

# Icons & Legends of HOLLYWOOD

## Auction

November 12 & 13, 2020

Featuring:

The World's Most  
Famous Bikini!

Ursula Andress' iconic ivory bikini  
worn as "Honey Ryder"  
in the first James Bond film  
*Dr. No*



*Profiles*  
IN HISTORY

Lot 253.

# The ICONS & LEGENDS OF HOLLYWOOD AUCTION 120

AUCTION THURSDAY NOVEMBER 12 & FRIDAY NOVEMBER 13, 2020

DAY 1: THURSDAY Nov. 12 - 11:00 AM PST.....LOTS 1 - 506

DAY 2: FRIDAY Nov. 13

**11:00 AM PST: RUDOLPH THE RED-NOSED REINDEER AUCTION**

**11:15 AM PST THE ICONS & LEGENDS OF HOLLYWOOD AUCTION: LOTS 507 - 999**

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PLACE YOUR BID OVER THE INTERNET!

PROFILES IN HISTORY WILL BE PROVIDING INTERNET-BASED BIDDING TO QUALIFIED BIDDERS IN REAL-TIME ON THE DAY OF THE AUCTION. FOR MORE INFORMATION VISIT US @ [WWW.PROFILESINHISTORY.COM](http://WWW.PROFILESINHISTORY.COM)

AUCTION LOCATION

PROFILES IN HISTORY  
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CALABASAS, CA 91302

AUCTION PREVIEW BY APPOINTMENT ONLY

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# The Icons & Legends of Hollywood

*We dedicate this catalog to producer, writer, director Kevin Burns (1955-2020)*

Born in Schenectady, New York, Kevin made his way through college to teach film production at University before making his move to Hollywood in 1988. There he would quickly become a respected television and film producer, director and screenwriter. In his 65 years on this planet he produced hundreds of hours of programming for *A&E*, *National Geographic Channel*, *E!*, *Animal Planet*, *AMC*, *Bravo*, *WE tv*, *Travel Channel*, *Lifetime*, and *The History Channel*. He formed *Synthesis Entertainment* with partner Jon Jashni and developed and produced remakes of titles of his childhood idol, Irwin Allen. Next, he created *Prometheus Entertainment* where he produced dozens of popular TV series like *The Girls Next Door* with Hugh Hefner and, the surprise hit, *Ancient Aliens*, which Kevin thought would be a one-off but was so popular it insisted on becoming a series. This was the over-achieving, wildly successful Hollywood mogul, Kevin Burns. But Kevin Burns, the person, the man, was more exceptional in simpler ways. Like many kids of the 50s and 60s, dreaming Hollywood dreams while growing up in far-away cities and towns, Kevin Burns discovered a love of “the genre” (Sci-Fi, Fantasy and Horror) at an early age. Through the pages of the groundbreaking monster magazine, *Famous Monsters of Filmland*, and its eccentric, nurturing editor Forrest J Ackerman, the images and stories in those pages gave foundation to Kevin’s love of the fantastic. And while Kevin would grow up to see his hobby turn into a remarkable career, he never lost his childlike sense of wonder. In the past decade, Kevin’s life would come full circle as he was chosen to be estate executor for his childhood mentor, Forrest J Ackerman. He brought Ackerman’s legendary collection to auction with us at Profiles in History, where Kevin, “Uncle Forry’s” friends and the PiH team shed a few tears of happiness for what the grand success of the sale of those treasures meant to Forry’s life of collecting and a few more tears of farewell to Forry himself. Today, the tears are for the passing of our dear Kevin Burns. He lived a life many of us could only dream of, but still, left us too soon. His proud legacy will endure and our gratitude for knowing him and working with him will forever be celebrated at Profiles in History.

The words “icon” and “legend” are oftentimes overused in today’s society, but one would be hard pressed to find better descriptors for the assemblage of extraordinary costumes, props and relics present in this monumental sale.

From the silent era up through Hollywood’s Golden Age, we have artifacts from all the major stars, including Charlie Chaplin, Laurel & Hardy, Greta Garbo, Groucho Marx, Vivien Leigh, Clark Gable, Errol Flynn, Bette Davis, Humphrey Bogart, Rita Hayworth, Orson Welles, Sophia Loren, Charlton Heston, Elizabeth Taylor, Marlon Brando, John Wayne, James Dean and Marilyn Monroe.

Following is just a glimpse of the items awaiting you in these pages that left indelible marks in Hollywood history:

- John Travolta “Tony Manero” screen worn signature leather jacket from *Saturday Night Fever*.
- Leonardo DiCaprio “Jack Dawson” poker game/boarding costume from *Titanic*.
- Roger Moore “James Bond” Royal Navy uniform jacket from *The Spy Who Loved Me*.
- Jane Seymour “Solitaire” psychic medium cape and headdress from *Live and Let Die*.
- Orson Welles “Charles Foster Kane” coat from *Citizen Kane*.
- Marilyn Monroe “The Girl” fantasy tiger gown from *The Seven Year Itch*.
- Gene Kelly “Don Lockwood” legendary rain suit from the *Singin’ in the Rain*.
- Gary Cooper “Lou Gehrig” Yankee uniform from *The Pride of the Yankees*.
- James Dean “Jett Rink” tuxedo from *Giant*.
- Elizabeth Taylor “Leslie Benedict” arrival to Reata ensemble from *Giant*.
- Vivien Leigh “Scarlett O’Hara” traveling dress from *Gone With the Wind*.
- Fred Gwynne “Herman Munster” signature costume from *The Munsters*.
- Tina Louise “Ginger” signature glamor dress from *Gilligan’s Island*.
- Sir Richard Attenborough “John Hammond” signature cane from *Jurassic Park*.
- Sigourney Weaver “Ripley” signature Nostromo jumpsuit from *Alien*.
- Hero “ramming” Chestbuster with articulating jaw and “whiplash” tail from *Alien*.
- Hero “Ra” Cheops class Pyramid Warship filming miniature from *Stargate*.
- Hero X-71 Shuttle “Independence” filming miniature from *Armageddon*.
- Zed’s “Grace” Harley chopper ridden by Bruce Willis “Butch Coolidge” in *Pulp Fiction*.

These few examples represent the tip of the iceberg of this sale, which is so incredibly broad in scope and importance that mere words can only hint at its magnitude.

Thank you for participating and good luck!



Joe Maddalena and the PIH Team

## The Icons & Legends of Hollywood

### CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

[Read This Part First](#)

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History (“Profiles”) will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE “CONDITIONS OF SALE” EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE “CONDITIONS OF SALE” AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties’ agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property (“Consignor”) and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. **Final Bid Price, Purchase Price and Payment.** The term, “Final Bid Price” means the amount of the highest bid acknowledged and acceptable to Profiles. The term, “Purchase Price” means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as “Buyer”) **twenty five percent (25%) of the Final Bid Price if paid in full in cash or by valid check; or twenty eight percent (28%) of bid price if paid by Credit Card; and twenty eight percent (28%) of bid price and won through the internet;** (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles’ records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer’s credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles’ “official policy” regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. **All International** purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND

THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. **Title.** On the fall of the auctioneer’s hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer’s compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. **Rights Reserved.** Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. **Auctioneer’s Discretion.** Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to re offer and resell the lot in question. In the event of a dispute after the sale, Profiles’ record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. **Reserves.** Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles’ commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is “bought-in” to protect its interest.

6. **Risk and Responsibility; Agency.** The buyer shall, once deemed the highest bidder on the fall of the auctioneer’s hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. **Possession and Removal; Charges.** No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. **Off-Site Bidding.** Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles’ approval which shall be exercised at Profiles’ sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. **Profiles’ Remedies.** Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer’s credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles’ rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

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Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer’s obligations to Profiles, any property in Profiles’ possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. **Warranties.** Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold “as is” and “where is.” By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as ‘droit morale’ (moral rights) or other rights affecting works of art. Bidder/ Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer’s limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. **Limitation of Damages.** In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. **Unauthorized Statements.** Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. **Buyer’s Remedies.** This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 (“Warranties”) and 11 (“Limitation of Damages”) herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor’s warranty of title and any other representations and warranties made by the consignor for the Buyer’s benefit. In the event that Buyer proves in writing to Profiles’ satisfaction that there was a breach of the consignor’s warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles’ rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles – this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. **Profiles’ Additional Services.** For Buyers who do not remove purchased property from Profiles’ premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.



15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

**AUCTION GENERAL GUIDELINES**

**CONDITIONS OF SALE**

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

**ESTIMATE PRICES**

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

**RESERVES**

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

**OWNED OR GUARANTEED PROPERTY**

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

**BUYER'S PREMIUM AND SALES TAX**

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty eight percent (28%) of the hammer price (discounted to 25% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet, California sales tax shall automatically be added to the purchase price unless exempted.

**BEFORE THE AUCTION**

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). All previews are by appointment only.

**HOURS OF BUSINESS**

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

**CONDITION REPORTS**

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

**REGISTRATION**

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

**THE AUCTION**

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

**BIDDING**

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve. Bidding increments se registration page.

**ABSENTEE BIDS**

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid."

Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

**TELEPHONE BIDS**

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

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**PLEASE NOTE:** On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the Internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation **PRIOR TO BIDDING**.

**SUCCESSFUL BIDS**

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

**UNSOLD LOTS**

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

**AFTER THE AUCTION**

**PAYMENT**

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

**SHIPPING**

Items will be released after full payment is received. Please remember that the buyer is responsible for ALL shipping charges. Buyer is responsible for shipping arrangemnets. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier. Many items in this sale are located outside of California located off-site, and are in other states or countries. Profiles has done its best to notate each particular lot in which this applies. Please be reminded that in all purchases shipping is to be arranged by the buyer using the shipper of their choice. For a list shippers local to our California offices, please contact us.

Items not sipped/picked up 45 days after the Auction will be subject to a monthly warehouse fee. Please call Profiles in History to make arrangements.

**SALES RESULTS**

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

**THE SELLER**

**AUCTION ESTIMATE**

If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

**CONSIGNMENT AGREEMENT**

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services

we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of \$100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

**DELIVERY OF PROPERTY TO PROFILES IN HISTORY**

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

**PRE-AUCTION NOTIFICATION**

Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

**CATALOG IMAGES:**

Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

**CATALOG IMAGES:**

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**TRADEMARKS:**

In the catalog descriptions, Profiles takes steps to identify and provide provenance for an item offered at auction. In many cases, the items offered were used in or in conjunction with motion pictures and are furnished in order to fully identify and describe the item offered at auction, including photographs, illustrations, and screen shots. In all cases, the use of the titles or other elements of these motion pictures is for informational purposes only.

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**SHIPPING:**

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**Bidders please note that some items might be located off-site, and are in other states or countries. Profiles has done its best to notate each particular lot in which this applies. Please be reminded that in all purchases shipping is to be arranged by the buyer using the shipper of their choice. For a list shippers local to our California offices, please contact us.**

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**Due to the recent U.S. Supreme Court decision in South Dakota v. Wayfair, Profiles in History *may* be required under state law to collect sales tax for the wining bidder's state. In such cases, the winning bidder's invoice will reflect the sales tax due based on applicable state and local sales tax rates.**

**PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION.** We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their present condition, these items may require restoration to be returned to their pre-production/screen-used state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage. Elements of fabric, sequins, trim, etc. are often replaced for subsequent productions. We recommend you to inspect items of interest in person.

**The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.**





**1. Queen Alexandra of Denmark satin and lace collar.** (ca. 1902) Vintage original collar constructed of 5-coral satin panels with ruched self trim detail, edged in crème floral lace, featuring a 1.5 in. grosgrain reinforced neckband with original hook and eye closure detailed with self double bow. Interior lined with coral colored taffeta. Retaining internal bias label handwritten, “1902 P-A-I”. Worn by H.M. Queen Alexandra. Part of her trousseau. Purchased through Samuel Wilson Soden – May 5 – 1937 Traphågen School”. Exhibiting age and wear, 1-missing eye at closure. In vintage very good condition. **\$1,000 - \$1,500**

**2. “Gotha G.V Bomber” filming miniature from *The Big Parade*.** (MGM, 1925) Vintage original large model miniature constructed of wood and metal substructure covered in canvas and other materials, expertly studio painted and finished with iron cross emblems badging wings, fuselage and tail. Wing-mounted engines feature wooden propellers facing aft of the craft. The WWI Gotha G.V miniature bomber measures 12 x 86 x 48 in. Exhibiting light paint loss throughout with bubbling paint on wings and broken wires on each side of rudder attached to elevators. In vintage good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**

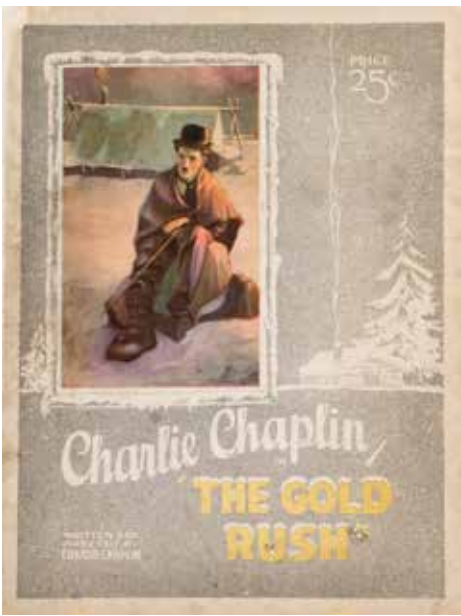


**3. Johnny Weissmuller (11) official athletic record certificates and Olympics ephemera.** (ca. 1920s-1940s) Collection of (11) vintage original sports ephemera pieces ranging in size from approx. 7.75 x 5.75 in. to 5.75 x 8.75 in. Including (8) 1925-1927 American Record Certificates of the Amateur Athletic Union for swimming on cardstock, (2) 1924 Olympic try-outs win certificates on cardstock, and (1) 1945 American Olympic Reunion program. Exhibiting age and wear. In vintage very good condition. **\$1,500 - \$2,500**



**4. “Roman Soldier” breastplate from *Ben-Hur: A Tale of the Christ*.** (MGM, 1925) Vintage original hammered copper breastplate with cut and embossed brass figures of a bird holding arrows and crest and scroll motif applied on the front. Fastening ports are found at the top shoulders and sides for affixing to a back plate (not present). Hanging hoops at the chest. Exhibiting age and wear. Missing the bird figure from the left chest. In overall vintage very good condition. **\$1,000 - \$1,500**





**5. Charlie Chaplin *The Gold Rush* program and herald from Grauman's Egyptian Theatre, Hollywood.** (United Artists, 1925) Vintage original 10-page program with color image of Chaplin in character as his iconic "Little Tramp". The cover is printed with, "Charlie Chaplin in *The Gold Rush*". Content of the 9 x 12 in. program includes black and white images and articles about Chaplin and his film, Sid Grauman and the cast of the movie. This program was available for purchase for a cover price of 25 cents at premiere. Exhibiting some deterioration to edges of covers. Accompanied by a 4.5 x 7 in. folded herald program of the event. In vintage good to very good condition. **\$200 - \$300**

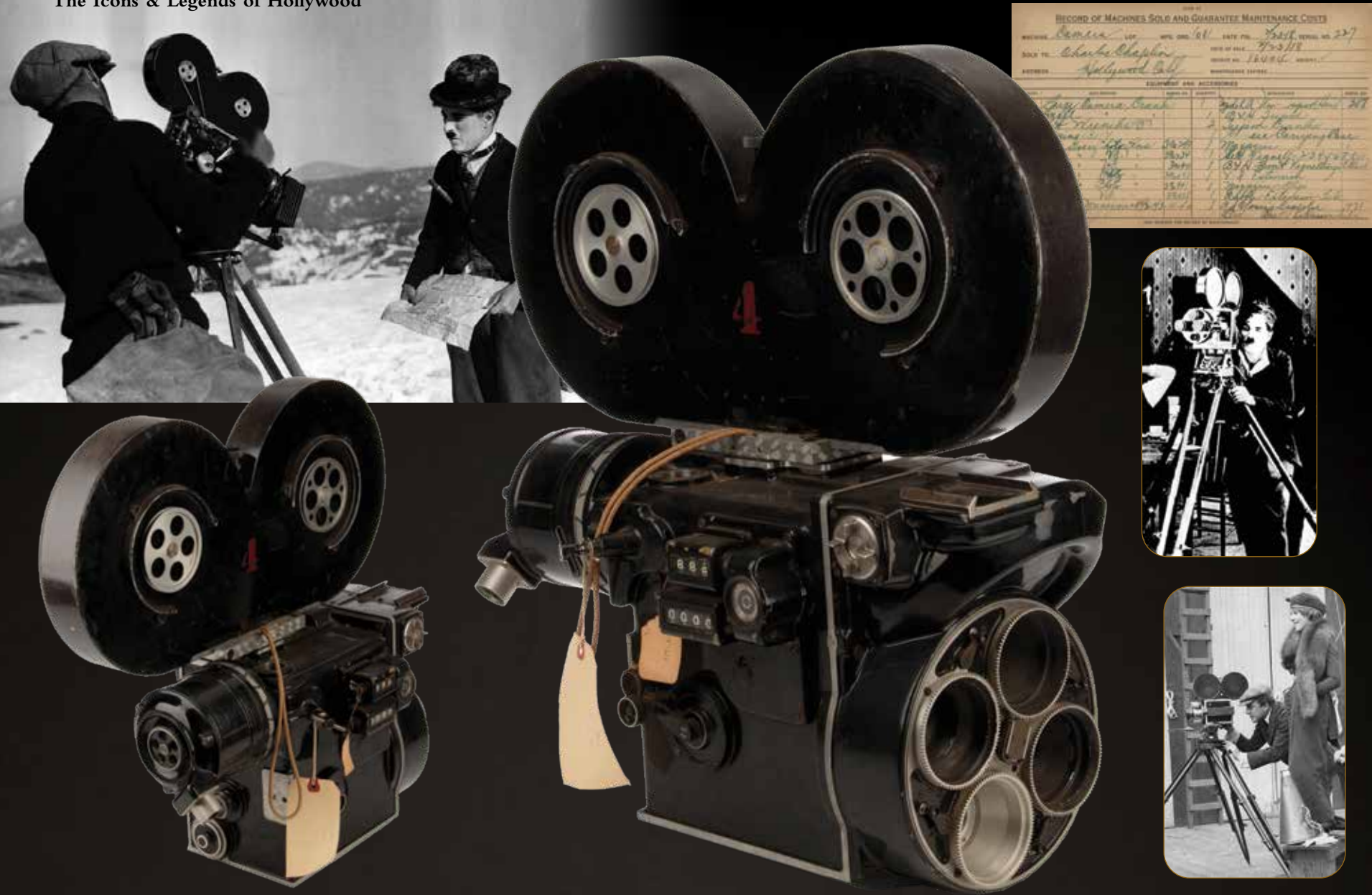


**6. Charlie Chaplin "Henri Verdoux" belted jacket from *Monsieur Verdoux*.** (United Artists, 1947) Vintage original teal herringbone wool jacket with orange and red rope stripes, button front closure 2-hip pockets and self-belt. Retaining internal Western Costume bias labels handwritten, "C. Chaplin". Exhibiting age and wear. In vintage very good condition. **\$4,000 - \$6,000**



**7. Charlie Chaplin "Henri Verdoux" suit from *Monsieur Verdoux*.** (United Artists, 1947) Vintage original black textured fabric (2) piece suit including (1) jacket with notched lapel, chest pocket and 2-hip flap pockets and button front closure, and (1) matching pair of zipper front pants. Both garments retain the internal Western Costume bias labels handwritten, "C. Chaplin" and other prod. info. Exhibiting minor age and wear. In vintage very fine condition. *Provenance:* Profiles in History. **\$8,000 - \$12,000**





**Bell & Howell: The Studio Standard.** By 1919, nearly 100% of the camera equipment used to make movies in Hollywood was manufactured by Bell & Howell.

**8. Monumentally important and massive motion picture camera and projector collection from the Bell & Howell Engineering Department.** Collection comprises (80+) cameras, including the earliest known example of its legendary Model 2709, numerous experimental prototype 35mm cameras, projectors, Bell & Howell's files containing sales/service records for the 2709 cameras, printers and perforators, showing the history of the cameras as sold to the original buyers – being a who's who in the early cinema world – with such names as Charles Chaplin, Pickford Film Corp., Selznick Picture Corp., Vitagraph Co., Keystone Film Co., Metro Picture Corp., Goldwyn Picture Corp., Jesse L. Lasky, Thomas Ince, Fox Film Co., Douglas Fairbanks Film Corp., Universal Film Manufacturing Co., U.F.A. Handelsgesellschaft, et al. Also present are (900+) Bell & Howell engineering drawings, engineering sketch sheets/schematics and blueprints and over 3.5 linear feet of files containing Bell & Howell correspondence, photographs, manuals and related ephemera.

Among the highlights:

- Bell & Howell 2709 (serial #18 – the fifth metal-housed 2709 built), the earliest surviving example of “the camera that put Hollywood on the map”. Comes with crank, tripod, head with two cranks, 3 magazines, 4 lenses, early viewfinder and matte box. Excluding head and magazine, camera measures 13 x 7 x 7.5 in.
- Prototype (ca. late 1920s) 35mm motion picture camera with pellicle mirror (precursor to reflex lens). Hand crafted aluminum housing with lens and film magazine. Measures 15.5 x 16.75 x 6.5 in.
- Prototype (ca. 1930) 35mm motion picture camera with pellicle mirror and through-lens viewing (precursor to Arriflex). Hand crafted aluminum housing with lens and film magazine. Measures 14.5 x 15 x 8 in.
- Prototype (1929) 35mm blimped motion picture camera with 4-lens turret (1 lens present). Measures 14 x 12 x 10 in.
- Prototype (1928) 35mm blimped motion picture camera with external viewfinder. Measures 23 x 17.75 x 12 in.
- Prototype (1930) 35mm motion picture camera with coaxial magazine. Labeled “Model A, Serial No. 1”. Comes with lens. Very similar to the DeBrie Pravo. Measures 15 x 6.5 x 8 in.
- 35mm and 16mm pair of prototype hand held motion picture cameras (1931), both with coaxial magazines. Neither have lenses. 35mm measures 13.75 x 7 x 6.5 in.; 16mm measures 8 x 3.75 x 4.25 in.
- One-of-a-kind Model 2709 8mm motion picture camera (ca. mid-1930s). With lens and magazine. Measures 17 x 7 x 16 in.
- Eyemo camera 35mm wind-up motion picture camera – dropped from Boeing Stratoliner aircraft by the U.S. Air Force (ca. WWII). Refer to photo and file included in lot. Exhibits cracks in housing resulting from impact. Measures 8 x 5.75 x 5 in.
- Case of (6) quick-change lens housings (2 with lenses: 32mm & 40mm) for 35mm cameras. Case measures 11 x 15 x 7 in.
- Pair of prototype 8mm projectors (ca. mid-1930s). Measure 12 x 9 x 5.5 in. and 9 x 9.75 x 4.5 in.
- Prototype (1934) single-system 16mm sound camera. Has 4-lens turret with no lens. Measures 15.5 x 11.75 x 7.25 in.
- Prototype (1929) 4mm camera, notcher and printer with 2 reels of film.
- Prototype (1932) 16mm projector with 2-color additive system. Measures 19 x 11.5 x 7 in.
- Prototype (ca. 1930) Filmo 57 16mm projector. Measures 16 x 14 x 7 in.
- Prototype Filmo double-run 8mm camera. With pull-wind mechanism instead of key-wind. No lens. Measures 5 x 3 x 2.
- Prototype Field Model 75 8mm camera with ornate leatherette covering exhibiting both bronze and silver finishes. With lens. Measures 9 x 5 x 1.75 in.
- Prototype 16mm Cinemascope projector lens. Measures 8 x 3.5 in
- Bell & Howell/Canon Cine Canonet 8mm camera with engineering design mockup. Each measure 7.75 x 3.4 x .75 in.
- Filmo 141-B 16mm camera with engineering design mockup. Measures 5.75 x 3.75 x 2 in. (mockup slightly larger).
- (4) Filmo 8mm cameras – 1 with 3-lens turret; others have slight engineering variations. Measure approx. 5 x 3 x 1.75 in.
- Prototype 550 Filmosound 16mm auto-load picture and sound projector – made famous and ubiquitous in every high school across the nation from 1950s–60s). Measures 16 x 15 x 9 in.
- (1947) JAN (Joint Army Navy) 16mm D4 projector and speaker case prototype for non-military use. Measures 19 x 16 x 8 in.

In addition to the equipment listed above, the collection includes an additional (10) projectors, (2) film strip projectors, (60+) 8mm and 16m cameras, most being engineering samples and modified production equipment for testing purposes. The prototype motion picture equipment is working/experimental technology from Bell & Howell's engineering department acquired directly from Bell & Howell in 1994 when the company vacated their DeVry facility in Chicago. The included amateur equipment was acquired from Bell & Howell in 1988. Many of the cameras and projectors feature the original tags from the B&H engineering department. Far too much material to mention, interested parties are strongly encouraged to view this once-in-a-lifetime corporate collection in person. This collection was the focal point of the International Cinema Museum in Chicago, Illinois. Bell & Howell's contribution to motion picture technology cannot be overstated. Bell & Howell standardized the entire motion picture industry by deciding to only manufacture their various camera and projection technology according to a 35mm film width format; due to their already popular equipment, everyone else followed. This unprecedented offering represents a once-in-a-lifetime opportunity to acquire a lasting technological legacy in film history. **\$120,000 – \$150,000**



Bell & Howell technology standardized the film industry with its 35mm Model 2709 camera. By 1919, nearly 100% of the camera equipment used to make movies in Hollywood was manufactured by Bell & Howell.

Film pioneers Charlie Chaplin, Mary Pickford, Douglas Fairbanks, Selznick, Vitagraph, Universal, Keystone, Thomas Ince, Fox, Jesse L. Lasky, Goldwyn, and many more used the Model 2709 and captured the images from such masterpieces including *The Gold Rush* (1925), *Ben-Hur: A Tale of the Christ* (1925), *The Hunchback of Notre Dame* (1923) and *Sunrise* (1927).







**9. Exceedingly rare pairing of L.A. Motion Picture Company 35mm cameras (1914-1918).** After the breakout of World War I in 1914, the supply of European-built cameras quickly evaporated, spurring the proliferation of camera manufacturers in the United States. The earlier 35mm camera with wood housing measures 14 x 15.25 x 5.6 in. and includes lens, crank and 2 film magazines. The second 35mm camera has a metal housing which measures 13.25 x 10.25 x 5.25 in. and includes lens and crank. Both cameras retain affixed metal plate reading “Manufactured By / L.A. Motion Picture Co. / Los Angeles, CAL, U.S.A.” Both cameras feature intact top-mounted leather strap handles and remain in very fine condition. These are likely the only L.A. Motion Picture Co. cameras in existence. **\$15,000 - \$20,000**



**10. Greta Garbo's (2) career personal scrapbooks 1-created by Garbo and 1-created by MGM studio for Queen Christina.** (1920s-1940s) Vintage original (2) scrapbooks including (1) string bound 9 x 13 in. book attributed to Garbo's own creation with 35+ pages filled with clipped images of the star in film, glamour portraits and fashion spreads from magazines and newspapers and (1) MGM professionally studio bound 35+ page book of clipped reviews, notices and publicity for *Queen Christina*. Interior end paper inscribed with calligraphy, “Dedicated to Greta Garbo, on the occasion of the premiere of her picture “Queen Christina” at the Empire Theater, London. Samuel Eckman Jnr., Managing Director, Metro-Goldwyn-Mayer Pictures Ltd. London, 1934”. With some pencil embellishment to pages. Exhibiting minor age and handling. Punch holes breached in the string bound album. In vintage very good to fine condition. Formerly from Greta Garbo's personal collection. **\$1,500 - \$2,500**





**11. Greta Garbo presentation album of (67) vintage original personal photos from *Queen Christina*, *Camille* and *The Saga of Gosta Berling*. (MGM, 1933/1936) Vintage original (67) custom printed 8 x 10 in. gelatin silver production photographs on double-weight paper including (24) *Queen Christina* with co-star John Gilbert and cast, (42) *Camille* by photographer William Grimes with co-star Robert Taylor and cast, behind the scenes with director George Cukor and (1) vintage original Swedish production photograph from Garbo's first film, *The Saga of Gosta Berling* (1924). Exhibiting minor age. In very fine condition. These were Greta Garbo's personal custom photographic prints from her films. **\$3,000 - \$5,000****

**12. Greta Garbo presentation album of (39) vintage original personal oversize photos from *Queen Christina* and other films. (MGM, 1930s) Vintage original (39) custom printed gelatin silver production photographs on double-weight paper ranging in size from 10 x 9 in. to 10 x 13 in. including *Queen Christina* by Clarence Sinclair Bull. Bound and sleeved in a screw-bradded binder. Some production photos from Garbo's final film, *Two-Faced Woman* and more. Exhibiting minor age. In very fine condition. These were Greta Garbo's personal custom photographic prints from her films. **\$2,000 - \$3,000****



**13. Greta Garbo presentation album of (60) vintage original personal oversize photos by Clarence Sinclair Bull from *Anna Karenina*. (MGM, 1935) Vintage original (60) custom printed 10 x 13 in. gelatin silver production photographs on double-weight paper by Clarence Sinclair Bull. Bound and sleeved in a 3-ring binder. All head and shoulder portraits of Garbo in character as "Anna Karenina". Exhibiting minor age. In very fine condition. These were Greta Garbo's personal custom photographic prints from this film. **\$4,000 - \$6,000****





**14. Greta Garbo personal collection of (200+) vintage original snapshots from film and personal life.** (ca. 1920s-1940s) Vintage original collection of gelatin silver snapshots ranging in size from 3.5 x 2.5 in. to 3.5 x 6 in. including shots of Garbo at home, on vacation, behind the scenes in production and in production photos. Includes 10+ handwritten leafs pertaining to costume materials and fittings. Also included is Greta Garbo's 9.5 x 15 in. document dated 1920 (Garbo would have been 15) from the Flyttingsbetyg inom Sverige. Exhibiting minor age. In very fine condition. These were Greta Garbo's personal photographic prints and personal materials. **\$1,500 - \$2,500**

Dear little Spaniard  
I have one little  
confession to make  
a small, tiny one.  
I love to have you write  
me. Even if I don't  
write, I wait for your  
letters and I keep  
thinking - I too have  
(in a way) a  
'Soldier' now. I too am  
waiting for someone in  
the mail to come back.  
How strange. How life  
can change from one  
moment to another.  
You would come and  
peek up. I'll be there.  
I'll be there and I'll  
be there.

Perhaps it is best that  
I can't. The spelling would  
show up mine. What can  
I tell you, and still  
keep within my promise  
not to tell you anything?  
I am very shy and careful.  
I hope the major is a  
real man. That you can  
have a whiskey with him  
and tell him everything  
you feel - but don't tell him  
that it is Eleanor. My day  
it is so wonderful to be  
able to tell someone  
without telling really.  
But perhaps he is not a  
real man and perhaps  
you can't have whiskey  
with a major. I don't like  
army regulations. I'll  
have the major. I'll  
have my drink with you  
and spend you on to tell me  
all things, everything. Please tell me.

My soldier friend!  
I shall tell you  
something more.  
The M-boy has been  
wearing your ring for  
two days. I told  
him he should be  
making out my friends  
him. But he only smiled.  
And I love him so.  
Because he got around  
the other night with  
such wonderful feelings  
hidden inside of  
him - for the girl  
you are. I told you  
about it. I'll tell you  
it is only because

There is a man and you  
are a soldier. That  
I write this. If you  
were no soldier I  
would not write you.  
But as it is I must  
keep telling you bits  
of life so that you  
will not feel out  
of it. You would not  
want me to tell  
you secrets about  
my M-friend. But  
perhaps you have a  
friend a hidden one  
also. But if you do  
perhaps you better tell  
me when I see you.  
Our hidden friends are  
only our feelings and

**15. Greta Garbo autograph letter to Gilbert Roland “...I too have (in a way) a ‘Soldier’ now”.** (ca. 1940s) Vintage original handwritten 1-page letter, unsigned on onion-skin stationery, and measuring 6.5 x 10.25 in. Garbo writes to her steamy liaison, Gilbert Roland in part “Dear little Spaniard. I have one little confession to make a small, tiny one. I love to have you write me. Even if I don’t write, I wait for your letters, and I keep thinking – I too have (in a way) a ‘Soldier’ now...” Accompanied by the original transmittal envelope addressed “Lieut. Gilbert Roland”. In vintage very good condition. *Provenance:* Sotheby’s, 208. **\$1,000 - \$1,500**

**16. Greta Garbo’s autograph letter to Gilbert Roland “...secrets about my M-friend”.** (1943) Vintage original handwritten 1-page letter, unsigned on onionskin stationery (undated), and measuring 6.5 x 10.25 in. Garbo writes to her steamy liaison, Gilbert Roland in part: “My soldier friend! I shall tell you something more the M-boy has been wearing your ring for two days...If you were no soldier I would not write you but as it is I must keep telling you bits of life so you will not feel out of it...you would not want me to tell you secrets about my M-friend, but perhaps you have a friend a hidden one also...” Accompanied by the original transmittal envelope addressed “Lieut. Gilbert Roland”. In vintage very good condition. **\$1,000 - \$1,500**

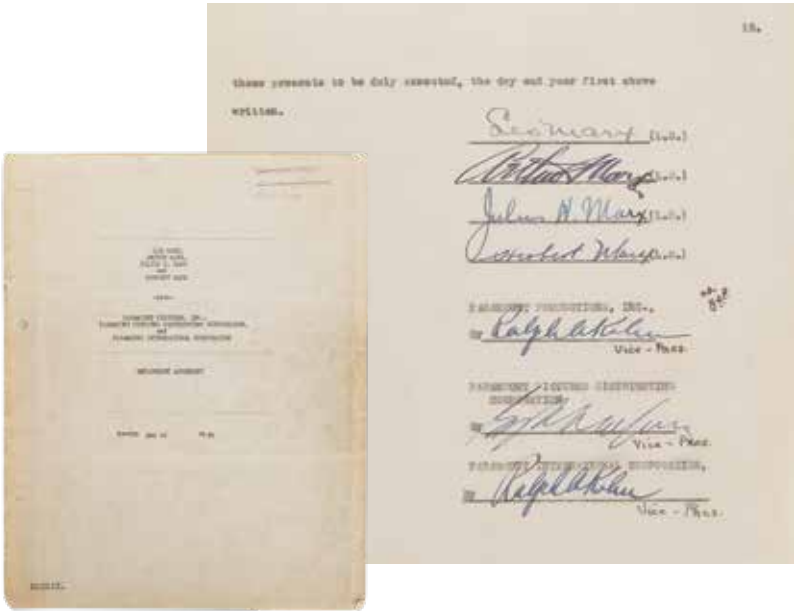
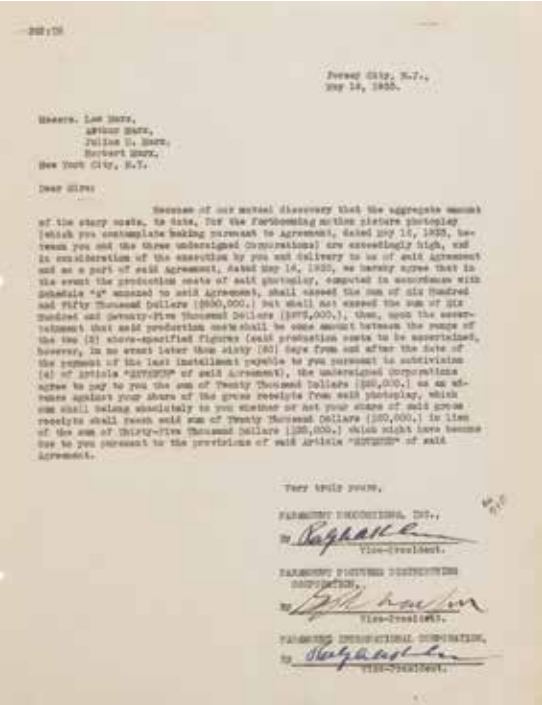




**17. Special Oscar presented to Hollywood legend and “King of Comedy” Mack Sennett.** (1932) Vintage original special “Oscar” trophy awarded to Mack Sennett “For His Lasting Contributions to the Comedy Technique of the Screen”. In the entertainment industry and the world over, the “Oscar” statuette is indisputably the most treasured and iconic symbol of the filmmaker’s accomplishment and the public’s romance with Hollywood glamour and movies. This vintage male “Oscar” statuette stands 16.5 in. tall with the cast metal, gold-plated figure measuring 3.5 in. wide by 10.25 in. tall. This beveled black base is uncharacteristically tall standing 6.5 in. high and 5.25 in. round at the bottom, tapered to 4.5 in. where the base attaches to the film reel that forms the integral foot of the metal statue. Sculptor George Stanley (who also fashioned the famous Muse Fountain at the Hollywood Bowl) sculpted Cedric Gibbons’ original design in clay and Sachin Smith cast the statuette. Consisting of a pewter-like alloy called “Britannia metal”, which is then plated in copper, nickel silver, and finally, 24-karat gold. The original Oscar mold was cast in 1928 at the C.W. Shumway & Sons Foundry in Batavia, Illinois. Since 1983, Oscars are fabricated each year in Chicago by Illinois manufacturer R.S. Owens & Company. A curved 6 x 1 in. cast brass engraved plaque affixed to the front of the base reads, “Academy of Motion Picture Arts and Sciences Special Award To Mack Sennett For His Lasting Contributions to the Comedy Technique of the Screen, March 10th, 1932”. Retaining green felted bottom. Sennett was a visionary filmmaker who opened Keystone Studios in Edendale, California in 1912, which possessed the first fully enclosed sound stage. Sennett became famously acknowledged as the originator of slapstick comedy routines that included pie-throwing and death-defying car-chases, as seen in his bumbling “Keystone Cops” films. He also produced short features that touted a bevy of his “Bathing Beauties” which showcased actresses, many of whom went on to develop successful acting careers. The statuette’s finish exhibits minor rubbing, age and some pitting, tarnish and loss of plating to the lower torso and legs of the figure. The black base exhibits light wear with some chipping to bottom edge. Heavy tarnish to engraved plaque. In vintage good to very good condition. This is an early example of this instantly recognizable and world-famous prize and one of extremely few Oscars ever made available to the public. **\$80,000 - \$120,000**



**18. Paramount Studio solid brass Executive cigar humidor.** (ca. 1930s-1940s) Vintage original brass cigar humidor with hinged lid and tiered base. The heavy 12 x 7.5 x 4 in. humidor features integral silver embossed Paramount Studios plaque on the upper left corner of the exterior lid. Featuring a vented, hinged compartment on the interior lid for a sponge or other vehicle to introduce moisture into the box and the interior bottom is lined in cedar paneling with 3-removable brass compartment partition leaves. Exhibiting age, handling and minor rubbing to surface. Interior cedar wood paneling exhibits minor staining. In vintage fine condition. **\$800 - \$1,200**



**19. The Marx Brothers signed contract for Duck Soup.** (Paramount, 1933) Vintage 21-page typed signed employment contract between the legendary Marx Brothers and Paramount Pictures for the making of the comedy classic *Duck Soup*. Consisting of (1) 8.5 x 11 in. 15-page 2-hole punched contract outlining the terms of The Marx Brothers' employment with the studio including information on equity in the production, in part: "Two hundred thousand (\$200,000.00) Dollars, payable in eight equal consecutive installments of twenty-five thousand (\$25,000.00) Dollars each on the Wednesday following each and every week for eight consecutive weeks commencing with the Wednesday following the week ending July eight 1933..." The contract also outlines the Marx Brother's profit participation, "As additional compensation, a sum equal to twenty (20%) percent of the gross receipts (as here and after more particularly defined) over and above 1-1/2-times the production cost of said photoplay..." Signed on the last page, "Leo Marx" (Chico), "Arthur Marx" (Harpo), "Julius H. Marx" (Groucho), "Herbert Marx" (Zeppo) and three additional Paramount V.P.s of Distribution, Production and the Corporation. Also includes (1) 2-page Schedule "A", (3) 1-page ratification documents signed by Norman Collyer (Assistant Secretary of Paramount production) representing Distribution, Production and the Corporation, and (1) 1-page document detailing advance on gross receipts to be paid to the Marx Brothers should the photoplay be finished on budget (between \$650,000 to \$675,000). Complete with front cover typed with contract title and dated May 16, 1933. Exhibiting age, handling and minor soiling. Content exhibits some breached punches, not affecting content, which remains crisp and clean. In vintage fine condition. **\$6,000 - \$8,000**



**20. Groucho Marx "Otis B. Driftwood" tailcoat from A Night at the Opera.** (MGM, 1935) Vintage original black wool cutaway tailcoat with peaked lapel, single chest welt pocket and single button front closure. Lined in black satin. With decorative threaded stitching around lapel, collar and hems. Retaining the internal Metro-Goldwyn-Mayer bias label. Any film wardrobe worn by the Marx Brothers is excessively rare and highly desirable. *A Night at the Opera* is considered by many to be the greatest Marx Brothers comedy, and a favorite of the Marx Brothers, themselves! Wardrobe by Dolly Tree. Exhibiting minor age and production wear. In vintage fine condition. *Provenance:* Christie's South Kensington, Dec. 19, 1991. **\$8,000 - \$12,000**





**21. Errol Flynn “Peter Blood” period coat from *Captain Blood*.** (WB, 1935) Vintage original chocolate velvet collarless frock coat with decorative copper painted metal ball buttons at open front, under sleeves, and wide folded chocolate taffeta cuffs, long single back vent and 2-gusseted folds embellished with single round metal button, interior lined in pale copper silk. Retaining internal Western Costume bias label, handwritten, “Errol Flynn”. A beautiful piece from Errol Flynn’s first leading role, which is considered a classic of the genre. Some areas of velvet on collar and shoulder are rubbed with 3 in. seam separation top neck, satin at sleeve cuffs cracked at edges, paint rubbed from buttons, 1-mismatched button on left sleeve. In vintage very good condition. *Provenance:* Butterfield & Butterfield Western Costume Star Collection, October 10, 1993, Lot 1417. **\$20,000 - \$30,000**



**22. Humphrey Bogart “Turkey Morgan” suit from *Kid Galahad*.** (Warner Bros., 1937) Vintage original black and white Glen plaid (2) piece suit and accessories including (1) double-breasted jacket with peaked lapel, 1-chest and 2-hip slash pockets, button front closure, and (1) pair of matching button front pants. Retaining interior Macintosh maker’s label and bias label handwritten, “Mr. H. Bogart / Date Jan ‘37 Ord. No. 36605”. Exhibiting age and minor wear. In vintage very good to fine condition. **\$10,000 - \$15,000**





23. Alan Hale “Little John” signature red suede hat from *The Adventures of Robin Hood*. (Warner Bros., 1938) Vintage original red suede bycock hat featuring 19.75 in. pheasant feather attached by brown leather tie. Interior lined in deep green cotton, with handwritten, “Hale” and “#3” in black ink. Exhibiting age and production wear, with remnants of studio-applied adhesive from affixing the feather in place. In vintage very good condition. **\$8,000 - \$12,000**



24. *The Wizard of Oz* (7) never before seen behind the scenes negatives. (MGM, 1939) Vintage original (7) black and white photographic negatives taken on January 12th and 13th, 1939 on the set of MGM's *The Wizard of Oz* including (3) negatives depicting film crew standing in the hall entrance to the “Palace of Oz”, (3) negatives depicting crew standing next to the famous Technicolor camera used to film the beloved classic, and (1) negative depicting the “Cowardly Lion” (Bert Lahr) stunt double jumping through the palace window after being frightened by the “Great and Powerful Oz”. The negatives are medium format 2.25 x 2.25 in. nominal size, cut into individual frames. The photographer has handwritten a number at the bottom corner of each negative referencing the order each image was taken including #01- crew beside runway, #07- low shot of camera with crew, #08- crew sitting on overhead beam, #16- crew holding fishing pole (to puppeteer Lion's tail), #17- crew with camera, #18- high shot of crew with camera, #21-stand in Cowardly Lion jumping out of window. These negatives offer a unique “behind the scenes” look at the production during filming. The photographer was a friend of an MGM employee and was allowed to spend a couple of days on the legendary set. The collection of negatives include their vintage manila envelope they were stored in with “The Wizard of Oz” handwritten in pencil. The negatives have never been printed or duplicated. Exhibiting minor age and light handling. In vintage very good to fine condition. Originally acquired directly from the photographer's family. **\$15,000 - \$20,000**





**25. “Munchkin” dress from *The Wizard of Oz*.** (MGM, 1939) Whimsical vintage original dress constructed of blue and orange felt oversize split bib collar, cuffs, and poodle style skirt, with integral crème cotton blouse featuring balloon sleeves and waist ruffle, with hook and eye back closure. Retaining costumer’s bias label handwritten, “Ritter”. An impeccably preserved example of designer Adrian’s iconic and imaginative costume designs for the beloved film. Exhibiting age and wear, staining and soiling to upper and lower, seam separation to back of waist ruffle, and fabric breaches to upper back of skirt beneath ruffle. In vintage fair to good condition. **\$15,000 - \$25,000**



**26. “Munchkin” jacket from *The Wizard of Oz*.** (MGM, 1939) Vintage original double breasted cropped jacket constructed of thick chocolate and brown wool with wide, round tip collar, unique oversized peaked bias-cut lapels. Interior lined in dyed-to-match brown muslin. Retaining internal MGM bias label. An impeccably preserved example of designer Adrian’s iconic and imaginative costume designs for the beloved film. Exhibiting age and production wear. In vintage very good to fine condition. **\$15,000 - \$20,000**

**27. Pair of signature wall torches from Margaret Hamilton “Wicked Witch of the West’s” castle from *The Wizard of Oz*.** (MGM, 1939) Vintage original (2) torches constructed of original ornate cast Zamak (elements of aluminum, magnesium, and copper) wall brackets measuring 12 x 36 in., original wrought iron fire basket measuring 10.5 x 11 in. Restored wooden pole, basket holder and fire bowl inserts have been added for display. Original copper gas lines to fuel the flames have been replaced with vintage cloth-covered wire fixtures to imitate fire effect. The instantly recognizable wall torches are highly visible throughout all interior “Wicked Witch’s” (Hamilton) castle sets including the throne room, grand hall and the battlement where the Witch ultimately melts at the hands of “Dorothy” (Judy Garland) and her friends. Original David Weisz auction tag still intact. Overall assembled measuring 31 in. deep x 67 in. tall. Original elements exhibit age and production wear. In vintage very good condition. *Provenance:* Originally acquired from the legendary 1970 David Weisz MGM auction. **\$20,000 - \$25,000**







**28. MGM Lion bronze studio desk paperweight.** (ca. 1930s-1940s) Vintage original cast bronze MGM lion paperweight measuring 5 x 3 x 2.5 in. and featuring the majestic mascot roaring from a rocky ledge. With raised text reading, “Metro-Goldwyn-Mayer Lion, The Greatest Star on the Screen” embossed on both sides of the base and retaining detached, but present, green felt bottom. Made by the A. C. Rehrberger Co., Chicago, IL. Exhibiting age and patina. In vintage very good condition. **\$300 - \$500**



**29. Metro-Goldwyn-Mayer studios (4) brass dressing room plaques for Judy Garland, Clark Gable and others.** (ca. 1940s) Vintage original (4) brass nameplates constructed of punched brass with decorative rounded ends featuring screw holes for affixing to dressing room doors. Each 3.5 x 1 in. nameplate is engraved with “MGM” and 1-”Clark Gable”, 1-”Judy Garland”, 1-”Lewis Stone” and 1-”Robert Taylor”. These nameplates were acquired by a custodian of the studio lot. Exhibiting age, wear and expected patina. In vintage very good condition. **\$2,000 - \$3,000**



**30. *Gone With the Wind* master six-sheet poster art.** (MGM, 1939) Vintage original concept poster art accomplished in pencil, gouache and airbrush on 32 x 30.5 in. artist’s board visible through 42 x 42 in. gold gilt red faux velvet-matted frame, depicting the famous burning of Atlanta scene. This painting, attributed to Armando Seguso, was used as a model for eventual print-ready art to produce a 6-sheet poster for the 1940 general release of the film, immediately following the limited screenings “road show” release. For filming the burning of Atlanta, new false facades were built in front of the Selznick studio back lot’s many old abandoned sets (including the great gates from *King Kong*), and Selznick himself operated the controls for the explosives that burned them down. Sources at the time put the estimated production costs at \$3.85 million, making it the second most expensive film made up to that point, with only *Ben-Hur* (1925) having cost more. Also depicting the notorious scene in which “Rhett” (Clark Gable) carries “Scarlett” (Vivien Leigh) up the grand staircase to their bedroom. Exhibiting production wear and age with a 2 in. tear at the left margin assumed to have been made at the time of creation. In vintage very good to fine condition. **\$10,000 - \$15,000**





**31. Clark Gable “Rhett Butler” period navy blue dress coat from *Gone With the Wind*. (MGM, 1939)** Vintage original custom tailored blue wool coat with round shawl lapel, 2-diagonal hip slash pockets, 2-buttons on single back vent, and single button front closure. Interior black and blue silk lining retaining internal Eddie Schmidt, Inc. bias label handwritten in black ink, “#26 Clark Gable, 5-9-39, 8757”. Exhibiting age and production wear with splits and seam separation to lining. In vintage very good condition. *Provenance:* Butterfield & Butterfield Western Costume Star Collection, October 10, 1993, Lot 1499. **\$12,000 - \$15,000**



**32. Walter Plunkett costume sketch of Vivien Leigh as “Scarlett O’Hara” from *Gone With the Wind*. (MGM, 1939)** Vintage original sketch accomplished in pencil, ink and gouache on 18 x 22.5 in. artist’s board visible through 18 x 23 in. permanent gray beveled mat. Retaining 4-fabric sample swatches affixed to the upper right corner. The resulting costume is visible in the film when “Scarlett O’Hara” (Vivien Leigh) visits “Ashley Wilkes” (Leslie Howard) at the mill. Signed “Plunkett” in the lower right beneath image. With studio costumer’s form inkstamp, additional pencil sketches of collar and skirt and adhesive remnants on the verso. Exhibiting very minor soiling and age. In vintage very good to fine condition. **\$6,000 - \$8,000**







**33. Walter Plunkett costume sketch of Vivien Leigh as “Scarlett O’Hara” in Honeymoon attire from *Gone With the Wind*.** (MGM, 1939) Vintage original sketch accomplished in pencil, ink and gouache on 18 x 22.5 in. artist’s board visible through 18 x 23 in. permanent gray beveled mat. Retaining 4-fabric sample swatches affixed to the upper right corner. The resulting costume is visible in the film when “Scarlett O’Hara” (Vivien Leigh) and “Rhett Butler” (Clark Gable) are on their honeymoon. Signed “Plunkett” in the lower right beneath image. With studio costumer’s form inkstamp and adhesive remnants on the verso. Exhibiting very minor soiling and age. In vintage very good to fine condition. **\$8,000 - \$12,000**





**34. Vivien Leigh “Scarlett O’Hara” Traveling Dress from *Gone with the Wind*.** (MGM, 1939) Vintage original slate crème-gray ribbed cotton (2) piece ensemble consisting of (1) jacket with black rickrack appliqué and cord on short standing collar, shoulders, front, and cuffs embellished with crème lace, decorative buttons on front, interior upper lined in baby blue fabric, with hidden hook-and-eye front closure and integral pleated floor-length skirt with hidden back snap and hook and eye closure, retaining internal Western Costume bias label handwritten, “Vivian Leigh S-33 Walter Plunkett Gone W/ the Wind”, and (1) matching capelet with black velvet collar, interior lined in black satin, with hook and eye closure, retaining internal Western Costume bias label handwritten, “Vivian Leigh S-34 Gone W/ the Wind”. Visible when “Scarlett” (Leigh) is dictating how the ‘Wilkes & Kennedy’ sign is being placed on the building, when she encounters “Rhett Butler” (Clark Gable) in the “What a woman!” scene, when she is attacked in Shanty Town, and then when she’s at home as her husband “Frank Kennedy” (Carroll Nye) decides to take some action. Exhibiting production wear, age, color loss from previous display, minor fabric deterioration/loss and minor staining. Overall in vintage good condition. *Provenance:* Butterfield & Butterfield Western Costume Star Collection, October 10, 1993, Lot 1500. **\$120,000 - \$150,000**





**35. Walter Plunkett costume sketch of Evelyn Keyes as “Suellen” from *Gone With the Wind*.** (MGM, 1939) Vintage original sketch accomplished in pencil, ink and gouache on 18 x 22.5 in. artist’s board visible through 18 x 23 in. permanent gray beveled mat. Retaining fabric sample swatch affixed to the upper right corner and typed paper snipe affixed at the bottom border below image featuring character and costume description from the adapted Margaret Mitchell epic novel. The resulting costume is visible in the famous BBQ sequence in the film. Signed “Plunkett” in the lower right beneath image. With studio costumer’s form inkstamp and adhesive remnants on the verso. Exhibiting very minor soiling and age. In vintage very good to fine condition. **\$4,000 - \$6,000**



**36. Walter Plunkett costume sketch of Isabel Jewell as “Emmy Slattery” from *Gone With the Wind*.** (MGM, 1939) Vintage original sketch accomplished in pencil, ink and gouache on 18 x 22.5 in. artist’s board visible through 18 x 23 in. permanent gray beveled mat. Retaining 2-fabric sample swatches affixed to the upper right corner. The resulting costume is visible in the film when “Jonas Wilkerson” (Victor Jory) and his new wife “Emmy Slattery” (Isabel Jewel) attempt to buy Tara after the war. Signed “Plunkett” in the lower right beneath image. With studio costumer’s form inkstamp and adhesive remnants on the verso. Exhibiting very minor soiling and age. In vintage very good to fine condition. **\$3,000 - \$5,000**



**37. Olivia de Havilland “Melanie Hamilton” nightgown from *Gone With the Wind*.** (MGM, 1939) Vintage original off-white linen, floor-length nightgown with pleated seams, long balloon sleeves, integral lace dickie, collar and cuffs and button front closure. Retaining the internal Western Costume bias label handwritten, “Olivia De Havilland / No. Walter Plunkett S-90”. First worn in Atlanta when she has her baby, flees to Tara in the wagon and gives her nightgown to Scarlet to wrap around the soldier’s head that she just shot. Exhibiting even fading, fraying to some seams at shoulders and minor soiling and staining. In overall vintage very good condition. *Provenance:* Butterfield & Butterfield Western Costume Star Collection, October 10, 1993, Lot 1502. **\$10,000 - \$15,000**





**38. Walter Plunkett original costume sketch of Leslie Howard as “Ashley Wilkes” in tattered Confederate uniform from *Gone With the Wind*. (MGM, 1939)** Vintage original sketch accomplished in pencil, ink and gouache on 18 x 22.5 in. artist’s board visible through 18 x 23 in. permanent gray beveled mat. Retaining typed paper snipe affixed at the bottom border below image featuring character and costume description from the adapted Margaret Mitchell epic novel with page number, “P. 266” noted. Signed “Plunkett” in the lower right beneath image. With studio costumer’s form inkstamp and adhesive remnants on the verso. Exhibiting very minor soiling and age. In vintage very good to fine condition. **\$3,000 – \$5,000**



**40. Walter Plunkett costume sketch of Oscar Polk as “Pork” from *Gone With the Wind*. (MGM, 1939)** Vintage original sketch accomplished in pencil, ink and gouache on 18 x 22.5 in. artist’s board visible through 18 x 23 in. permanent gray beveled mat. Retaining typed paper snipe affixed at the bottom border below image featuring character and costume description from the adapted Margaret Mitchell epic novel with page number, “P. 45” noted. Signed “Plunkett” in the lower right beneath image. With studio costumer’s form inkstamp and adhesive remnants on the verso. Exhibiting very minor soiling and age. In vintage very good to fine condition. **\$3,000 – \$5,000**



**39. Loew’s Grand Theater Art Deco stanchion from the Atlanta premiere of *Gone With the Wind*. (MGM, 1939)** Vintage original unique, ornate Art Deco stanchion constructed of copper, steel and black painted details and set upon a wooden base. The stanchion measures 44 in. tall by 7 in. wide and weighs approx. 120 lbs. This stanchion was in use at the Loew’s Grand Theater during the groundbreaking premiere of the early Hollywood blockbuster, *Gone With the Wind* and remained at the theater up until the devastating fire of 1978. The stanchion was acquired by the late *Gone With the Wind* collector Ab Dixon who arrived at the scene of the fire and talked the demolition supervisor into allowing him in to rescue this and other pieces. Georgia historian Peter Bonner acquired the stanchion from Mr. Dixon and provides an LOA to accompany the piece. The stanchion remains in Georgia and special shipping arrangements will apply. **\$6,000 – \$8,000**



**41. Clark Gable personal United States Air Force pilot wings pin. (ca. 1940s)** Vintage original silver metal 3 x 1 in. Air Force wing pin attached to a black leather 3.25 x 2 in badge. Exhibiting age and antique patina. Back pins remain straight and solid, but with no pin backs. In vintage fine condition. *Provenance:* Christie’s East, December 15, 1992, Lot 32A. **\$2,000 – \$3,000**





**43. Sir Laurence Olivier “Mr. Darcy” tableware set from *Pride & Prejudice*.** (MGM, 1940) Vintage original (3) piece boxed silver tableware set including (1) fork, (1) spoon and (1) bone handled knife. The dining set is housed in its original board and blue leather-textured paper box with hinged lid and fitted velvet lining and padded linen interior lid. Fork and spoon measure 5 in. long with knife measuring 8.5 in. long with filigreed blade edge. The brass-clasped box measures 9 x 4 x 1.5 in. Exhibiting age, tarnish to silver, light cracks to bone handle of the knife and box covering is detached but present in areas. Comes with a small 3 in. polishing brush. In vintage good condition. **\$300 - \$500**

**42. Greer Garson “Elizabeth Bennet” gown from *Pride and Prejudice*.** (MGM, 1940) Vintage original forest green floor length gown with trunk sleeves and collarless oval neckline. Ivory lace accents to collar and cuffs. With emerald applique cord piping and tassels embellishing the bodice, shoulders and waist. Integral pea green grosgrain ribbon band under bust and ornamental faux self-button front closure. Actual snap and hook and eye back closure. Upper interior bodice lined with fabric and boning reinforcement and lower integral petticoat. Retaining internal costumer’s bias labels handwritten, “7533 Greer Garson” and “Bust 36, Waist 26”. Also retains an internal MGM paper tag. Exhibiting age, production wear with heavy deterioration to the grosgrain waist ribbon. Accompanied by a matching self cover belt. In vintage good to very good condition. **\$400 - \$600**



**44. Buddy Swan juvenile “Kane” costume from *Citizen Kane*.** (RKO, 1941) Vintage original (2) piece navy blue velvet suit including (1) collarless long sleeve coat with rounded lower front hem edges and brass button front closure, retaining internal Western Costume bias label handwritten, “Jacky Moran” (Huckleberry Finn from *The Adventures of Tom Sawyer*, 1939), and (1) matching pair of short pants with 1- decorative brass button on each leg and left side hook and eye closure, retaining internal Western Costume bias label handwritten, “Buddy Swan”, as well as Western Costume stamp and bar code sticker. Exhibiting production wear and age. In vintage very good to fine condition. **\$800 - \$1,200**



**45. Orson Welles “Charles Foster Kane” jacket from *Citizen Kane*.** (RKO, 1941) Vintage original navy blue wool coat with shawl collar, 2-faux diagonal hip slash pockets, cuff sleeves, and faux self button front closure. Lined in black silk and retaining internal Western Costume bias label handwritten, “Hollywood No. 25104, Orson Welles”. Highly visible during the party scene when Kane performs with a troupe of dancing girls and tosses the jacket to “Jedediah Leland” (Joseph Cotten). Missing 1-button. Exhibiting age and production wear. An indelible piece of American cinema history. In vintage very good condition. *Provenance:* Butterfield & Butterfield, Western Costume Star Collection Part II, July 17, 1994, Lot 100. **\$12,000 - \$15,000**





**46. Greco-Roman “Bacchus” statue prop from *Citizen Kane*.** (RKO, 1941) Vintage original figural “Bacchus” statue prop holding a snake constructed of reinforced plaster. The 82 x 36.25 x 36.5 in. statue is expertly studio painted granite gray and finished to appear as carved stone. A fine example of the exquisite craft used to represent “Kane’s” (Orson Welles) opulent lifestyle throughout the film. Exhibiting production wear, age and soiling with areas of cracked and lost paint throughout. Heavy paint loss at left shoulder where the tail of the snake meets the body, the left arm and a large area of lost material on reverse of base. Right hand suggests it once held something now missing. In vintage fair to good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



**47. Greco-Roman “Athlete” statue prop from *Citizen Kane*.** (RKO, 1941) Vintage original figural “Athlete” statue prop standing nude (barring fig leaf) constructed of reinforced plaster. The 81 x 25 x 50 in. statue is expertly studio painted to appear as marble. A fine example of the exquisite craft used to represent “Kane’s” (Orson Welles) opulent lifestyle throughout the film. Exhibiting age, production wear and soiling with minor loss of material on right hand and left arm. Large crack near left shoulder and cracking at the base of neck. Minor material loss and cracks throughout. In vintage fair to good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**

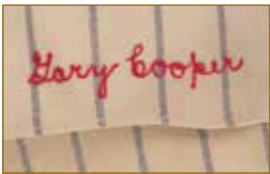


**48. Humphrey Bogart “Gloves’ Donahue” suit from *All Through the Night*.** (Warner Bros., 1942) Vintage original gray and orange plaid (3) piece suit including (1) double-breasted jacket with peaked lapel, chest and 2-hip welt pockets and button front closure, (1) matching button front vest with 2-hip pockets, and (1) pair of matching zipper front pants. All garments retain the internal Warner Bros. bias labels handwritten, “H. Bogart” and other prod. info. Exhibiting age and wear with the silk backing of the vest split from shoulder to waist. In vintage very good condition. **\$10,000 - \$15,000**



**49. Rita Hayworth “Sally Elliott” jacket and skirt from *My Gal Sal*.** (TCF, 1942) Vintage original brown silk (2) piece skirt suit including (1) collarless jacket with mocha applique piping at closure, shoulder-wings, and hem, ornamented with bugle bead and faceted crystals and chocolate grosgrains ribbons at shoulders lined in dark brown satin, and (1) matching floor-length skirt with hook and eye back closure and applique piping and beading at waist. Exhibiting minor age. In vintage very fine condition. **\$3,000 - \$5,000**





50. Gary Cooper “Lou Gehrig” New York Yankees baseball uniform from *The Pride of the Yankees*. (RKO, 1942) Vintage original (2) piece period New York Yankees baseball uniform of crème wool with blue gray stripes including (1) collarless jersey with short sleeves, button front closure and retaining the “NY” embroidered logo patch at left chest, “Baseball Centennial” patch on the left shoulder and number “4” affixed to the back of the jersey, and (1) matching pair of button front pants with back flap pocket, and wide belt loops. Both garments embroidered, “Gary Cooper” on jersey left bottom hem and on pants interior waistband. Jersey exhibits some holes, fraying and previous sensitive restoration. In overall vintage very good condition. \$15,000 - \$25,000



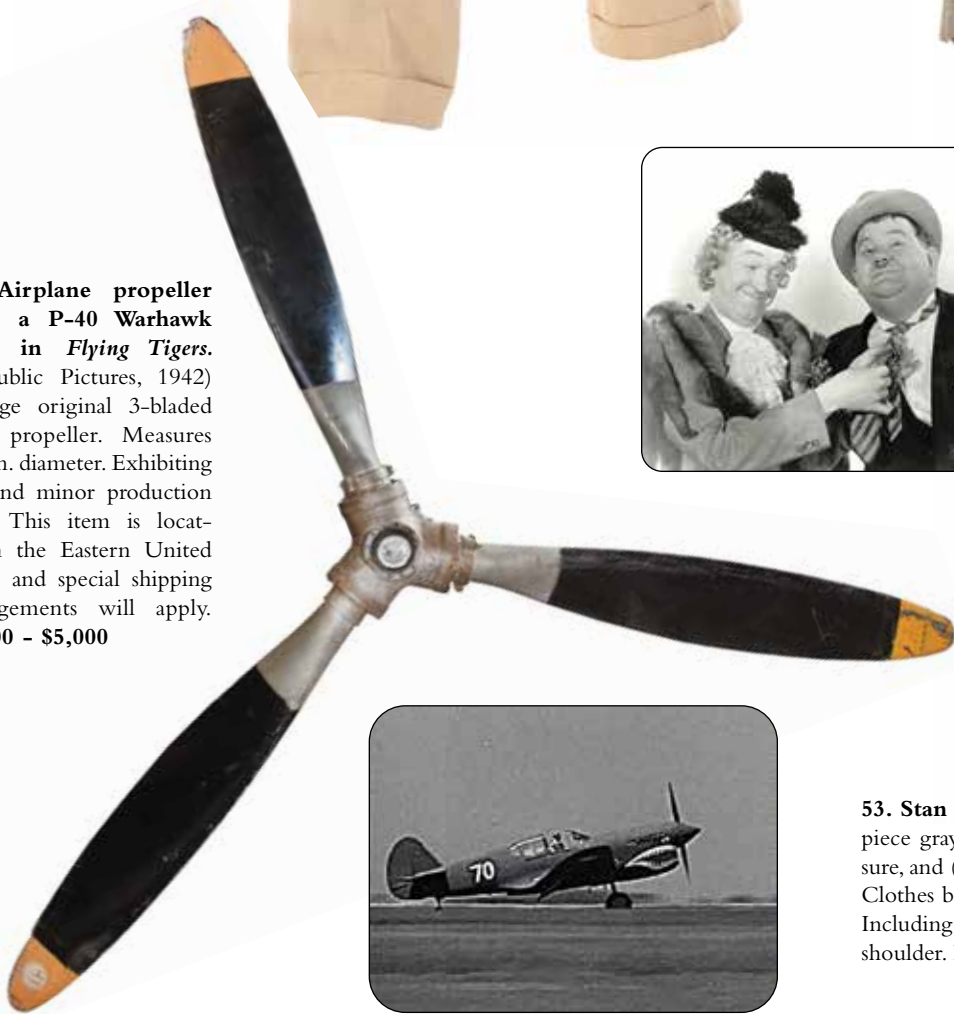


**51. Sydney Greenstreet “Signor Ferrari” suit from *Casablanca*** (Warner Bros., 1942) Vintage original crème linen (2) piece suit including (1) jacket with notched lapel, chest pocket and 2- hip pockets, button front closure with interior lined with crème satin and (1) pair of matching pants. Interior right shoulder is handwritten, “IOI”. Greenstreet wears this in all three of his scenes in the film. First, when he comes to Rick’s and asks Bogart to sell him his café and to ask for Sam, next when Henreid and Bergman come to him for an exit visa and finally when Bogart sells him his café to leave Casablanca. Exhibiting minor age, wear and soiling. In vintage very good to fine condition. **\$10,000 - \$15,000**



**53. Stan Laurel “Stan” drag costume from *Jitterbugs***. (TCF, 1943) Vintage original (2) piece gray tweed wool skirt suit including (1) jacket with wide lapel and button front closure, and (1) knee-length pleated skirt with zipper side closure. Retaining the internal Studio Clothes bias label. Worn in the last half of the film when Laurel impersonates “Aunt Emily”. Including 2-stoles for display. Exhibiting production wear, age, and cigarette burn to right shoulder. In vintage fair condition. **\$3,000 - \$5,000**

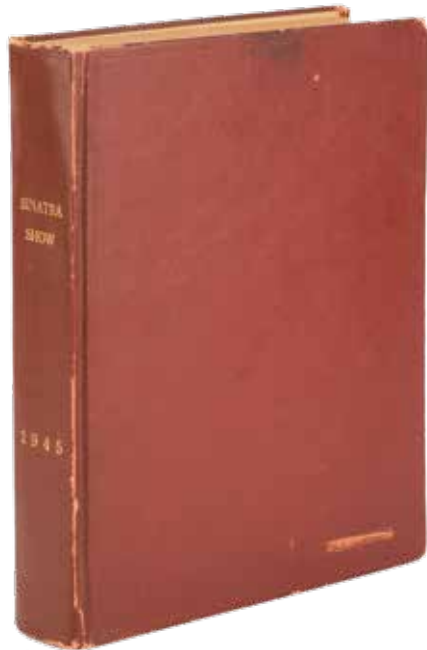
**52. Airplane propeller from a P-40 Warhawk used in *Flying Tigers***. (Republic Pictures, 1942) Vintage original 3-bladed steel propeller. Measures 132 in. diameter. Exhibiting age and minor production wear. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



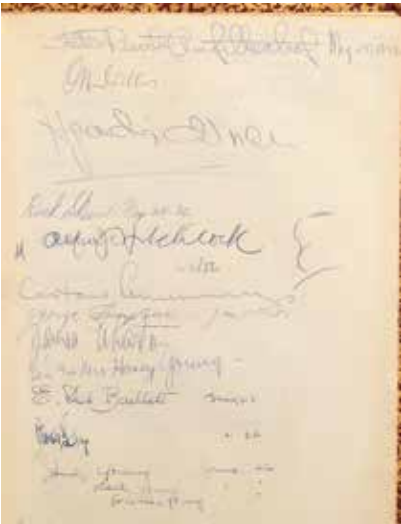




**54. Oliver Hardy “Ollie” character suit from *Jitterbugs*.** (TCE, 1943) Vintage original (2) piece signature character suit including (1) double-breasted black wool jacket with peaked lapels, chest pocket and 2-hip welt pockets, and (1) pair of charcoal gray and black striped zipper front pants. Retaining the internal 20th Century Fox bias label typed, “O. Hardy” and other prod. info. Exhibiting minor age. In vintage fine condition. **\$4,000 - \$6,000**



**56. *The Frank Sinatra Show* (“Frank Sinatra in Person”) radio show scripts from writer Al Schwartz.** (CBS, 1944–1945) Vintage original 200+page studio bound red leatherette script book with gold gilt “Sinatra Show” and “1945” on the spine, for the short lived CBS radio hour, *Frank Sinatra in Person*, for all segments and shows dating from “Wednesday, January 3, 1945” to “Wednesday, May 23, 1945”, featuring notable celebrities and musicians such as Bill Goodwin, Rudy Vallee, Edward G. Robinson, Carmen Miranda, Lionel Barrymore, Dinah Shore, Diana Lynn, Vera Vague, Lou Costello, Bob Hope, Lawrence Tibbet, Myrna Loy, and many more, with handwritten pencil notes throughout, attributed to writer Al Schwartz. Exhibiting age, production wear and handling, even toning to pages, rubbing to red coating on cover, some edge chipping and a name has been scratched off the lower right cover. In vintage good to very good condition. **\$200 - \$300**



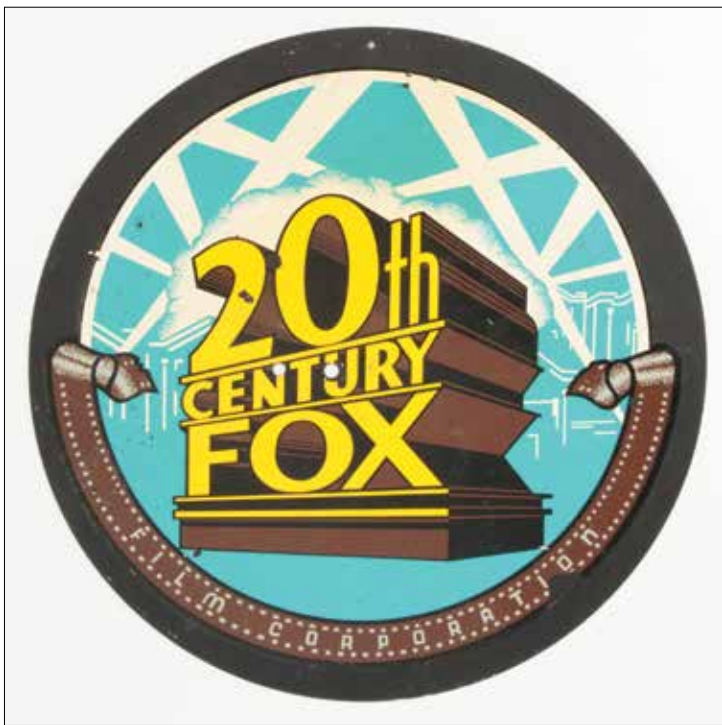
**55. Joseph Cotton personal guestbook signed by celebrities including Orson Welles, Alfred Hitchcock, Cole Porter, and others.** (1945–1960s) Vintage original leather bound hardcover 10 x 13 x 2 in. guestbook with gold gilt to the covers. With elaborate art and hand calligraphy that reads, “Joseph Cotton In appreciation of your fifth appearance on our Screen Guild Players radio program, November 26, 1945 Motion Picture Relief Fund Inc.”. Signatures include Christopher Isherwood, Shirley Booth, Herbert von Karajan, Mr. & Mrs. James Stewart, Adrian, Omar N. Bradley, Betty Furness, King Vidor, Merle Oberon, Vincent Price, Virginia Bruce, Sid Luft, Judy Garland and more. Exhibiting age and wear. In vintage very good condition. **\$1,000 - \$1,500**



**57. Dorothy Lamour “Lucia Maria de Andrade” wedding gown from *Road to Rio*.** (Paramount, 1947) Vintage original ivory and crème satin collarless wedding gown with long zippered sleeves and simple tailored bodice with pearl button front closure. Voluminous long skirt ruched at waist with integral interior crinoline petticoat. Hook and eye back closure. Retaining the internal Paramount bias label reading, “Dorothy Lamour” and “S. Goldwyn” studio stamp. Worn at the end of the film in the wedding scene where the boys heroically save her. Exhibiting production wear and age. In vintage very good condition. **\$1,500 - \$2,500**



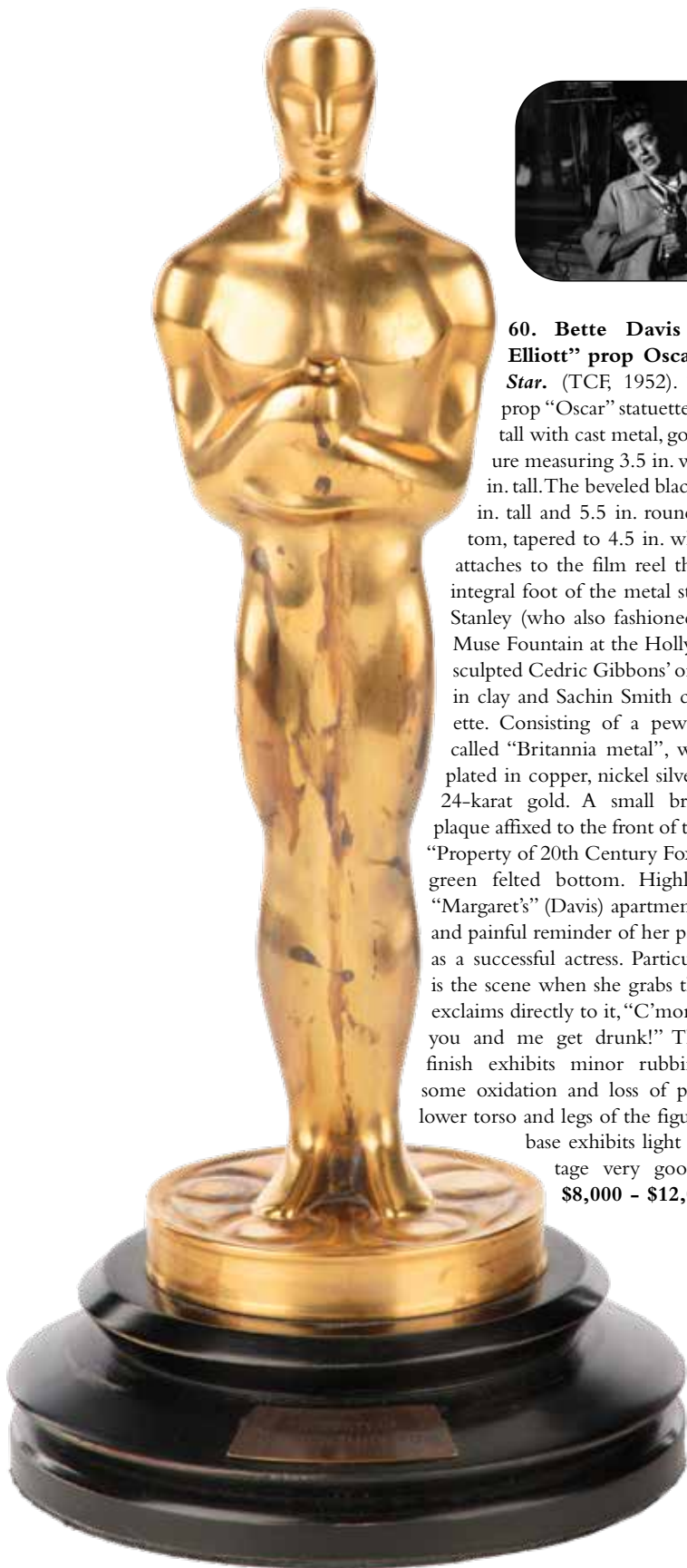




**58. Vintage 20th Century Fox metal studio sign.** (ca. 1950s) Vintage original round metal sign with multicolor printed 20th Century Fox Film Corporation logo, with 4-drilled holes for hanging. Measures 13 in. diameter. Exhibiting age, wear and handling, with some chipping and fading to the painted surfaces. In vintage very good condition. **\$400 - \$600**



**59. Lana Turner "Samarra" ring from *The Prodigal*.** (MGM, 1955) Vintage original large freeform bronze metal ring, approximately size 10. One of the unique pieces of ornamental jewelry worn by Lana Turner in this biblical epic. Exhibiting expected age, wear and patina. In vintage fine condition. **\$400 - \$600**



**60. Bette Davis "Margaret Elliott" prop Oscar from *The Star*.** (TCF, 1952). This vintage prop "Oscar" statuette stands 12 in. tall with cast metal, gold-plated figure measuring 3.5 in. wide by 10.25 in. tall. The beveled black base is 1.75 in. tall and 5.5 in. round at the bottom, tapered to 4.5 in. where the base attaches to the film reel that forms the integral foot of the metal statue. George Stanley (who also fashioned the famous Muse Fountain at the Hollywood Bowl) sculpted Cedric Gibbons' original design in clay and Sachin Smith cast the statuette. Consisting of a pewter-like alloy called "Britannia metal", which is then plated in copper, nickel silver, and finally, 24-karat gold. A small brass engraved plaque affixed to the front of the base reads, "Property of 20th Century Fox". Retaining green felted bottom. Highly visible in "Margaret's" (Davis) apartment as a glaring and painful reminder of her past glory days as a successful actress. Particularly notable is the scene when she grabs the statue and exclaims directly to it, "C'mon, Oscar. Let's you and me get drunk!" The statuette's finish exhibits minor rubbing, age and some oxidation and loss of plating to the lower torso and legs of the figure. The black base exhibits light wear. In vintage very good condition. **\$8,000 - \$12,000**

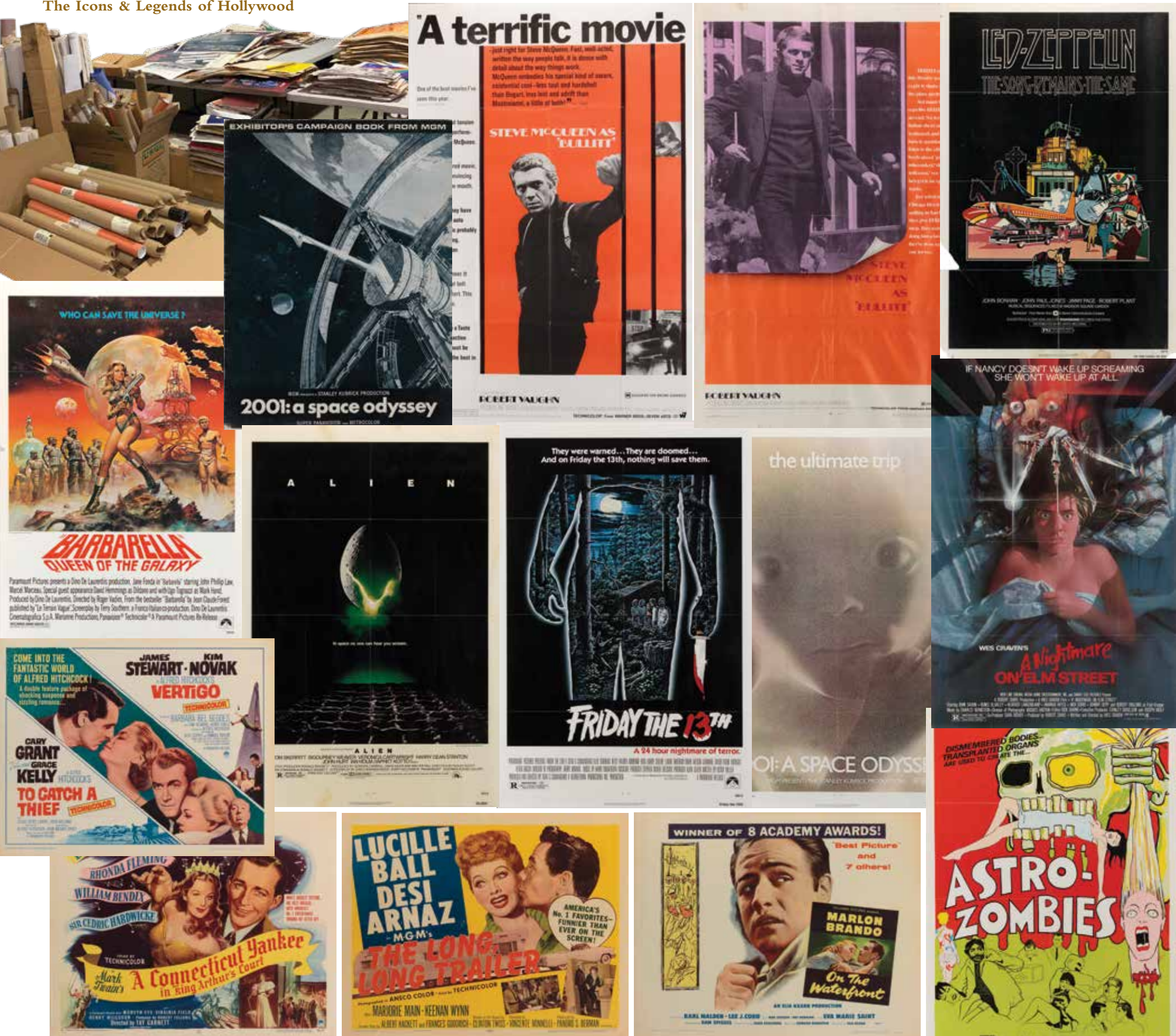


**61. John Wayne "Genghis Khan" signature armored tunic from *The Conqueror*.** (RKO, 1956) Vintage original taupe twill collarless short sleeve tunic with 9 in. side slits, liberally studded at neck, sleeves and sides and hems with silver metal baguette studs. Full length zipper back closure. Retaining internal Western Costume Co. red stamp and bias label typed, "J. Wayne", as well as internal stamp, "Double #75" in black ink. Exhibiting age and production wear, some fading from previous display, zipper has frozen. In vintage very good condition. **\$1,500 - \$2,500**



**62. MGM "Employee Benefits" studio sign.** (ca. 1970s) Vintage original metal studio sign with blue enameled background, and with both sides featuring yellow MGM Lion and scroll logo and pin striping and white lettering reading, "Employee Benefits". The sign measures 16 x 10 in. with a 3 x 10 in. "L" bend with holes drilled to mount to studio wall. Exhibiting age, weathering and minor scratches. In vintage very good condition. **\$400 - \$600**





**63. Luna Theater vast archive of (2000+) movie posters and promotional ephemera.** (1940s–1990s) Vintage and contemporary collection of (2000+) movie materials including posters, lobby cards, pressbooks and various advertising ephemera. Posters are primarily first run with some monochromatic second printing and reprints particularly with Disney rereleases. The collection also features many duplicates. Featured highlights include 40 x 60 in. *Bullitt* post-release blurb poster as well as **(600+)** **Half Sheet posters** including *The Exorcist*, *Mutiny on the Bounty*, *The Last Time I Saw Paris*, *Lullaby of Broadway*, many Westerns, *The Longest Yard*, *Ma & Pa Kettle* series, *Love Story*, *Babyface Nelson*, *Luana*, *Barbarian and the Geisha*, *The Gazebo*, *Stage Struck*, *The Sundowners*, *Christmas Carol*, *Pony Express*, *Quo Vadis*, *That Certain Feeling*, *The Valachi Papers*, *Serenade*, *Tropic Zone*, *House of Fright*, *Theater of Blood*, *The Tinger*, *Trog*, *Spirits of the Dead*, *To Catch a Thief*, *Zardos*, *Vertigo*, *Suspiria*, *She*, *Scream Blacula Scream*, *Taste the Blood of Dracula*, *Torn Curtain*, *Topaz*, *The Errand Boy*, *Gang War*, *The Giant Claw*, *The Bells of St. Mary's*, *Around the World in 80 Days*, *Heavy Metal*, *Magic*, *First Man in the Moon*, *Golden Voyage of Sinbad*, *Galaxina*, *Night of Dark Shadows*, *Sons of Katie Elder*, *Advise and Consent*, *Ben-Hur*, *Lawrence of Arabia*, *Bell Book and Candle*, *Casino Royale*, *Exodus*, *John Wayne* titles, *Tea House of the August Moon*, *Valley of the Dolls*, *Papillon*, *The Howling*, *Beast with 5 Fingers*, *Frankenstein and the Monster From Hell*, *The Tomb of Ligeia*, *Planet of the Apes* titles, *Frenzy*, *Knute Rockne All American*, *Rock A Bye Baby*, *It's a Mad, Mad, Mad, Mad World* and much more, **(500+)** **1-Sheet posters** including *Astro Zombies*, *2001: A Space Odyssey*, *Friday the 13th*, *Superman: The Movie* silver pre-release poster, *Barbarella*, *A Nightmare on Elm Street*, *Alien* Misery, *MASH*, *Tales From the Crypt*, *The Witches*, *Westworld*, *2010*, *Teenage Mutant Ninja Turtles 1, 2 and 3*, *Tales from the Dark Side*, *Terminator* franchise, *Troll*, *True Lies*, *Mighty Morphin' Power Rangers Turbo Movie*, *12 Monkeys*, *Forrest Gump*, *For Your Eyes Only*, *The Fly 1 and 2*, *The Fog*, *Footloose*, *A Fish Called Wanda*, *Fame*, *Flash Gordon*, *Flesh Gordon*, *The 5th Element*, *Final Conflict*, *Fire in the Sky*, *Firefox*, *Firestarter*, *The Firm*, *The Missouri Breaks*, *A Few Good Men*, *My Cousin Vinny*, *Muppet Treasure Island*, *Mrs. Doubtfire*, *Hunt for Red October*, *Cujo*, *Count Yorga*, *Courage Under Fire*, *Dark Man*, *Daylight*, *The Dead Pool*, *The Dead Zone*, *Death Becomes Her*, *Conan the Barbarian*, *The Conqueror Worm*, *Deathwish 2, 3 and 4*, *Damnation Alley*, *Mighty Ducks*, *Tremors*, *Total Recall*, *Tootsie*, *Tommy Boy*, *Dracula AD*, *Bram Stoker's Dracula*, *Naked Gun*, *Nightbreed*, *1941*, *The Towering Inferno*, *The Eiger Sanction*, *Neverending Story*, *Masters of the Universe*, *The Mask*, *Mad Monster Party*, *Tourist Trap*, *Top Gun*, *Moonraker*, *Goldeneye*, *Nighthawks*, *Dark Crystal*, *Coneheads*, *Death Race 2000*, *Mississippi Burning*, *Mission Impossible*, *Paper Moon*, *Paint Your Wagon*, *Legend*, *Murder By Death*, *Mimic*, *Critters 2*, *Men In Black*, *The Jerk*, *Home Alone*, *The Natural*, *The Howling*, *House of Wax*, *Tommy*, *Mausoleum*, *Major League*, *Tombstone*, *Return of the Living Dead*, *Friday the 13th part 5*, *Weird Science*, *The Other*, *Easy Rider*, *The Exorcist 2 and 3*, *Dr. Zhivago*, *Doc Savage*, *Titanic*, *The Omen*, *House of Dark Shadows*, *Poltergeist*, *The Outsiders*, *Interview with the Vampire*, *Jeremiah Johnson*, *Pumpkinhead*, *Psycho 2*, *Jumanji*, *Equinox*, *Excalibur*, *E.T.*, *Ghoulies*, *Running Man*, *Rudy*, *Rocky 2, 3, 4 and 5*, *Rollerball*, *Godfather 1, 2 and 3*, *Godzilla vs. Megalon*, *Batman Returns*, *To Kill a Mockingbird* and much more, **(800+)** **Lobby Cards**, many complete sets including *Star Wars: Episode IV - A New Hope*, *Star Wars: Episode V - The Empire Strikes Back*, *Star Wars: Episode VI - Return of the Jedi*, *Star Trek: The Motion Picture*, *Star Trek: The Wrath of Kahn*, *Indestructible Man*, *It's Alive*, *Jaws*, *The Jerk*, *Jungle Woman*, *Kelly's Heroes*, *The Last Picture Show*, *Logan's Run*, *Mogambo*, *Mutiny on the Bounty*, *The Pit and the Pendulum*, *The Prisoner of Zenda*, *Scream and Scream Again*, *The Shining*, *Superman*, *Superman II*, *Phantom of the Paradise*, *Three Stooges* titles, *When Dinosaurs Ruled the Earth*, *X The Man with the X-Ray Eyes*, *Xanadu*, *Apocalypse Now*, *Aliens*, *Animal House*, *For Your Eyes Only*, *Octopussy*, *Moonraker*, *The Golden Voyage of Sinbad*, *An American Werewolf in London*, *The Andromeda Strain*, *Blazing Saddles*, *Blacula*, *A Clockwork Orange*, *The Fly*, *The Blues Brothers*, *Chisum*, *Close Encounters of the Third Kind*, *Corridors of Blood*, *Destroy All Monsters*, *E.T.*, *The Elephant Man*, *Any Which Way But Loose*, *Excalibur* and much more and **(200+)** **Bus Stop posters** including *Close Encounters of the Third Kind*, *Never Say Never Again*, *Halloween 2*, *Magic*, *Grease*, *Smokey and the Bandit*, *Footloose*, *Porky's*, *Motel Hell*, *Love at First Bite*, *Time Bandits*, *Blue Lagoon*, *All the Right Moves*, *Rocky II*, *Amityville Horror*, *Time After Time*, *Splash*, *10*, *Christine*, *The Thing*, *Superman 2*, *Ghostbusters*, *Cujo*, *Karate Kid*, *American Werewolf in London*, *High Anxiety*, *The Last Starfighter*, *Saturday Night Fever*, *First Blood*, *Meatballs*, *Road Warrior 9 to 5*, *Swamp Thing*, *Cannonball Run*, *Octopussy*, *The Shining*, *National Lampoon's Vacation*, *The Warriors*, *Gremlins* and much more. Also includes some pressbooks, programs and other various promo items. Many 1-sheets and bus stop posters stored flat with some retaining original folds, as issued. Overall, materials exhibit age, handling, some breached creases, minor holes, some tape reparations and edge wear. Ranging in condition from generally good to very good with some in fine condition. Interested bidders are encouraged to view highlights by appointment in our office. **\$6,000 – \$8,000**



64. *The Frank Sinatra Show* television variety show (3) book bound volumes of annotated scripts from writer Al Schwartz. (CBS, 1950-51) Vintage original (3) cloth and leatherette bound



200+ page script compilation books with gold gilt writing on the spines, for the short-lived *The Frank Sinatra Show* CBS television variety show, including (1) with episodes dated from "Oct. 7, 1950 to Dec. 16, 1950", (1) with episodes dated from "Dec. 23, 1950 to Feb 17 1951" (1) with episodes dated from "Apr. 28, 1951 to June 9, 1951, featuring guests including: Sid Fields, Ben Blue, June Hutton, Jackie Gleason, Perry Como, Frankie Laine, The Andrews Sisters, and many more. Also includes (1) framed gelatin silver 9 x 7 in. photograph featuring Frank Sinatra with producers. Exhibiting age and handling, with deterioration and brittleness to book covers, spine separation, some foxing, with even toning to pages. Photo exhibits crazing and moisture damage. In vintage fair to good condition. \$400 - \$600



65. *The Outer Limits* Alien communicator lanyard from Episode 31: "The Chameleon". (ABC, 1963-65) Vintage original communicator on ribbon constructed of wide black duvetyne with gold piping. 2-integral silver metal clips attaching to 4.75 in. diameter cast foam latex rubber disc expertly painted metallic gold, with central cast resin black cabochon gem and faux black leather back. From the episode when the Army suspects the defection of an agent (Robert Duvall) sent to infiltrate the crew of a crippled alien ship. Some sensitive restoration. Exhibiting production wear and age, with some loose threads and rubbing to fabric and gold paint. In vintage very good condition. \$1,000 - \$1,500



66. "Bullet Hit" capsule FX rifle from *Gunsmoke*. (CBS TV, 1955-1975) Vintage original 48.2 in. prop gun with wooden stock and grip, air cylinder fitting, hinged barrel with setting markers around the breech and engraving that reads, "Made by Ross Taylor for Special Effects". Other engraving on left side reads, "unload". The gun was used to shoot bullet hit capsules for special effects in the Western series. Includes capsules used for simulating bullet hits. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. \$1,000 - \$1,500



67. Patrick Macnee "John Steed" suit ensemble from *The Avengers*. (ABC TV, 1961-1969) Vintage original signature (2) piece navy blue wool suit including (1) suit coat with short collar, notched lapel, 2-hip slash pockets, cuffed sleeves with rounded black rick-rack trim, interior lined in black silk, and (1) pair matching trousers with zipper front closure. Both retaining internal Hammond & Boyle Ltd. bias labels typed "Patrick Macnee, Esq.". A terrific signature costume from one of British TV's most suave and resourceful agents ever! Emma Peel not included. Exhibiting only minor production wear. In very good to fine condition. \$3,000 - \$5,000



68. Futuristic helmet from *The Outer Limits* Episode: "Soldier" also worn by Robin Williams on *Mork & Mindy*. (UA TV, 1963-1965) Vintage original helmet constructed of cast fiberglass shell with sculptural rivets and metal components, expertly studio painted silver with retractable and tinted Plexiglas faceplate visor, padded interior lining and earpieces. Used in the classic *The Outer Limits* TV series Episode: "Soldier", written by award-winning sci-fi author Harlan Ellison, which inspired James Cameron's *The Terminator*. The helmet was later pressed into service for use by Robin Williams as the lovable alien "Mork" in the *Mork & Mindy* TV series of the 1970s. The original antenna on the top of the helmet was converted to a parabolic sensor for use by Mork. Measuring 9.5 x 13 x 12 in. Exhibiting expected age and production wear. A great historical costume piece that spans decades of groundbreaking science fiction entertainment. In vintage very good to fine condition. \$6,000 - \$8,000





**69. Don Gordon “Dr. Dave Crowell” space jumpsuit from *The Outer Limits* Season 1, Episode: 23 “Second Chance”.** (ABC, 1963–65) Vintage original vivid burnt orange satin jumpsuit with short standing collar embellished with maroon padded satin tubes, integral quilted maroon satin vest with round padded tube shoulders, maroon satin elbow panels and cargo pockets, and zipper front closure. Retaining internal Western Costume stamp and handwritten, “Don” in silver ink. Worn by “Dr. Crowell” (Gordon) in the episode when an amusement park attraction turns out to be an actual spaceship commandeered by an alien captain. Exhibiting production wear soiling, and minor seam separation. In vintage very good condition. **\$800 - \$1,200**



**70. Jack Klugman “Captain Ross” space suit and gloves from *The Twilight Zone* Season 4, Episode 6: “Death Ship”.** (CBS, 1959–64) Vintage original gray satin collarless jumpsuit embellished with black web straps, metal rings, and zipper throughout, with detachable taupe elastic knit cuffs. Retaining internal Western Costume bias label typed, “J. Klugman”. Including 1-pair silver leather gloves retaining internal Western Costume bar code sticker. From the episode when 3-astronauts discover the wreckage of a ship identical to their own on an unexplored planet. Exhibiting production wear and age, with some fading from previous display, and 1-mismatched cuff from a similar suit. Suit exhibits some seam separation. In vintage very good condition. **\$1,500 - \$2,500**



## Ginger



**71. Tina Louise “Ginger” dress from *Gilligan’s Island* from the collection of Tina Louise.** (CBS TV, 1964–1967) Vintage original Nolan Miller brand floor length sleeveless creamsicle orange silk crepe sheath gown with front and back V-neckline, hidden hook and eye bra strap strips, moderate slit along right leg, embellished all over with twisty patterns and dangling loops of colorless bugle beads, upper with aurora borealis teardrop crystals. Interior lined with vivid orange silk, with 2-bust stays and horizontal length of peach grosgrain ribbon with hook and eye closure at waist. With zipper back closure, and retaining internal Nolan Miller bias label. Exhibiting production wear and age, some soiling at hem, some missing beadwork, and fading from previous display. Overall in vintage very good condition. *Provenance:* From the collection of Tina Louise, Sotheby’s, New York, December 16 & 18, 1995, Lot 62. **\$8,000 - \$12,000**





**72. Fred Gwynne ‘Herman Munster’ signature costume with boots from *The Munsters*.** (CBS TV, 1964-1966) Vintage original (3) piece character costume including (1) lavender gray wool jacket with notched lapel, 2-hip pockets and 1-breast pocket, exaggerated padded shoulders and ¾ sleeves, (1) pair of matching pants with false fly front with a right-side zipper and hook closure and (1) pair of John Schuck black suede custom boots from the syndicated remake *The Munsters Today* (1998-1991) with 6 in. platform soles. Inside boot label reads, “custom made by Willies of Hollywood”. Jacket and pants sleeves and legs are made shorter than usual to make the actor appear even larger and both retain the internal Western Costume bias labels marked, “Fred Gwynne 2838-1”. Lapel buttonhole possibly added for subsequent production. Exhibiting age, production wear and remnants of green makeup on jacket lapel with left shoulder exhibiting a 6 in. frayed tear and holes. Pants exhibit various repairs and some moth holes. In overall vintage very good condition. *Provenance:* Profiles in History. **\$30,000 - \$50,000**



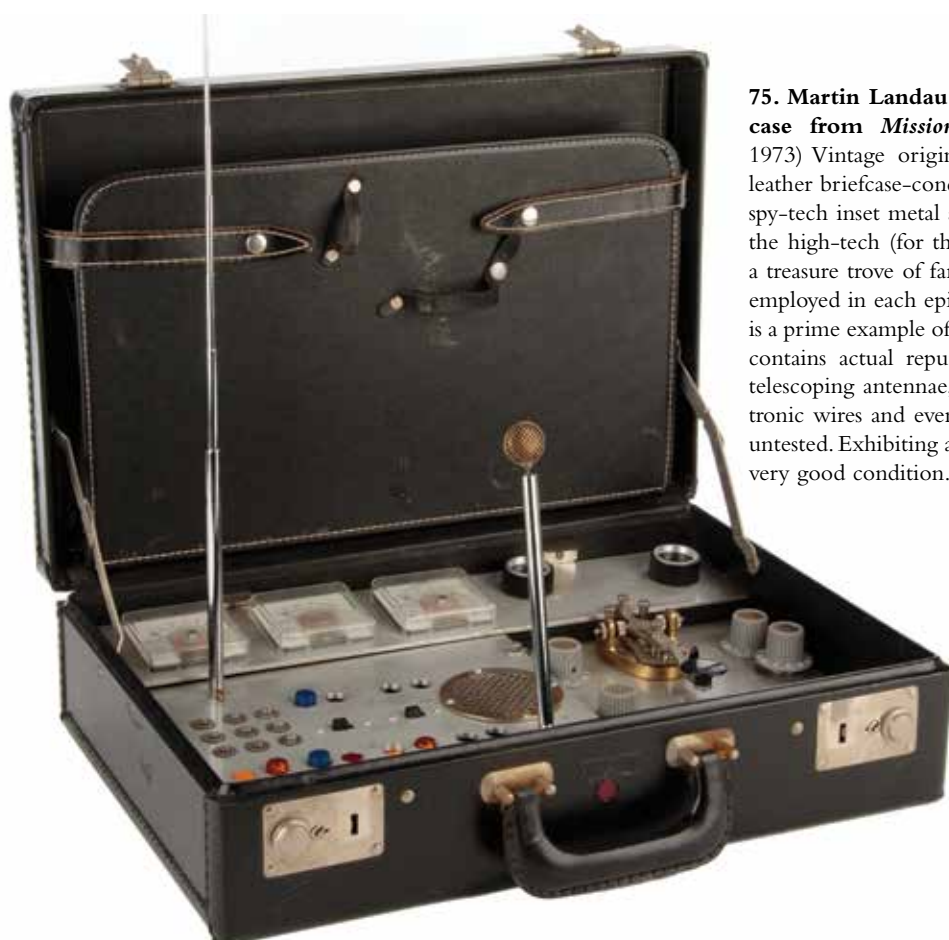




**73. Jonathan Harris “Dr Smith” Roman helmet from *Lost in Space* Season 2, Episode 25: “The Colonists”.** (Irwin Allen Productions, 1965–1968) Vintage original Imperial Gallic-style helmet constructed of gold-painted cast fiberglass, with red push broom-bristle plumage and moving visor. Interior padded for comfort of wearer. In the episode, “Smith” (Harris) ingratiates himself to an invading femme fatale, “Niolani” (Francine York), becoming her consort. Exhibiting age and production wear, with chipped paint, remnants of missing leather attachments for side panels, and soiling. In vintage good condition. **\$1,000 – \$1,500**



**74. Space helmet from *Lost in Space* and *The Time Tunnel*.** (Irwin Allen Productions, 1965–68) Vintage original space helmet constructed of studio painted silver fiberglass shell with foam rubber gasket around face opening, round resin discs with conical brass metal nuts on each side, and metal neck ring. Retaining internal Western Costume bar code sticker as well as other production information. Exhibiting expected production wear and age, minor deterioration to foam gasket, some sensitive repair, cracking, surface loss, scuffing and soiling. In vintage good to very good condition. **\$400 – \$600**



**75. Martin Landau “Rollin Hand” spy tech briefcase from *Mission: Impossible*.** (Paramount, 1966–1973) Vintage original Travelaire Deluxe brand black leather briefcase-concealed communication device with spy-tech inset metal and plastic mechanical contents. In the high-tech (for the era) *Mission Impossible* TV series, a treasure trove of fantastical devices and disguises were employed in each episode. This 18 x 12 x 4 in. briefcase is a prime example of that super spy technology. The case contains actual repurposed gauges, meters, fold-down telescoping antennae, speaker, colored lights, dials, electronic wires and even a Morse-code tapper. Electronics untested. Exhibiting age and production wear. In vintage very good condition. **\$8,000 – \$12,000**



**76. Peter Graves “James Phelps” suit from *Mission: Impossible*.** (Paramount TV, 1966–1973) Vintage original (2) piece ensemble including (1) gray tweed jacket with corded black velvet notched lapel, chest pocket, two hip-flap pockets with interior lined in black and rust paisley satin, and (1) pair of khaki zipper front slacks. Jacket retains costumer’s fabric label handwritten “Peter Graves April 1970”. Pants retain internal Western Costume bias label typed “Peter Graves”. Both in vintage fine condition. **\$1,000 – \$1,500**



**77. Burgess Meredith “Penguin” jockey shirt from *Batman*.** (ABC, 1966–68) Vintage original bespoke black and crème silk, long-sleeved character shirt with unique fold point collar, chest panel, cuffs, and rounds with crème felt panels over satin applique discs featuring printed penguins, and hidden button front closure. Retaining internal Western Costume studio stamp. Exhibiting production wear and age with fading to printed penguins. In vintage very good condition. **\$4,000 – \$6,000**





**78. Batman TV series and *Batman: The Movie* (2) original acetate records.** (ABC-TV, 1966-68/(TCF, 1966) Vintage original (2) production 12 in. acetate sound records including (1) Terrace Music 33-1/3 rpm disc labeled featuring tracks: 1. "The Mad Hatter", 2. "False Face", 3. "Police Chief O'Hara", 4. "The Batmobile" and 5. "The Cat Woman" and (1) 20th Century Fox Film Corp. 33-1/3 rpm disc typed "Batman Feature" labeled with: "Plaisir D'amour" Vocal and Accordion. Both discs in original sleeves. Exhibiting minor age and handling. In vintage very good condition. **\$800 - \$1,000**

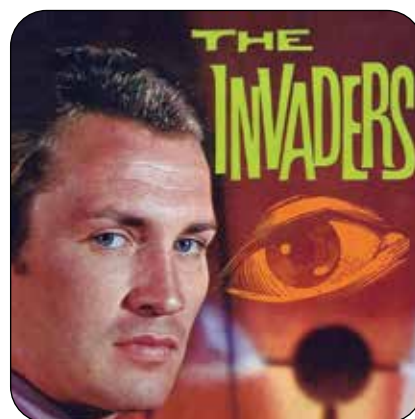
**79. Goldie Hawn psychedelic jumper from *Rowan & Martin's Laugh-In*.** (NBC TV, 1967-1973) Vintage original jumpsuit with bone colored backless halter-style top with wing tip collar and yellow kerchief and integral bellbottom psychedelic multi-colored print pants with zipper back closure. Halter portion is unfinished on edges. Exhibiting minor age. In vintage fine condition. **\$600 - \$800**



**80. "Black Beauty" replica from *The Green Hornet*.** (ABC TV, 1966-1967) Vintage 1966 black Imperial Crown measuring 235 x 77 in. and customized to replicate the original screen used car. The original TV car was customized by the legendary Dean Jeffries for the superhero TV series. Jeffries was also responsible for creating the "Monkeemobile" for *The Monkees*, "The Landmaster" for *Damnation Alley*, the "Moonbuggy" that James Bond (Roger Moore) steals in *Diamonds are Forever* and many other memorable vehicles. This "Black Beauty" replica features the characteristic "infra-green" color-gelled headlights, distinctive tall slatted front grill, red strip reflectors under headlamps and many other features of the original car. The vintage car exhibits age, wear, dings, scrapes and rust in areas. Tires are flat. This car has no engine and transmission. Sold on a bill of sale only. It is located in the eastern United States and special shipping arrangements will apply. **\$4,000 - \$6,000**



**81. Rod Steiger Emmy Award with nomination plaque for *Dark Lovers*.** (1966-1967) Vintage original New York chapter Emmy award measuring 7 x 5 x 3 in. and consisting of a cast metal winged woman, representing the muse of art, holding an atom, the electron of science, atop a wide black wedge base with the embossed text "The National Academy of Television Arts and Sciences." An engraved plaque on the sloping face of the base is engraved, "1966-1967 New York Area, Television Academy Awards, Rod Steiger, Performer 'Dark Lovers' Sunday Showcase, April 30, 1967 - WNDT". Exhibiting tarnish and discoloration to the engraved plaque. Accompanied by the 9 x 11 in. laminated certificate of nomination. **\$1,500 - \$2,500**



**82. Original "Invader" working light panel with activation control from *The Invaders*.** (ABC, 1967-68) Vintage original light panel measuring 18 x 5 x 4.25 in. constructed of hollow wooden box, aluminum faceplate with 7-colorless and 1-red resin light emitting "window" panels, interior wired for electrical, with handwritten letters down each side in black ink, and attached by electrical wiring. Includes a control switchboard measuring 7.25 x 7.25 x 2.75 in. featuring turning crank with handwritten correlating letters in black ink on the face, and on pieces of tape on back, attached to 4 x 2.15 x 2.65 in. power adapter. Electronics present and functioning. Exhibiting production wear and age. In vintage very good condition. **\$2,000 - \$3,000**





83. *The Invaders* (3) original title cards. (ABC, 1967-68) Vintage original (3) title cards including (1) stat from Season 1, Episode 0: “The Beachhead”, printed text on 7.75 x 2.5 in. white semi-gloss leaf tipped to 11.5 x 10.5 in. untrimmed acetate, (1) title card from Season 1, Episode 1: “The Experiment” and (1) title card from Season 1, Episode 11: “The Betrayed”, both accomplished in white gouache on 10 x 2.5 in. black artist’s board tipped to 11.5 x 10.5 in. untrimmed acetate against untrimmed black paper. Exhibiting production wear with some rubbing to gouache text. In vintage good to very good condition. **\$800 - \$1,200**



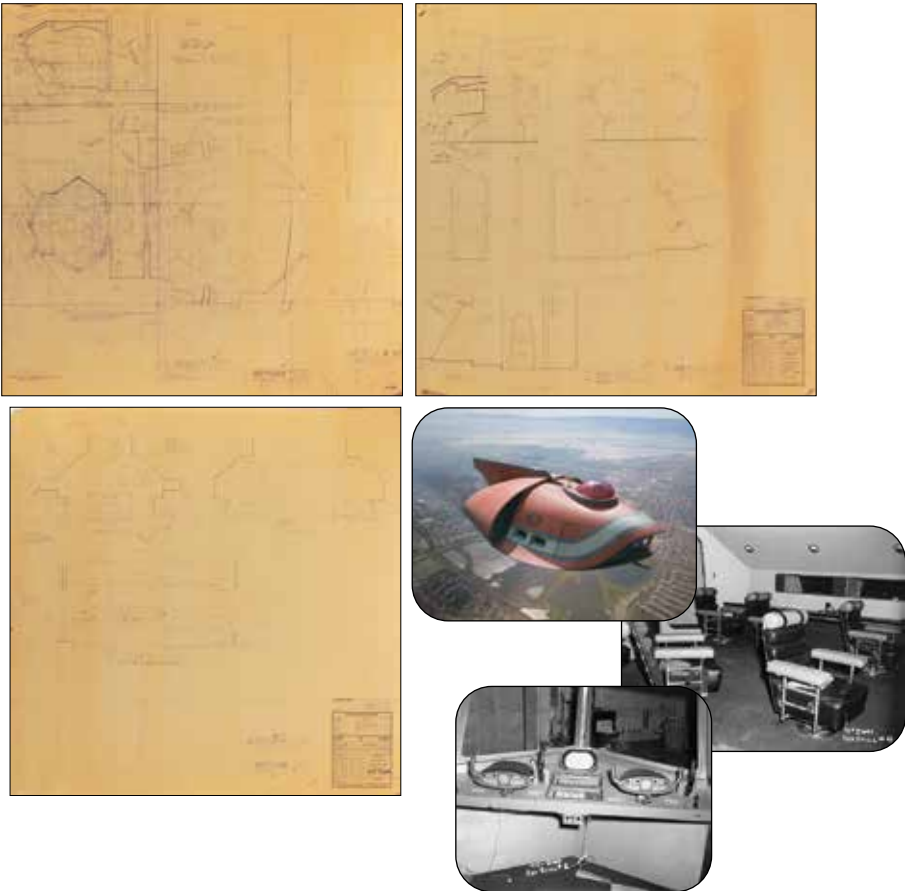
84. **Sally Field “Sister Bertrille” habit** from *The Flying Nun*. (ABC, 1967-1970) Vintage original (4) piece costume consists of (1) crème-colored floor-length habit with zipper back closure and matching (1) fabric belt, completed by (1) capelet accessory and (1) black wooden beaded rosary. Habit retains internal “Columbia Pictures” bias label is handwritten, “Sally Field.” Belt retains a Columbia label handwritten, “Sally”. The iconic coronet hat retains the “Berman Costume” bias label handwritten, “Sally Field”. In this delightful comedy Sally Field plays a young nun in the Convent San Tanco, Puerto Rico, where her winged coronet hat causes her to take to the air on a breeze, to be flown on madcap adventures. Exhibiting age and production wear, makeup remnants on the collar. In vintage good to very good condition. **\$2,000 - \$3,000**



85. **Madeleine Sherwood “Reverend Mother Superior Placido” coronet hat** from *The Flying Nun*. (ABC TV, 1967-1970) Vintage original crème colored nun’s winged coronet hat with interior wire armature to help the hat hold shape. Measuring 28 in. from wing tip to wing tip. Interior lined in crème mesh with writing on the interior ribbon hatband, “Sherwood Mother Superior” in red ink. Exhibiting minor discoloration, age and wear. In vintage very good condition. **\$800 - \$1,200**



86. *Voyage to the Bottom of the Sea* (7) miniature blueprints and schematics. (TCFTV, 1964-1968) Vintage original collection of (7) blueprints of design schematics and concepts, 2-hand colored, ranging in size from 29.75 x 18 in. to 40 x 36 in. including submarine “Prop Miniatures”, “Drone Submarine Nelson Institute of Marine Research”, “Schematic Diagram Nelson Underwater Remote Laboratory”, “U.S.R.S. Vulcan”, and more. Exhibiting production wear and age, edge wear with minor tears, even toning, and pinholes from previous display. In vintage very good condition. **\$400 - \$600**

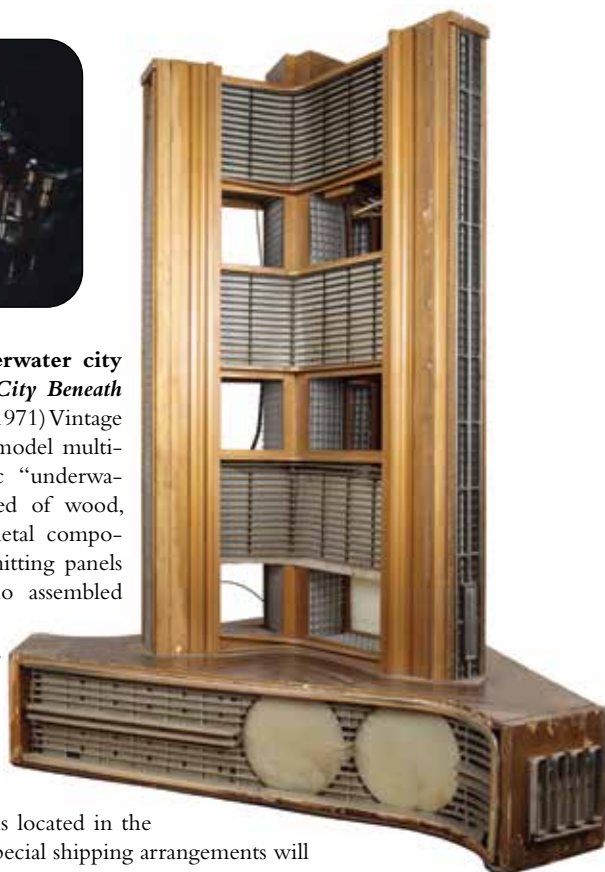


87. *Land of the Giants* (3) spaceship blueprints. (ABC TV, 1968-1970) Vintage original (3) blueprints with ink notations for, “Int. Spaceship”, numbering 1-3 of 4, with production information lower right along with handwritten, “Gorian” in blue ink. All measuring approx. 36.25 x 38 in. Exhibiting production wear and age, even toning and edge wear with some tears. In vintage good to very good condition. **\$300 - \$500**





**88. “Triton Tower” underwater city model miniature from *City Beneath the Sea*.** (Warner Bros., TV, 1971) Vintage original illuminating scale model multi-level tower. The futuristic “underwater” structure is constructed of wood, cast resin, Plexiglas, and metal components. With plastic light-emitting panels throughout. Expertly studio assembled and painted. Measuring 51 x 45 x 51 in. Exhibiting age, production wear and retaining a clipped electrical cord presumed for illuminating internal lights. Electronics untested. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**89. Donny Osmond Ohio State Fair “Puppy Love” jumpsuit and boots.** (1972) Vintage original ensemble including (1) crème polyester jumpsuit with oversized collar, faux chest pockets, underarm gussets, and flared legs, with purple satin applique panels on chest, flowers all over, large broken heart on back, and stripes down lower legs, embellished with purple and gold faceted crystals, pink and brass metal studs, and gold tassels. Upper lined in crème satin, with zipper front closure. Retaining internal costumers bias label handwritten, “Donny”. Including (1) pair of crème leather ankle boots. Exhibiting age, fading from previous display, missing crystals, missing gold tassel and soiling. In vintage very good condition. **\$800 - \$1,200**

**90. Marie Osmond performance dress from *Donny and Marie*.** (ca. 1970s) Vintage original floor length long sleeve yellow gown with chiffon layered over silk upper extending into long chiffon fringe, covered overall with gold sequins, colorless rhinestones, and yellow bugle beads, embellished with black sequin cat applique which wraps around right shoulder, shoulders feature clusters of large yellow crystals, gold disc sequins, and large colorless seed beads, with zippered cuffs and zipper back closure. Exhibiting only minor production wear. In vintage very good to fine condition. **\$800 - \$1,200**



**91. Billie Hayes “Witchiepoo” mirror from *H.R. Pufnstuf*.** (Krofft Productions, 1969-1970) Vintage original mirror constructed of carved polyfoam over resin core and oval mirror pane, expertly studio painted in shades of gray and black. Measuring approx. 22 x 10 x 1.25 in. Exhibiting age and production wear with material loss to foam backing, chipping and crazing to painted surfaces. In vintage good condition. *Provenance:* Camden House, November 12, 1994, Lot 630. **\$1,000 - \$1,500**



**92. Jack Lord “Steve McGarrett” blue jacket from *Hawaii Five-O*.** (CBS TV, 1968-1980) Vintage original powder blue polyester sports coat with notched lapel, left breast pocket and 2-hip pockets. Retaining the internal Anson maker’s label. With additional bias label typed, “Hand Tailored Specially For MR Jack Lord Date 15/8/78”. Western Costume stamp on interior right sleeve with the number “22” underneath. In vintage very fine condition. **\$600 - \$800**



**93. Art Director Matt Jefferies-built “Ingalls” home miniature mock-up from *Little House on the Prairie*.** (NBC TV, 1974 - 1983) Vintage original highly detailed, handmade wooden miniature model of the Ingalls’ cabin home from the beloved TV series *Little House on the Prairie*. Measuring 11 x 14 x 13 in. closed, the roof lifts off to expose the floor plan of the entire cabin. Featuring custom-made furniture, including: wood burning stove, beds, dinner table and rocking chair. All of the beds have embossed tape labels affixed, with occupant’s names: “Ma” and “Pa” in the downstairs bed across the room baby “Carrie’s” little bed. And on the second floor loft, a bed shared by “Mary” and “Laura”. The model is constructed of wooden modeling materials and meticulously hand-carved wood components. The beds bear tiny fabric bedspreads. This model was used by production to establish visual consistency of interior layout of the Ingalls’ home. The model sits on an integral board base measuring 14.5 x 20 in., which itself is decorated as exterior with chopped firewood. Also marked in embossed tape, “The Ingalls Little House on the Prairie”. Exhibiting production wear and age, with some missing materials. In vintage good condition. **\$5,000 - \$7,000**





**94. Harry Morgan “Col. Sherman T. Potter” painting from *M.A.S.H.* Episode: “Picture This”.** (TCF TV, 1972–1983) Vintage original cast character portrait accomplished in oils on 22 x 28 in. stretched canvas. In the smash series *M.A.S.H.* “Col. Potter” (Morgan) is an amateur, recreational painter. This prop painting was one of two virtually identical paintings created for the episode. This example was hung in Potter’s office, but was ultimately edited out of the episode when the story called for it to be sent home to Mrs. Potter. The painting made another appearance when it was loaned to the National Museum of American History as part of its *M.A.S.H.* exhibit (2017). Featuring likenesses of Capt. B.J. Hunnicut (Mike Farrell), Capt. Hawkeye (Alan Alda), Maj. Winchester (David Ogden Stiers), Cpl. Max Klinger (Jamie Farr), Father Mulcahy (William Christopher) and Maj. Margaret “Hot Lips” Houlihan (Loretta Swit). Exhibiting minor age and light production wear. In vintage very fine condition. From the collection of *M.A.S.H.* Director of Photography, Dominic Palmieri and comes with a signed LOA from Mr. Palmieri. **\$4,000 - \$6,000**



**96. John Belushi personal *Second City* baseball jacket.** (ca. 1970s–1980s) Vintage original red satin jacket with red and black knit short standing collar, cuffs and hem, black embroidered, “John” on chest, black printed text on back “the Second City”, 2-diagonal hip slash pockets, interior lined with white flannel, with snap front closure. Exhibiting age and wear. In vintage very good to fine condition. *Provenance:* John Belushi Scholarship Fund. **\$1,000 - \$1,500**



**95. Gilda Radner personalized NBC page jacket worn in a *Saturday Night Live* sketch.** (NBC, 1975–) Vintage original denim blue wool uniform jacket with navy blue collar, peaked lapel, 1-chest slash pocket and 2-hip flap pockets, white embroidered, “Gilda Radner NBC” on left chest, and “Guest Relations” on left sleeve. Retaining internal Brooks–Van Horn Costumes bias label, handwritten, “Miss Gilda” in black ink. Exhibiting age and production wear with 1-small fabric breach near bottom button, some fading from previous display, and thread loss to buttonholes. In vintage good condition. **\$2,000 - \$3,000**



**97. *Mork and Mindy* “Egg” space transport craft from the opening season.** (ABC-TV, 1978–1982) Vintage original prop “egg” capsule constructed of fiberglass, wood, and metal-rod construction, measuring 40 x 28 in. with removable, fitted panel on side, painted white. A variety of “Egg” props were created for different FX shots throughout the series, as Eggs represented the form of space travel both for Orkans, like “Mork” (Robin Williams), and also for delivering supplies, which is how this egg was used. It is seen lowering slowly to Earth delivering Mork’s suitcase in the first episode (note: a jump cut occurs to a “breakable” version which Mork destroys in retrieving his shipment). It is assumed this prop made other appearances throughout the course of the series, especially as it is also a miniature version with square trap door of Mork’s primary transport egg. In vintage, production-used very good condition. **\$3,000 - \$5,000**

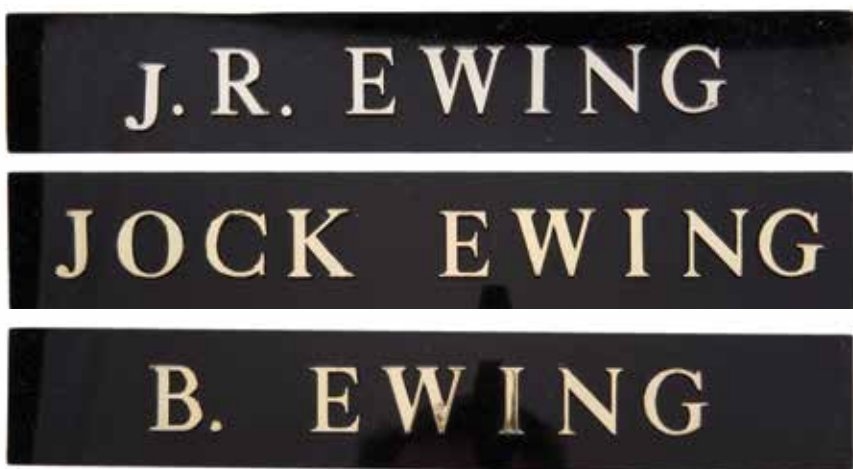




**98. Herve Villechaize “Tattoo” tuxedo from *Fantasy Island*.** (ABC TV, 1977–1984) Vintage original black wool (3) piece tuxedo including (1) jacket with black silk peaked lapels and button front closure, (1) matching pants with zipper front closure with satin ribbon down outer legs and (1) cummerbund with latch back closure. All garments retain the internal Western Costume bias labels typed, “H. Villechaize” and other prod. info. In vintage fine condition. **\$800 - \$1,200**



**101. Erin Gray “Col. Wilma Deering” uniform dress from *Buck Rogers in the 25th Century*.** (NBC, 1979–1981) Vintage original bespoke Earth Defense uniform with kerchief collar, slash pockets, periwinkle ribbon trim, rank stripes on either sleeve, and zipper front closure. Featuring “Per Ardua Ad Astra” embroidered patches on both shoulders, and an “Earth Defense Directorate” embroidered patch affixed to each wrist. Exhibiting some pilling, age, and production wear. **\$2,000 - \$3,000**



**99. “Bobby Ewing”, “J.R. Ewing”, and “Jock Ewing” nameplates from *Dallas*.** (CBS TV, 1978–1991) Vintage and original black 12 x 2 in. Plexiglas nameplates with raised gold metalized letters affixed. Text reads “B. Ewing”, “Jock Ewing”, and “J. R. Ewing”. Retaining adhesive remnants on the verso. In vintage very good condition. **\$1,000 - \$1,500**



**100. Thom Christopher “Hawk” prop “Earth Directorate” gun from *Buck Rogers in the 25th Century*.** (NBC TV, 1979–1981) Vintage original hollow-cast hard rubber prop laser pistol measuring 11.6 x 5 in. with painted black geometrically angled frame ornamented by silver tape accents and with a clear Lucite cylindrical muzzle. Exhibiting some scratches, age and production wear. In vintage good condition. **\$600 - \$800**



**102. “Earth Directorate” Dress Uniform from *Buck Rogers in the 25th Century*.** (NBC TV, 1979–1981) Vintage original (5) piece ensemble including (1) double breasted black wool coat with gold bullion trim on pointed collar, shoulders, and sleeve cuffs, 2-beige gold embroidered Directorate patch appliques on lower sleeves, decorative golden disc “buttons” down front, 1-gold painted resin Directorate pin attached to mid-upper neck, with zipper and snap front closure, retaining internal Western Costume bias label, (1) pair white spandex leggings with integral stirrups and elastic waist, (1) long red spandex waist sash, (1) pair tall black leather boots with slits in back for stunt rigging, and (1) pair white dress gloves with wrist snap closure. Exhibiting age and production wear. In vintage good to very good condition. **\$1,500 - \$2,000**







**103. “Redwolf” RC helicopter model miniature from the *Airwolf* episode “Airwolf II”.** (Universal TV, 1984–1986) Vintage original radio controlled helicopter constructed of black and red plastic over mechanical armature. Cockpit features central vacuum formed plastic window and 2-windowed side doors. Blades at top with cross blade. Horizontal and vertical stabilizer with propeller at rear. Measures 16 x 15.5 x 68.5 in. Some components absent. Exhibiting soiling, and yellowing to plastic elements. Mechanicals untested. In production used condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**104. David Letterman velcro suit from a comedy bit on the *Late Night with David Letterman*.** (NBC, 1982–1993) Vintage original (2) piece bespoke crème velcro suit including (1) 2-piece collarless long sleeve top constructed of canvas and mesh panels with strips of velcro down front, back and sleeves, full zippers front and back, and fabric support panel, (1) pair matching pants with velcro strips down front, ties at ankles, and zipper front closure. Exhibiting production wear and soiling, with remnants of green fuzz stuck to velcro, and some tearing to mesh panels. In vintage good condition. **\$3,000 - \$5,000**



**105. Collin Baker “Doctor Who” Hyperion III Phaser pistol from *Doctor Who* Season 23, Episode 3: “Terror of the Vervoids”.** (BBC TV, 1986) Vintage original futuristic prop phaser constructed of cast resin body, painted yellow, with black paper tape details, unique blue acrylic crystal barrel, and button on the back for illuminating the barrel. Exhibiting production wear and soiling. Electronics present but untested. In vintage very good condition. **\$1,000 - \$1,500**



**107. Gerard Christopher “Superboy” actor signed costume from *Superboy*.** (WB TV, 1988–1992) Vintage original (4) piece superhero costume including (1) red and blue long sleeve boat neck leotard with red and yellow spandex “S” logo on chest, integral self belt loops, and zipper back closure, (1) matching pair of blue spandex footie leggings with elastic waist, (1) voluminous red felt cape with heavily padded upper back, yellow applique patch “S” with black embroidery on the back, with interior snaps and loose woven web straps at neck, signed on the interior to Armando by John Haymes Newton “Superboy”, Kirk Alyn “Superman”, Tommy Bond “Jimmy Olsen”, Phyllis Coates (“Lois Lane”). Leotard has no corresponding snaps for the cape as different capes served different functions in production and not all were attached in this fashion. Also includes (1) pair of red leather knee-boots handwritten on interior, “Gerard”. Exhibiting some age and production wear. Spot staining to leggings. In very good to fine condition. **\$3,000 - \$5,000**



**106. Jaleel White “Steve Urkel” costume from *Family Matters*.** (Warner Bros. TV, 1989–1998) Original (2) piece signature character ensemble including (1) multicolor short sleeve polo shirt and (1) mustard yellow cardigan with 2-hip slash pockets and button front closure. In very good to fine condition. **\$400 - \$600**





**108. “Boss Hogg” Cadillac filming miniature from *The Dukes of Hazzard*.** (CBS TV, 1979-1985)

Vintage original “triple white” miniature Cadillac Deville convertible constructed of resin body with faux doors and headlights. Interior features vacuum formed plastic seats, plastic rear view mirror and window shades, resin dashboard, and cast plastic static steering wheel. Aluminum disc wheels with rubber “Goodyear Eagle GT” tires, and metal license plates reading “CHN 320 / Hazzard County”. Measures 28 x 9.75 x 7 in. Accompanied by a Sorrell Booke “Boss Hogg” articulated action figure in a custom white linen suit and white tennis shoes added for display. Measures 7.5 in. tall. Tires deteriorated with age. Car exhibits some chipping, cracking and airbrush paint speckles. In production used good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**109. “Weis” animatronic frog from Budweiser commercial.** (ca. 1990s)

Original large animatronic frog constructed of silicone over internal articulating armature expertly painted in greens, with plastic eyes, and measuring approx. 16 x 11 x 7 in. Mouth opens to reveal internal tongue. Interior with handwritten, “#B”. Some electronics present but untested. Exhibiting wear and minor deterioration to rubber. In good condition. **\$1,000 - \$1,500**



**110. “Er” animatronic Frog from Budweiser commercial.** (ca. 1990s)

Original large animatronic frog constructed of silicone over internal articulating armature expertly painted in greens, with plastic eyes, and measuring approx. 16 x 11 x 7 in. Mouth opens to reveal internal tongue. Interior with handwritten, “#3”. Some electronics present but untested. Exhibiting wear and minor deterioration to rubber. In good condition. **\$1,000 - \$1,500**



**111. Michael Caine “Dr. Jekyll” transformation bust from *Jekyll & Hyde*.** (ABC TV, 1990)

Vintage original “Dr. Jekyll” bust constructed of foam latex appliances affixed to a fiberglass interior form measuring 15 x 15 x 10 in. Bust is dressed in distressed partial pinstripe suit coat, white button up shirt, and gray print tie. Exhibiting age and wear with some deterioration to the rubber components. In otherwise vintage good condition. **\$500 - \$700**

**112. Dick Durock “Swamp Thing” creature suit display from *Swamp Thing: The Series*.** (USA, 1990-1993)

This impressive, life-sized creature suit stands approx. 80.5 in. tall, and is instantly recognizable as the hulking half-man, half-plant mutant that “Dr. Alec Holland” (Dick Durock) becomes after being set on fire, doused with chemicals, and dumped in a Louisiana swamp by his evil coworker. The highly detailed suit is mounted on a professional mannequin and display stand. The suit is constructed over a green spandex undersuit covered in foam latex and polyurethane foam elements painted green, yellow and brown to simulate vines and algae from a swamp. The character design is based on the Swamp Thing comic-book character, written by Len Wein and illustrated by Bernie Wrightson. The zipper closure in the back is concealed with studio “swamp” debris. Shows light production wear. Some of the vegetation is coming loose but overall displays very well. This item is located in the Eastern United States and special shipping arrangements will apply. **\$5,000 - \$7,000**







**113. Jim Carrey “Fire Marshal Bill” costume from *In Living Color*.** (TCFTV, 1990–2006) Original (4) piece distressed character costume including (1) Malibu Clothes, Ratner brand sleeveless jacket with notched lapels, burn holes and button front closure, (1) pair of matching pants with shredded legs (1-at the knee) and zipper front closure, (1) Private Stock brand soot-covered, crème button down dress shirt missing right sleeve at the shoulder and (1) short, shredded neck tie with velcro back closure. “Fire Marshal Bill Burns” (Carrey) is the only character to appear throughout all 5 Seasons of the sketch comedy show. In the sketches, the apparently immortal character arrives to demonstrate mock safety using the catch phrase, “Lemme show ya something” before immolating himself. The costume is expertly, severely distressed and theatrically soiled. In production used very good condition. *Provenance:* acquired from Fox TV. **\$800 - \$1,200**



**114. Greg Evigan “Dr. Dan Hathaway” lab coat from *Melrose Place*.** (Spelling TV, 1992–1999) Original Angelica uniforms brand white cotton lab coat with long sleeves, notched lapel, 4-pouch pockets on the front and snap front closure. Retaining the Hathaway Rehab Center 3.5 x 2.25 in. ID pin badge affixed to the left chest pocket including a color photo of “Dr. Hathaway” (Evigan) and a “Dr. Hathaway” engraved name pin affixed to the right. Exhibiting production distress and soiling. In very good condition. **\$400 - \$600**



**115. Josie Bissett “Jane” costume from *Melrose Place*.** (FOX TV, 1992–1999) Original black (2) piece ensemble including (1) sleeveless cropped v-neck top and (1) pair matching pants. Exhibiting production wear. In very good condition. **\$400 - \$600**



**116. Dennis Franz “Det. Andy Sipowicz” police jacket from *NYPD Blue*.** (WB TV, 1993–2005) Original Super Chief brand navy blue police jacket with faux fur collar, 2-hip flap pouch pockets, elastic knit cuffs, 2-embroidered “Police Department City of New York” applique patches, 1- on each shoulder, 1-metal badge pin on left chest loop with “No Where City Police Detective 1699”, 1-golden eagle button, and zipper front closure. Interior padded, quilted navy blue. Exhibiting production wear and soiling, 1-button missing. In good condition. **\$1,500 - \$2,500**





## Luke Perry “Dylan McKay” 1964 Porsche 356 convertible from Beverly Hills, 90210.



117. Luke Perry “Dylan McKay” 1964 convertible Porsche 356 from Beverly Hills, 90210. (Spelling TV, 1990-2000) Dylan McKay’s ultra-cool black 1964 convertible Porsche Speedster. This rolling body and chassis features black leather interior, 4-tires, and Porsche hubcaps. Retaining Porsche badges at front of hood and center of steering wheel. With blue California license plate, “1MUW622”. Presumed to have been customized for production into a Speedster from a Porsche 356 C. The engine, exhaust, and gas tank have been removed. Measures 156 x 65.5 x 48 in. Outfitted with metal hanging supports as the vehicle was formerly suspended for display. Exhibits expected dings with general wear and chipping to paint. Sold on a bill of sale with no title. Originally obtained from Cinema Vehicle Services. The vehicle is located in the eastern United States. Special shipping arrangements will apply. **\$40,000 - \$60,000**





**118. Amy Jo Johnson “Kimberly Hart” medieval dress from Season 1 of *Mighty Morphin Power Rangers* Episode 54: “Trick-Or-Treat”.** (Fox Kids, 1993–1999) Original fluorescent pink fleece V-neck empire waist gown with leg-o-mutton sleeves constructed of pale pink cotton with shocking pink lace overlay and purple velvet ribbon, purple sequin with black gold ribbon piping along collar, front and bias cut sleeve cuffs ending in elastic finger loops, with ruffled neck lace and cotton modesty panel beneath purple velvet ribbon lacing extending into floor-length panel, and zipper back closure. Retaining internal handwritten, “Kimberly MMR” near zipper top. Highly visible when “Kimberly” (Johnson) and “Skull” (Jason Narvy) are contestants on the “Trick-Or-Treat” game show. Exhibiting age and production wear. In very good to fine condition. **\$1,000 - \$1,500**



**119. Helen Shaver “Rachel” Legacy Ring from *Poltergeist: The Legacy*.** (MGM TV, 1996–1999) Original cast gold metal signet ring with flat blue stone face and stylized gold metal “L” embossed. In the series, rings like this designated the Legacy Houses and Preceptors established to collect dangerous and ancient knowledge and artifacts, solve paranormal problems, and protect humanity from supernatural evils. Exhibiting minor production wear and handling. In fine condition. **\$200 - \$300**



**120. *Poltergeist: The Legacy* prop Sepulcher from the pilot episode of the show “The Fifth Sepulcher”.** (Showtime, 1996–1999) Original Sepulcher prop box constructed of cast resin and fiberglass hieroglyph shell ornamented with creatures and hands, built over wooden box substructure. The 22 x 12 x 10 in. hollow and bottomless box features an 8 x 1.5 in. slot at the top and a keyhole on the face. Expertly studio painted and finished to appear as ancient green marble with inlaid gold figural accents. Featured in the very first, 2-part episode of the series, “The Fifth Sepulcher”, in which “Dr. Derek Rayne” (Derek de Lint) searches for a series of containers reputed to hold fallen angels. In fine to very fine condition. **\$400 - \$600**



**121. David Pilon “Winston Rayne” Journal from *Poltergeist: The Legacy*.** (Showtime, 1996–1999) Original prop journal featured in the very first, 2-part episode of the series, “The Fifth Sepulcher”. Constructed of a book bound journal, expertly aged, distressed and dressed to appear as an ancient tome. The 8.25 x 12 in. journal has a window in the front cover and an inset plate, with handwritten, “Vol. 3, Journal of Winston Rayne. Search for fallen angel, Sepulcher 1945”. Exhibiting production use. In very good to fine condition. **\$200 - \$300**



**122. Barbara Eden hero smoke effect “Jeannie” bottle from the 1997 AT&T Super Bowl commercial.** (1997) Original slip-cast ceramic “Jeannie” bottle with cork stopper. Expertly hand painted with metal flake enamel to perfectly replicate the iconic hero bottles used in the *I Dream of Jeannie* series. This bottle is highly visible in the 1997 AT&T Super Bowl commercial as the bottle that “Jeannie” (Barbara Eden) materializes from. The bottle then sits on her desk among a multitude of Jeannie-doppelgangers with their bottles. Measuring 13.5 x 6 in., the original series Jeannie bottle was made from a repurposed Jim Beam special 1964 Christmas bottle. Handwritten on the bottom, “Dan Moyer ‘97 AT&T”. Bottle retains production-drilled holes in the bottom and neck to accommodate tubing to channel FX smoke in production. Exhibiting minor production handling. In very fine condition. Comes with a signed LOA from Daniel Moyer who crafted the bottle and served as artistic consultant on the shoot. **\$3,000 - \$5,000**



**123. “Troll” maquette from Episode #307: “Little People” on *Psi Factor: Chronicles of the Paranormal*.** (Alliance Atlantis, 1996–2000) Original creature maquette constructed of cast foam latex rubber over metal supporting armature, expertly studio painted and finished with hand-applied hair, false artificial eyes, fabric and fur garments and multimedia elements. The figure is posed on a base of craggy rock and holds a knife in the right hand and a severed human finger in the left. The maquette measures 15 x 11 x 8 in. Exhibiting production handling. In very good condition. **\$1,500 - \$2,500**



**125. “Sleestak” master model mask from Sid & Marty Krofft’s *Land of the Lost* created ca. 2000 for merchandise.** (Krofft, 1974–1977) Original Sleestak mask constructed of cast latex rubber over an interior rigid polyfoam shell. Expertly studio painted and finished with vacuum formed black plastic eyes and felt mouth added. This mask was used as a master model for licensed product. Acquired from Marty Krofft. Measuring 19 x 19 x 12 in. and exhibiting some age and handling. In production used very good to fine condition. **\$1,000 - \$2,000**



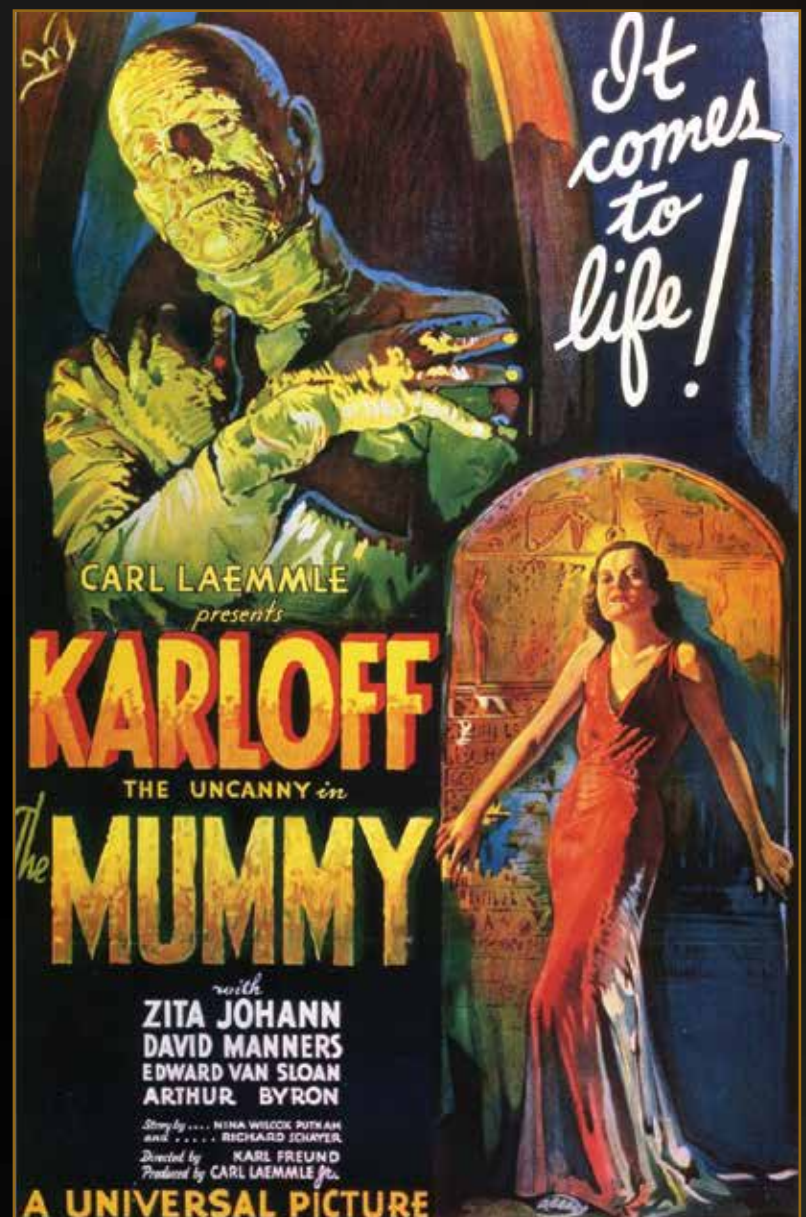
**124. David Hasselhoff “Nick Fury” costume from *Nick Fury: Agent of S.H.I.E.L.D.*** (TCF TV, 1998) Original (2) piece leather biker outfit including (1) First Gear by Hein Gericke leather jacket with integral padded guards at elbow and forearms, gray fish scale pattern accent panels, snapping mandarin collar, zippers at sleeve ends and zipper front closure, and (1) matching pair of leather pants with integral pads at knees, corded stretch waist, zipper front closure and legs. Signature character costume visible throughout the series and in promotional materials. Both garments retain the First Gear maker’s bias labels. Exhibiting production wear and studio distress. In very good condition. *Provenance:* comes directly from Fox Studios. **\$1,000 - \$1,500**



**126. Robert Carlyle hero “Rumplestiltskin” dagger from *Once Upon a Time*.** (ABC, 2011–Present) Original hero signature character dagger constructed of 12 in. tooled aluminum blade engrave on the face “Rumplestiltskin” with filigreed design on both sides. Attached to a 7 in. cast resin grip with heart-shaped pommel with embedded faceted heart-shaped faux ruby and other gems in [the pommel] and at the hilt. The 18 in. prop is housed in a custom-made 5.5 x 21 x 4 in. fitted wooden box embellished with cast resin ornaments. Expertly studio-finished to appear aged, antiqued and weathered. Exhibiting production wear, and with 2-lid ornaments missing. In production used fine condition. **\$6,000 - \$8,000**









# Makeup legend Jack Pierce's 1932 Best Makeup Award for *The Mummy* — the highest honor in makeup at the time, a precursor to the Academy Award for this category.



**127. Jack Pierce Hollywood Filmograph Award for “Best Makeup” *The Mummy*.**(1933) Vintage original award trophy for Best Makeup presented by Boris Karloff to Jack Pierce for his work on *The Mummy* on behalf of Hollywood Filmograph Magazine. The 13.5 x 14.25 in. trophy is constructed of 2-piece cast metal of art deco-style base and figural angel holding a laurel with both pieces bolted together internally. Engraved on the front plate is, “Hollywood Filmograph, 1932 Makeup Trophy, Jack Pierce, Universal, ‘The Mummy’”. The interior of the award retains the foundry mark for “Dodge Trophy & Awards, of Los Angeles”, the same company that manufactured the Academy Award trophies from 1931 to 1983. Jack Pierce was awarded this trophy on January 14, 1933 at the Hollywood Roosevelt Hotel, in the Blossom Room. Handed to him directly by his most significant subject, Boris Karloff, who wore Pierce’s iconic makeups not only as “The Mummy”, but also as “Frankenstein’s Monster”.

Like many Hollywood hopefuls, Jack Pierce entered the industry in his youth (30s) and like many seeking a way into the early days of moviemaking, Pierce tried his hand at everything he could including cinema manager, stuntman, actor, even assistant director. Too short in stature to make a run at matinee idol, Pierce used the expertise he’d acquired in makeup to aide other actors in their transformations. From the beginning, Pierce’s creative approach to extreme makeup brought him accolades and brought him to the attention of then Universal Pictures head, Carl Laemmle, who recognized Pierce’s special talents. Soon after, the death of makeup legend Lon Chaney created a space for Pierce to fill in the realm of extreme transformative makeups. What followed were industry innovations and history-making fearsome faces that endure in our culture’s collective consciousness to today. The names “Frankenstein’s Monster”, “Dracula”, “The Wolf Man” and “The Mummy”, to name just a few, immediately elicit images of Pierce’s creations. Pierce received this Filmograph Award at a critical time for all makeup artists. Not only did this award bring attention to the craft, but it bolstered the struggle by makeup artists to establish their own union. Hollywood Filmograph Magazine covered their own event and reported in their pages:

“Karloff did himself proud when he presented the Hollywood Filmograph 1932 Makeup Trophy at the Hollywood Roosevelt Blossom Room last Saturday evening – Here we see Karloff and Jack Pierce individually admiring the trophy, Mr. and Mrs. Karloff, Mr. and Mrs. Jack Pierce and Henry Burns congratulating the victor all pictured during the great event – It is doubtful if the Hollywood Roosevelt Blossom Room ever offered its visitors a more honest-to-goodness treat than they did last Saturday evening when Harry Burns staged the presentation of the Hollywood Filmograph 1932 Makeup trophy affair directly after Harold Grayson and his celebrated orchestra had entertained the crowd with as fine a broadcast and show as they have had the pleasure of witnessing and enjoying. In a few but well spoken words Harry Burns told the purpose of the event and called Jack Pierce to the stage and then asked Karloff (The Uncanny) to come up and make the award and the Universal star did himself proud, for he not only gave Jack Pierce the trophy but a tribute that no other makeup man has ever been given. In part he said: ‘I want to publicly acknowledge to you, Jack Pierce, the deep debt of gratitude I owe, for were it not for your wonderful makeups, the success I had in ‘The Dark House’, ‘Frankenstein’ and ‘The Mummy’ would have been impossible.’”

Of *The Mummy* makeup, Pierce has been quoted as saying: “Wrapping Karloff... was the hardest job I’ve faced during twenty years in the motion picture business. Cooking the cloth gave it the appearance of cloth that had rotted under the earth, but it had become so fragile that it sometimes fell apart in my hands.” In the lab, once Karloff was mostly wrapped in cloth, a layer of liquid grease paint, neutral in color, was used for the base. Next, a mixture of facial beauty clay and fuller’s earth were packed into that base, the wrapping, and hair to create an earthen dirty matting. Final touches were performed on the sound stage where Pierce completed wrapping Karloff’s legs and finally sealed the actor’s eyes closed with rice paper, leaving a crease in the center of the paper to approximate mummified, sealed eyes. The entire makeup was detailed and shadowed with earth tones to achieve a depth and appearance of a desiccated, resting corpse.

Pierce regarded this Filmograph award as his “Oscar” and actually referred to it as such in some interviews. In fact, no Academy Award was presented to a makeup artist until an Honorary Oscar was given to William Tuttle in 1964. This Filmograph award is possibly the only formal award Pierce ever received in his lifetime. By the late 1930s, the industry he had innovated began to overlook him and his classical techniques until finally, he was considered “too slow” and dismissed from Universal and marginalized in general. Pierce was largely forgotten until the late 1950s, when he was rediscovered, primarily through the pages of Famous Monsters of Filmland magazine, and celebrated by a legion of boys and girls who would go on to become some of the greatest filmmakers of modern times.

This historical award trophy exhibits only minor age, handling and retains its original patina. A true holy grail of Universal horror history. In vintage fine condition. **\$80,000 - \$120,000**





**128. *The Walking Dead* animatronic Zombie from Season 8, Episode 14: “Still Gotta Mean Something”.** (AMC, 2010-present) Original life-size Zombie prop constructed of cast foam latex rubber skin over animatronic hinged and jointed substructural armature of metal, cable and other mechanical components. The figure is meticulously painted, dressed in denim jeans and finished to the exacting standards of the legendary KNB EFX Group. The mechanical corpse is bound upon a 4-wheeled U-boat platform truck cart with a military-style trench shovel embedded in the front of the head. Operating cables extend from the lower part of the zombie for executing movement. Highly visible in the pivotal scene when “Jadis” (Pollyanna McIntosh) captures “Negan” (Jeffrey Dean Morgan) and threatens to “turn” him with this gruesome prop. Measuring 42 wide x 60 long x 50 in. tall and exhibiting some age and production wear with deterioration to some rubber surfaces. Mechanicals present but untested. In very good condition. *Provenance:* Comes directly from KNB EFX Group. **\$12,000 - \$15,000**

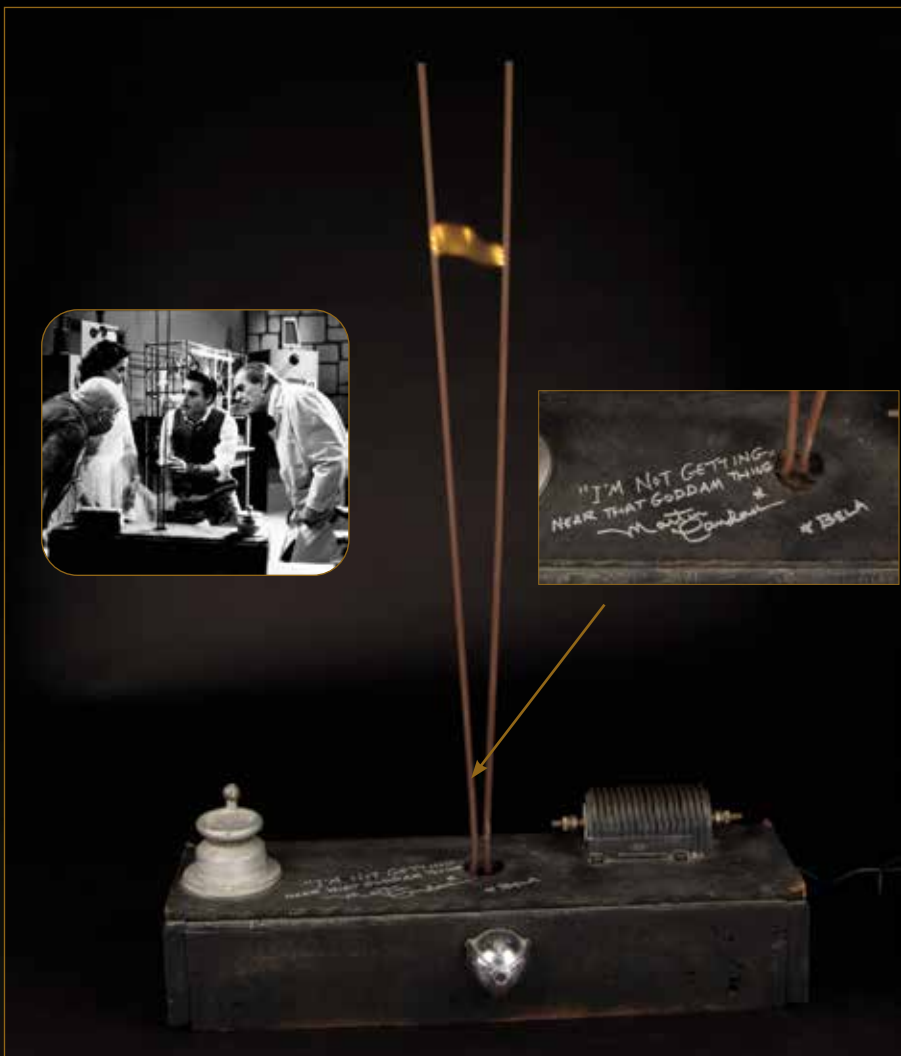


**129. Kenneth Strickfaden “Megavolt Sr.” Tesla Coil used in *Son of Frankenstein* and other films.** (Various Studios, 1939-1984) Coined by Strickfaden as “Meg Sr.,” this was his personal favorite. Built in the 1930s, this primary and secondary Tesla coil is composed of a large wooden cylinder tightly wrapped in copper wire and a copper end cap mounted on one end. The primary coil is the thicker, insulated wire wrapped at one end; the secondary coil is composed of thinner, un-insulated wire. When powered by an external transformer (not included), this device can throw out up to a million volts of electrical energy in large, powerful lightning-like bolts. Meg Sr. can be seen prominently behind Boris Karloff “The Monster” in the laboratory sequences in *Son of Frankenstein* (1939), and it was used for electrical effects in a number of other films, including *Frankenstein Meets the Wolf Man* (1943), *Abbott and Costello Meet Frankenstein* (1948), and *The Terminator* (1984). Measures 48 in. x 16.5 in. diameter. Comes with the original cylindrical aluminum and wood transport case used by Strickfaden marked, “Tesla Megavolt r[eso]nator.” Exhibiting age and production wear. In vintage good to very good condition. **\$12,000 - \$15,000**

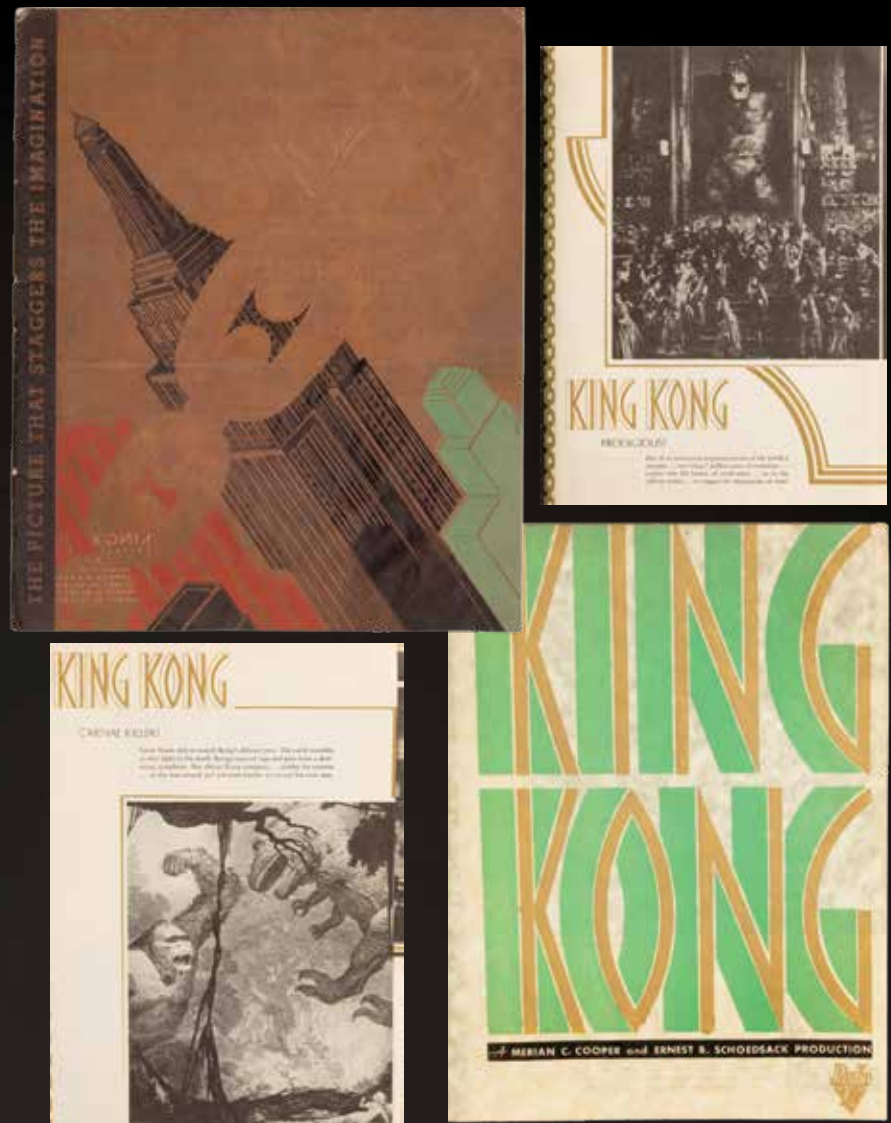
**130. Kenneth Strickfaden Lightning Screen from *Young Frankenstein*, *Dracula vs. Frankenstein* and *The Munsters*.** (Various Studios, 1960s-1970s) One of Strickfaden’s most spectacular displays of high voltage fury, the Lightning Screen is a round glass screen with metal inside hub and outer rim which would throw spectacular electrical bolts from the center to the outer rim. Measuring approx. 43.75 in. in diameter with a back bracket and base measuring 14 x 14 x 45 in. high. This device can be seen prominently in *Young Frankenstein* (1974), *The Munsters* episode “Just Another Pretty Face” (1965) and *Dracula vs. Frankenstein* (1971), but was used in numerous other films. Untested. The screen comes with the original wooden custom crate as Strickfaden transported it. Exhibiting age and production wear. In vintage good to very good condition. **\$15,000 - \$20,000**







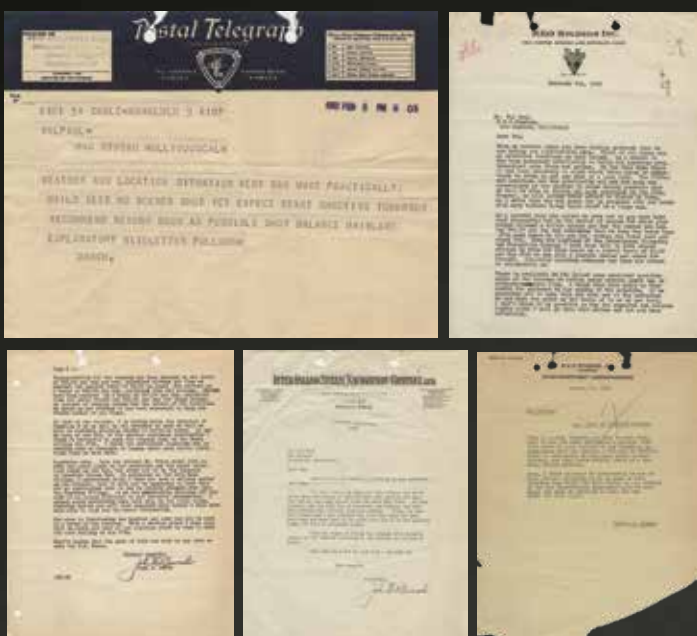
**131. Johnny Depp “Ed Wood” and Martin Landau “Bela Lugosi” working “Jacob’s Ladder” climbing arc laboratory device from *Ed Wood* signed by Landau.** (Touchstone, 1994) Original high voltage traveling arc prop constructed of 2-metal 27 in. rabbit ear posts emanating from a 22 x 7 x 4.25 in. wooden black base box ornamented with static cranks and retro tech embellishments. The box is inscribed in silver ink by Landau along with a quote from the movie, “I’m not getting near that goddamned thing, Martin Landau, Bela”, referring to the scene that features this device when “Ed Wood” (Depp) directs “Bela” (Landau) to sit close to the sparking machine causing Bela to exclaim, “I’m not getting near that goddamned thing. One of them burned me on the Return of Chandu!”. The device is powered by a 13 x 5 x 7 in. metal transformer box, attached to clay terminals by wires, and when activated, produces a continuous train of arcing sparks that rise upwards between the two posts, creating a spectacular buzz. Exhibiting minor production wear. In very good, working condition. The Landau autograph was obtained on April 13, 2013 at Monsterpalooza convention in Burbank, CA at the Marriott hotel. **\$4,000 - \$6,000**



**132. *King Kong* original copper-covered premiere program from the collection of Orville Goldner.** (RKO, 1933) Vintage original 16-page program for the legendary monster movie. A deluxe Golden Age Hollywood artifact, reflecting the massive budget poured into this proto-blockbuster production. The 9.25 x 12.25 in. program features covers printed on actual metallic copper leaf featuring embossed chain link graphics. Contents include scenes and preproduction art from the “box office bonanza as big as a mountain”, as well as information on the film’s creators and players. Exhibiting minor handling, and light oxidation and patina to copper. In vintage very good condition. **\$2,500 - \$3,500**

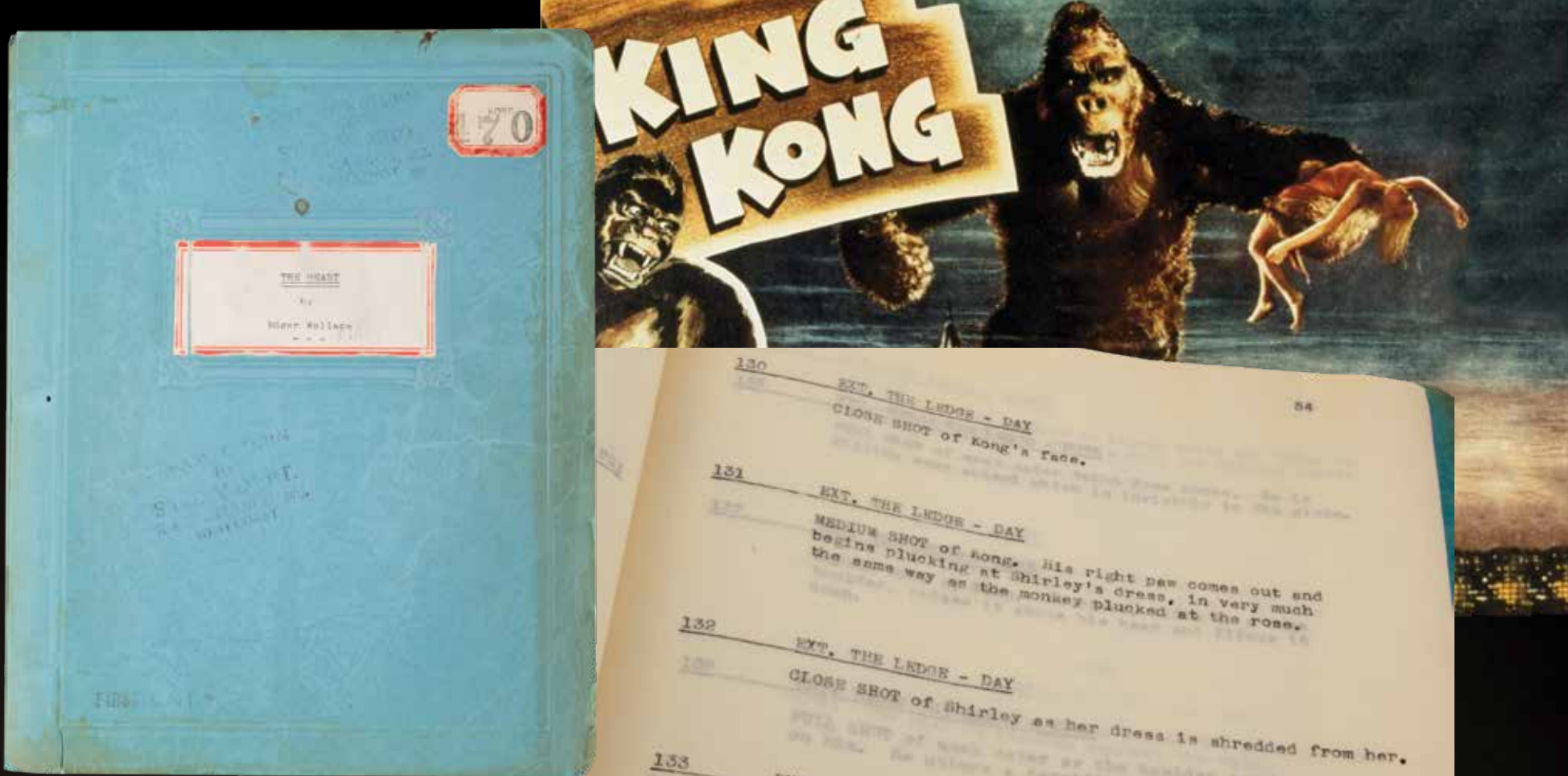


**133. The making of the iconic RKO Globe logo photograph signed by Linwood Dunne.** (1920s/R-1970s) Vintage original gelatin silver 8 x 10 in. photograph of the crew that built and filmed the famous globe and tower transmitter logo synonymous with the opening frames of every RKO movie made between 1929 and 1957. The photo features (L to R) Grip: Jim Davis, Cameraman: Linwood Dunn, Artist: Paul Detlefsen, Artist’s assistant: Harry Kechnel and Electrician: Joe. The names of the participants are handwritten by Dunn on the verso where he has also signed, “Lin Dunn, Jan. 1978”. Exhibiting age and handling. In vintage very good condition. **\$200 - \$300**



**134. RKO Studios inter-office memos and telegrams relating to making of *Bird of Paradise* - the interior sets were repurposed for *King Kong*.** (RKO, 1932) Vintage original Binder of (28+) pages, much to or from Unit Production Manager John Burch, and (9) production stills. Memos include travel budgets, shooting schedules, correspondence of the difficulty of filming on natural locations, daily time reports, set construction specs, issues with Dolores Del Rio i.e.: water temperature in the tank she is expected to swim in and conversations about affixing flower leis over her nipples, 4-Telegrams and 1-unsigned Inter-departmental Correspondence from Merian C. Cooper and more. Includes 9-production photos retaining snipes on the verso. Exhibiting age, production wear and breached punch holes. In overall vintage very good to fine condition. **\$600 - \$800**





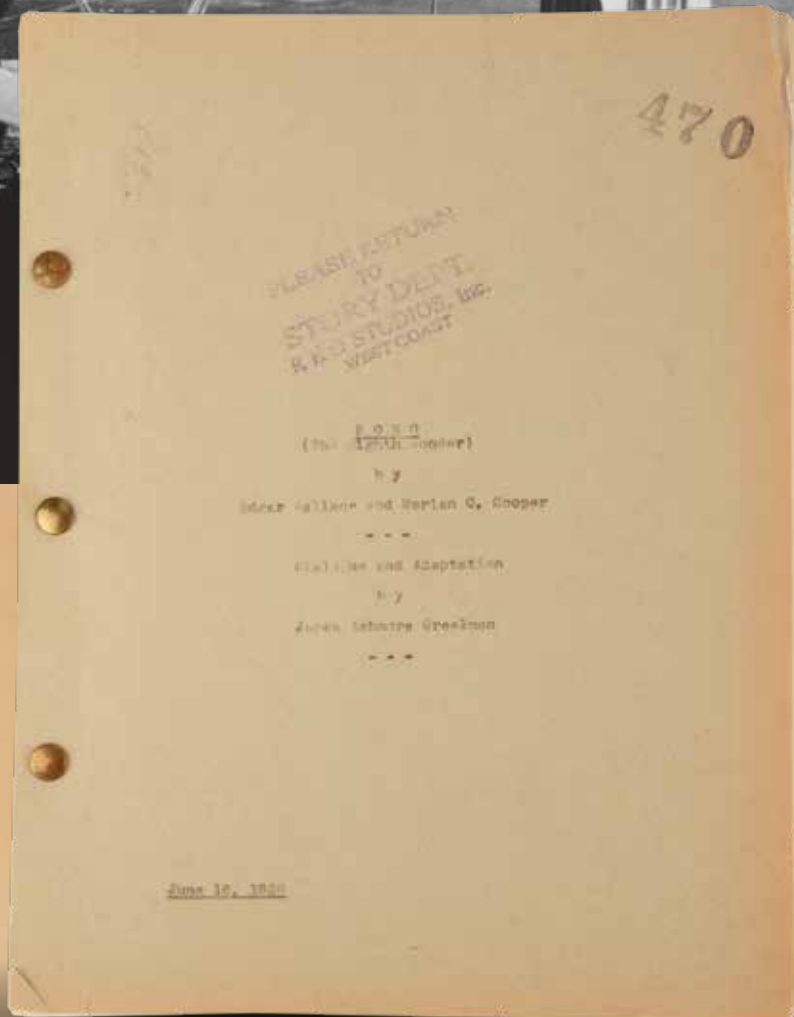
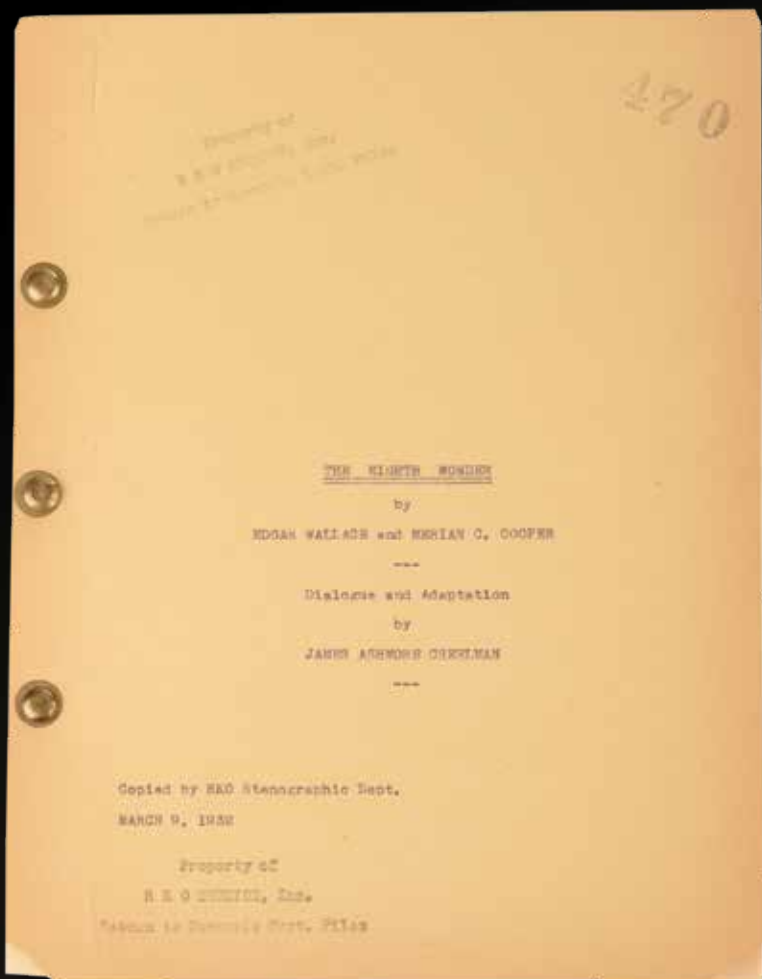
**135. King Kong (3) Exceedingly Rare Early Production Scripts:**The earliest extant First Draft Treatment, titled *The Beast*; an early developmental script, titled *The Eighth Wonder*; and a succeeding developmental script, titled *Kong [The Eighth Wonder]*. (RKO Pictures, 1932) Offered here is an unparalleled original-source archival documentation of the fascinating transition from concept to production for one of the unquestioned greatest horror films of all time, in fact one of the greatest films of any genre, the 1933 version of *King Kong*. The lot includes three distinctly different typescript/carbon drafts, each one of which, from our extensive experience, is a totally unique surviving example of what were almost certainly never more than a handful of first-generation originals. The humble germination of an original idea that would eventually become one of the grandest and most impressive epic films of all time, *King Kong*, began in Merian C. Cooper's childhood imagination with a fascination for gorillas, dinosaurs, and other exotic beasts. Once he was beginning to establish himself in Hollywood, he was determined to enlist studio interest in his own special take on what were then generically termed "jungle films", which usually exploited either restless African natives, or hyper-masculine apes, threatening the innocence of young women, which also happened to be a very popular and lucrative film subject of the time. Cooper first took his "great ape among Komodo dragons" concept to Paramount, who bristled at the idea of expensive location shooting and complicated special effects (it's easy to imagine their chagrin at witnessing the extraordinary and totally unprecedented success on every level of RKO's finished film upon release). It was thanks to David O. Selznick that Cooper was brought to RKO in 1931, and was offered the freedom to pursue his dreams, beginning with *Most Dangerous Game* (about a wealthy big-game hunter who hunts humans on his fantastic, private island), and *Creation* (in which effects wizard Willis O'Brien was hired to populate another "fantasy island" with stop-motion dinosaurs). It quickly became clear that the *Creation* project was running out of control, and Cooper wisely realized he could instead make his dream "great ape" film by salvaging O'Brien's dinosaurs as replacements for his originally conceived Komodo dragons, providing the desired element of the fantastic for his epic adventure of a beauty and her beast. Actors Fay Wray and Robert Armstrong were already close at hand in the cast of *Most Dangerous Game*, and male ingenue Bruce Cabot nearly walked out of his *King Kong* audition because he assumed he was there to stunt-double for Joel McCrea in the aforementioned film. Cooper was determined to let out all the stops to produce the biggest, baddest, most impressive film of its type to date, and so chose his favorite best-selling mystery/adventure novelist, Edgar Wallace to write both a novel, and at least a screen-treatment if not a working script as well [as a promotional gimmick, to advertise *Kong* as "from the novel by...]. Wallace worked for five weeks with continuous suggestions from Cooper to realize the first completed treatment, titled *The Beast*, dated January 5, 1932, and this is exactly what is included here as the first of the three historic early production scripts in this lot: Blue vintage portfolio covers with internal brass binding brads, measuring approximately 9 x 11.5 in., affixed center label typed "The Beast / by / Edgar Wallace" with affixed label at the top right stamped "Kong / 470". Front cover twice-stamped "Please Return / To / Story Dept. / RKO Studios, Inc. / West Coast", with "First Draft" stamped at the lower-left corner and on central title label. Title page dated January 5, 1932. 110 vellum-paper pages typed only on the rectos. Includes black quarter Morocco clam-shell case with "The Beast / 1932" gold-embossed on the spine. Very Good condition with soiling, handling wear, toning, and moisture staining to the cover. Also exhibits a two-inch neat separation at lower left cover seam. Inner pages are remarkably clean and white, with minor toning limited almost entirely to first and last pages [due to contact with covers], appropriate for the script's age. Upon close examination, we concur that this is a manuscript typescript, not a carbon as previously described elsewhere, and therefore one of what could only have been a mere handful created for the 01/05/1932 first presentation by Wallace to Cooper and the RKO "suits". Sadly, Wallace would only live long enough to perform what is likely only one significant rewrite, evidenced by Wallace's own later January example with his hand-notations, first sold in 1982 by Sotheby's, then sold by this house in 2017 for \$120,000. A few weeks later he was dead of pneumonia, leaving Cooper to turn to screenwriter James Ashmore Creelman, already close at hand on the concurrent *Most Dangerous Game* project, for the second of the three remarkable scripts in this most extremely remarkable and uniquely historic lot: Titled *The Eighth Wonder*, tan covers with brass binding brads, measuring approximately 8.5 x 11.25 in., front typed "The Eighth Wonder / by / Edgar Wallace and Merian C. Cooper / Dialogue and Adaptation / by / James Ashmore Creelman / Copied by RKO Stenographic Dept. / March 9, 1932". Twice-stamped "Property of / RKO Studios, Inc. / Return to Scenario Dept. Files", with "470" stamped in the upper-right front corner. 113 vellum-paper carbon pages, numbered irregularly, typed only on the rectos. Includes black quarter Morocco clamshell case with the title and "1932" gold-embossed on the spine. In Very Good condition. Covers exhibit toning, minor handling wear and small areas of chipping loss at four corners; creasing at the left side from use and a two-inch separation at the crease have both been gently reinforced at verso with archival tissue to prevent an eventual fracture. Inner pages exhibit minor toning and wear, almost entirely limited to the first and last few pages, and appropriate for the age of the piece. Here we start to see significant script changes toward the film we know and love today: Edgar Wallace's big-game hunter Danby Denham becomes film director and showman Carl Denham [the big-game hunter association was too close to *Most Dangerous Game*]; the boatload of rape-minded escaped prisoners is totally deleted; Shirley Redman becomes Ann (though still Redman at this point) Denham's niece, who is along as the official wild-animal whisperer of all things; Vapour Island becomes Skull Island; and one of the briefest written, yet most significant plot concepts, the introduction quote from the bible which establishes the fantastic relationship of "Beauty" and her "Beast".

The third and final artifact in this precious triumvirate of scripts is a further revision several months later by Creelman (back on the project after being pressed into duty on *Most Dangerous Game*): Titled *Kong (The Eighth Wonder)*, green covers with brass binding brads, measures approximately 9 x 11 in., front typed "Kong / (The Eighth Wonder) / by / Edgar Wallace and Merian C. Cooper / Dialogue and Adaptation / by / James Ashmore Creelman / June 16, 1932". Front cover stamped "PLEASE RETURN / TO / STORY DEPT. / RKO STUDIOS, Inc. / WEST COAST" in purple, and "470" in black. 118 vellum-paper carbon pages typed only on the rectos. Includes black quarter Morocco clamshell case with the spine gold-embossed "Kong / 1932". Very Good condition. Covers exhibit minor toning at extremities due to age, light creasing to the left side from use, and minor handling wear including tiny chipping at two corners. Inner pages are relatively clean and white, showing just a bit of toning almost exclusively at the first and last pages, appropriate to the age of the script. Significant changes here include: Ann is now surnamed Darrow, neither related to Denham nor a wild animal trainer, but a downtrodden waif of the seedy streets of New York, with no acting experience, who Denham presses into service more or less at random; the earliest association we've seen to specific actors as "types" appropriate for their eventual roles; Denham is still an adventure filmmaker, here compared directly to actual documentarians of the day Burton Holmes and Martin Johnson, but mysteriously now "Fritz" instead of "Carl" [possibly as an aside to German auteur Fritz Lang]; direct comparisons of the film Denham intends to make to actual recent films *Trader Horn* and *Ingagi* [an egregiously black-African phobic exploitation film, whose enormous popularity and box-office success purportedly influenced RKO execs to greenlight *King Kong*]; the introduction of the giant wall and gate separating the natives from Kong, described as clearly built by an ancient, superior civilization; the native witch doctor is introduced, with his poison blow gun; and the New York/ Empire State climax is fleshed out with much more specific detail.

It is our carefully considered opinion, based on the extreme rarity of all three of these scripts [in fact, the likely singularity of *The Beast*], plus the very nature of their physical construction as manuscript-typed and first generation typewriter carbons [as opposed to studio mimeos] indicates a strong likelihood all three of these may have once been the property of an original *Kong* production insider, and from their early dates, even more likely one of the top people responsible for the development of this project from start to finish. As a group, these scripts represent an incomparably significant, historical research and archive contribution, concerning what is universally considered one of the most important and influential films of all time. In 1975, *Kong* was named one of the 50 best American films by the American Film Institute, and, in 1991, the film was deemed "culturally, historically and aesthetically significant" by the Library of Congress and selected for preservation in the United States National Film Registry. We cannot overemphasize this acquisition opportunity, of what could easily be the last time these three icons of the Golden Age of Hollywood pass through the public marketplace. **\$40,000 - \$60,000**



**King Kong (3) Exceedingly Rare Early Production Scripts:** The earliest extant First Draft Treatment, titled *The Beast*; an early developmental script, titled *The Eighth Wonder*; and a succeeding developmental script, titled *Kong [The Eighth Wonder]*.



INSERT

FADE IN on a printed page in Biblical type, on fine parchment, yellowed with age. It reads:

EXT. EMPIRE STATE BUILDING - MED. SHOT - DAWN

The girl watching, terrified.

EXT. EMPIRE STATE BUILDING - FULL SHOT - DAWN

Another airplane zooms by firing into Kong.

EXT. EMPIRE STATE BUILDING - MED. SHOT - DAWN

Again Kong is hit. He coughs. He looks down at the girl. He looks at his wounds, realizes he is weakening. He moves to--

NEW YORK SEQUENCE OF "KONG"....5

thunders his defiance to man and all his works. Another stream of machine gun bullets hits him. And he goes hurtling down - down - down - into space.

The King of the Prehistoric World is dead.

Above, Driscoll, with the police, rush out from the tower trap door to seize the girl. End with the girl in Driscoll's arms.

FADE OUT





**136. Tribal drum prop from *King Kong*.** (RKO, 1933) Vintage original 24 x 10 in. cylindrical wooden conga drum with multi-color hand-painted designs on the sides and real animal-skin drumhead. With grass-covered rope rim and six pegs under the rim. Some pegs detached but present. Exhibiting minor age and wear. In vintage good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



**138. Tribal double-headed drum prop from *King Kong*.** (RKO, 1933) Vintage original hourglass-shaped prop conga drum, with yellow and brown hand-painted designs on the sides and animal-skin drumheads stretched across either end. Exhibiting minor age. In vintage fine condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**140. Tribal drum prop from *King Kong*.** (RKO, 1933) Vintage original Skull Island tribal cylindrical conga drum prop with blue, black and red hand-painted designs and animal-skin drumhead. Exhibiting age and production wear. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



**137. Tribal fork weapon prop from *King Kong*.** (RKO, 1933) Vintage original Skull Island tribal fork spear with wooden dowel handle and 2-tyned fork head affixed to the end. Exhibiting age and wear. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**139. Willis O'Brien's *Hollywood-On-The-Air* script regarding the production and impending release of *King Kong*.** (1933) Vintage original studio bound and bradded 18-page script for a radio promotion for the upcoming *King Kong*. Typed on the cover is, *Hollywood-On-The-Air* National Broadcasting Company, 9:30 to 10:PM, February 10, 1933, Number 31". With Mrs. W. H. O'Brien's return address affixed to the upper right corner. And other information. Contents include dialog for an announcer as well as Merian C. Cooper and some drama for the characters "Ann" (Fay Wray), "Driscoll" (Bruce Cabot) and "Denham" (Robert Armstrong). On page 17, Cooper introduces Willis O'Brien who talks about the feat of making his epic monster movie, in part: "*King Kong represents the goal of more than twenty-five years. For that long a time in motion pictures – I have delved into buy-gone [sic] periods, studied the life of animals long before the decent of man – preparing myself for the day when someone would dare to reproduce on the screen the giant beasts that once ruled the world. Without knowing it, I was waiting for King Kong*". Exhibiting production wear, age and heavy handling. Completely intact and in vintage good condition. From the personal collection of Willis O'Brien. **\$1,500 - \$2,500**

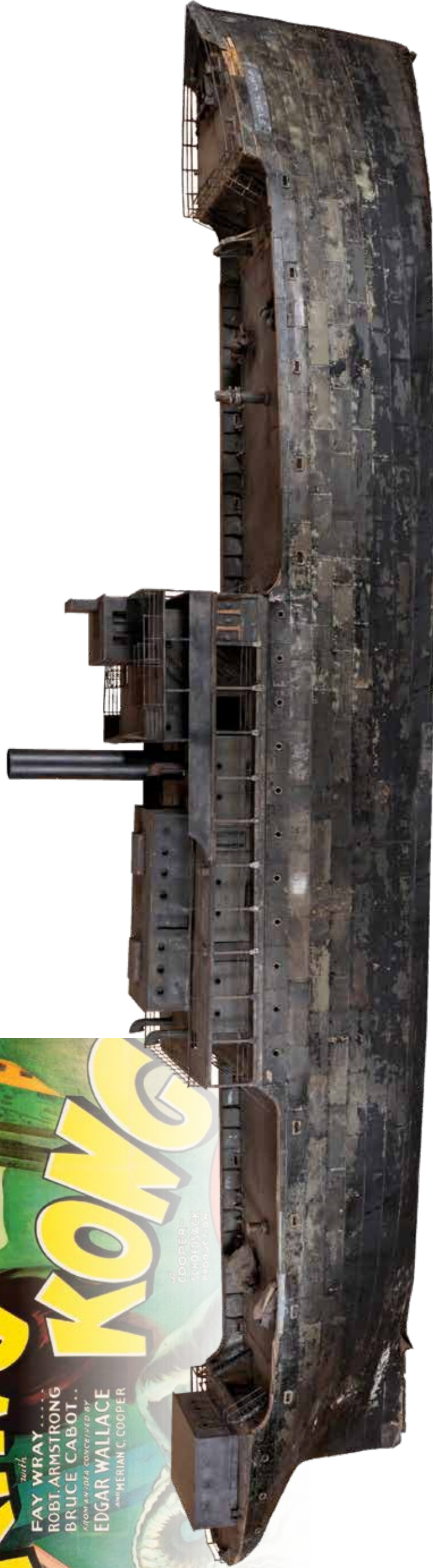


**141. Merian C. Cooper oversize print of *King Kong* artwork by Byron Crabbe signed and inscribed by Cooper.** (RKO, 1933/later) Vintage original 13.5 x 10.5 in. art print tipped to 20 x 16 in. mat and backing board. Inscribed on the upper right corner, "To David Tanner from Merian C. Cooper who wrote the original story, produced and co-directed King Kong". Print exhibits age and wear with light inscription. Mat is stained, cracked and soiled. In vintage good condition. **\$1,000 - \$1,500**





## “SS Venture” King Kong RKO 1933



142. “SS Venture” steamship filming miniature from the original **King Kong**. (RKO, 1933) Original model miniature ship constructed of wood, metal, fiberglass, and cloth components finished and painted to appear as a full-size, weathered steamship. Finely detailed elements include railings, stairs, doors, windows, pipes, and chains. The bow of the ship features a miniature pulley and chain system. A large, 4-storied central main cabin and navigation room are set above deck, while the stern features a 2-story cabin. This is the filming miniature “SS Venture” that delivers “Carl Denham” (Robert Armstrong), his filming crew, and ingénue “Ann Darrow” (Fay Wray) to “Skull Island” where they encounter the “8th Wonder of the World” himself, “King Kong”. An incredible example of the SPFX realism and craft that are hallmarks of the entire film. Measuring 41 x 20 x 154 in. The miniature has “Sybil Gray” painted on each side of the bow from subsequent use in *The Navy Comes Through* (RKO, 1942), where, as the freighter Sybil Gray, it was “bombed.” As such, the ship is intentionally studio distressed to appear aged, battle-scarred, and sea-weathered. Exhibiting stair breakage, paint wear and chipping, tarnish and rust to metal components, with missing masts and other elements. Some professional restoration to pilothouse and upper decks. In vintage good to very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$40,000 - \$60,000**

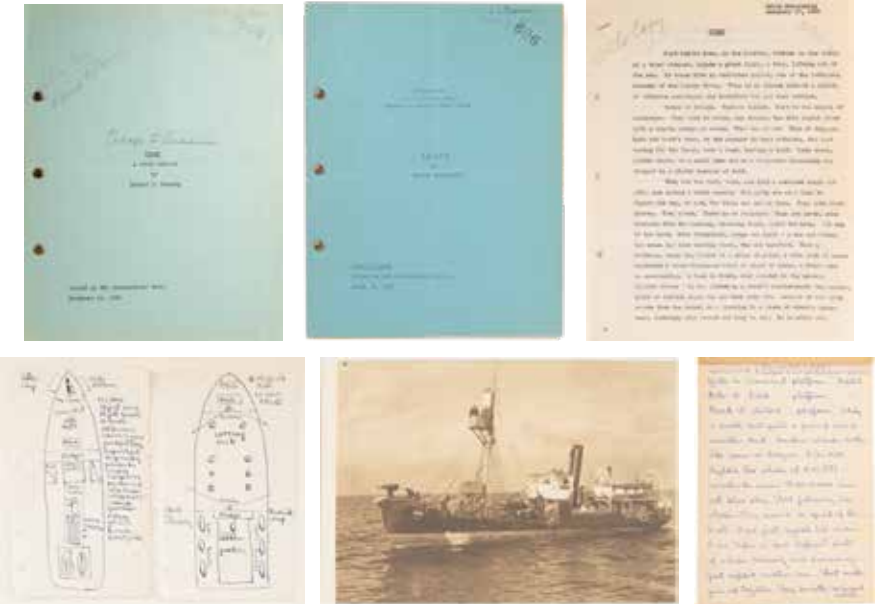




143. **King Kong** oversized photo signed by Merian C. Cooper, Fay Wray and other related notables. (RKO, 1933/later) Vintage original gelatin silver 13.5 x 10.5 in. photo-graph tipped to 20 x 16 in. mat and backing board. Featuring the signatures and inscriptions of director/producer Merian C. Cooper, actress Fay Wray (“Ann Darrow”) art technician Mario Larrinaga, production assistant Archie Marshek, technician Orville Goldner, opti-cal photographer Linwood Dunne, Assistant to Merian C. Cooper, Zoe Porter. Also signed by Kong historian and collector Bob Burns and author and historian George E. Turner. Photo exhibits age and wear. Mat is stained, cracked and soiled. In vintage good condition. **\$600 - \$800**



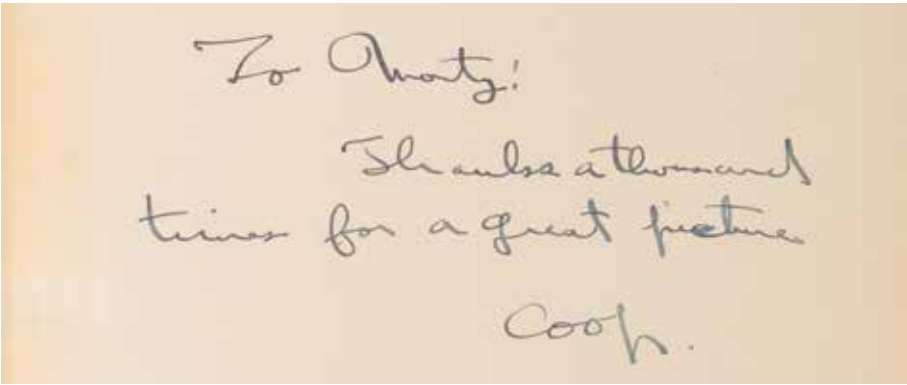
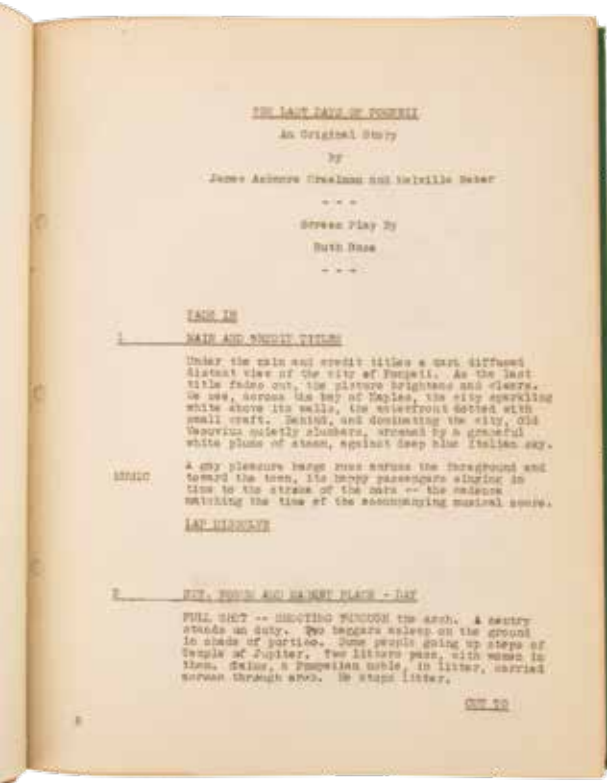
144. **Merian C. Cooper signed RKO inter-office communications with various other related production notes and telegrams from *Mighty Joe Young*.** (RKO, 1949) Vintage original (6) Correspondence regarding the making of *Mighty Joe Young*, working title: “Mr. Joseph Young of Africa” including (1) Merian C. Cooper typed and signed Inter-Department Communication, (1) 2-page cast list, (1) memo regarding a gas station exterior location sought by director Shoedsack, (1) typed communication from RKO President Ned E. Depinet expressing to Cooper his serious concerns about expense of making the movie and (2) Western Union Telegrams 1-informing Cooper that African location shooting had begun September 7 and 1-from Merian C. Cooper and John Ford to RKO studios regarding profit sharing. Exhibiting age, production wear and breached punch holes. In overall vintage very good to fine condition. **\$600 - \$800**



145. **Production notes, outlines and location diary from Merian C. Cooper's unmade whaling adventure “Pigmy”.** (1932-1934) Vintage original (10) outlines, concepts, treatments and diagrams and photo including (6) outlines averaging 4 to 19 pages each, with 1-March 24, 1933 by Phillip McDonald, 1-Oct. 8, 1932 by Stuart Palmer, 1-Oct. 7, 1932 by Stuart Palmer, 1-Dec. 17, 1932 by Felix Rosenberg, 1- Nov. 14, 1932 by Edward J. Doherty and 1-Sept. 13, 1933 by Robert Benchley. Also includes (1) stenographer's notebook from S. C. Burden handwritten with outline notes and shot lists and dated from Dec. 7, 1932 to DEC. 31, 1932, (1) 10+ loose pages from a small memo pad and contained in a vintage RKO envelope, (2) hand drawn diagrams of a whaler vessel and (1) vintage sepia matted photo of a whaler. **\$600 - \$800**



146. **Original Willis O'Brien (4) photographs from *Mighty Joe Young*.** (RKO, 1949) Vintage original (4) gelatin silver production photographs including (2) 7 x 5 in. with unique rounded image corners, 1-retaining paper remnants on the verso from previous display and one with handwritten notation in the bottom blank border, (1) 8 x10 in. studio photo with faded RKO inkstamp on the verso and (1) 8 x 10 in. photo tipped to backing board. Exhibiting age and minor handling. In vintage very good condition. From the personal collection of Willis O'Brien. **\$800 - \$1,200**



147. **The Last Days of Pompeii** bound presentation script inscribed by Merian C. Cooper to his co-director Ernest B. Schoedsack. (RKO, 1935) Vintage original cloth and board book bound 194-page screenplay written by Ruth Rose from a story by James Ashmore Creelman and Melville Baker. With 20+ 5.5 x 5.75 in. production photographs tipped to pages throughout and including images of cast, settings and scenes. Signed in black ink on interior free end paper by Merian C. Cooper, “Thanks a thousand times for a great picture. Coop”. Stamped with gold gilt lettering on the spine, “The Last Days of Pompeii, Director Ernest B. Schoedsack”. Exhibiting age and wear with faded and mildly cracked spine. Interior pages very clean and crisp. In vintage very good condition. **\$1,500 - \$2,500**





148. Miniature (12) liquor bottles and glasses from the Golden Safari nightclub in *Mighty Joe Young* from the collection of Willis O'Brien. (RKO, 1949) Vintage original (12) miniature nightclub props constructed of glass and plastic and ranging in size from .05 in. to 1.75 in. including (9) liquor bottles with 6-finished with tiny paper labels and (3) glasses with 1-tumbler, 1-wine glass and 1-flute. Visible in stop-motion animation scenes on the bar at the Golden Safari night club when "Mighty Joe" goes on his rampage. Exhibiting age and minor production. In vintage fine condition. From the personal collection of Willis O'Brien. **\$3,000 - \$5,000**



149. *Mighty Joe Young* set of (8) lobby cards. (RKO, 1949) Vintage original collection of (8) color lobby cards measuring 11 x 14 in. Exhibiting minor edge tears repaired with tape to recto, marginal tears, surface scuffs, corner pinholes, edge chipping, and corner creasing. Colors remain vibrant. In vintage fair to good condition. **\$400 - \$600**



150. Original Willis O'Brien concept art for *Elephant Rustlers*. (Unproduced, 1960) Vintage original concept art accomplished in pencil and gouache on approx. 16 x 11.5 in. artist's leaf visible through 22 x 15 in. vintage mat. Legendary FX pioneer Willis O'Brien's unproduced, stop-motion animated feature "Elephant Rustlers" was intended to be about an exotic hunt for elephant thieves in Burma, where the expedition is threatened by giant Komodo Dragon-like lizards. Exhibiting age and handling. Unexamined out of mat. In vintage very good to fine condition. From the personal collection of Willis O'Brien. **\$2,000 - \$3,000**

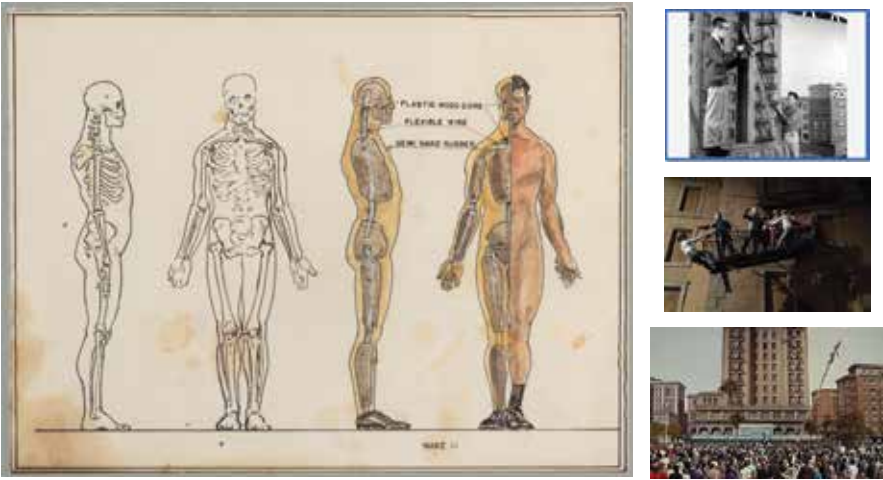


151. Original Willis O'Brien storyboard artwork for *Baboon: A Tale About a Yeti*. (Unproduced, ca. 1960) Vintage original concept art accomplished in 4-panels in pencil and gouache on 20 x 15 in. artist's board tipped to 24 x 20 in. exhibition board. Legendary FX pioneer Willis O'Brien's unproduced, stop-motion animated feature "Baboon: A Tale About a Yeti" was set to be a stop motion adventure set in the Himalayas. Exhibiting age and handling. Unexamined out of mat. In vintage very good to fine condition. From the personal collection of Willis O'Brien. **\$1,500 - \$2,500**



152. Original Willis O'Brien concept art for *Baboon: A Tale About a Yeti*. (Unproduced, ca. 1960) Vintage original concept art accomplished in pencil and gouache on approx. 20 x 15 in. artist's board. Legendary FX pioneer Willis O'Brien's unproduced, stop-motion animated feature "Baboon: A Tale About a Yeti" was set to be a stop motion adventure set in the Himalayas. Exhibiting age and handling. Unexamined out of mat. In vintage very good to fine condition. From the personal collection of Willis O'Brien. **\$2,000 - \$3,000**





153. Willis O’Brien hand drawn and painted human armature design for stop motion puppets in *It’s a Mad, Mad, Mad, Mad World*. (United Artists, 1963) Vintage original design painting accomplished in pencil, ink and watercolor on 13.5 x 11 in. artist’s paper leaf. Featuring side-by-side frontal and side view anatomical and technical drawings of a man. In one illustration O’Brien has drawn the skeletal anatomy of the subject an in the other pair, the interior animating or posing armature. O’Brien has also labeled materials to be used in the construction of the miniature figure, one of many such puppets used in the making of the film. Exhibiting age, handling and some liquid staining from production. In vintage very good condition. **\$1,000 - \$1,500**



155. Marcel Delgado miniature animation base fire ladder and exterior fire escape from *It’s A Mad, Mad, Mad, Mad World*. (United Artists, 1963) Vintage original (2) miniature set pieces including (1) screen used 16 x 8 x 4 in. fire escape balcony constructed of metal components. The balcony platform is affixed to a miniature textured brick wall backdrop with a 7 x 4 in. cast foam latex rubber male figure created from original molds, both added for display measuring 18 x 13.5 x 5 in. (1) screen used 24 x 4 x 3 in. fire truck ladder segment constructed of metal components. The telescoping ladder section is affixed to an arched wooden FX base with metal grooved track for the ladder to glide back and forth upon with a 7 x 4 in. cast foam latex rubber male figure created from original molds added for the display measuring 33 x 31 x 7.5 in. All pieces painted and finished to exacting, realistic detail of influential sculptor, model maker and stop-motion animator Marcel Delgado, early innovator of stop motion animation. Delgado worked with the legendary Willis O’Brien on *The Lost World*, *King Kong* and many more early landmark FX films. These set pieces are highly visible in the unforgettable, madcap ladder rescue scene in which many of the iconic cast of comedians are thrown, one by one, from the top of an out of control fire ladder. Exhibiting age, production wear and expected oxidation. In vintage very good condition. **\$2,500 - \$3,500**

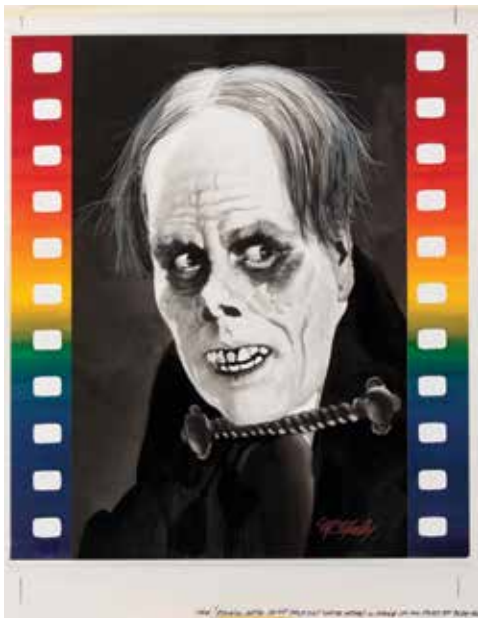


154. Willis O’Brien designed miniature theater stage concept for a proposed Hollywood museum *King Kong* attraction. (ca. 1960) Vintage original miniature proscenium theater stage designed by legendary stop-motion wizard Willis O’Brien and constructed of wood, cardboard, metal components and other mediums. With red step-tiered platform on the central stage and open proscenium with open panels that would serve as a curtain, opening to reveal the on stage vignette. Prominent *King Kong* historian Eugene Hilchey obtained this model while consulting with Willis O’Brien and Merian C. Cooper in the 1960s on a proposed Hollywood museum with a focus on stop-motion animation and filmmaking. The attraction would combine a live action “Ann Darrow” who would perform on stage while a huge rear projection of the mighty “Kong” interacted with her. Expertly modeled and studio painted. In vintage very good condition. **\$1,000 - \$1,500**



156. “Gort” full-scale robot display figure from *The Day the Earth Stood Still*. (TCF, 1951/created later) Original full-scale figure of arguably the most iconic robot in cinema history. This 100 x 50 x 21 in. “Gort” figure was pulled from the original molds used to create the screen-used sentinel, and constructed of cast fiberglass expertly painted metallic gray. Loosely based on the character “Gnut” from Harry Bates’ 1940 short story “Farewell to the Master”, which also served as the basis for “Robby” in *Forbidden Planet*. Exhibiting a large indentation at center torso, a small dent on left chest, and scratching throughout. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$4,000 - \$6,000**





**157. Tom McNeely original published artwork of Lon Chaney as “The Phantom” for USPS First Day of Issue envelope for Chaney stamp.** (1994) Original artwork accomplished in acrylic on 18.5 x 22 in. artist’s board. Featuring Lon Chaney in his iconic “Phantom of the Opera” makeup framed by rainbow colored film sprockets. The painting

was created for the USPS First Day of Issue envelope for the Chaney stamp in the “Silent Screen Stars” series by artist Al Hirschfeld. The painting is carefully tipped to foam core board with tape at the top and bottom edge and a protective acetate sheet installed under a paper mat. Signed by the artist, McNeely” in the lower right corner of art. Accompanied by the resulting envelope and cancelled First Day stamp. In fine condition. **\$2,000 - \$3,000**



**159. Roy Barcroft “The Purple Monster” hero coif and belt from The Purple Monster Strikes and for “Retik” in Radar Men from The Moon.** (Republic, 1945-1952) Vintage original (2) costume pieces including (1) full head coif constructed of golden thread damask with thick silver satin geometric cut-outs and trim on back covering zipper and snap closure, flared neck skirt lined with stiff black fabric and (1) wide belt with metallic gold thread “scale” print, lined in black twill, black velvet trim, with hook and eye closure, retaining internal Western Costume bias label typed, “Gregory Gay”, both pieces retaining internal Western Costume bar code stickers. Exhibiting production wear and age, belt with some fraying to gold thread scales and thread loss at closure edges. In vintage good to very good condition. **\$1,000 - \$1,500**



**158. “Guard” hero helmet and studded collars/ belt from Flash Gordon Conquers the Universe.** (Universal, 1940) Vintage original (4) piece guard ensemble including (1) crested metal helm, painted gold, with 2-interior felt skullcaps for comfort, (1) black fleece bib with silver metal cabochon studs, (1) black fleece bib, both bibs with hook and eye closure and retaining internal Hollywood Costume bias labels and (1) black suede belt with silver metal cabochon studs, grommets, and buckle. All retaining internal Western Costume bar code stickers. Visible in the sixth chapter of the groundbreaking sci-fi serial, “Flaming Death”, when “Barin’s” (Roland Drew) fleet is mistakenly in pursuit of “Flash’s” (Buster Crabbe) ship, believing them to be “Ming’s” (Charles Middleton) henchmen. Exhibiting age and production wear, rubbing to paint, fading from previous display, and half of belt buckle not present. In vintage good condition. **\$600 - \$800**



**160. Spaceship filming miniature from Zombies of the Stratosphere.** (Republic, 1952) Vintage original miniature consisting of a large fiberglass spaceship of classic Art Deco design painted dark gray. Angular rays painted in white paint on either side of ship with various shaped fins, large rocket exhaust at center rear and amber plastic gun turret mounted on top. This is the miniature Martian spaceship sent to blow up Earth in the Republic Studios serial starring a young Leonard Nimoy in his first stint as an alien. Exhibits expected scuffing and bumping to fins; missing gun from turret. In vintage good to very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$6,000 - \$8,000**





**161. Walter Pidgeon “Dr. Morbius” ensemble from *Forbidden Planet*.**(MGM, 1956) Vintage original (3) piece chocolate brown futuristic raw silk costume including (1) tunic with hidden front snap closure, integral ornamental ascot, and 2-hip pockets, (1) matching sash belt, and (1) matching pair of zipper front and hook and eye closure pants. Pants and tunic retain the internal Metro Goldwyn Mayer bias labels with handwritten, “W. Pidgeon” and inventory codes. Worn by “Dr. Morbius” (Walter Pidgeon) when he first greets the crew of the starship C-57D at his lavish home on Altair IV in the groundbreaking Sci-Fi film. Exhibiting little to no age or production wear. In production used very fine condition. *Provenance:* Originally acquired at the legendary 1970s MGM auction. **\$3,000 - \$5,000**



**162. Harvey Prever lenticular lobby card lightbox from *Phantom of the Rue Morgue*.** (Warner Bros., 1954) Vintage original lenticular by Harvey Prever, considered the “3D Rembrandt”. Measuring 11 x 14 in. and displayed in original 15 x 18 x 5 in. gold-painted wooden frame affixed to a metal light box. When lit from behind, the full-color 3D lenticular image features Dolores Dorn menaced by a pair of gorilla hands. Exhibiting minor warping to lenticular. In vintage very good condition. **\$300 - \$500**

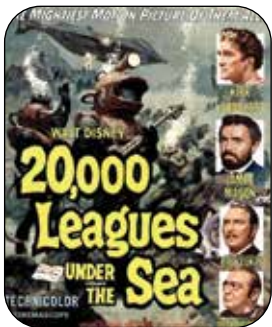


**163. Alfred Hitchcock (2) promotional invitations and gimmick masks for *The Birds*.** (Universal, 1963) Vintage original (2) paper invitations to a screening of *The Birds*. On the front of the 9.5 x 6.25 in. card is printed a masquerade-style, die-cut, punch out bird mask with holes for string to affix to wearer. Promotional information is printed on the verso and each card is stamped with a unique serial number and with small print, “You will be admitted FREE if this number is posted at the box office the first Saturday “The Birds” plays at this theater. There is only one rule! You must come to the theater wearing this mask.” Exhibiting minor age. Affixed by upper ¼ to backing board. In vintage very fine condition. **\$200 - \$300**

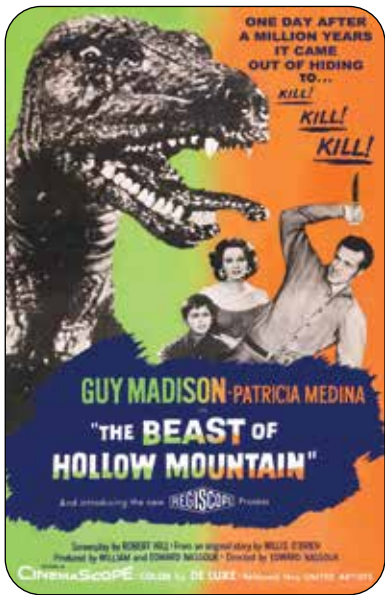


**164. “Nautilus” set of (2) periscope mirrors used in the production of *20,000 Leagues Under the Sea*.** (Disney, 1954) Vintage original (2) periscope mirrors constructed of heavy cast metal, glass windows, interior mirror panels, and cork gasket. Measuring approx. 6.5 x 3.25 x 1.75 in. Exhibiting age and production wear. In vintage good to very good condition. Accompanied by LOA from James H. Carmichael, son of Disney employee, Lee Carmichael. **\$400 - \$600**



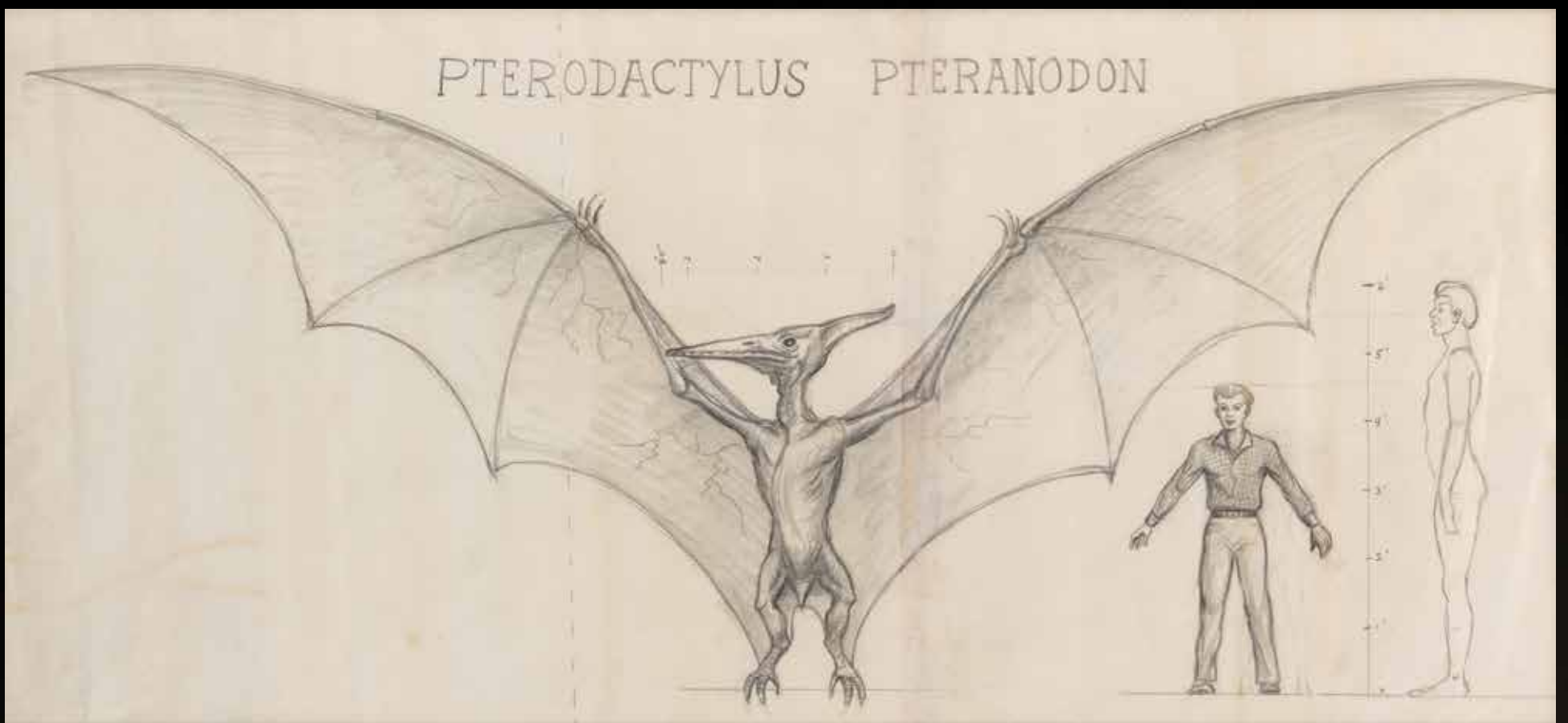


**165. Peter Ellenshaw original undersea Nautilus concept artwork for *20,000 Leagues Under the Sea*.** (Disney, 1954) Vintage original concept art accomplished in acrylic on 23.25 x 9.25 in. artist's leaf tipped to backing board, featuring the Nautilus. Exhibiting age and production wear with mild creasing and waving to leaf, pinholes and remnants of adhesive on the verso from previous display. In vintage very good condition. Accompanied by LOA from James H. Carmichael, son of Disney employee, Lee Carmichael. **\$800 - \$1,200**



**166. Collection of (12) replacement animation T-Rex dinosaurs from *The Beast of Hollow Mountain*.** (Nassour Brothers, 1956) Vintage original collection of (12) T-Rex figures used in the famous "dinosaur attack" scene from *The Beast of Hollow Mountain*. The puppets are constructed of fired clay/plaster and meticulously hand painted. Each puppet is individually sculpted in a unique pose for use in the intricate replacement animation sequences. Some puppets retain numbers handwritten on the bottom of the feet; others feature number sequences engraved on their tails as reference for the animators. The Western/Dinosaur movie was the first feature to use miniature rear projection in color to combine replacement animation with live action and was praised for the realistic quality of the animation. In the closing minutes of the film, this ferocious T-Rex appears, attacking a woman and child. The animation sequence lasts nearly 20 minutes, with the creature rampaging and ripping the roof off of a building in its attempt to eat them, only to be foiled by the hero who appears on horseback and saves them from certain doom. Legendary stop-motion animator Willis O'Brien wrote the story, but most of the animation work was that of California-born fine arts sculptor, Henry Lion (1900-1966). An incredible opportunity to own these artifacts from the golden years of replacement animation. Exhibiting production wear, various levels of sensitive repairs, cracks, chips, brittleness and age. In vintage good to very good condition. **\$4,000 - \$6,000**





**167. Ray Harryhausen pencil study of a Pteranodon for *Valley of the Gwangi*.** (Warner Bros., 1969) Vintage original concept study sketch accomplished in pencil on 15 x 31 in. artist's paper leaf. Depicting a prehistoric Pteranodon with outstretched wings along with 2-human subjects used to establish scale. In the landmark stop-motion animated film, a Pteranodon is the very first of many dinosaurs encountered in the "Forbidden Valley". Exhibiting age and production wear with some professional and sensitive restoration such as tape removal and split professionally rejoined and expert repair to a right side tear. In vintage very good condition. **\$8,000 - \$12,000**



**168. Actress Karen Black's personal screen used "Zuni Hunter" Fetish hero puppet body from *Trilogy of Terror*.** (ABC-TV, 1975) Vintage original iconic creature puppet body constructed of hollow cast composite torso and solid limbs expertly assembled on articulating metal and wire armature allowing arms to swing and legs to swivel. Studio painted and finished to appear as carved wood and wrapped in original fabric skirt purposely charred from the penultimate sequence when the figure was thrown into the oven. The brainchild of legendary horror, science fiction and fantasy writer Richard Matheson, "Amelia" was adapted from his short story, "Prey". To this day, the visions of "Amelia" (Karen Black) being terrorized by the vicious, tiny warrior remain indelible in the minds of audiences. The puppet body, measures 9 x 7 x 2 in. with a 3 in. long twisted white-jacketed, insulated wire protruding from the neck. The original puppet's head was stolen from Karen Black's home, so a meticulous cast resin head with black string hair and white painted jagged teeth was recreated by FX artist Tom Spina for display. Also accompanied by a replica spear and gold waist chain. The puppet body exhibits age, minor production wear, and light soiling. The charred skirt is fractured and in poor condition. Profiles in History sold a complete Zuni Hunter puppet from this production in December 2019 for an astounding \$204,000. Without question, one of the most iconic artifacts of horror from the past half century. **\$20,000 - \$30,000**





# NIGHT GALLERY



**169. Jaroslav “Jerry” Gebr original screen used painting of Joan Crawford from the Steven Spielberg-directed *Night Gallery* pilot episode “Eyes”.** (Universal, 1969) 30 x 42 in. Acrylic on canvas portrait of Hollywood legend Joan Crawford unveiled and introduced by writer, creator and host Rod Serling in the dimly lit museum after hours: *Objet d’art number two: a portrait. Its subject, Miss Claudia Menlo, a blind queen who reigns in a carpeted penthouse on Fifth Avenue – an imperious, predatory dowager who will soon find a darkness blacker than blindness. This is her story...* The pilot episode “Eyes” was famously directed by 22-year-old Steven Spielberg. Upon learning that such a young individual would be directing her, Crawford reportedly contacted vice president of production for Universal Television, Sid Sheinberg, requesting a replacement with more experience at the helm. Sheinberg persuaded Crawford into giving Spielberg a chance and she agreed. “Eyes” was filmed in ten days (February 3-12, 1969) at Universal Studios, and, despite her early reservations, Crawford and Spielberg got along superbly. Jaroslav “Jerry” Gebr (1926 – 2013) was the longtime head of the Scenic Arts Department at Universal Studios. Gebr famously painted all three portraits for the pilot anthology supernatural horror film *Night Gallery*. Painting exhibits minor scuffing in areas and a 1-in. tear in canvas at lower left corner. **\$40,000 - \$60,000**





**170. Clark Gable “Flint Mitchell” pants from *Across the Wide Missouri*.** (MGM, 1951) Vintage original buckskin pants with laced sides and bib front, 2-hip slash pockets, fringed sides, and hidden hook and eye front closure. Highly visible worn by Gable in his role as an Old West trapper. Exhibiting age and production wear with light soiling. In vintage very good to fine condition. **\$1,000 - \$1,500**



**171. Leslie Caron “Lise Bouvier” ballet costume from *An American in Paris*.** (MGM, 1951) Vintage original green sheer satin dance costume covered with light green leaves of flowing fabric. Ruching throughout draped bodice and with additional layers of sheer fabric creating the skirt. Fabric applique and rhinestones applied throughout skirt. Constructed to show the most elegant movement possible during dance numbers. Exhibiting age, fading, some deterioration of fabric. In vintage good condition. **\$1,500 - \$2,500**



**172. James Mason “Rupert of Hentzau” jacket from *The Prisoner of Zenda*.** (MGM, 1952) Vintage original dove gray wool military jacket with 2-hip-pockets, fabric epaulettes, elaborate navy blue applique braiding on sleeves, scalloped back vent, and decorative monogrammed button bias flap closure. Lined in shark-skin satin. Retaining the internal Metro-Goldwyn-Mayer bias label handwritten, “J. Mason”. Exhibiting deterioration to some lining at the collar and lapel and moth holes to the inner right sleeve. In vintage good condition. **\$1,000 - \$1,500**



**173. Debbie Reynolds “Kathy Selden” yellow dress from *Singin’ in the Rain*.** (MGM, 1952) Vintage original sleeveless, knee-length, tube dress constructed of panels of sunshine crepe graduating from top to bottom from pale crème to bright marigold. With floating shawl collar, self belt with faux mother of pearl buckle at waist and discreet zipper side closure. The entire garment is lined in nude silk. Exhibiting minor fading and expected age. Some lining has come detached at some interior seams and there is some deterioration to the overall interior. In vintage very good condition. *Provenance:* Sotheby’s. **\$5,000 - \$7,000**



**The greatest and most iconic male costume from a musical!**

**Often cited as the greatest movie musical ever, Gene Kelly's preeminent title song performance in *Singin' in the Rain* is without peer.**

**174. Gene Kelly "Don Lockwood" legendary rain suit from *Singin' in the Rain*.** (MGM, 1952) From the beloved movie musical synonymous with the genius of Gene Kelly and a star-maker for a young Debbie Reynolds, comes this vintage original (2) piece bespoke grey knit wool suit including (1) coat with notched lapel, self-buttoning belt, 2-hip pouch pockets, with interior lined in taupe silk and button front closure and (1) pair of matching trousers with button front closure. Both retain internal Metro-Goldwyn-Mayer bias labels handwritten, "Gene Kelly". Originally purchased directly from the studio at the famous 1970 MGM auction, this is the suit Gene Kelly wears in the title song and production number from one of the world's favorite movie musicals of all time. In the sequence, Kelly dances and sings the title song while deftly handling an umbrella as a prop, splashing through puddles and getting soaked with rain. Truly an icon of 20<sup>th</sup> century filmmaking, this is without question the greatest, most recognizable male costume from a musical in existence! Exhibiting only minor age and wear (including the expected water staining on the interior lining of the coat!) In vintage very good to fine condition. **\$120,000 - \$150,000**





**175. Ginger Rogers “Mrs. Edwina Fulton” costume from *Monkey Business*.** (TCE, 1952) Vintage original navy blue linen (2) piece skirt suit including (1) tailored jacket with ivory waffle textured collar and cuffs and button front closure and integral sash bow to tie at the neck, and (1) matching pleated ankle-length skirt with zipper back closure. Exhibiting some age and wear. In vintage very good to fine condition. **\$1,500 - \$2,500**



**176. Raymond Burr “Mark Antony” tunic from *Serpents of the Nile*.** (Columbia, 1953) Vintage original indigo wool short sleeve tunic with pleated lower front and back, hook and eye closure at shoulders and down left side, and retaining internal Western Costume bias label typed, “Raymond Burr”. Exhibiting production wear and age with minor spot breaches to fabric. In vintage very good condition. **\$400 - \$600**



**177. Robert Newton “Blackbeard” pirate ship filming miniature from *Blackbeard, the Pirate*.** (RKO, 1952) Impressive vintage original filming miniature constructed of wood, metal, fabric sails, rigging and cast composite components. Expertly studio assembled and finished to appear as a full-scale hyper-realistic pirate ship. The meticulously detailed ship retains masts, miniature rope riggings, portals, doors, railings and a golden stallion figurehead. Measuring 10 feet long. Exhibiting age and production wear, as well as broken and missing pieces. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**





**178. Burt Lancaster “Sgt. Milton Warden” suit from *From Here To Eternity*.** (Columbia, 1953) Vintage original mocha wool (2) piece suit including (1) jacket with notched lapel, chest and 2-hip welt pockets and button front closure, and (1) matching pair of zipper front pants. Both garments retain the Columbia Pictures internal ink stamps and the jacket retains the maker’s bias label handwritten, “Burt Lancaster”. In vintage very fine condition. **\$2,000 - \$3,000**



**179. Elizabeth Taylor “Helen” black leotard with tutu from *The Last Time I Saw Paris*.** (MGM, 1954) Vintage original black velvet strapless leotard with tulle tutu encrusted with rhinestones, bugle beads and pearls in floral motif and with dangling teardrop pearls at bottom edge of embellishments on bodice. Zipper back closure. Retaining the internal orange paper studio tag reading “MGM / 14581”. Crème strap sewn inside of waistline with bias label handwritten “Eliz. Taylor”. In vintage very good condition. **\$2,000 - \$3,000**



**180. Edmond O’Brien “Casca” retractable FX dagger from *Julius Caesar*.** (MGM, 1953) Vintage original prop dagger constructed of a 2-piece hollow steel blade spring-loaded for the tip, which retracts into the cavity of the main blade. Featuring aluminum spiral hilt, bronze finial pommel and bronze cross guard. A hexagonal nut at the tip of the pommel unscrews to allow the handle and blade to be filled with theatrical blood, dispensed from two small openings at the tip of the blade when the dagger is plunged into the victim. Visible when “Casca” (O’Brien) makes the first strike during the assassination of “Caesar” (Louis Calhern). Exhibiting age, production wear and expected patina. In vintage very good condition. **\$1,000 - \$1,500**



**181. Rod Steiger Academy Award certificate of nomination for “Supporting Actor” in *On the Waterfront*.** (Columbia, 1954) Vintage original Academy of Motion Picture Arts and Sciences Award nomination certificate for “Supporting Actor” for Rod Steiger in his role as “Charlie Malloy” in *On the Waterfront*. The certificate measures 10 x 11.75 in. laminated to a 12 x 13.5 in. Signed by Academy President and Secretary, with gold embossed seal in lower left recto corner. Exhibiting age, wear and some separation between laminate and wood mostly in the lower quarter. In vintage good condition. **\$800 - \$1,200**



**182. Navy Destroyer filming miniature from *The Bridges at Toko-Ri*.** (Paramount, 1954) Vintage original filming model miniature constructed of cast resin, wood and metal exterior and sub structural components and other multimedia elements. All assembled and hyper-realistically studio painted and finished to appear as a real war vessel. The large filming miniature measures 36.5 x 17 x 185 in. Exhibiting age, production wear, soiling and with several small pieces bent or broken. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**





183. *The Caine Mutiny* crew gift from director Stanley Kramer. (Columbia, 1954) Vintage original silver plated hinged-lidded cigarette case. Engraved on the top of the lid is the Destroyer/Minesweeper the USS Zane, the central ship in the movie. On the inside lid is engraved, “The Caine Mutiny, 1954, Stanley Kramer”. On the bottom of the case is stamped, “Made in West Germany, Silver Plated”. The case measures 3.25 x 3.25 x 1 in. Exhibiting age, handling, some rubbing to bottom and sides and minor scratching. In vintage good condition. **\$600 - \$800**



185. Marlon Brando “Sky Masterson” suit from *Guys and Dolls*. (MGM, 1955) Vintage original navy blue (2) piece suit including (1) jacket with peaked lapels, chest pocket and 2-hip slash pockets and single button front closure, and (1) matching pair of zipper front pants. Retaining the internal Western Costume bias labels typed, “Marlon Brando” and with other prod. info. Exhibiting production wear and minor age. In vintage very good to fine condition. *Provenance:* Butterfield & Butterfield. **\$6,000 - \$8,000**



184. Esther Williams “Amytis” bathing suit from *Jupiter's Darling*. (MGM, 1955) Vintage original white spandex 1-piece, Grecian style bathing suit with built-in skirt panel, bodice with gold lamé ribbon sash with bow at hip, light green embroidery with gold floral shaped metal appliqués on skirt hem and zipper back closure Interior is lined with nude spandex. Handwritten on interior, “1652 Esther Williams / 3611”. This costume has been altered along the neckline for a subsequent production. Exhibiting minor age and wear. In vintage very good to fine condition. **\$1,500 - \$2,500**





**186. Bette Davis “Queen Elizabeth I” nightgown from *The Virgin Queen*.** (Warner Bros., 1955) Vintage original crème colored floor-length wool nightgown with double-collar with cord tie, gold threaded vine motif embroidery at collar and down gold metal button front closure and gold brocade piping at shoulders collar and cuff edges. Exhibiting age, wear and minor soiling to hem. In vintage very good to fine condition. *Provenance:* Sotheby’s. **\$1,500 - \$3,000**



**187. James Dean “Jim Stark” toy monkey from *Rebel Without a Cause*.** (Warner Bros., 1955) Vintage original mechanical cymbal-clapping monkey toy constructed of wind up metal armature covered in faux fur with cloth face and red felt cap with silver star. Wind up stem present but key is missing. Wire armature at feet has breeched the fur. Cymbals are present. Mechanicals untested. In vintage good condition. *Provenance:* Christie’s East. **\$6,000 - \$8,000**

**188. James Dean “Jett Rink” tuxedo ensemble and accessories from *Giant*.** (Warner Bros., 1956) Vintage original tailored (4) piece tuxedo including (1) black double-breasted wool cutaway jacket with tails, satin peaked lapel and chest pocket, interior lined in ebony silk, (1) waffle-textured cotton dickie, (1) white linen, button down L&M Fashions brand tuxedo shirt with waffle-textured front panel and cuffs, retaining opalescent cufflinks and shirt studs, and (1) pair of matching black pants with satin ribbon down outer legs. Also includes 1-white satin clip-on bowtie, 2-white linen pocket squares and 1-white fabric carnation. Jacket and pants retain internal Warner Bros. labels, handwritten, “Jas Dean” and other prod. info. Highly visible in the banquet scene when “Jett” (Dean) picks a fight with “Bick” (Rock Hudson). Exhibiting minor age, production wear and light soiling. In vintage very good to fine condition. **\$15,000 - \$25,000**







Marilyn Monroe's innocent temptress, "The Girl", wearing the form-fitting tiger gown in *The Seven Year Itch* during the comedic Rachmaninoff fantasy sequence:

*"Rachmaninoff... It isn't fair... Every time I hear it, I go to pieces... It shakes me, it quakes me. It makes me feel goose-pimplly all over. I don't know where I am or who I am, or what I'm doing. Don't stop. Don't stop. Don't ever stop!"*

189. Marilyn Monroe "The Girl" iconic Travilla-designed fantasy tiger gown from *The Seven Year Itch*. (TCF, 1955) Vintage original golden tiger gown embellished with black sequin stripes, black tulle at the top edge and cascading down the left hip adorning the top of a high slit, with molded, padded cups, internal corseting and straps, upper lined in crème cotton fabric, zipper and hook and eye back closure. Retaining internal costumer's bias label handwritten, "Marilyn Monroe A-734" along lower edge of zipper, and another, handwritten, "M. Monroe" with other production info. above. As with most Monroe wardrobe, this costume was created with a series of strategically placed weights sewn to aid the gown in molding around her famous curves and was worn during the memorable Rachmaninoff fantasy sequence while "The Girl" (Monroe) visits "Richard" (Tom Ewell) in his apartment for a drink. A quintessential costume personifying the glamor and sex appeal of Marilyn Monroe. Common with most Fox Marilyn Monroe wardrobe, the costume has been modified for a subsequent production, including the bust area with added black sequin trim and tiger stripe, additional tulle, hip/waist seam added and zipper modified. The dress exhibits production wear and age, with missing sequins and black tulle has faded to gray over time from its original black color. In vintage very good condition. \$200,000 - \$300,000







**190. Marilyn Monroe extraordinary signed photograph.** A custom 8 x 10 in. double weight print of the iconic blonde bombshell wearing a shoulderless dress with diamond necklace and earrings. Inscribed in bold blue ink on the contrasting light background, “To Bob, Love & kisses Marilyn Monroe”. Without question, one of the finest examples we have ever encountered. In excellent condition. **\$10,000 – \$15,000**



**191. Marilyn Monroe original costume sketch by Charles LeMaire.** (1951) Vintage original sketch accomplished in pencil, ink and gouache. With marginal text reading “Marilyn Monroe – (Blue Book Party) Change #784 Publicity / Black Satin backed crepe ??? / ??? / Fix Grablin black / net hat.” Signed by the artist, “Lemaire / ‘51”. Sketch is housed in a silver frame with a gray mat. Unexamined out of frame. In vintage very good condition. *Provenance:* Sotheby’s. **\$1,500 – \$2,500**



**192. Marilyn Monroe signed bank check.** (1961) Vintage original light blue 8 x 3 in. paper personal check from Bankers Trust Company. Handwritten payable to, “Pearl Moskowitz” for “\$100.55.” Dated, “April 21, 1961”. Signed in blue pen, “Marilyn Monroe” in space for signature. Stamped and canceled with characteristic ink cancellation and punch stamp. Presented in a 16.75 x 24.5 in. mat and frame with sheet music from “Let’s Make Love”. Exhibiting age and handling. Unexamined out of frame. In vintage very good to fine condition. **\$2,000 – \$3,000**



**193. Marilyn Monroe “Pola Debevoise” hat from *How to Succeed in Business Without Really Trying*.** (TCF, 1953) Vintage original taupe, corded silk period hat with boning armature at the brim and pleated sides, embellished with a large pink fabric rose with silk leaves and buds affixed to front. Lined in blonde mesh and with delicate net interior headband. Measuring 9 x 6 in. Retaining the internal bias label handwritten, “1-39-1-4676” and “A705-38 / M. Monroe”. Visible in last scene of the film at Lauren Bacall’s wedding. The faux flower has been added post production. Exhibiting some age, fading and wear. In vintage very good condition. **\$4,000 – \$6,000**



**194. Marilyn Monroe gold gown worn while she met Queen Elizabeth II at a 1956 film premier in London.** (October, 29<sup>th</sup>, 1956) Vintage original floor-length spaghetti strap gold lamé pull-on gown with ruched bodice, hidden partial zipper front closure with long self sash embellishment, weighted hemline, and crème silk under layer, also includes matching cloak. Worn by Marilyn Monroe on October 29, 1956 at the premier of *The Battle of the River Plate* in London's Leicester Square, an event that Queen Elizabeth II attended. Marilyn had just finished filming *The Prince and the Showgirl* in London, and she accompanied her then husband Arthur Miller who was involved with the film at the premier. Both Monroe and Queen Elizabeth were just 30 years old at the time and it would be their only meeting. Exhibiting age and fabric deterioration/staining, the crème silk under layer has areas of extreme separation, zipper is nonfunctional. Highly recommend sensitive restoration for this exceptional piece. In vintage fair to good condition. **\$60,000 - \$80,000**







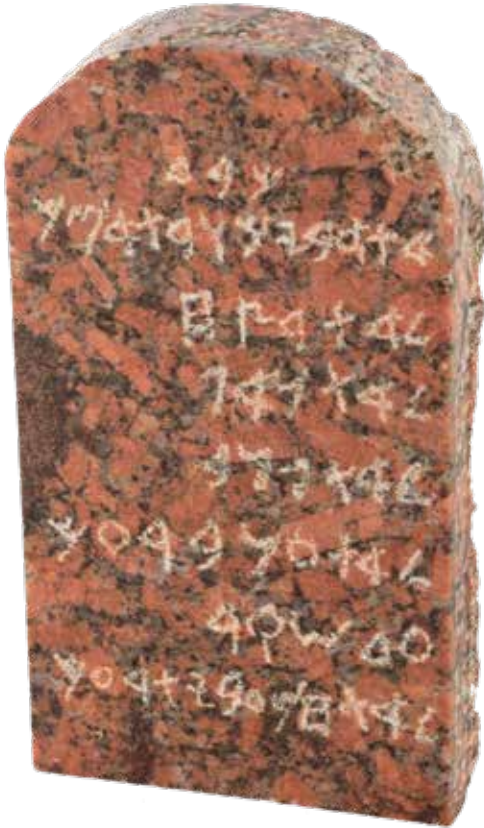
**195. Elizabeth Taylor “Leslie Benedict” arrival to Reata ensemble from *Giant*.** (Warner Bros., 1956) Vintage original (2) piece ensemble including (1) sheath dress with integral crème silk slip with lace and mesh neckline, tank straps, and zipper back closure beneath long sleeve chiffon upper with mock turtleneck, tuxedo style front with small mother of pearl buttons, and hook and eye back closure, with lower skirt of woven sage green wool with 6-decorative buttons near lower leg slits, and (1) matching capelet with velvet shawl collar with mesh overlay extending down split panels, interior lined with sage silk crepe, retaining internal costumer’s bias label handwritten, “E. Taylor”. Exhibiting age, production wear, missing mesh from capelet collar, soiling, fading, and minor fabric breeches. Overall in vintage fair condition. **\$4,000 - \$6,000**



**196. *The Ten Commandments* screen-used prop chariot spears and quiver.** (Paramount, 1956) Collection of (4) 43 in. long metal prop spears contained in (1) 39 x 10 x 3 in. wooden quiver. Spears studio-painted in gold with cast rubber tips (one spear tip missing). Quiver painted terra cotta with black paint trim. Screen-used in Cecil B. DeMille’s Biblical epic. With chipping, paint flaking and splitting to the quiver surfaces. Spears exhibit paint rubbing, crazing and surface loss. Overall in vintage good condition. **\$300 - \$500**



**197. Miniature “Ten Commandments” tablet from *The Ten Commandments*.** (Paramount, 1956) Cecil B. DeMille’s greatest film, and his last, has joined the pantheon of epic films revered from generation to generation. At the center of the epic religious story are the commandment tablets brought down from Mount Sinai by the prophet “Moses” (Charlton Heston). This is an actual 7.5 x 4 x 1 in. red Mount Sinai marble tablet carved with Aramaic characters. The full-size tablets in the classic movie were cast in fiberglass and made to appear as this red granite or marble to the exacting standards of DeMille. This miniature tablet was created by production and is believed to have been a gift to an important executive. In vintage very fine condition. **\$800 - \$1,200**



**198. *The Ten Commandments* spears in quiver prop.** (Paramount, 1956) Vintage original collection of (2) ornate wooden prop spears contained in a wooden quiver constructed of wood. All studio-painted in terra cotta with multi-color detail and gold paint trim. Screen-used in Cecil B. DeMille’s Biblical epic. With chipping and splitting to the quiver surface. The 45 x 6.5 x 3 in. prop exhibits age, production wear, paint rubbing and scratching. Spears are removable. Overall in vintage very good condition. **\$400 - \$600**



**199. *The Ten Commandments* prop sword with Falcon’s head pommel.** (Paramount, 1956) Vintage original prop sword constructed of cast metal with beveled grip and Falcon’s head profile pommel. The 30.5 x 4 in. prop weapon is expertly studio painted and finished with planed silver blade and copper-colored grip and pommel with remnants of red and blue detail on falcon. Exhibiting age and production wear with rubbing to the paint. In vintage good to very good condition. **\$200 - \$300**

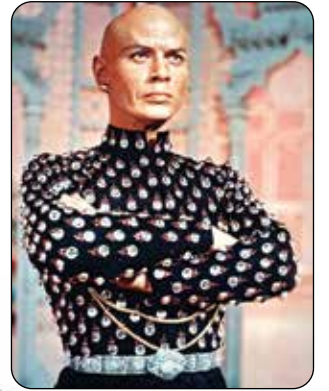


**200. *The Ten Commandments* Sistrum musical instrument prop.** (Paramount, 1956) Vintage original studio-made Egyptian musical instrument prop constructed of tooled metal hoop, threaded with rods, laced with discs and affixed to a cast metal, copper-colored ornamental handle. The 15 x 4.5 in. instrument rattles and jingles when shaken. A prime example of the minutiae of detail and authenticity demanded of every department of production by Cecil B. DeMille. Exhibiting production wear and age with expected patina of oxidization to the metal components. In vintage very good condition. **\$200 - \$300**





**201. Yul Brynner “King Mongkut of Siam” costume from a Broadway production of *The King and I*.** (St. James Theater, 1951/Broadway Theater, 1985) Vintage original (2) piece stage costume including (1) raw red silk with gold bullion thread embroidered paisley pattern jacket with  $\frac{3}{4}$ -sleeves, short standing collar, open front closure and (1) pair of matching traditional Thai wrap pants gathered at the front and with a soft sculpture horn at the snap closure waist. Worn by Yul Brynner during some of his later 4,625 legendary performances over a 30-year period, as the King of Siam in the beloved musical. Exhibiting production wear and minor fading on interior silk linings. In vintage very good to fine condition. **\$3,000 - \$5,000**



**202. Yul Brynner “King Mongkut” jacket from *The King and I*.** (TCF, 1956) Vintage original black silk jacket encrusted with opals, rhinestones, and red bugle beads and with hook and eye front closure and cuffs. Retaining cotton strap that attaches to obverse with buttons to hold jacket in place on wearer. Interior lined with black silk. Retaining the internal Western Costume ink stamp. In vintage very good to fine condition. **\$6,000 - \$8,000**



**203. Jayne Mansfield’s personal copy of the script with working title: “Do Re Mi” for *The Girl Can’t Help It*.** (TCF, 1956) Vintage original studio printed Shooting Final 104-page script written by Frank Tashlin. Working title “Do Re Mi” on the cover and dated September 7, 1956. A 2 x 2 in. newspaper clipping of an “The Girl Can’t Help It” ad has been glued to the cover above the title. Handwritten on the script sign-out page (coupon clipped) is “Jayne Mansfield” in red ink. On the interior title page, “The Girl Can’t Help It”, has been written in red ink above the working title. The first 2-pages were adhered together over time and separation has damaged the lower halves of each. Interior text pages remain crisp and legible. Exhibiting age, handling, staple holes, some page numbers (12-41) circled in red pen. Acetate cover protectors detached but present. **\$600 - \$800**



**204. Peter Sellers “Inspector Jacques Clouseau” signature hat from *The Pink Panther Strikes Again*.** (United Artists, 1976) Vintage original signature rust tweed wool character hat with integral self-hat-band threaded through fabric hoops and fastening with a small leather and metal buckle on the left side. This style of hat was used in all three Pink Panther films, *The Pink Panther*, *The Pink Panther Strikes Again*, and *The Return of the Pink Panther*. Handwritten on the interior, “Peter 1” along with other production information. Exhibiting production wear and age with the interior leather liner deteriorating in areas. In vintage good to very good condition. **\$4,000 - \$6,000**





**205. Sophia Loren “Phaedra” dress from *Boy on a Dolphin*.** (TCF, 1957) Vintage original light pink short-sleeve linen dress with pleated back and shoulders, gathered, tapered waist and button front closure. Retaining the internal costumer’s cloth bias label handwritten, “Sophia Loren”. Exhibiting minor fading and age in areas. In vintage very good condition. **\$3,000 - \$5,000**



**206. Elizabeth Taylor “Susanna Drake Shawnessy” bathing suit from *Raintree County*.** (MGM, 1957) Vintage original red knit (3) piece Civil War-era bathing suit ensemble consisting of a red knit top with interior bias label handwritten in ink, “1962 5059 (Elizabeth Taylor)”, red wool skirt with self fabric belt, and ruffled bathing cap in off-white muslin trimmed with red grosgrain ribbon. In vintage very good to fine condition. *Provenance:* Originally purchased from the famous David Weisz Co. MGM Auction of 1970 and later sold by Profiles in History Auction 3, May 18, 1997, Lot 229. Please note we do not have access to this garment which is located in France. The photo is from our 1997 auction catalog. Special shipping arrangements from France will apply. **\$4,000 - \$6,000**



**207. Jayne Mansfield “Rita Marlowe” nightgown from *Will Success Spoil Rock Hunter?*** (TCF, 1957) Vintage original nightgown of crème chiffon with round pleated collar, long flowing sleeves and decorative pink ribbon and lace woven throughout neckline, bodice, sleeve and zipper and snap back closure. Bodice interior reinforced with corset ribbing with nylon spandex interior lining. Worn in the scene when “Rita” (Mansfield) is in the sleeping berth of the flight from L.A. to N.Y. accompanied by “Violet” (Joan Blondell) and her poodle. Exhibiting age and production wear. In vintage very good to fine condition. **\$1,500 - \$2,500**



**208. Clark Gable “Hamish Bond” suit from *Band of Angels*.** (Warner Bros., 1957) Vintage original crème linen (2) piece suit including (1) jacket with notched lapel, chest and 2-hip faux flap pockets and self button front closure, and (1) matching pair of zipper front pants with elastic stirrups at the cuffs. Jacket retains the internal Warner Bros., bias label handwritten, “Clark Gable” and other production info. Pants retain paper costumer’s internal tag. Exhibiting minor age and soiling. In vintage very good condition. *Provenance:* Christie’s South Kensington. **\$3,000 - \$5,000**





**209. Charlton Heston “Ben-Hur” and Haya Harareet “Esther” oil painting by Ben Stahl.** (MGM, 1959) Vintage original painting accomplished in oils on 55.5 x 32.25 in. stretched canvas. Stahl created 6-paintings for *Ben-Hur*, which are featured in the book of the film’s production entitled, “The Story of the Making of Ben-Hur” (Random House, NY: 1959). Depicting the scene when Ben-Hur and Esther lament her imminent marriage. Signed by the artist in the lower right, “Stahl”. Inscribed along the lower left border, “© 1960 Metro-Goldwyn-Mayer Inc.” Housed in the original 56.5 x 44.25 in frame. Exhibiting minor age and even toning. In vintage fine condition. **\$1,000 - \$2,000**



**210. Roman Centurion helmet from Ben-Hur.** (MGM, 1959) Vintage original Roman-style Centurion helmet constructed of assembled brass components including hinged temple guards, visor and rivet-attached 2 x 4 in. tray at the crown holding a brownish red, bristle brush crest representing a horsehair plume. The helmet measures approx. 16.5 in. tall, from tip of plume to point of temple guard, and 10 in. round. Exhibiting production wear and age. In vintage very good condition. **\$300 - \$500**



**211. Kirk Douglas “Spartacus” hero sword and scabbard from Spartacus.** (Universal, 1960) Vintage original 24.3 in. hero prop sword with studio distressed steel blade affixed to a cast aluminum grip, painted black. With masking tape where blade meets hilt. Accompanied by the original ornate sheath constructed of slotted wooden core, wrapped in red leatherette and decorated with ornate brass rings with Roman vignettes in relief, brass tip and brass chain with leather shoulder strap ornamented with floral brass studs. Exhibiting age and production wear with minor breaching to leatherette wrap. In vintage good to very good condition. **\$1,000 - \$1,500**



**212. Charles Laughton “Gracchus” Roman tunic from Spartacus.** (Universal, 1960) Vintage original pullover crème tunic with embroidered embellishment from shoulder, down sides and outer arms. Retaining internal Western Costume bias label typed, “Chas Laughton” and other production info. Exhibiting production age, minor discoloration and wear. In vintage very good condition. *Provenance:* Sotheby’s. **\$1,500 - \$2,500**



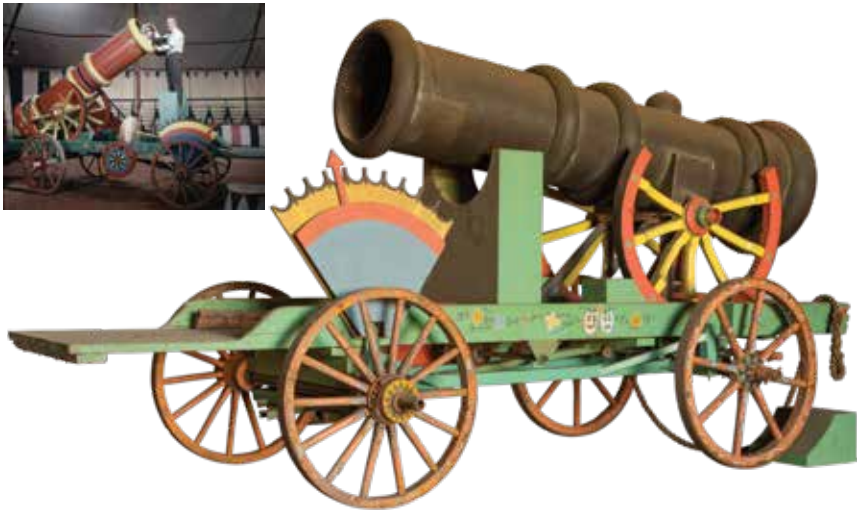
**213. Laurence Olivier “Crassus” Roman tunic from Spartacus.** (Universal, 1960) Vintage original pullover crème tunic with embroidered embellishment from shoulder, down sides and outer arms. Retaining internal Logan Costume bias label handwritten, “L. Olivier” and other production info. Also including 1-burgundy toga with black lace at edges slung over left shoulder with gold-toned metal disk clasp for display purposes. Exhibiting production wear, age and theatrical bloodstaining. In vintage very good to fine condition. **\$3,000 - \$5,000**







**214. *Move Over Darling* (working title: “Something’s Got to Give”) scripts and production ephemera from assistant director Ad Schaumer.** (TCF, 1963) Vintage original (5) production materials including (1) studio bound and brad-ded 137-page Revised First Draft script for “Something’s Got to Give” dated Mach 14, 1963 on the cover and interior title page, (1) bradded 54-page Index to Revised Breakdown dated March 25, 1963, (1) resulting studio bound and bradded *Move Over Darling* 141-page Final script dated April 3, 1963 and (2) color transparencies from the resulting film with 1-of Doris Day in the *Garden of Eden* and 1- of Doris Day and Rock Hudson framed by a heart made of carnations. Scripts written by Hal Kanter and Jack Sher. Exhibiting wear to covers and age to pages. In overall vintage good to very good condition. From the personal collection of assistant director Ad Schaumer. **\$300 - \$500**



**215. Circus Cannon prop from *Billy Rose's Jumbo*.** (MGM, 1962) Vintage original Human Cannonball-launching circus cannon prop constructed of cast fiberglass cannon barrel with metal-hubbed, spoked wooden half wagon wheels painted red and yellow. The cannon is set upon a rolling wooden platform with 4-spoked wagon wheels capping pipe axels with a double hitch at the back and stepladder at the front. The base is painted in green with carnival color embellishments and a static gauge representing the elevation of the cannon. Highly visible in the film, trailer and promotional materials when “Anthony ‘Pop’ Wonder” (Jimmy Durante) fires “Lulu” (Martha Rae) from it. Measures 199 x 100 x 93 in. Exhibiting age, production wear and peeling paint. Very little but traces of paint remain on the cannon itself. In vintage fair to good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**216. Dorothy Lamour dress from *The Road to Hong Kong*.** (United Artists, 1962) Vintage original crème strapless tailored dress with blue and purple flower and green leaf motif pattern, sweetheart neckline with ruched and draped bust and slit at left thigh. Interior bodice features wire ribbing reinforcement. Retaining the internal bias label handwritten, “Lamour”. Exhibiting age and wear. In vintage very good condition. **\$1,500 - \$2,500**



**217. Marlon Brando “1st Lt. Fletcher Christian” signature captain’s coat from *Mutiny on the Bounty*.** (MGM, 1962) Vintage original double breasted naval jacket trimmed at wide lapel, standing collar and cuffs with ivory wool piping, integral faux ivory waistcoat, 2-faux hip flap pockets, integral ruffled shirt cuffs, gold metal anchor buttons at cuffs, back and front closure and, upper lined in navy blue silk, and retaining internal MGM bias label handwritten, “M. Brando 1769 #2”. Coat highly visible throughout. Exhibiting age, minor production wear, some breaching to lining at neck from previous display. In vintage very good to fine condition. **\$6,000 - \$8,000**

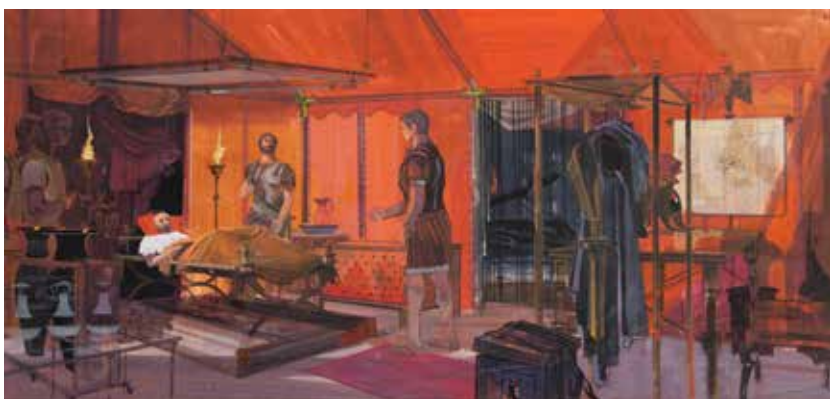




**218. Elizabeth Taylor “Cleopatra” Egyptian coronation gown from *Cleopatra*.** (TCF, 1963) Designed by Renie for the most glamorous epic of the era and worn by style icon Elizabeth Taylor, this is Cleopatra’s gown from the grand coronation ceremony in Egypt. Constructed of interwoven gold and silver lamé and silk, the floor length gown with unique shoulder strap sash features a cinched waist with gold fabric belt ornamented in metal beads, gold and silver bullion strands and a distinctive forged golden metal belt buckle, a silver checkered pattern bodice, and pleated skirt with elaborate gold and silver bullion embroidery accented by flower shaped sequins. Two ornamental lappets flow from the waist to the bottom of the gown, which is bordered by a 2 in. gold fabric hem. Zipper back closure. Highly visible in the memorable scene when “Caesar” (Rex Harrison) comments to the new Pharaoh, “Isis herself would surrender her place in heaven to be as beautiful as you”, and she coyly replies, “You’re not supposed to look at me. No one is”. The film went on to win an Academy Award for Best Costume Design. Exhibiting some production wear, fraying of fabric from age, and green paint at lower front, left hemline and on bottoms of lappets. In vintage very good condition. **\$15,000 - \$20,000**

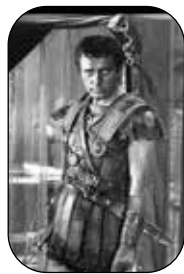


**219. Elizabeth Taylor “Cleopatra” clothing coffer from *Cleopatra*.** (TCF 1963) Vintage original wooden clothing coffer painted pale yellow with green Egyptian motifs and black hieroglyphics throughout lid. Inside lid is lined with padded yellow satin with gold rope stay between lid and coffer. Ends of coffer each have two brown circular handles. Measuring 25.75 x 17.5 x 18.5 in. Exhibiting age and production wear. In vintage very good condition. **\$1,000 - \$1,500**



**220. *Cleopatra* “Octavian’s Camp” large set design sketch.** (TCF, 1963) Vintage original concept sketch accomplished in gouache on 32 x 43.5 in. artist’s leaf tipped to backing board visible through 37.75 x 17.75 in. mat. Depicting “Marc Antony” (Richard Burton) and “Octavian - Caesar Augustus” (Roddy MacDowell). With 7 x 3.25 in. title card affixed to the lower right, visible through mat window with, “Twentieth Century Fox “Cleopatra” Int. Octavian’s Camp Philippi”. Unexamined out of frame. Exhibiting age, production wear and handling. In vintage very good to fine condition. **\$400 - \$600**





**221. Richard Burton “Mark Antony” gladius and scabbard from *Cleopatra*.** (TCF, 1968) Vintage original aluminum and brass Roman gladius sword with brass eagle head grip and matching brass scabbard with leather cross-body strap. Sword measures 21 x 2.5 in., scabbard measures 18 x 2.5 in. Highly visible in the film and in production and promotional materials. Exhibiting age, production wear and handling, with some pitting to brass components. In vintage good to very good condition. **\$1,500 - \$2,500**



**223. Golden Ram statue from *Cleopatra*.** (TCF, 1963) Vintage original large seated Ram measuring 66 x 45 x 21 in. Constructed of cast fiberglass shell with wooden substructure. Expertly studio painted metallic gold. In vintage good condition. Item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**222. Large golden “Sphinx” from *Cleopatra*.** (TCF, 1963) Vintage original large Sphinx measuring 70 x 74 x 30.5 in. Constructed of cast fiberglass shell with wooden substructure. Expertly studio painted metallic gold. In vintage good condition. Item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**

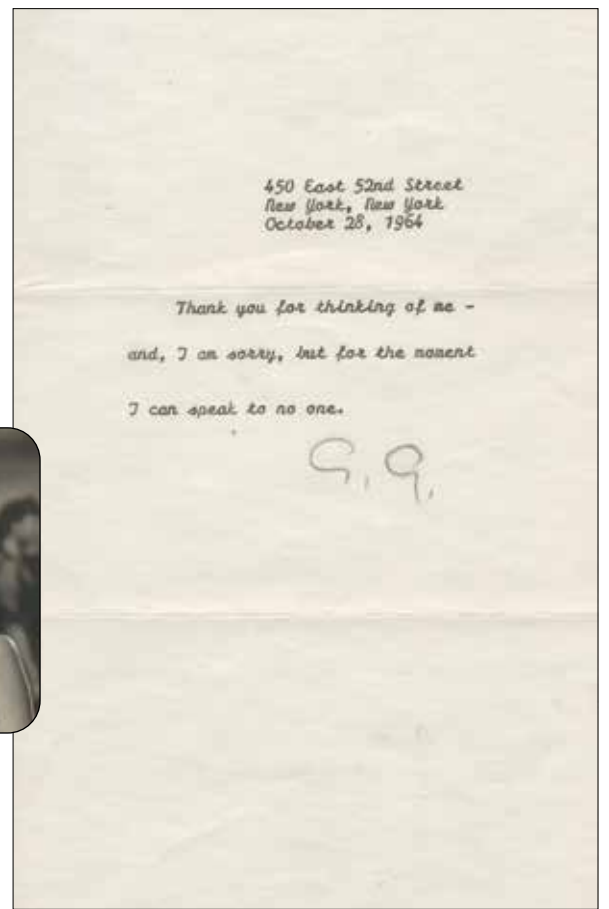


**224. Large golden male statue from *Cleopatra*.** (TCF, 1963) Vintage original large male statue measuring 85 x 21 x 27.5 in. Constructed of cast fiberglass shell with wooden substructure. Expertly studio painted metallic gold. In vintage good condition. Item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



**225. Table from *Cleopatra*.** (TCF, 1963) Vintage original table measuring 30 x 24.5 in. Constructed of cast fiberglass shell. Expertly studio painted metallic gold with white and blue accents. In vintage good condition. Item is located in the Eastern United States and special shipping arrangements will apply **\$1,000 - \$1,500**

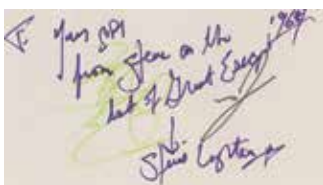




**227. Greta Garbo signed letter to Sydney Guilaroff "...I can speak to no one".**

(1964) Vintage original typed 1-page letter signed, "G.G.", on folded stationery leaf measuring 5.5 x 8.5 in. Garbo writes to her friend and former-MGM hairstylist, evincing the reclusiveness for which she was famous: "Thank you for thinking of me—and, I am sorry, but for the moment I can speak to no one". Retaining transmittal folds. Accompanied by the original transmittal envelope addressed to "Mr. Sidney [sic] Guilaroff" and a vintage original gelatin silver 11 x 14 in. double-weight matte photo of the friends on the set of *Two-Faced Woman*. Letter in vintage very good condition. *Provenance*: Christie's East. **\$1,500 - \$2,500**

**226. Albert Finney "Tom Jones" distressed overcoat from *Tom Jones*.** (United Artists, 1963) Vintage original chocolate knobby wool period double-breasted overcoat with oversized lapel, metal button front closure, button down hip flap pockets, and large cuffs. Lined in dark brown cotton with patches to interior. Exhibiting studio distress. In vintage very good condition. *Provenance*: Angels. **\$1,000 - \$1,500**



**228. Steve McQueen personal crew gift zippo lighter from director John Sturges for *The Great Escape*.** (UA, 1963) Vintage original Zippo brand brushed silver metal lighter engraved, "The Great Escape" Munich 1962" on one side, "with many thanks John Sturges" on the other. Gifted to Carol Karadimos (Tony Moreno's mother). With 10+ related ephemera including photos and news articles. Exhibiting age and production wear, lid doesn't stay closed. In vintage good condition. **\$400 - \$600**



**229. Geraldine Chaplin "Tonya" Dress from *Doctor Zhivago*.** (MGM, 1965) Vintage original floor-length crème dress with floral motif lace long sleeves and bust. Self button faux front closure over zipper. Lined in mocha silk. Retaining the internal M. Bermans bias label handwritten, "Geraldine Chaplin". Exhibiting minor age and wear. In vintage very good to fine condition. *Provenance*: Angels. **\$1,500 - \$2,500**





**230. Rex Harrison “Doctor Doolittle” model from *Doctor Doolittle*.** (TCE, 1967) Vintage original miniature model constructed of rigid rubber cast over supporting wire armature seated with outstretched arms, in a general driving position. Expertly studio painted, finished and dressed in fabric costume and removable felt top hat. With painted black shoes and pinstriped socks. Measuring approx. 16.5 x 8 in. Exhibiting age and only minor wear. In vintage very good to fine condition. **\$800 - \$1,200**



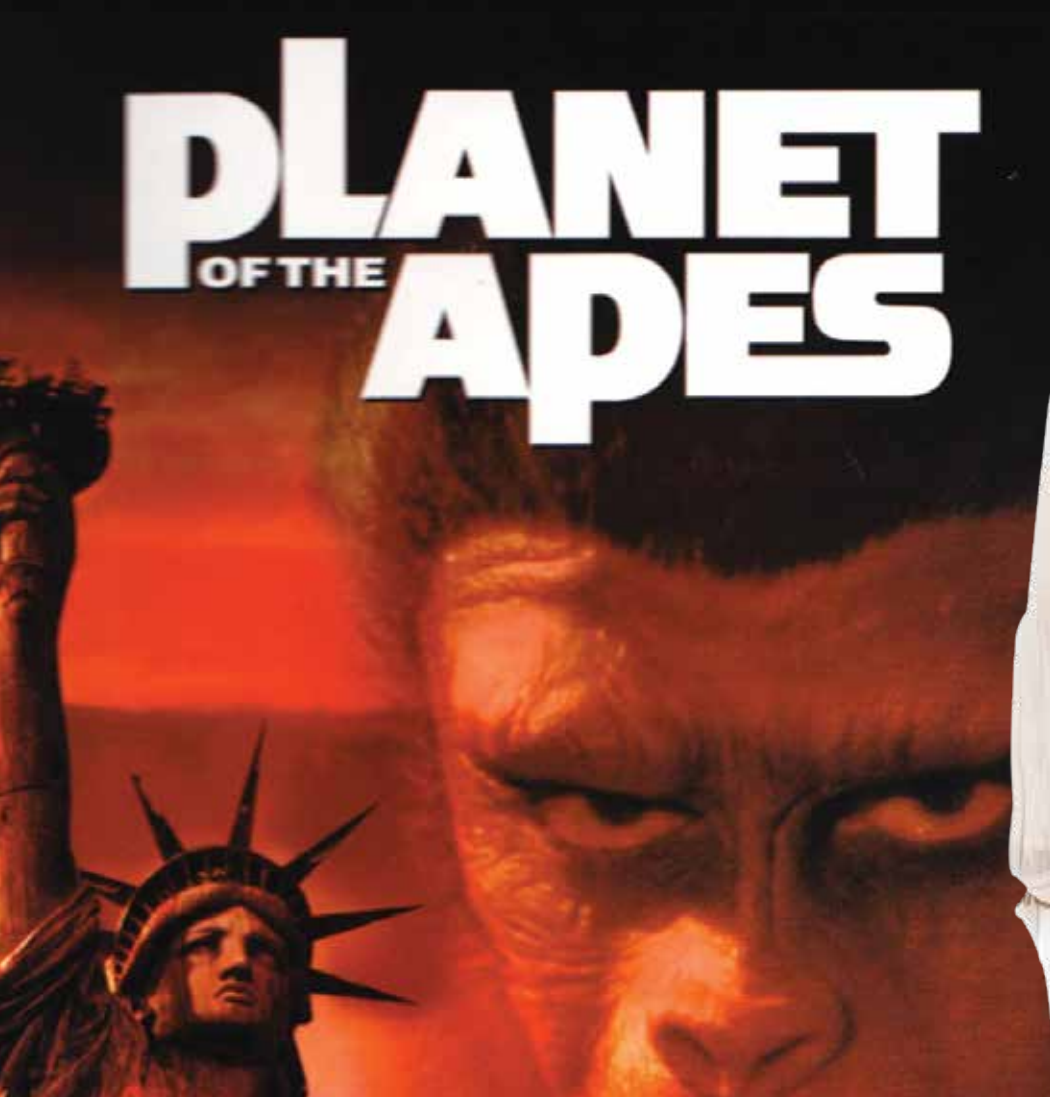
**232. Jack Wild “The Artful Dodger” tailcoat from *Oliver!*** (Columbia, 1968) Vintage original blue wool cutaway tailcoat with oversize peaked lapel and upper black velvet black collar, decorative button front closure, with interior torso lined in gray satin, and sleeves lined with striped mustard yellow fabric. This was the signature coat of the lovable rascal and ringleader of the pickpocketing urchins that adopt the runaway orphan “Oliver” (Mark Lester) and show him the ropes of survival in big city London. Expertly studio distressed and soiled. Exhibiting production wear and age. In vintage good to very good condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in England and special shipping arrangements will apply. **\$2,000 - \$3,000**



**231. Samantha Eggar “Emma Fairfax” gown and hat from *Doctor Doolittle*.** (TCE, 1967) Vintage original bright gold taffeta gown with lace collar, long princess sleeves and decorative rust lace at shoulders, front closure and skirt. Hook and eye front closure with zipper closure at center of skirt. Below detachable collar at center back is a brown bow with striped edges and a gold-toned jeweled center. With belt and strip of five gold bows down center. Accompanied by a matching wide upturned-brim straw hat with ribbon ornaments. Retaining the internal 20th Century Fox bias label handwritten, “J-18 / Eggar”. Exhibiting minor wear and age. In vintage very good condition. **\$1,500 - \$2,500**







## Charlton Heston "George Taylor" signature ANSA astronaut uniform



**234. Charlton Heston "George Taylor" signature ANSA astronaut uniform from *Planet of the Apes*.** (TCF, 1968) Vintage original bespoke polyblend pale gray uniform including (1) cropped jacket with short standing buckle collar, 1-vertical zipper chest pocket, 1-embroidered "ANSA" patch on chest with diagonal zipper front closure with "Heston" handwritten on interior (missing American flag on left shoulder), (1) pair of matching pants with 2-diagonal hip zipper pockets and 2-lower leg cargo pockets, with buttons on interior waistband and zipper front closure and interior Western Costume label typewritten "Charlton Heston", (1) sleeveless, collarless mesh/net tunic with integral shorts and zipper front closure, and pair of custom gray leather boots with zipper closure, each marked "Heston" on the interior. Exhibiting production wear, age, fading from previous display, and soiling. Although jacket is marked for Heston, it appears smaller than his frame suggests which could be the result of exposure to water during filming, or it could be another astronaut's jacket from the film. In vintage very good condition. Boots show wear and deterioration with zipper separation from leather. *Provenance:* Acquired from Western Costume Co. \$10,000 - \$15,000





**235. Kim Hunter “Zira” (2) transparencies with (1) production memo pad from *Planet of the Apes*. (TCF, 1968) Vintage original (2) “Zira” (Hunter) images 5 x 4 in. color transparencies including 1-costume test and 1-head and shoulders portrait. Also includes (1) 4.25 x 5.5 in. memo pad printed with the *Planet of the Apes* text logo and an image of “Dr. Zaius” (Maurice Evans) at the top. Exhibiting minor age and handling. In vintage fine condition. \$200 - \$300**



**237. “Chimp” costume from *Planet of the Apes*. (TCF, 1968) Vintage original (3) piece chimpanzee character ensemble including (1) collarless green linen jacket with embossed brown faux leather around collar extending down chest, green faux leather panels and piping on sleeves. Rust and tan wide coarse knit sleeves protrude from jacket’s ¾-sleeve cuffs. Lined in green satin and with zipper closure, (1) pair of matching zipper front pants with flared leg cuffs and adjusting self-belts, and (1) pair of matching green fabric character boots in the shape of chimpanzee feet with leather soles. Tunic and pants retain the internal Western Costume bias labels typed, “2771-1” (jacket) and handwritten “2771-4” (pants). Interior of shoes handwritten, “10”. Exhibiting some fading to fabric. In overall vintage very good condition. \$3,000 - \$5,000**



**236. “Chimp” costume from *Planet of the Apes*. (TCF, 1968) Vintage original (3) piece chimpanzee character ensemble including (1) collarless green linen jacket with embossed brown faux leather around collar extending down chest, green faux leather panels and piping on sleeves. Rust and tan wide coarse knit sleeve protrudes from jacket’s ¾-sleeve cuff. Lined in green satin and with zipper closure, (photographed backwards) (1) pair of matching zipper front pants with flared leg cuffs and side adjusting self-belts and (1) pair of matching green fabric character boots in the shape of chimpanzee feet with leather soles. Tunic and pants retain the internal Western Costume bias labels typed, “2771-1” (jacket) and “2771-4” (pants). Exhibiting some fading to fabric. Otherwise in overall vintage very good condition. \$3,000 - \$5,000**



**238. *Planet of The Apes* (2) “Gorilla” bandoliers. (TCF, 1968) Vintage original (2) Gorilla bandoliers constructed of chocolate brown canvas, each with 2-brown leather faux pouches and 1-metal clip. Exhibiting production wear, minor soiling and scuffing. In vintage very good condition. \$400 - \$600**





**239. Foreground “Gorilla” costume from *Planet of the Apes*.** (TCF, 1968) Vintage original (4) piece Gorilla costume including (1) brown collarless long sleeve shirt with zipper front closure, (1) black leather sleeveless vest with decorative leather piping and zipper and snap front closure, (1) brown fabric bandolier with 2-embossed leather ammo pouches and metal clip hook, and (1) pair of brown zipper front pants with side adjusting self buckle belts. Vest retains the Western Costume bias label and shirt retains the Western Costume ink stamp. Exhibiting production wear and age. In vintage very good condition. **\$2,000 - \$3,000**



**241. Sean Connery “Pierce” frock coat from *The Great Train Robbery*.** (United Artists, 1978) Vintage original black wool coat with notched lapel, velvet collar, cuffs and buttons, interior lined in black satin, and retaining internal Bermans + Nathans bias label typed, “Sean Connery Great Train Robbery”. Lapel altered, velvet on collar and cuffs added for a subsequent production. Exhibiting only minor production wear. In very good to fine condition. **\$1,000 - \$1,500**

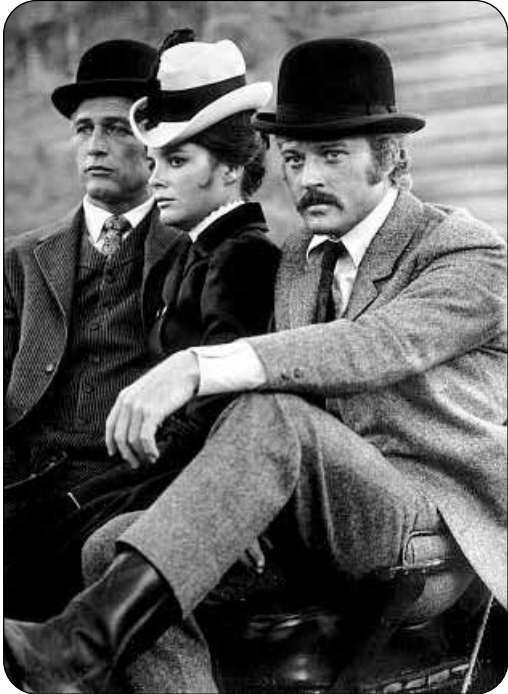


**240. Frank Delfino “juvenile chimpanzee” costume from *Planet of the Apes*.** (TCF, 1968) Vintage original (2) piece green linen juvenile “chimp” costume including (1) short standing collar tunic with ¾-sleeves, and 2-brown faux leather snap closure strips at and below the collar, lined in maroon satin, and (1) pair of fabric character boots in the shape of chimpanzee feet with leather soles. Tunic retains the internal 20th Century Fox bias, and handwritten on interior collar, “F Delfino.” Boots retain internal handwritten, “WCC”. Jacket exhibits fading. All in vintage very good condition. *Provenance:* Christie’s East. **\$1,000 - \$1,500**

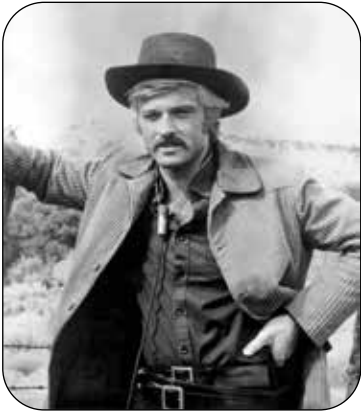


**242. Brigitte Bardot “Irina Lazaar” tailcoat from *Shalako*.** (Palomar Pictures, 1968) Black acetate backless tailcoat jacket with shawl style lapel, cuffed sleeves, 2-hip flap pockets and snap front closure. 4-large decorative rhinestone buttons at the front. Retaining the internal Bermans bias label handwritten, “Brigitte Bardot 2”. Exhibiting some minor age and damage near right underarm. In vintage very good condition. **\$1,000 - \$1,500**





**243. Robert Redford “Sundance” suit from *Butch Cassidy and the Sundance Kid*.** (TCF, 1969) Vintage original (3) piece black and white herringbone patterned suit including (1) jacket with 4-button front closure and 2-hip flap pockets, with dark gray satin lining, (1) matching waistcoat with 4-welt pockets, light gray fabric lining, back, and adjustable waist tab, retaining internal costumer’s stamp, “W. C. CO. / H #73 / SUIT 3 PC. / DOUBLE”, and (1) matching pair of pants retaining internal costumer’s stamps, “H #73 / DOUBLE / SUIT 3 PC.” and “W. C. CO.”, and internal Western Costume Co. bias label with “Robert Redford”. Worn in two scenes when Redford accompanied by Newman and Ross leave for Europe and when they arrive in a small Mexican town broke. Exhibiting production wear. In vintage very good condition. *Provenance:* Butterfield & Butterfield. **\$6,000 - \$8,000**



**244. Robert Redford “the Sundance Kid” jacket from *Butch Cassidy and the Sundance Kid*.** (TCF, 1969) Vintage original Western-style brown corduroy jacket with leather collar, 2-hip flap pockets, button front closure and lined in khaki linen. Retaining the internal Western Costume bias label typed, “Robert Redford”. Leather cuffs added for subsequent production. Exhibiting minor studio distress, age and wear. In vintage fine condition. *Provenance:* Star Wares. **\$6,000 - \$8,000**





**245. Paul Newman “Butch Cassidy” coat from *Butch Cassidy and the Sundance Kid*.** (TCF, 1969) Vintage original tan corduroy coat with short, notched lapel, button front closure and 2-hip flap pockets, lined with brown cotton. Retaining the internal Western Costume bias label typed, “Paul Newman”. Exhibiting age and wear. In vintage fine condition. **\$6,000 - \$8,000**



**246. Paul Newman “Butch Cassidy” jacket from *Butch Cassidy and the Sundance Kid*.** (TCF, 1969) Vintage original tan cotton jacket with leather trim on collar and pockets, 2-chest flap pockets and 2-hip pockets, rolled leather barrel toggles and leather loop front closure. No labeling present. Handwritten and faded, “Brooks” on the interior back. Expertly studio distressed. In vintage fine condition. **\$6,000 - \$8,000**



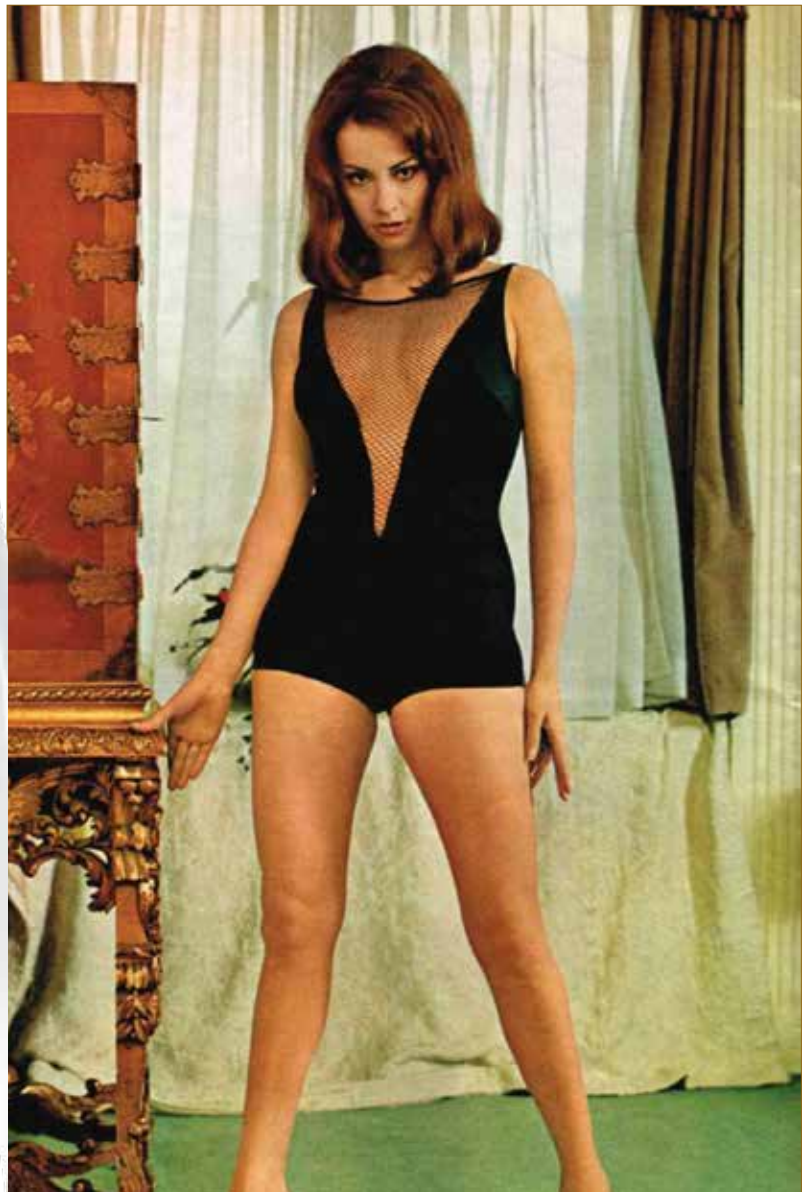




**247. Richard Burton “King Henry VIII” costume from *Anne of the Thousand Days*.** (Rank, 1969) Vintage original green velvet robe with short puff sleeves, gold jacquard embroidered collar continuing to hem, and satin lining retaining internal Berman & Nathans label. Crème silk brocade doublet with corded piping at sleeves and chest, pearl ornamentation at breast, and concealed hook and eye closure. Green crushed velvet flat cap with gold trim faux jewel applique, and ostrich feather. Exhibiting staining to doublet, deterioration of hat lining, and wear. In vintage good to very good condition. **\$1,000 - \$1,500**



**248. Rod Steiger “Carl” life-size figure from *The Illustrated Man*.** (SKM, 1969) Vintage original seated figure constructed of wax and resin composite over support armature with expertly studio detailed face, wig, and signature tattoo-emblazoned skin central to the premise of the film. Retaining distressed fabric undergarment. Measures 67.5 x 29.5 x 25 in. Exhibiting some paint wear to shoulders, thigh, and nose. In production used condition. This item is located in the eastern United States. Special shipping arrangements will apply. **\$1,000 - \$1,500**



**249. Claudine Auger “Domino” mod bathing suit worn in publicity material for *Thunderball*.** (Eon Prod., 1965) Vintage original size “13” black 1-piece halter-style bathing suit. With low cut front filled with a revealing fishnet panel. Interior ivory lace breast panels present. Retaining the Cole of California Original internal bias label. Exhibiting production wear and minor age. In vintage very good condition. *Provenance:* Acquired directly from Claudine Auger. **\$6,000 - \$8,000**





**250. Sean Connery “James Bond” miniature flare gun from *Thunderball*.** (Eon Prod., 1965) Vintage original prop spy flare gun constructed of tooled aluminum and other metal components. Grip features etched industrial diamond pattern with a knob that pulls a spring-loaded internal rod backwards into a locking groove in the outer shaft, then releases, serving as the firing action that would shoot the flare. The futuristic spy tech prop measures 9 in. long. Exhibiting signs of production use. In vintage very good condition. **\$8,000 - \$12,000**



**251. Sean Connery “James Bond” (4) prop gold bars from *Goldfinger*.** (Eon Prod., 1964) Vintage original (4) gold bars constructed of solid cast plaster with each measuring 10 x 3 x 1.5 in. Expertly studio painted in metallic gold. Visible among many such gold bricks in the Fort Knox scenes central to the villain “Goldfinger’s” (Gert Frobe) sinister scheme. Exhibiting repairable chipping, age and production wear. 1-bar has a broken corner. In vintage good condition. **\$1,500 - \$2,500**

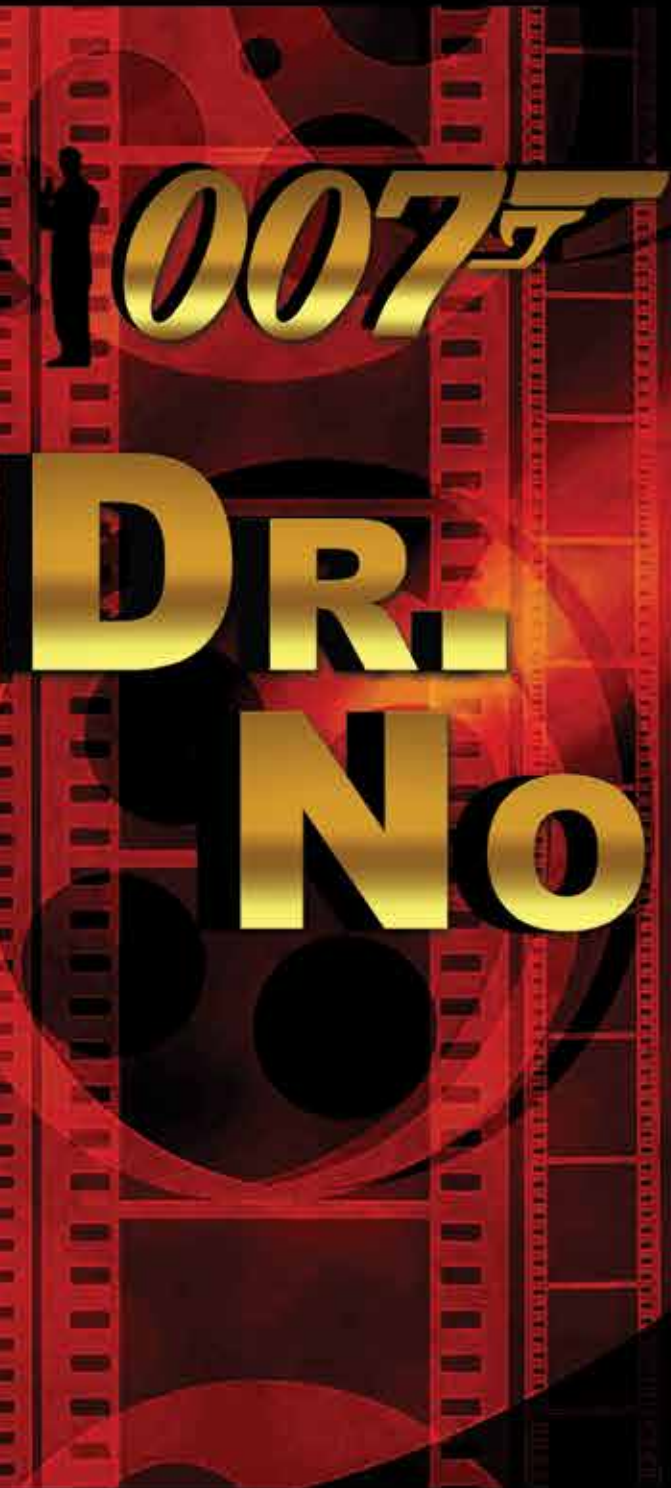


**252. Browning M2 Aircraft Machine gun prop from *You Only Live Twice*.** (Eon Prod., 1967) Vintage original static black metal prop gun, highly detailed, mounted to a silver metal plate, measuring approx. 64 x 6 x 7 in. Browning M2 Aircraft machine guns are visible mounted in defensive positions outside “Blofeld’s” (Donald Pleasence) volcano in order to keep away invaders. Blofeld orders these to be fired when “Tiger’s” (Tetsuro Tanaka) men infiltrate it. All of Blofeld’s Bell 47-G helicopters also appear to be armed with these guns. Exhibiting production wear and minor spot rust with remnants of adhesive on silver mount plate. In vintage very good condition. **\$3,000 - \$5,000**



# The World's Most Famous Bikini!

Ursula Andress' iconic ivory bikini worn as "Honey Ryder" in the first James Bond film *Dr. No*, starring Sean Connery as 007. The scene where Ryder emerges from the sea is one of the most memorable in the entire Bond franchise and set the standard for all future Bond girls. From the property of Ursula Andress.



**253. Ursula Andress signature "Honey Ryder" bikini from *Dr. No*.** (Eon Prod., 1962) One of the most memorable scenes ever in the James Bond franchise and perhaps in the history of cinematic imagery, is Ursula Andress as "Honey Ryder" – the first Bond girl – emerging from the ocean in this bikini. This ivory cotton (2) piece swimsuit includes (1) bikini top constructed upon Andress' personal under-wire bra covered in ivory cotton with the cups darted and ruched panels, gathered and cinched in the center by a decorative bow tie. Integral back strap fastens with hook and eye closure with 2-fabric arm hoop straps and (1) pair of matching bikini briefs, lined in sheer cotton and ornamented with pleated fabric and hoop detail on both hips and with hook and eye closure on the left hip. Andress, herself, collaborated on the bikini design with director Terence Young and costume designer Tessa Prendergast to create something that properly fit her 5' 6", 36-24-36 frame. The costume was made, as a one-off, on location in Jamaica by a West-Indian dressmaker. The legendary bikini is accompanied by a replica wide white British Army web belt with brass buckles and fittings, and a US military scabbard on the left side holding an actual steel diving knife with leather wrapped grip and brass pommel. This *Dr. No* bikini is instantly recognizable by multi-generations of Bond fans and is widely acknowledged as the most famous bikini of all time and a groundbreaking moment in cinematic and fashion history. Andress has been quoted as saying, "This bikini made me into a success." Exhibiting production wear, age and minor soiling. In vintage very fine condition. *Provenance:* The property of Ursula Andress, Christie's, South Kensington, James Bond Auction, February 14, 2001, Lot 291. \$300,000 - \$500,000











**254. On Her Majesty's Secret Service SIG SG 510 battle rifle prop.** (Eon Prod., 1968) Vintage original prop battle rifle constructed of cast fiberglass body over metal armature and barrel and with static magazine and steel muzzle. Below the static trigger, on the grip, is a depressible button to activate Special FX muzzle flare. The 46 x 10 x 3.5 in. prop is expertly studio painted and finished in muted metallic greens and matte blacks to appear as an authentic weapon. With adjustable leather shoulder strap attached at butt and muzzle. Prop weapons like this one are highly visible used by “Blofeld’s” (Telly Savalas) henchmen in the unforgettable, thrilling ski chase scenes of the film. Exhibiting age and production wear. In vintage very good condition. *Provenance:* Bonham’. **\$3,000 - \$5,000**



**255. Charles Gray “Blofeld” signature jacket from *Diamonds Are Forever*.** (Eon Prod., 1971) Vintage original tan wool coat with wide pointed collar, 4-front pouch pockets, button front closure, interior lined in beige satin, retaining internal M. Bermans Ltd. bias label handwritten, “Charles Grey [sic]”. Criminal mastermind with aspirations of world domination, Ernst Stavro Blofeld is head of the global underworld organization SPECTRE and archvillain to James Bond and the British Secret Service. Exhibiting age and production wear. In vintage very good condition. *Provenance:* Angels Costumers; later sold Bonham’s, London, November 16, 2005, Lot 485. **\$20,000 - \$30,000**



**256. Roger Moore “James Bond” monogrammed pajamas ensemble from *Live and Let Die*.** (Eon Prod., 1973) Vintage original (4) piece ensemble including (1) Washington Tremlette brand pajama top of yellow cotton damask with griffin design, burgundy piping along collar, cuffs, chest pouch pocket and authentic mother-of-pearl button front closure, (1) matching pair of pants with elasticized waist, piping down legs, and mother-of-pearl button front closure, (1) matching mid-length kimono-style robe with shawl collar, 3/4-sleeves, burgundy piping and monogrammed “J.B.” on chest pocket, 2-hip pouch pockets and self-belt closure, interior lined in yellow silk, and (1) pair bespoke burgundy velvet slip-on dressing shoes with silver bullion thread monogrammed “JB”. Highly recognizable as the first outfit worn when Roger Moore is introduced as “Bond” when he makes “M” (Bernard Lee) an espresso. Top and pants retain Washington Tremlette maker’s labels. Exhibiting age, production wear and handling. In vintage very good to fine condition. **\$10,000 - \$15,000**



# “Little Nellie”

# YOU ONLY LIVE TWICE

007



**257. Wallis Autogyros Ltd. “Little Nellie” commissioned WA-116 exhibition aircraft from *You Only Live Twice*.** (Eon Prod., 1967) In 1967 former Royal Air Force Wing Commander Ken Wallis and his WA-116 autogyro “Little Nellie,” gained international fame by appearing in the James Bond movie, *You Only Live Twice*. Following the production, Wallis Autogyros was commissioned to build this iconic “Little Nellie” exhibition aircraft. Measuring 11 ft. 2 in. long, from nose to back of rudder; landing gear spans 66 in. wide and rotors span 219 in. Constructed of aluminum, fiberglass and steel. Many of the aluminum parts feature machine-turned finish, including pieces for the dash, trim, air intake and structural bracing. Features rear wooden propeller with reinforced fiberglass rear rudder and aluminum top rotor. Adorned with requisite nose machine guns, side missiles and rockets. With signature yellow, black, white and silver paint finish. Has gauges on dash for altimeter, fuel pressure, air speed, with rotor RPM gauge drawn on. Also features switches for “flame throwers,” “aerial mines,” “A/A missiles” and “rockets.” Engraved on stainless steel on side of rotor shaft: “Serial No. 214 Type WA-116 / Constructed under Wallis Patents by / Wallis Autogyros Ltd. / 121 Chesterton Rd. Cambridge England.” This is a non-flying full-scale model made for exhibition purposes. Exceedingly rare, only a handful of practical, flying Type WA-116 aircraft were built in the 1960s. In this condition, missing some landing gear struts. This item is located in the Eastern United States and special shipping arrangements will apply. **\$100,000 - \$150,000**





# Jane Seymour “Solitaire”

**258. Jane Seymour “Solitaire” signature psychic medium cape and headdress from *Live and Let Die*.** (Eon Prod., 1973) Vintage original (2) piece mystical ensemble including (1) voluminous floor length cape with top layer of iridescent emerald organza over layers of olive taffeta and crème twill with interior layer of vermillion red taffeta. Short standing collar is layered with iridescent striped aquamarine taffeta ribbon trimmed with metallic gold braid and clusters of sequins. Shoulders embellished with metallic gold embroidery interspersed with hand painted red oblong hollow half-shell plastic beads. Lower portion features gold lamé snake and mystical symbol appliques with more painted oblong beads, faceted salmon pink beads, and red faceted crystals. Hem features gold lamé flames with overlay of green organza. The robe has 2-wide slits mid-torso for arms, and 2-green taffeta ties and hook and eye at neck for closure. There are 2-white satin ribbons to wrap around the actor’s torso to help secure the heavy robe. Heavy-duty snap closures extend down front. Also includes (1) elaborate mystical headdress with internal metal armature, aquamarine taffeta ribbon trimmed with metallic gold braid, faux pearls, golden spheres, red oblong hollow half-shell beads, red plastic triangles with clear faceted spheres. Extending from the crown are standing gold braid rods tipped with golden plastic snowflakes and clear plastic tubes tipped with red metallic spheres and half spheres, large oblong translucent gold half shells edged in gold braid and black fringe, and 1-strand of gold sequin trim. Interior lined in copper fabric, retaining internal Bermans + Nathans bias label. Exhibiting production wear, age, missing beadwork and ornaments, sensitive repair to organza, loose appliques, frayed hem, deterioration to interior lining and some soiling. Presents in vintage good display condition. **\$60,000 - \$80,000**

# LIVE AND LET DIE









**259. Roger Moore “James Bond” Royal Navy uniform jacket from *The Spy Who Loved Me*.** (Eon Prod., 1977) Vintage original Royal Navy wool battledress jacket with Commander’s epaulettes and campaign decorations. Used for the last quarter of the film when Bond and “Anya” board the US Submarine until the end of the film when they escape “Stromberg’s” sea base Atlantis. Acquired directly from Angels Costumiers. Retaining original Bermans & Nathans bias label typed, “Roger Moore. / James Bond. 11523. / The Spy Who Loved Me”, and Angels and Bermans label. Alteration to self-belt for use in subsequent production, resulting in removal of 2-buttons at waist. In vintage very good to fine condition. *Provenance:* Bonhams November 16, 2005, Lot 451. **\$15,000 - \$25,000**



**260. Drax and U.S. Marine astronaut laser rifle from *Moonraker*.** (Eon Prod., 1979) Vintage original prop weapon constructed of resin, metal, lathed wood, and dressed with metallic silver and red decals. Both U.S. Marine astronauts and Drax’s forces use this style laser rifle in the climactic space battle in the film. Based on the Uzi design, Measuring approx. 21 x 10 x 3.25 in. Highly visible both in the movie and on promotional material. Exhibiting age and production wear and missing three metal slats on the “targeting matrix” (easily restored). In vintage very good to fine condition. **\$10,000 - \$15,000**







**261. Lois Chiles “Holly Goodhead” poison pen and accessories from *Moonraker*.** (Eon Prod., 1979) Vintage original Parker brand gold metal pen modified to appear as spy-tech. The gold finished pen can be configured in (2) ways: as an FX prop with a spring-loaded, retractable needle or as a hero prop outfitted with a sharp, static needle. Includes an additional cartridge accessory. Seen in the movie when “James Bond” (Roger Moore) examines the spy gadgets Q has developed for CIA agent “Holly Goodhead” (Lois Chiles). Exhibiting production wear and age. In very good to fine condition. **\$3,000 - \$5,000**



**262. Submarine crew uniform from *The Spy Who Loved Me*.** (Eon Prod., 1977) Vintage original (2) piece orange cotton canvas uniform including (1) jacket with double-breasted flap front and button and velcro front closure, fabric and board epaulets with silver bullion applique braids, black web piping down sides and under arms, black submarine silhouette patch and diagonal zipper pocket on left chest and (1) matching pair of pants with diagonal zipper, front pockets and zipper front closure. Jacket retains the internal Bermans & Nathans maker's bias label. Exhibiting age production wear and some studio distress. In vintage very good to fine condition. *Provenance:* Christie's South Kensington. **\$2,000 - \$3,000**



**263. Lynn-Holly Johnson “Bibi Dahl” ski suit from *For Your Eyes Only*.** (Eon Prod., 1981) Vintage original (2) piece Bogner brand ensemble including (1) padded polyblend cropped jacket with wide pointed collar, white piping and embroidered floral flourishes and blue birds on chest, 2-diagonal chest slash pockets with embroidered arrow points and white piping, zippered sleeve cuffs, integral self belt with “B” logo belt buckle, zippered hem for attaching to pants, zipper front closure, large interior pouch pocket, and interior lined in white fabric, size “36”, and (1) matching pair of pants with zipper top waist for attaching to jacket, zipper ankles with velcro cinching and interior silicon non-slip dots at hem, with zipper front closure, size “8”. Both retaining internal Bogner bias labels. Exhibiting only minor age and production wear, silicone dots are rigid. In vintage very good to fine condition. **\$6,000 - \$8,000**

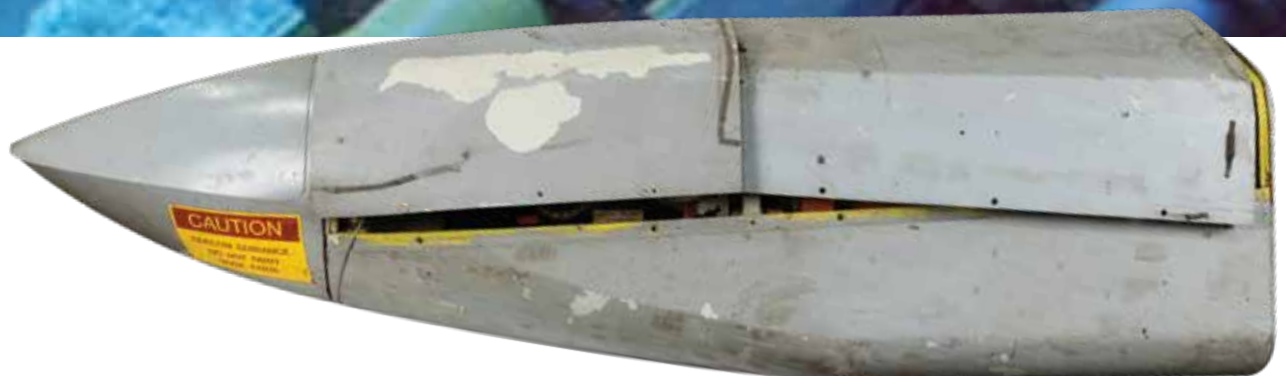
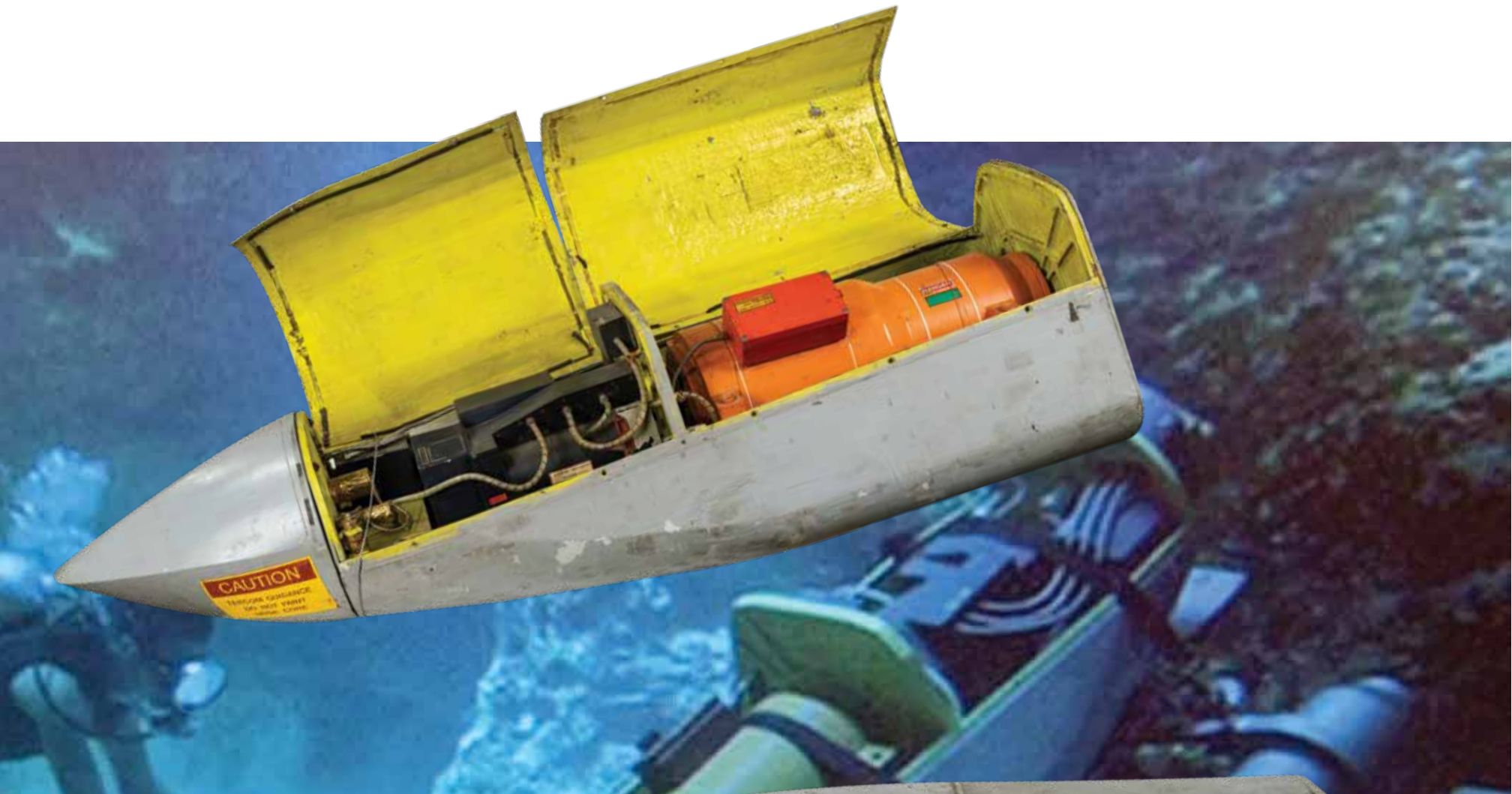


**264. Set of Casino Monaco (2) chips and (49) cards from baccarat game in *GoldenEye*.** (Eon Prod., 1995) Set of (2) “Société des Bains de Mer Monaco” with multicolor holographic stickers affixed to thick plastic rectangles including 1-\$100,000 chip measuring 4.5 x 3 x .25 in., and 1-\$10,000 chip measuring 3.5 x 2.5 x .25 in., and (49) mixed-deck white playing cards including 13-face cards (4-King of Hearts, 4-Queen of Hearts, 4-Jack of Spades, 1-Jack of Hearts). Highly visible during the exciting baccarat game. Exhibiting production wear and minor edge wear. In very good to fine condition. **\$8,000 - \$12,000**





**265. Sean Connery “James Bond 007” hero Walther P5 pistol from *Never Say Never Again*.** (Eon Prod., 1983) In his 7th and final performance as super agent “Bond”, 12-years since his last appearance in *Diamonds Are Forever*, Sean Connery carried this more modern Walther P5 rather than his traditional Walther PPK. The switch was made presumably to please gun manufacturers, who were promoting their new P5 pistol at the time. “007” fires this pistol twice in the film. First, when Bond surrenders to “Fatima Blush” (Barbara Carrera), and again when encountering his CIA counterpart and friend, “Felix Leiter” (Bernie Casey). Serial number appears etched twice, once on the left side barrel and above the left trigger guard, “024157”. Exhibiting production wear and use. From the legendary Bapty & Co. armorers. In vintage very good condition. Special shipping arrangements through a federal firearms licensed dealer will apply. **\$8,000 - \$12,000**



**266. Cruise Missile warhead prop from *Never Say Never Again*.** (Eon Prod., 1984) Vintage original warhead prop constructed of cast fiberglass shell, metal, with wood and metal internal supporting substructure and fiberglass, cast resin and repurposed technical components expertly assembled, painted, badged and finished to appear as a weapon of mass destruction. The warhead prop measures and 22 x 27 x 84 in. and features interior with civilization-ending technology and a box, which naturally contains a numeric countdown to destruction display. This warhead is visible in the exciting climax of the spy film when “Bond” (Connery) has an underwater battle to the death with “Largo” (Claus Maria Brandauer) and ultimately disarms the weapon before it can detonate. Exhibiting age, production wear, some paint loss, surface scratching, tape peeling and “DANGER” sticker on interior red capsule coming loose and partially stained with blue paint spatter. This item is located in the Eastern United States and special shipping arrangements will apply. **\$40,000 - \$60,000**





**267. Willoughby Gray “Carl Mortner” prop revolver from *A View To a Kill*.** (Eon Prod., 1985) Original static prop Smith and Wesson Model 36 revolver construct-ed of cast resin and expertly studio painted to appear as a real gun. Visible when “Carl Mortner” fires at 007 when the “Zorin’s” (Christopher Walken) Airship is caught up on the Golden Gate Bridge. Exhibiting age, production wear and the trigger and hammer are broken and missing. In good condition. **\$1,500 - \$2,500**

**268. No Lot.**



**269. Jonathan Pryce “Elliot Carver” suit ensemble from *Tomorrow Never Dies*.** (Eon Prod., 1995) Original signature (3) piece black suit ensemble including (1) Kenzo brand coat constructed of silky smooth heavy nylon-based polyamide with 1-chest slash and 2-hip flap pockets, interior lined in pin-striped black satin, with 6-large button front closure, retaining internal Kenzo bias label, (1) matching pair of pants with side cinching buckles, cuffed hems and zipper front closure, and (1) Smedley brand long-sleeve turtleneck, retaining internal Smedley bias label. All pieces retain internal Angels & Bermans bias labels with, “1997, Tomorrow Never Dies, Jonathan Pryce”. Screen-worn by Jonathan Pryce as the arch villain “Elliot Carver” in the vast majority of *Tomorrow Never Dies*, the 18th installment in the epic James Bond movie franchise. Designed by Academy Award-winner Lindy Hemming and made by men’s fashion designer Kenzo. Bond villains have become as much a part of modern culture as Bond himself. Media baron Elliott Carver joins the ranks of iconic hyper-intelligent, amoral, power-hungry villains. Exhibiting only minor production wear. In very good to fine condition. **\$4,000 - \$6,000**



**270. Julius Harris “Tee Hee” jacket from *Live and Let Die*.** (Eon Prod., 1973) Vintage original houndtooth, double-breasted wool jacket with peaked lapels, slash left breast pocket, 2-hip flap pockets and button front closure. Lined in black and white polka dot satin. Retaining the Bermans & Nathans internal bias label typed, “Julius Harris, Live and Let Die, 2393” and handwritten, “No 2”. Worn by the robotic-armed “Tee Hee” (Harris) in his famous battle to the death with “James Bond” (Roger Moore) aboard a speeding train. Exhibiting age, production wear and light distress. Interior sleeve lining has separated at the shoulder. In vintage very good condition. *Provenance:* Angels Costumers. **\$2,000 - \$3,000**





**271. Spotlight set piece from *Tora! Tora! Tora!* (TCF, 1970)** Vintage original WWII military spotlight prop constructed of metal and configured as a spotlight set upon a swiveling bracket on a stand. The bulb/lens is covered by a retractable iris. The entire prop is studio painted in industrial gray. Electronics present but untested. Exhibiting age and wear with deterioration to paint. In vintage good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**272. George C. Scott “General George S. Patton” military jacket from *Patton*.** (TCF, 1970) Vintage original olive drab military jacket with notched lapels, double-breast flap pockets with button closures, button and snap self-belt closures at waist, fabric epaulets, and button front closure. Each lapel features a gold-toned “U.S.” pin. Retaining the internal Western Costume bias label typed, “No. 2847-2 #5 / Name George C. Scott / Chest 44½ Sleeve 18 / Waist Inseam”. In vintage fine condition. *Provenance:* Christie’s East. **\$4,000 - \$6,000**



**273. Robert McCall early 1970s color concept artwork for the unrealized Douglas Trumbull film “Pyramid”.** (ca. 1970s) Vintage original concept painting accomplished in pencil, ink, artist’s marker and acrylic on 39.25 x 29.5 in. artist’s board. Created by noted NASA space artist Robert McCall celebrated for his promotional art for Stanley Kubrick’s 2001: A Space Odyssey film and production illustration on Star Trek: The Motion Picture among others. This concept art of a large space rover was created for FX and filmmaking legend Douglas Trumbull’s proposed “Pyramid” film, which was killed when MGM went through administrative changes. Signed on the lower left “McCall”. Exhibiting age, production wear, minor soiling. In vintage, very good to fine condition. **\$6,000 - \$8,000**



**274. Rod Steiger “Best Actor” Academy Award nomination plaque for *The Pawnbroker*.** (1972) Vintage original Academy of Motion Picture Arts and Sciences award nomination plaque for “Best Actor” presented to Rod Steiger for his performance as “Sol Nazerman”, in the Sidney Lumet directed drama *The Pawnbroker*. This prestigious official document comes signed by the Academy president and secretary of the time. With “Oscar” ® trophy graphic at left. The certificate is laminated on a 12 x 13.25 in. wooden perma-plaque with gold border and hardware on the verso for hanging. Exhibiting minor age and wear. In vintage very good to fine condition. **\$600 - \$800**



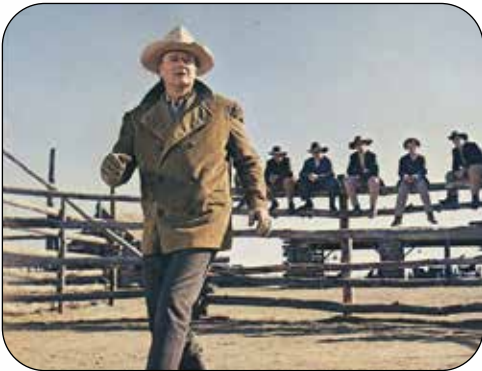
WONKA'S  
GOLDEN TICKET  
GREETINGS TO YOU, THE LUCKY FINDER OF THIS  
GOLDEN TICKET, FROM MR. WILLY WONKA!...  
PRESENT THIS TICKET AT THE FACTORY GATES AT TEN O'CLOCK  
IN THE MORNING OF THE FIRST DAY OF OCTOBER AND DO NOT  
BE LATE. YOU MAY BRING WITH YOU ONE MEMBER OF YOUR  
OWN FAMILY... AND ONLY ONE... BUT NO ONE ELSE.....

*In your wildest dreams you could not imagine the marvelous SURPRISES  
that await YOU!*



275. "Golden Ticket" prop from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Vintage original screen-used Golden Ticket consisting of printed black text and border on ripple-edged shiny gold foil paper measuring 3.5 in. x 6.75 in. The ticket reads: "Wonka's Golden Ticket - Greetings to you, the lucky finder of this Golden Ticket, from Mr. Willy Wonka!... Present this ticket at the factory gates at ten o'clock in the morning of the first day of October and do not be late. You may bring with you one member of your own family... and only one... but no one else..... In your wildest dreams you could not imagine the marvelous SURPRISES that await YOU!" Exhibiting production wear, light rubbing, edge creasing and very minor fading. In vintage fine condition. \$20,000 - \$30,000





**276. John Wayne “Wil Anderson” costume ensemble from *The Cowboys*.** (Warner Bros., 1971) Vintage original (4) piece costume ensemble including (1) heavy corduroy double-breasted camel colored coat with wide, notched lapels, leather trimmed welt pockets, faux wood buttons at front closure, and chocolate linen lining, (1) tan leather vest with woven linen back, 4-welt pockets, and front button closure, (1) gunmetal-colored linen collared western shirt with ornamental tabs over button front closure, 2-breast pockets, and integral shoulder pads, and (1) forest green wool trousers with zipper and tab and eye front closure. All garments retain internal Western Costume stamp and bias label typed, “John Wayne” with other prod. info. Jacket exhibits theatrical soiling and staining, vest stained and abraded from production use, and shirt discolored at collar and chest. In vintage good to very good condition. **\$10,000 - \$15,000**

**277. Steve McQueen “Doc McCoy” jacket from *The Getaway*.** (Solar Prod., 1972) Vintage original black corded linen jacket with notched lapel, breast and 2-hip flap pockets, with button front closure. Interior lined with black satin. Retaining the internal Western Costume bias label typed, “Steve McQueen”. Exhibiting some age and wear. In vintage very good condition. **\$4,000 - \$6,000**





**278. Dustin Hoffman "Louis Dega" Devil's Island prisoner costume from *Papillon*.** (Solar Prod., 1973) Vintage original heavy canvas pink and white striped (3) piece prison ensemble including (1) tunic-style pullover shirt with long sleeves and deep v-neck, (1) matching pair of pants, handwritten on interior waistband, "Dustin Hoffman II", and (1) matching prison cap, handwritten on interior, "Dustin Hoffman". Exhibiting studio distress and wear. In vintage very good to fine condition. *Provenance:* Christie's East. **\$3,000 - \$5,000**



**279. Steve McQueen "Henri 'Papillon' Charriere" Devil's Island prisoner uniform from *Papillon*.** (Solar Prod., 1973) Vintage original heavily distressed canvas pink and white striped (3) piece prison ensemble including (1) tunic-style pullover shirt with long sleeves and deep v-neck, (1) matching pair of pants, and (1) matching canvas headband. Shirt and pants both retaining internal Western Costume bias labels typed "Steve McQueen", and handwritten, "Eric Fromby", and other production info. Exhibiting intentional studio distressing, discoloration, soiling, tears, holes and frays. In vintage very good condition. **\$15,000 - \$20,000**





**280. Devil’s Island prisoner uniform from *Papillon*.** (Solar Prod., 1973) Vintage original heavy canvas pink and white striped (2) piece prison ensemble including (1) tunic-style pull-over shirt with long sleeves and deep v-neck button collar, and (1) matching pair of button front pants. Exhibiting heavy expert studio distressing and theatrical soiling. In vintage very good condition. **\$600 - \$800**



**281. John Wayne “J.D. Cahill” coat from *Cahill U.S. Marshall*.** (Warner Bros., 1973) Vintage original tan canvas double-breasted long coat with lambs wool shawl collar, leather button tabs and faux wood button front closure, flap hip pockets with leather trim, and vented back. Retaining internal Western Costume bias label typed, “John Wayne” and other prod. info. Exhibiting general production soiling. In vintage good condition. *Provenance:* Butterfield & Butterfield. **\$6,000 - \$8,000**



**282. Geraldine Chaplin “Queen Anna” costume from *The Three Musketeers*.** (TCF, 1973) Vintage original pewter silk period gown with pearl lined bodice and gold ribbon in crisscross patterns with pearls throughout. Collar is piped with gold ribbon and ivory lace. Shoulders of sleeves are puffed and split with gold lamé inset. Waistline of bodice is lined with gold ribbon. Lace-up back closure. Retaining the interior Berman’s & Nathans bias label. Handwritten “3” on interior. Exhibiting age and wear. In vintage good condition. *Provenance:* Angels. **\$1,000 - \$1,500**







**283. “Soylent Green” (3) wafers from *Soylent Green*.** (MGM, 1973) Vintage original set of (3) square wafer props constructed of wood and expertly painted signature green. In the dystopian Sci-Fi film, these wafers were created from soy and lentil, and in this case green plankton (we come to learn otherwise), to feed a starving population. Measuring approx. 2 x 2 in. the wafers exhibit age and minor production wear. In vintage very good to fine condition. **\$1,000 - \$1,500**



**285. Robert Redford “Johnny Hooker” suit from *The Sting*.** (Universal, 1973) Vintage Edith Head original plum wool (2) piece suit with red and ivory pinstripes and accessories including (1) jacket with peaked lapel, chest pocket, 2-hip flap pockets and button front closure, lined in puce satin, (1) pair of matching zipper front pants. Jacket retains internal Western Costume bias label typed, “Robert Redford” and other production information”. *The Sting* won Best Picture, director, screenplay and Best Costume Design at Academy Awards. Including vintage 1-hat, 1-shirt and 1-tie for display. Exhibiting production wear. Vintage very good to fine condition. **\$10,000 - \$12,000**



**284. Al Pacino “Michael Corleone” Cuba jacket from *The Godfather Part II*.** (Paramount, 1974) Vintage original navy blue wool blazer with short collar, peaked lapel, 1-chest slash and 2-hip flap pockets, interior lined in black silk. Retaining internal Western Costume bias label typed, “Al Pacino”. Highly visible in the film when “Fredo” (John Cazale) meets his brother “Michael” (Al Pacino) in Cuba when they discuss “Johnny Ola” (Dominic Chianese) tipping Michael off to his brother’s betrayal. Exhibiting age and production wear, with some very minor fabric breaches. In vintage very good condition. **\$3,000 - \$5,000**





**286. Futuristic car from *Sleeper*.** (Rollins-Joffe Prod., 1973) From the 1973 Woody Allen classic, this interpretation of the future of transportation was designed by automotive customizer Gene Winfield. The coupe measures 97 x 64 in. and features a one-half dome windshield bubble, with silver-painted fiberglass body (originally painted white for *Sleeper*, it had a full bubble top and the car has been subsequently altered for another unknown production). Two-seat white vinyl interior, designed to be driven with two yoke-type sticks. Likely originally powered by small gas-powered motor, which has been removed; there are exposed chain drive and gears. Some cracking in the fiberglass on the body, and one of the turn-signal lenses has been removed. Non-operational. This item is located in the Eastern United States and special shipping arrangements will apply. **\$6,000 - \$8,000**



**287. Robert Redford “Jay Gatsby” military uniform from *The Great Gatsby*.** (Paramount, 1974) Vintage original olive drab (3) piece wool military ensemble including (1) jacket with standing collar, 4-front flap pockets, cloth epaulettes at shoulders, gold braid at wrists, U.S. pins on collar and button-front closure, (1) pair of matching wool zipper-front pants, and (1) matching cap with eagle crest pin at front. Retaining internal Eaves Costume bias label handwritten “R. Redford”. Exhibiting studio wear and age, some production distress, hat interior lining is deteriorating. In overall vintage very good condition. **\$2,000 - \$3,000**



**288. Michael York “Count Andrenyi” suit from *Murder on the Orient Express*.** (EMI, 1974) Vintage original tan and dot-striped (3) piece suit including (1) jacket with notched lapels, chest and 2-hip welt pockets, interior lined in orange and blue paisley silk and button front closure, (1) matching button front vest with 4-welt front pockets, and (1) pair of matching zipper front pants. Jacket and pants retain the internal Bermans & Nathans bias label with jacket label typed, “Michael York / Count Andrenyi / Orient Express”. Vest retains a costumer’s fabric label in upper pocket. Exhibiting minor pulls to pants. In vintage very good to fine condition. *Provenance:* Angels. **\$500 - \$700**



# easy Rider

289. Original studio-commissioned iconic *Easy Rider* “Captain America” motorcycle used to promote the film in 1970 – from the collection of Dennis Hopper. (Columbia, 1969) During the protracted release of *Easy Rider*, the studio contracted AEE to build two “Captain America” motorcycles that were completed in January 1970 and placed in theater lobbies around the country. This chopper is built around a 1950 Harley-Davidson “Panhead” engine (serial number 50FL2519) mounted within a chromed hardtail frame fitted with radically raked and extended front forks, chromed “ape hanger” handlebars and risers, a custom painted red, white & blue peanut gas tank, sissy bar, and chromed rear fender and fishtail exhaust. Accompanied with copies of provenance documents and titles, including a note signed by Dennis Hopper indicating he sold the “motorcycle used in the promotion of the film ‘Easy Rider’ to Carl Metzger” in 1979. The motorcycle later became part of the collection of Wall Street icon Marty Zweig, who had this chopper installed in his game room. Exhibits crazing and chipping in paint with expected pitting/oxidation on various chrome-plated parts with some edge tears on vinyl seat. Mechanicals untested and sold on a Bill of Sale only. **\$100,000 – \$150,000**



Original studio-commissioned iconic *Easy Rider* “Captain America” motorcycle used to promote the film in 1970 – from the collection of Dennis Hopper.





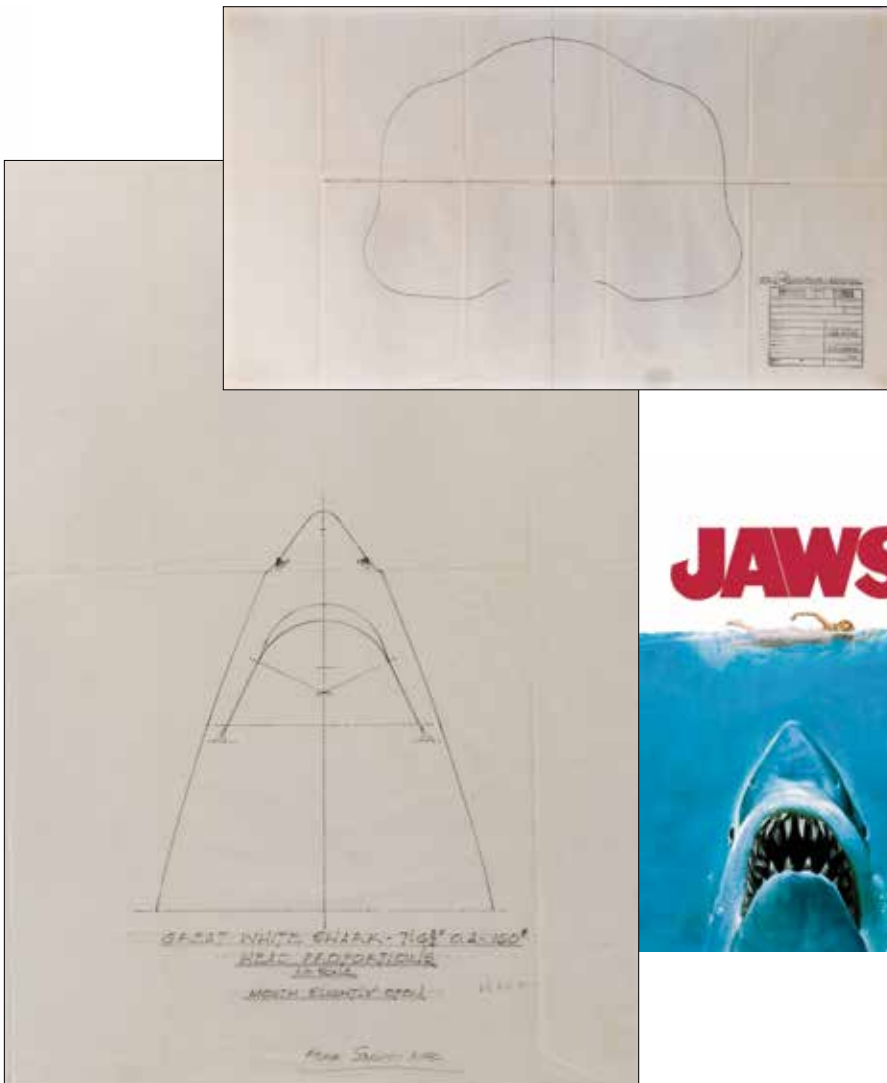
290. Barbra Streisand “Fanny Brice” lounging ensemble from *Funny Lady*. (Columbia, 1975) Vintage original (2) piece pale pink chiffon ensemble including (1) spaghetti strap backless halter-top romper with plunging v-neck, tied bow embellishment, palazzo legs and zipper back closure, and (1) matching perma-pleat shortie robe with short accordion weave sleeves and neckline, with single snap front closure. Exhibiting age and production wear, with some fading from previous display. In vintage very good to fine condition. *Provenance*: Profiles in History. **\$1,500 - \$2,500**



291. Alan Bates “Rudi Von Steinberg” coat from *Royal Flash*. (TCE, 1975) Vintage original crème leather cutaway coat with notched lapel, with fleece upper collar and gray suede piping lapel, closure and on hoop and button cuff straps. Self button front 2-hoop closure. The interior is lined in chocolate satin. Retaining the Bermans & Nathans internal bias label typed, “Alan Bates, Cost. 2 8101, Royal Flash”. Exhibiting age, production wear and some soiling. In vintage very good condition. **\$300 - \$500**



292. Malcolm McDowell “Captain Harry Flashman” jacket from *Royal Flash*. (TCE, 1975) Vintage original beige linen period jacket with brown suede trim pockets and cuffs, integral harnessing and leather belt with floral and scroll filigree metal clasp. Crème trim on each side of hook and eye closure with ornamental frog clasp closure. Interior lined in crème linen. Retaining the internal Bermans & Nathans bias label typed “Malcolm McDowell, Cost. 18 8160, Royal Flash” and handwritten, “Over Wet Suit”. Exhibiting wear and some deterioration to leather components. In vintage good condition. **\$300 - \$500**

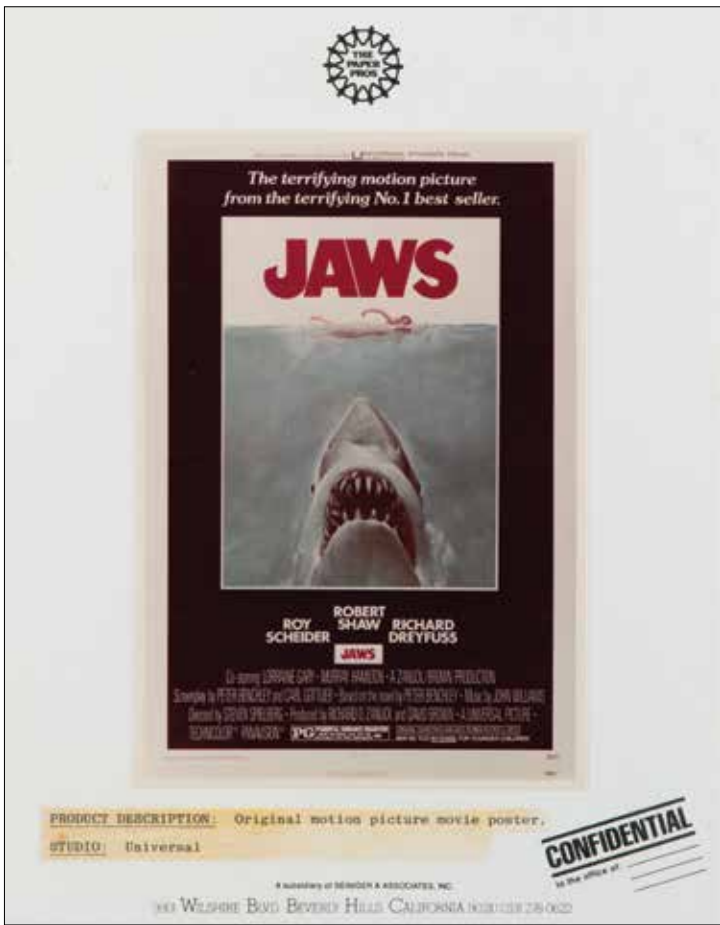


293. “Bruce” the great white shark (2) production drawings for *Jaws*. (Universal, 1975) Collection of (2) original production drawings accomplished in pencil on approx. 14 x 21 in. artist’s leaf. Including (1) schematic sketch of the mechanical shark head, resembling the iconic view of the great white in advertising and promotional images with handwritten text reading, “Great White Shark, 7’ 6 3/4” O.A. 160#, Head Proportion, No Scale, Mouth Slightly Open, From Scripps Info.” Also, (1) contour rendering of the shark featuring studio stamp and handwritten production notes, “STA. 1’-3” Contour-Section”, in Art Director field, “Joe Alves”, in Set Designer field, “F.T. Wurmser”, and “1974”. Exhibiting minor age and production handling. Head schematic retains original folds. Contour rendering exhibiting a small oil stain at bottom edge and tape residue on the verso. Some production handling to both. In vintage very good to fine condition. **\$1,000 - \$1,500**



294. “Bruce” (3) great white shark teeth from the mechanical shark from *Jaws*. (Universal, 1975) Vintage original (3) unpainted cast resin teeth with integral posts for insertion into the mechanical shark jaw. Ranging in size from approx. 3.15 x 2.15 in. to 5.15 x 3 in. Exhibiting age and handling. In very good condition. Acquired directly from a technician who worked on *Jaws* and *Jaws II*. **\$2,000 - \$3,000**





**295. *Jaws* confidential agency poster sample.** (Universal, 1975) Vintage original one-sheet movie poster sample layout constructed of paste-up elements and 5.5 x 7.75 in. photo print tipped to 15 x 20 in. backing board. Regarded as one of the greatest movies of all time, in 2001 *Jaws* was selected for preservation in the National Film Registry by the United States Library of Congress for being “culturally, historically, or aesthetically significant”. Exhibiting light handling with moderate toning to 1-paste-up element. In vintage very good to fine condition. **\$1,000 - \$1,500**



**297. Bruce Lee personal double-end punching bag.** (ca. 1960s-1970s) Vintage original inflatable double end striking bag constructed of paneled khaki canvas material and with football style leather lacing at the center. The oblong bag retains heavy rubber cable with large metal snap clasp to suspend from the ceiling and long rubber hose to attach to the ground. Chinese characters handwritten at the top of the bag and stamped text below reading “Made At Andre’s Gym. 3486 ML Shore”. Measuring 160 x 7 x 2.5 in. including length of mounting cords. Used personally by the iconic martial artist in gym training. Exhibiting age, use and wear. Bag is deflated. In vintage very good to fine condition. *Provenance:* Superior Galleries The Bruce Lee Collection, August 7, 1993, Lot 121. **\$3,000 - \$5,000**



**296. *Jaws* (19) promotional production photographs.** (Universal, 1975) Vintage original (19) black and white production photographs including scenes from the blockbuster movie and 1-image of director Stephen Spielberg with producers Richard D. Zanuck and David Brown. Each photo retains an inkstamp studio snipe on the verso. Exhibiting minor handling. In vintage fine condition. **\$200 - \$300**

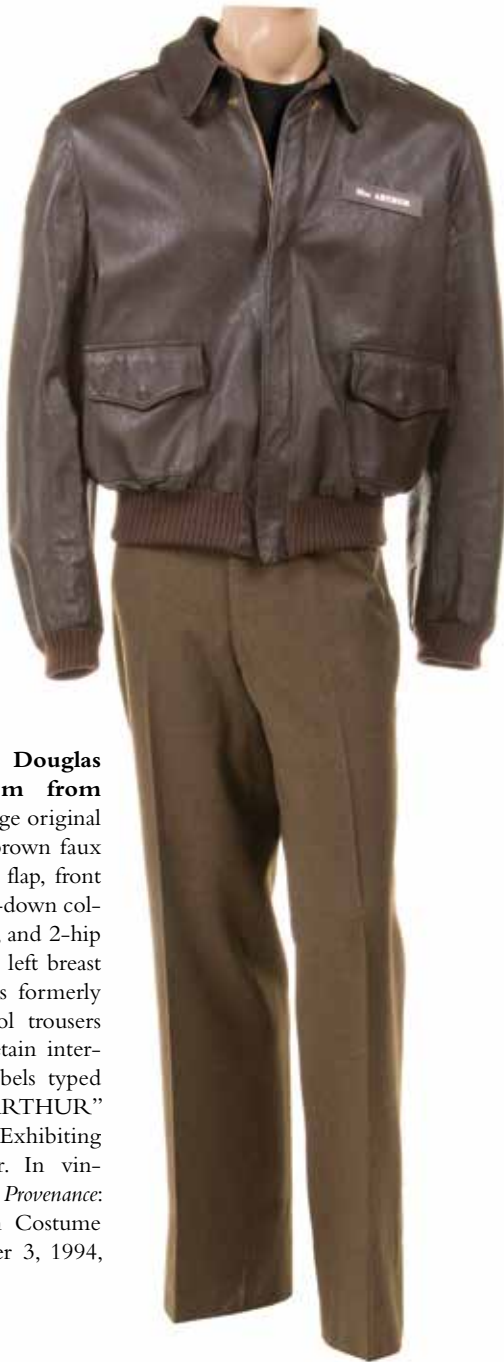


**298. Sir Laurence Olivier “Dr. Christian Szell” drill and bit set from *Marathon Man*.** (Paramount, 1976) Vintage original drill and bit set used by “Dr. Szell” (Olivier) on “Babe” Levy” (Dustin Hoffman) in original storage box with electrical cord and 10+drill bits. One end of drill has two metal prongs that protrude out of a white plastic piece. The drill itself is dark gray with long power switch on one side along with two small black plastic pegs on the perpendicular sides. Sticker towards top reads, “SERIAL NO. / A091660”. Towards bottom of drill is a small metal button and a metal drill bit. One of the most recognizable and dreaded props in movie history. Exhibiting age and production wear. Mechanicals unexamined. In vintage very good condition. **\$2,000 - \$3,000**

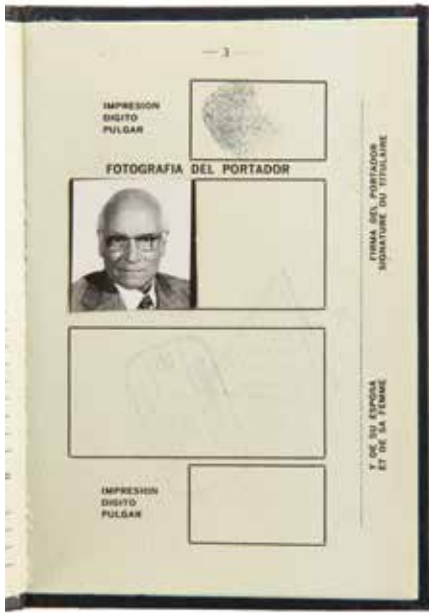




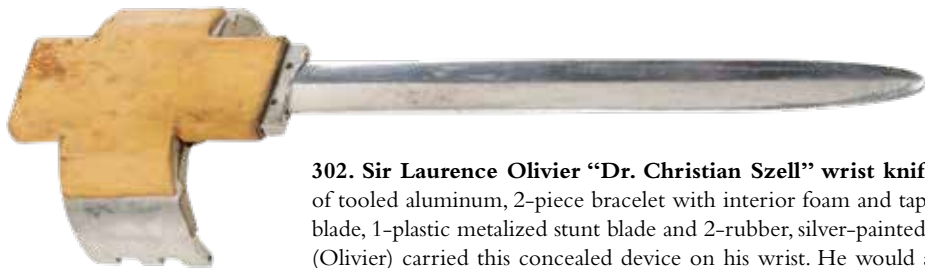
**299. Laurence Olivier “Dr. Christian Szell” and Dustin Hoffman “Thomas ‘Babe’ Levy” Oil of Cloves bottle from *Marathon Man*.** (Paramount, 1976) Vintage original small glass bottle with black plastic screw top and white sticker on front, back of bottle has measuring lines in glass, and reads “1/2 / DR / CC.” No oil left in bottle. Used in the torture scene in the film. In vintage very good condition. **\$300 - \$500**



**300. Gregory Peck “General Douglas MacArthur” military uniform from *MacArthur*.** (Universal, 1977) Vintage original (2) piece ensemble including (1) brown faux leather bomber jacket with wind flap, front zipper with storm flap, hidden snap-down collar points, knit cuffs and waistband, and 2-hip flap pockets. A 3.5 x 1 in. area on left breast indicates where a name patch was formerly affixed and (1) pair of drab wool trousers with zipper front closure. Both retain internal Western Costume Co. bias labels typed “Gregory Peck”. Leather “Mac ARTHUR” nametag is replica for display. Exhibiting minor age and production wear. In vintage very good to fine condition. *Provenance:* Butterfield & Butterfield, Western Costume Star Collection Part III, December 3, 1994, Lot 324. **\$2,000 - \$3,000**



**301. Sir Laurence Olivier “Dr. Christian Szell” passport from *Marathon Man*.** (Paramount, 1976) Vintage original black leather bound passport with gold-tone text on obverse that reads “332861 / REPUBLICA ORIENTAL DEL URUGUAY / [Uruguay Coat of Arms] / PASAPORTE”. Interior has printed and handwritten text on first page with personal information. Third page has black and white photograph and a thumbprint. In vintage very good to fine condition. **\$2,000 - \$3,000**



**302. Sir Laurence Olivier “Dr. Christian Szell” wrist knife from *Marathon Man*.** (Paramount, 1976) Vintage original weapon prop constructed of tooled aluminum, 2-piece bracelet with interior foam and tape padding for comfort of actor and a set of 4-blades including 1-sharp aluminum hero blade, 1-plastic metalized stunt blade and 2-rubber, silver-painted safety blades ranging in length from 7 in. to 9 in. In the film, Nazi war criminal “Szell” (Olivier) carried this concealed device on his wrist. He would activate it like a switchblade to slash adversaries. This is a static prop, which would be substituted once the mechanical prop was deployed. The 2-piece bracelet is in half. At the bottom of the lower cuff is a leather-swaddled port where interchangeable blades are inserted. Exhibiting age, production wear and scratching. In vintage good to very good condition. **\$4,000 - \$6,000**



**303. Rollerball (2) original iconic skater’s gloves with multiple metallic spiked studs.** (Universal, 1975) Vintage original (2) hero Rollerball gloves constructed of black vinyl with black wool elastic wrists. Each glove is customized with ribs of black foam rubber that runs up each finger and thumb to the second knuckle and meet in an arch at the back of hand. Sharp .75 in. chrome studs embellish each black foam rib in a fatal-looking, equidistant pattern. These gloves are a signature element of the uniforms worn by the competing teams in this blood sport that descends from competitive violence to outright death matches. Exhibiting age, production wear, minor seam splitting and flaking to vinyl coating. In vintage good to very good condition. **\$2,000 - \$3,000**







**304. David Prowse “Black Knight” armor on life-size figure display from *Jabberwocky*.** (Python Films, 1977) Vintage original suit of costume armor on a standing figural display. Armor is constructed of aluminum pieces including unique and whimsical long horned helmet with vertical visor and wing nut hinge, gorget, besagues, breast plate, couters with cord ties, vambraces, gauntlets and gloves, tasset with leather belts and metal buckles, cuisse, poleyns greaves and sabaton foot covers. With interior chain mail skirt. The entire display measures a large 89 x 44 x 17 in. Expertly studio designed, carefully assembled on a form and distressed to appear as well-worn and oxidized iron. In vintage very good condition. Item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



**305. Frank Frazetta preliminary poster art study for Clint Eastwood’s *The Gauntlet*.** (Warner Bros., 1977) Vintage original concept artwork accomplished in pencil and gouache on 12 x 15.75 in. artist’s leaf. Clint Eastwood himself chose Frazetta to create the poster art for *The Gauntlet*, as Frazetta recalls, “He picked out one that was his favorite and said ‘I want it to look like that.’ It was *Dark Kingdom*. ‘Not that I want it to look like that, but I want that look. I want your look.’” This piece is one of several roughs provided to Eastwood from which to choose the final piece. Signed, “Frazetta” in the lower right. Exhibiting mild waving from media. In fine condition. **\$6,000 - \$8,000**



**306. Ralph McQuarrie “Vipers on Planet Carillon” production artwork from *Battlestar Gallactica*.** (ABC TV, 1978-1979) Vintage original production painting accomplished in gouache on 18.25 x 15 in. artist’s board. Painted by legendary illustrator, concept artist and visionary Ralph McQuarrie. Depicting an otherworldly planet scape with Viper spacecraft parked on the surface. Exhibiting minor age and handling. In vintage fine condition. **\$15,000 - \$20,000**



# John Travolta “Tony Manero” signature one-of-a-kind leather jacket worn throughout Saturday Night Fever



DiBona wearing this jacket.

**307. John Travolta “Tony Manero” screen used one-of-a-kind signature leather jacket from *Saturday Night Fever*.** (Paramount, 1977) Vintage original Saxony brand black leather jacket, size “38”, with pointed collar, 2-hip scoop pockets, elasticized hem, zippered sleeves, interior lined in black satin, with zipper front closure. This jacket was acquired from Craig DiBona, ASC, the Panaglide operator who shot John Travolta in the iconic opening sequence of the film when he was strutting to the soundtrack of the Bee Gee’s “Stayin’ Alive” on the New York streets during his trip to the paint store. The production chose to use DiBona’s personal jacket over the jacket provided by wardrobe due to it being more broken in, so it’s truly a one-of-a-kind. Travolta wears this jacket in several other scenes in the film, including a scene outside the dance studio, when Tony returns home to learn from his older brother that he quit the priesthood, when Tony meets Stephanie (Karen Lynn Gorney) at the dance studio, when Tony gets fired from the hardware store, and when Tony and his friends brawl at the Barracudas’ hangout. Following production the jacket was returned to DiBona (note: period image of DiBona wearing this jacket). Exhibiting wear and age with some fading from previous display. In vintage very good condition. **\$100,000 – \$150,000**











308. John Travolta opening title credit cel from *Saturday Night Fever*. (Paramount, 1977) Vintage original title card featuring 10.75 x 2 in. black acetate sheet with colorless, “John Travolta”, affixed with tape to back of untrimmed black 14 x 11 in. animation leaf, with hand-written, “100%” and “#3” on the recto in white grease pencil. Exhibiting production wear, upper left corner loss, minor tear to lower right cutout of paper, not affecting acetate title. In vintage very good condition. **\$1,000 - \$1,500**



309. Frank Frazetta (2) signed T-Rex preliminary pencil sketches. (1969) Vintage original (2) sketches accomplished in graphite pencil on 11 x 8.5 in. artist’s leafs. With 1-sketch featuring a central T-Rex and a smaller form study in the upper right corner and 1- a more complete preliminary sketch featuring a pair of T-Rex and prehistoric environment. With many elements suggesting these were preliminary sketches contributing to the resulting painting “Savage World” which featured a pair of T-Rex and a tribe of cavemen carrying away a woman. Both signed, “Frazetta”. Exhibiting edge wear, tears, brittle corners and yellowing at the borders, not interfering with the artwork. In vintage very good condition. **\$5,000 - \$7,000**



310. **Amazing Fantasy #15 (CGC 1.8).** (Marvel, 1962) Vintage original comic featuring the first appearance of “Spider Man”. Written by Stan Lee, penciled by Jack Kirby & Steve Ditko, inked by Steve Ditko, colored by Stan Goldberg, published July 31, 1962. A most recent sale of this issue with the same CGC grade sold in August of 2020 for \$11,500. Exhibiting age, wear and handling, cover detached but present. Slabbed with CGC Universal 1.8. **\$6,000 - \$8,000**

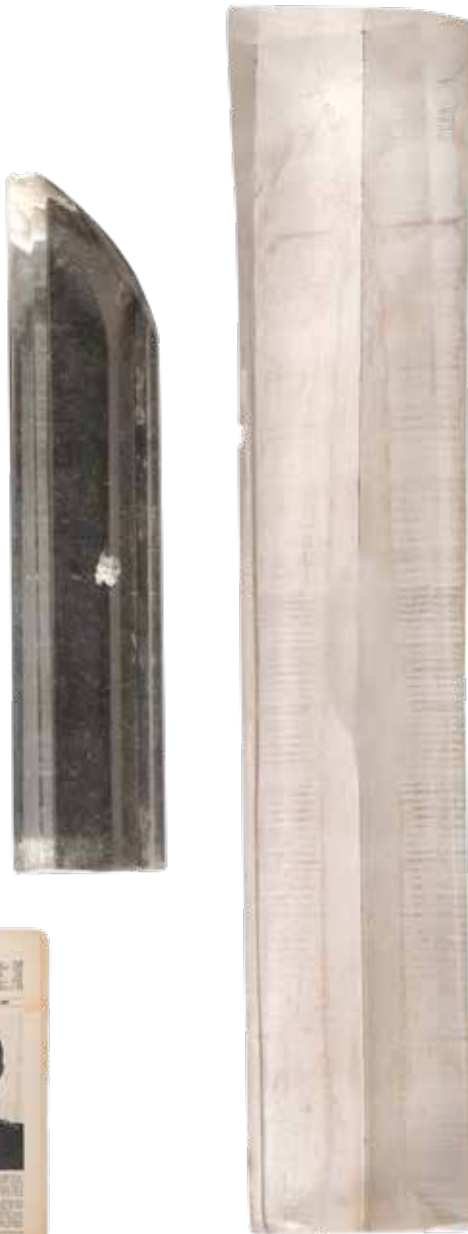


311. **The Amazing Spider-Man (11) early issues including 7, 8, 9, 11, 12, 13, 16, 17, 18, 19, 20.**(Marvel, 1963–1965) Vintage original collection of (11) the Amazing Spider-Man comics including (1) 1963 #7 “The Vulture Returns”, (1) 1964 #8 “The Human Torch”, (1) 1964 #9 featuring the first appearance of “Electro”, (1) 1964 #11 “The Return of Doctor Octopus”, (1) 1964 #12 “Unmasked by Doctor Octopus”, (1) 1964 #13 “Mysterio!” – his first appearance, (1) 1964 #16 “Spidey Battles Daredevil”, (1) 1964 #17 “The Return of the Green Goblin!”, (1) 1964 #18 “The End of Spider-Man!” featuring the first appearance of Ned Leeds, (1) 1964 #19 “Spidey Strikes Back!”, and (1) 1965 #20 “The Scorpion” his first appearance. This is an excellent collection of very early ASM issues and should be previewed in person. Exhibiting age and handling and various states of wear. Overall in vintage good condition. **\$1,200 - \$1,500**





**312. Pair of Kryptonian crystals from the “Fortress of Solitude” in *Superman*.** (Warner Bros., 1978) Vintage original (2) acrylic crystals 1-measuring 4.25 x 1 x .25 in. and 1-measuring 8 x 1.4 x 1 in. Seen in the memorable “Fortress of Solitude” sequences in the film. Exhibiting age and production wear. In production used very good condition. **\$1,000 - \$1,500**



**313. “White House Surrenders” Daily Planet prop newspaper from *Superman II*.** (Warner Bros., 1980) Vintage original prop newspaper measuring 17 x 23.5 in., featuring a studio created cover page featuring “The President” (E.G. Marshall) and “General Zod” (Terrance Stamp). Cover page is tipped to existing 16-page newspaper, The Windsor Slough and Eton Express, dated Friday, October 26, 1979. Exhibiting age and production wear, with fold crease, minor soiling, edge toning, and edge wear. In vintage good to very good condition. **\$1,000 - \$1,500**



**314. Gene Hackman “Lex Luthor” suit ensemble from *Superman IV: The Quest for Peace*.** (Warner Bros., 1987) Vintage original Berman + Nathan’s brand (2) piece black with vertical white chevron pattern wool suit with (1) double-breasted coat with peaked lapel, 1-chest slash pocket, 2-hip flap pockets, interior lined in white satin, and button front closure, and (1) matching pair of trousers with zipper front closure. Both retain internal Berman + Nathan’s bias labels typed “Gene Hackman”, jacket typed “Superman 4”, pants typed, “Superman IV” and “Lex 9”. Exhibiting only minor production wear and handling. In vintage very good condition. *Provenance:* Angels. **\$800 - \$1,200**



**315. *Superman III* prop Kryptonite crystal.** (Warner Bros., 1983) Vintage original screen-used hero “Kryptonite” prop crystal. Constructed of cast green resin and measuring 9 x 7.5 in., this prop can be positively screen-matched to the scene where “Superman” (Christopher Reeve) cradles the piece in his hands, as a small imperfection on one edge is clearly visible. Exhibiting production handling, age, and remnants of newspaper from previous storage. In vintage very good condition. *Provenance:* Profiles in History Hollywood Auction 6, June 26th 1999. Lot 309. **\$6,000 - \$8,000**







**316. Helen Slater “Supergirl” costume with test tunic from *Supergirl*.** (TriStar, 1984) Vintage original (5) piece superhero costume including (1) long sleeve collarless blue spandex leotard tunic with velcro and snap back closure, hooks and snaps on the shoulders and back for affixing cape, applique red and yellow “S” icon emblazoned on the chest and retaining Berman’s & Nathan’s internal bias label typed, “Helen Slater, 001, Supergirl”, (1) red lycra miniskirt with integral saffron waist band, 2-reinforced holes in the sides for FX rigging, hook and eye and snap back closure and retaining internal, “Angel’s of London” bias label, (1) red wool knee-length cape with snaps and velcro at collar for attachment to tunic and handwritten on internal label, “Tracy Eddon, Walking/Landing Re/Made” (Eddon was Slater’s stunt double), (1) pair of nude leggings with red and yellow integral knee socks and (1) pair of red and yellow leather knee-high boots handwritten internally, “Helen Slater”. Helen Slater wore this tunic for a wardrobe test, but the production decided against the unique “S” icon design. Exhibiting minor production wear and age. Colors remain vivid. In vintage very good condition. **\$3,000 - \$5,000**



**317. Gene Hackman “Lex Luthor” smoking jacket from *Superman IV: The Quest for Peace*.** (Warner Bros., 1987) Vintage original brown wool jacket with metallic gold thread detail, mocha brown silk shawl collar with black rope trim along edges, 2-hip pouch pockets, ornate black rope button front closure, interior lined in taupe silk, with 1-interior mother-of-pearl button and pewter silk cigar pocket. Retaining internal Berman + Nathan’s bias label with typed “Gene Hackman, 5029 Lex 8, Superman IV”. Exhibiting only minor production wear. In vintage very good condition. *Provenance:* Angels. **\$800 - \$1,200**



**318. Charlton Heston “Henry VIII” nightdress from *Crossed Swords* (“Prince and the Pauper”).** (TCE, 1977) Vintage original voluminous matte crème silk nightdress with short standing box pleated collar and cuffs, crème silk upper and cuff bands embellished with black and gold bullion embroidery, crème twine chest closure, and partial open front slit, pinned together. Retaining internal Berman + Nathan’s bias label typed, “Charlton Heston Prince & the Pauper”. Exhibiting age and production wear. In vintage very good to fine condition. **\$600 - \$800**

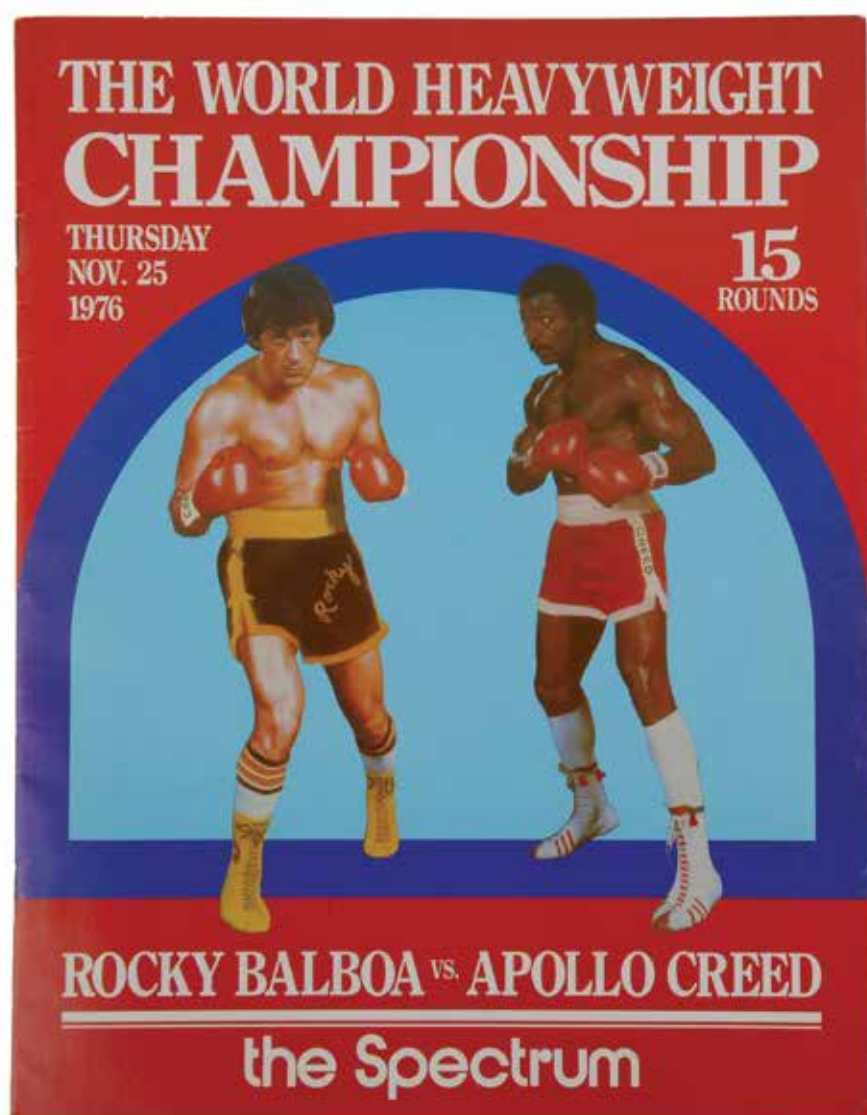




**319. Coffin from *Love at First Bite*.** (AIP, 1979) Vintage original full-size coffin measuring 79 x 27 in. Constructed of wood with metal hardware, the coffin takes the oblong shape of traditional caskets with 3-handles on each side, and a lift handle on the lid. 2-crests adorn the top of the lid. Exhibiting age and wear. In vintage good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**

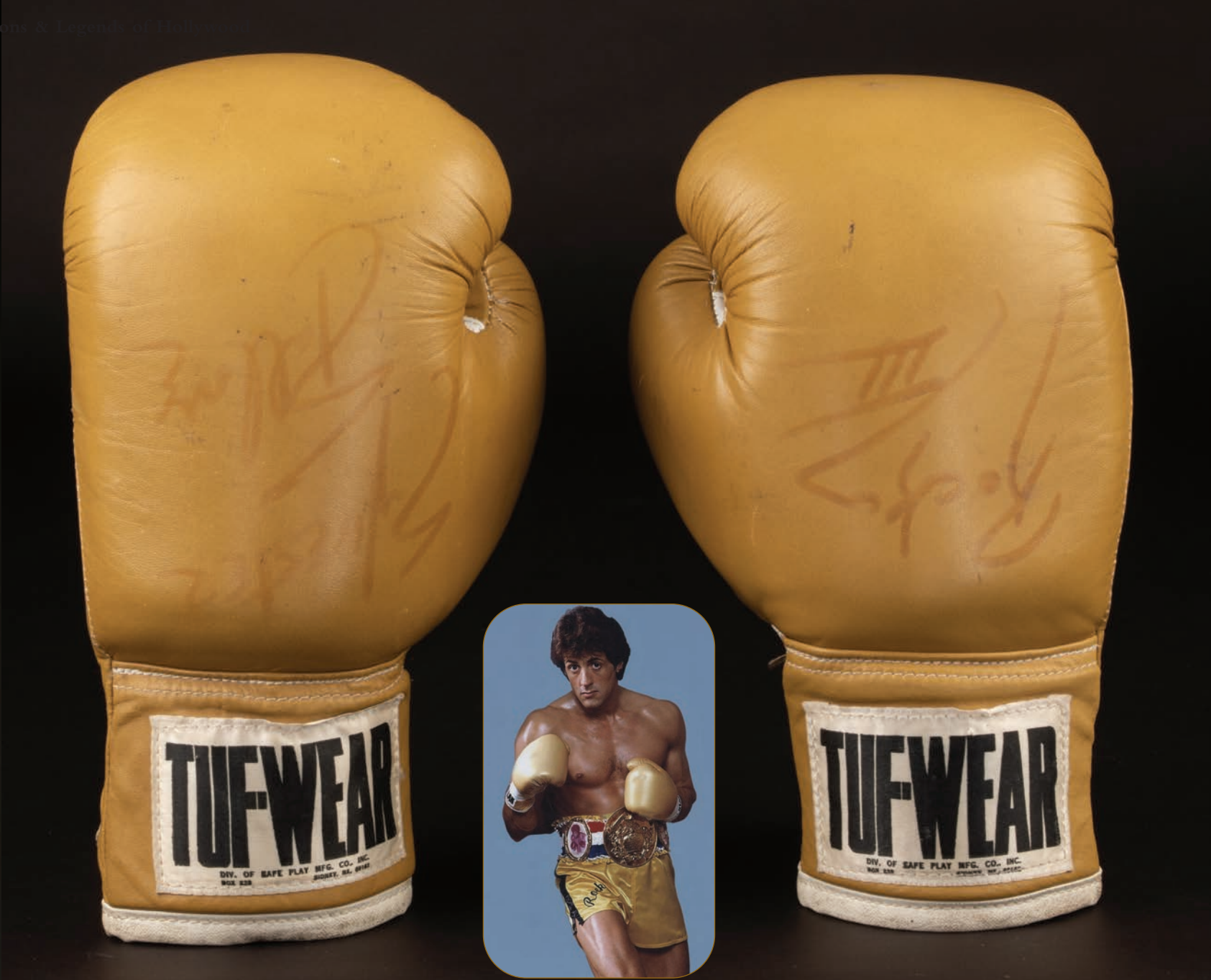


**320. Steve Martin "Navin" shirt from *The Jerk*.** (Universal, 1979) Vintage original white cotton twill button-up with short pointed collar, 2-chest flap pockets, and pleated sleeve cuffs. Retaining internal Western Costume bias label typed "Steve Martin", and Western Costumer's stamp. Exhibiting production wear and even toning, missing second button. In very good condition. **\$400 - \$600**



**321. "Rocky Balboa vs Apollo Creed" prop fight program and "Rocky Balboa Contender" button from *Rocky II*.** (United Artists, 1979) Vintage original (1) 16-page 8.5 x 11 in. prop program featuring Sylvester Stallone as "Rocky" and Carl Weathers as "Apollo Creed" on the cover promoting "The World Heavyweight Championship" fight, a rematch after their first battle in *Rocky* (1976). These programs were used by extras in the fight scene. Accompanied by (1) prop button featuring Stallone's face and text, "Rocky Balboa Contender". Sylvester Stallone wrote, directed, and stars in *Rocky II*, which deals with the aftermath of Rocky's first successful championship against Apollo Creed and the ultimate rematch. Exhibiting production handling and use. Overall in vintage very good condition. **\$1,000 - \$1,500**



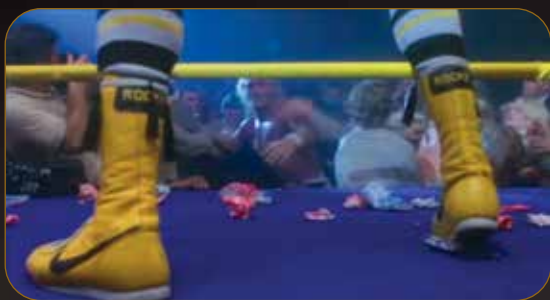


**322. Sylvester Stallone “Rocky Balboa” screen-used boxing gloves from *Rocky III*.** (United Artists 1982) Vintage original gold leather Tuf-Wear brand boxing gloves with brand labels sewn on back of wrists, lace-up fronts and white piping on cuff and thumb. Both gloves are signed in fading ink, the left-hand glove with, “*Rocky III*” and the right with, “*Sylvester Stallone*”. In the 3rd installment of the franchise, “Rocky” (Stallone) must face a hungry young fighter named “James ‘Clubber’ Lang” (Mr. T) to retain his Heavyweight championship title. These are gloves worn to fight Lang in the dramatic first fight sequence. Also visible at the end of the movie when Rocky spars with “Apollo Creed” (Carl Weathers). Exhibiting production wear, age and distress. In vintage very good condition. **\$15,000 - \$20,000**



**323. Carl Weathers “Apollo Creed” signature boxing trunks worn during promotion for *Rocky IV*.** (United Artists, 1985) Vintage original pair of red white and blue American flag satin boxing shorts with wide ruched elastic waistband. Iconic and instantly recognizable, these boxing trunks were worn by Carl Weathers as “Apollo Creed” in the promotion for the film. Exhibiting production wear. In vintage very good condition. This item is located in the state of Nevada and special shipping arrangements will apply. **\$6,000 - \$8,000**





**324. Sylvester Stallone “Rocky Balboa” yellow boxing boots from *Rocky III*.** (MGM, 1982) Vintage original hero Nike brand custom boxing boots. Constructed of vibrant yellow stitched leather, the calf-high boots feature white laces, black leather Nike emblems on the inner and outer upper segments, vented tongues, black patches on the upper backs with “Rocky” hand painted in yellow and 3-distinguishing fringed black tassels ringing each collar. Highly visible worn by “Rocky” (Stallone) in the legendary fight with “Lang” (Mr. T”) in which Rocky, the champ, made complacent by his success and distracted by the fatal injury of his trainer “Mickey” (Burgess Meredith) loses the match in brutal and spectacular fashion. This inciting incident sets up Rocky’s journey to redemption and the reclaiming of his title. Exhibiting production wear and studio distressing. In vintage very good to fine condition. **\$15,000 - \$20,000**

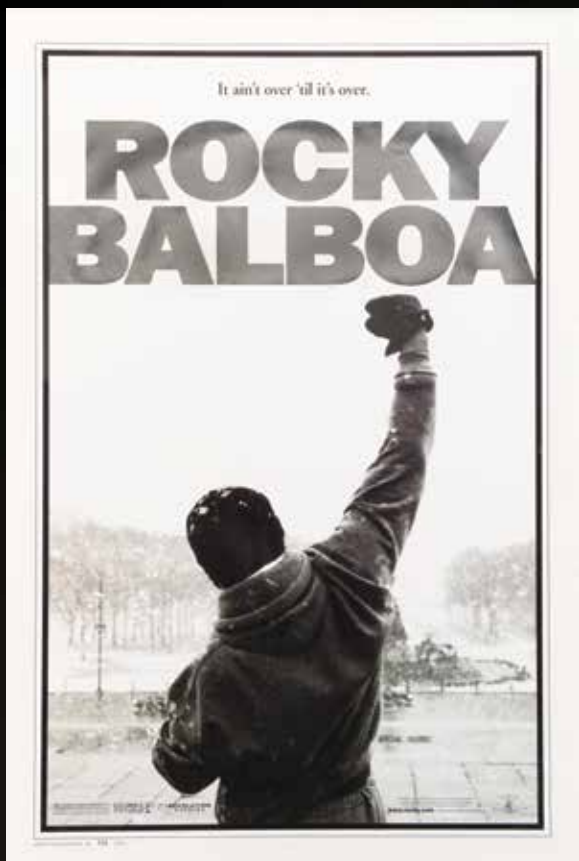


**325. Sylvester Stallone “Rocky” black with silver pinstripe suit from *Rocky III*.** (MGM, 1982) Vintage original bespoke (2) piece pinstripe suit including (1) double-breasted jacket with peaked lapel, left chest pocket and 3-hip flap pockets and lined in crimson satin. Retaining the internal satin tailor’s label embroidered, “Sylvester Stallone” and the Carmen Lamola bias label handwritten, “S. Stallone, 1-30, 1982”. Includes (1) pair of matching zipper front and button waist pants retaining the Carmen Lamola bias label handwritten, “S. Stallone, 1-30, 1982”. Visible throughout the movie, but notably when “Rocky” (Stallone) confronts ring man “Mickey” (Burgess Meredith) who is quitting out of concern that Rocky will lose the fight. In very fine condition. **\$1,500 - \$2,500**

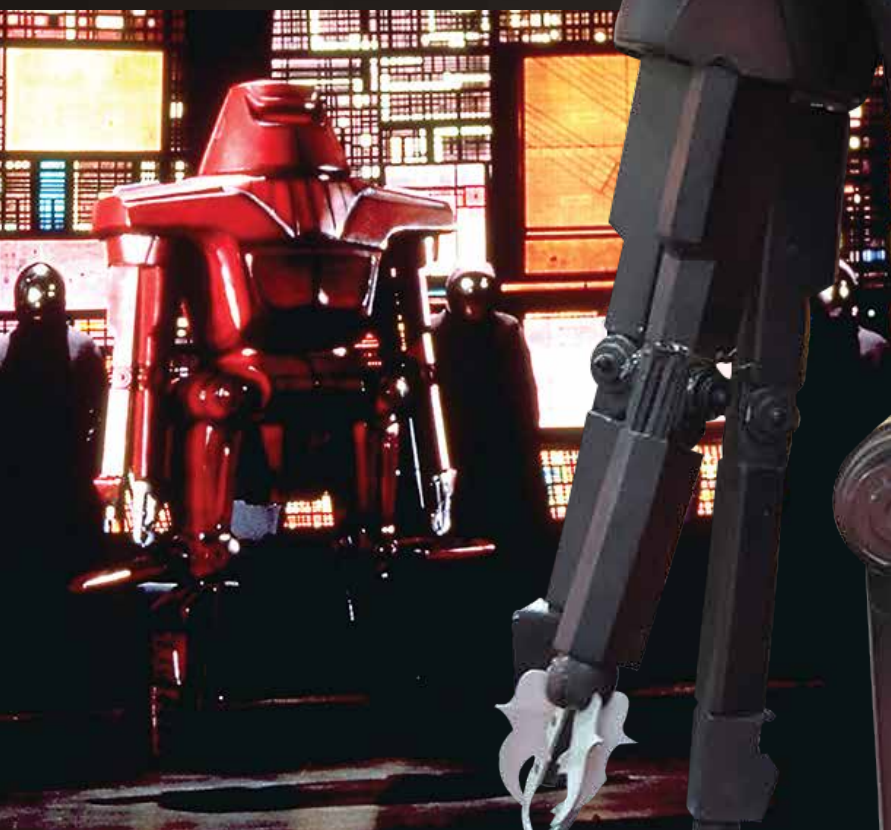


**326. “Rocky” slot machine with matching chairs from the collection of Sylvester Stallone.** Original penny video slot machine titled “Rocky the Contender” featuring images of Stallone as “Rocky Balboa” with Talia Shire as “Adrian”. The 119 x 32 x 28 in. gaming machine features a padded mantle, colorful light-up marquees and traditional play buttons and money/voucher slots. Made by Konami Gaming, Inc. and designated as the “Herculite” model on the engraved back plate, the machine exhibits minor age and wear. Disassembled. Electronics untested. In very good condition. Included are two black faux leather swivel chairs with “Rocky” embroidered on the backs. *Provenance:* Stallone – The Auction, Dec. 2015 Lot. 89179. **\$3,000 - \$5,000**





**327. “Rocky Balboa” limited edition poster from the collection of Sylvester Stallone.** (Columbia Pictures, 2006)  
Original limited edition poster with silver foil title measuring 27 x 41 in. Numbered 164 of a limited printing of 200 pieces, originally auctioned as a lot of two numbered posters in the 2015 Stallone Auction. Exhibiting wear along the edges including 2-small tears and light wrinkling in the borders. In very good condition. *Provenance:* Stallone – The Auction, Dec. 2015. Lot. 89751. **\$300 – \$500**



**328. Disney-built “Maximilian” robot used for the elaborate “Main Street” promotion of *The Black Hole*.** (Disney, 1979)  
Vintage miniature robot constructed of cast resin on metal and wood substructure with some metal components as well as other multi-media embellishments. Expertly assembled painted crimson and finished to appear as the unforgettable, silent and evil sentinel robot, “Maximilian”. One of the greatest menacing “bad guy” bots in movie history. The robot measures 37 x 19 in. exhibiting age and wear. At the time of the film’s release in 1979, Disney created elaborate window displays on “Main Street” depicting various scenes from the film at Disneyland and Walt Disney World. In vintage very good condition. This item is located in France and special shipping arrangements will apply. **\$10,000 – \$15,000**





# SIGOURNEY WEAVER RIPLEY SIGNATURE NOSTROMO JUMPSUIT FROM ALIEN



**329. Sigourney Weaver “Ripley” signature Nostromo jumpsuit from *Alien*.**(TCF, 1979) In the groundbreaking Sci-Fi horror movie *Alien*, Sigourney Weaver plays “Ellen Ripley” in a star-making turn as the Warrant Officer who assumes command of the doomed *Nostromo* commercial towing spaceship. This is Sigourney Weaver’s vintage original “Nostromo” crew distressed long sleeve olive drab nylon canvas flight suit with pointed collar, multicolor embroidered patches with “USCSS Nostromo 180286” on right and left upper shoulders, 1-embroidered wings patch on left chest beneath 1-red and gold metal pin, zippered pockets all over, 2-side slit openings on left hip, zippered and corseted back, with zipper front closure, with expert studio-distressing. Retaining internal costumer’s bias label handwritten, “S.Weaver / L.Mitchel No (2)” in blue ink (Liz Mitchell was Sigourney Weaver’s stand-in and this costume was worn by both). Without question, one of the most significant costumes in modern film. Ripley is often considered one of the most prominent female protagonists in all of cinema and has become a pop culture icon. Shoes and t-shirt added for display Exhibiting production wear, studio distressing and soiling. In vintage very good condition. **\$85,000 - \$100,000**



# THE INFAMOUS CHESTBURSTER SCENE IN RIDLEY SCOTT'S 1979 SCI-FI HORROR MASTERPIECE ALIEN: THE MOST VISCERAL AND SHOCKING LANDMARK SEQUENCE IN FILM HISTORY!



**330. Hero “ramming” Chestbuster with articulating jaw and pneumatic “whiplash” tail from *Alien*.** (TCF, 1979) The innocuous passage in the script read, “The thing emerges.” Under the instruction of director Ridley Scott, the actors were told very little about how the most terrifying creature to grace the silver screen would make its debut. What turned out to be the most shocking, visceral scene in motion picture history was designed to be just as shocking for the actors as it would be for the audience. Veronica Cartwright (Lambert) was hit with a stream of studio blood and passed out after cameras stopped rolling; Yaphet Kotto (Parker) was so disturbed by the sequence that he retreated to his room afterward. The cast arrived on set that day to find the camera and crew ominously covered in plastic sheeting. Castmate John Hurt (Kane) was lying in an artificial torso rig filled with blood (rigged with high pressure pumps), viscera and squibs. This Chestbuster puppet, attached to a pneumatic mechanical rig, forcefully punched through the torso and t-shirt with its mouth articulating to open upon the action of bursting through. For the close ups, a different, more articulated hand puppet was utilized (built and puppeteered by Roger Dicken). This “ramming” Chestbuster measures 12.25 in. long (including 3 in. steel armature which fastened on the pneumatic rig) and is crafted of rubber over a very rigid and durable substructure able to withstand multiple takes of ramming force needed to punch through Kane’s chest. Sharp gleaming steel teeth are installed in the mouth with the hinged lower jaw actuated by cable. The 26-inch long flexible rubber “whiplash” tail was attached to a high-pressure air hose that whipped around as the articulated Chestbuster puppet quickly scurried across the mess table via a slot cut into the platform. Both Chestbuster and tail exhibit age yet remain in very good condition with expected minor cracks in the rubber at the pivot point of the mouth. Both items are mounted to a black wooden display base measuring 32.75 x 6 in. These items were acquired directly from the Twentieth Century Fox London based asset storage in 1993 by John Gorman, co-creator and proprietor of "Alien War", a London based attraction that was fully licensed by Twentieth Century Fox. The studio gave Gorman full access to numerous screen used props and costumes in order to use as part of the attraction experience. *Provenance:* Acquired from Twentieth Century Fox and comes with a signed letter of provenance from John Gorman. . \$40,000 - \$60,000





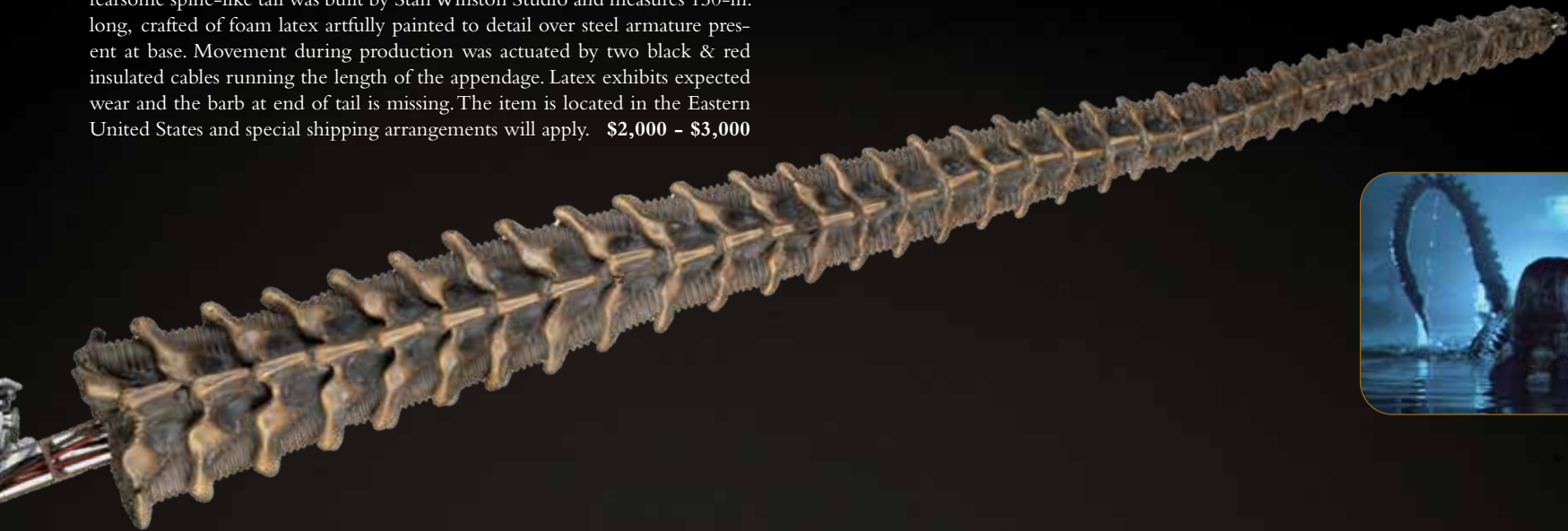
**331. Hero “Xenomorph” skull-breaking “ramming tongue” from *Alien*.** (TCF, 1979) Vintage original *Alien* tongue FX prop constructed of solid cast resin over a boxed steel armature with screw thread. Expertly studio painted in otherworldly biomechanical grays and ambers and finished to appear as a ribbed extraterrestrial chrome-toothed mouth within a mouth. Swiss Surrealist H.R. Giger designed the weaponized pharyngeal jaws located at the tip of a long, tongue-like proboscis jutting from the *Xenomorph*’s mouth. FX legend Carlo Rimbaldi fashioned the prop to be affixed to a pneumatic ram that launched at high speed to violently punch through a hyper-realistic wax bust of “Parker” (Yaphet Kotto) in the unforgettable scene where he meets his end. The prop measures 26 x 3 x 2.5 in. Exhibiting age and production wear. Retaining remnants of dried methylcellulose alien slime. In vintage very good condition. Comes with black wooden 27.5 x 6 in. display base. *Provenance:* Acquired from Twentieth Century Fox. **\$6,000 - \$8,000**



**332. Original pair of “Xenormorph” hands from *Alien*.** (TCF, 1979) Vintage original (2) *Xenomorph* creature suit hands constructed of heavy slip cast latex rubber, split at the wrists for easy application and expertly studio painted and finished to appear as 6-fingered extraterrestrial hands. The hands measure approx. 6.5 x 12 x 2 in. with one hand retaining cast resin fingernails. From one of the most iconic and instantly recognizable creature suits in the history of film. Exhibiting age, production wear, some crazing and chipping to paint and minor brittleness to wrists edges. In vintage good condition. *Provenance:* Acquired from Twentieth Century Fox. **\$10,000 - \$15,000**



**333. Animatronic Xenomorph alien tail from *Aliens*.** (TCF, 1986) The fearsome spine-like tail was built by Stan Winston Studio and measures 150-in. long, crafted of foam latex artfully painted to detail over steel armature present at base. Movement during production was actuated by two black & red insulated cables running the length of the appendage. Latex exhibits expected wear and the barb at end of tail is missing. The item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**334. Rocket filming miniature from *Aliens*.** (TCF, 1986) Vintage original model miniature constructed of cast resin components expertly assembled and studio painted with stenciled side text reading, “Q - 622A”. Flight fins at the front and back and metal rocket cage affixed to the back. Measures approx. 21 x 4 x 4 in. Exhibiting remnants of adhesive from production from where it was held in place during filming, some studio distress and chipped paint. In vintage very good condition. **\$800 - \$1,200**



**335. Danielle Edmond “Newt” Sulaco escape pod full-size “hyper-sleep” chamber from *Alien 3*.** (TCF, 1992) Original cryogenic chamber prop constructed of cast fiberglass shell with a domed port and hatch with clear acrylic see-through cover. With foam-padded white fabric fitted interior. Embellished with sculptural integral tech ports and nozzles embedded in the bottom and top of the unit. Exterior is painted industrial off-white overall. A small integral panel near the upper right top corner features a white “W” within a red circle and 4-embedded LED lights with a small button below them. The top of the clear port cover window is intentionally breached with a hole surrounded by spidering cracks, and the side of the tube is studio distressed with faux acid burning from “Xenomorph” blood, identifying this as the unit that houses Newt (Danielle Edmond) in suspended animation during the film’s opening sequence. Some electronics present but untested. Measuring approx. 100 x 26 x 15 in. Exhibiting age and production wear with some chipping to shell and soiling and minor deterioration to interior lining. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**







**336. *Alien: Resurrection* “hyper-sleep” chamber.** (TCF, 1997) Original “hyper-sleep” chamber unit prop constructed of wood, cast resin and vacuum formed plastic components. Expertly assembled and finished in industrial grays and blacks with 1-large window center of lid and 2-smaller windows on each beveled side. Vents throughout the façade of the chamber designed to appear as ventilation ducts. A control unit with black buttons is located on the left side of the chamber. Measuring 31 x 38 x 97 in. Exhibiting production wear, light scratches and wear throughout. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



**337. *Aliens* 1-sheet poster signed by the cast.** (TCF, 1986) Iconic 1-sheet from *Aliens* depicting Ripley holding Newt and her pulse rifle with flamethrower in the Alien Queen's egg chamber. Signed in marking pen by the following cast members: Sigourney Weaver (Ripley), the late Bill Paxton (Hudson), Paul Reiser (Burke), Lance Henriksen (Bishop), William Hope (Gorman), Michael Biehn (Hicks), Carrie Henn (Newt), Ricco Ross (Frost), Daniel Kash (Spunkmeyer), Cynthia Scott (Dietrich), Jenette Goldstein (Vasquez) and Mark Rolston (Drake). With Celebrity Authentics COA for all signatures. Poster measures 27 x 40 in. In near fine condition. **\$1,000 - \$1,500**



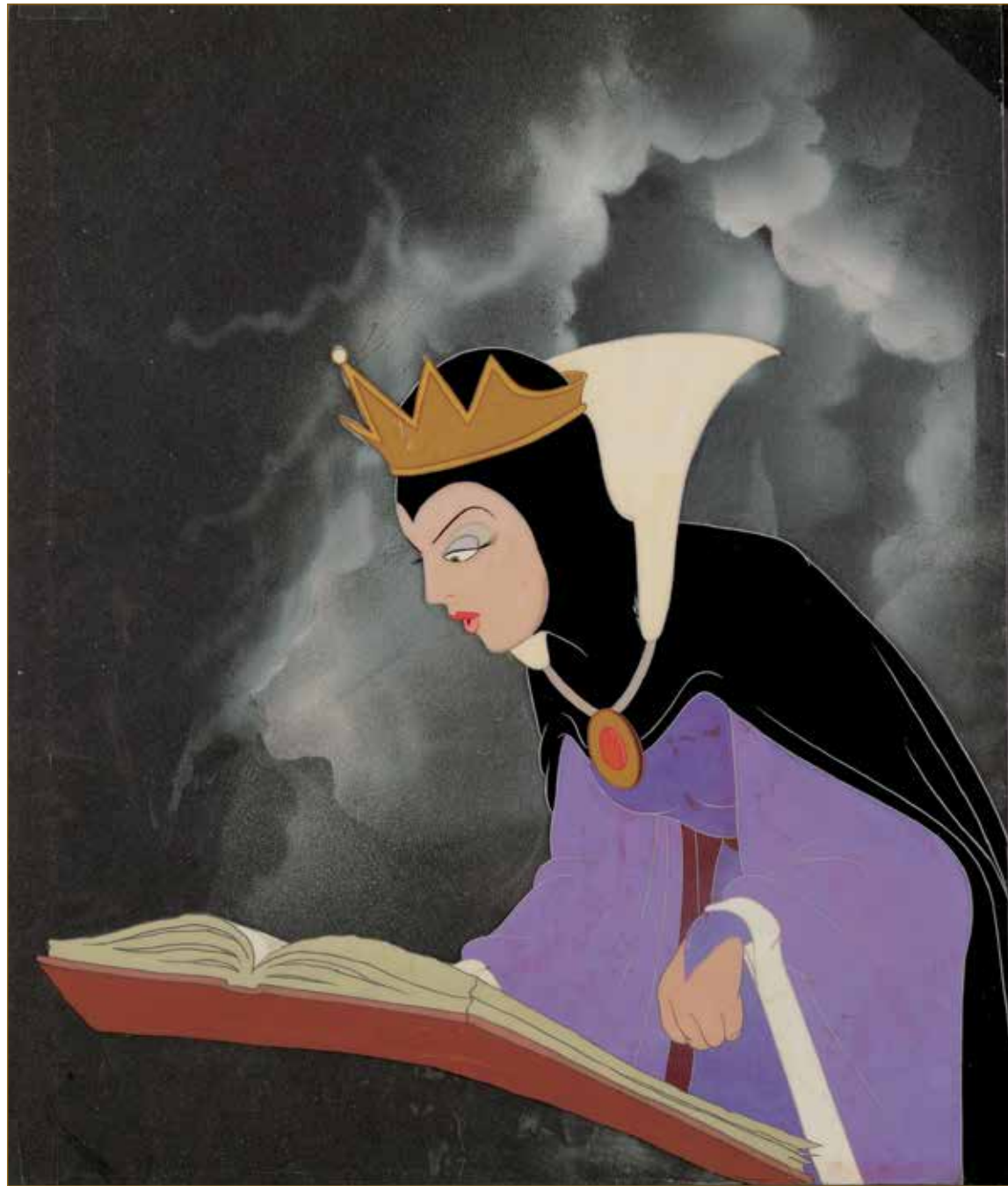
**338. Xenomorph containment cell miniature from *Alien Resurrection*.** (TCF, 1997) Dark gray containment cell featuring clear windows and surface detailing resembling steel plating. Crafted of resin and metal with attached scaffolding. Measuring 77 x 36.5 x 22 in. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**339. Kim Flowers “Hillard” costume from *Alien: Resurrection*.** (TCF, 1997) Original (2) piece ensemble including (1) mottled chartreuse and olive drab sleeveless bodysuit with 2-rust colored chest pockets and 2-hip zippers, 2-crème hip and 2-inner thigh unique pockets, with zipper front closure, and (1) matching open front olive drab cropped jacket with oversize bib lapel, multicolor crocheted panels at shoulders and down sleeves, multicolor trim down sleeves and along hem, and self belt hem with snap closure. Despite the interior labels on bodysuit and jacket bearing “Winona Ryder”, this costume was ultimately worn by Kim Flowers (Hillard). Exhibiting production wear and studio soiling. In very good condition. **\$1,500 - \$2,500**



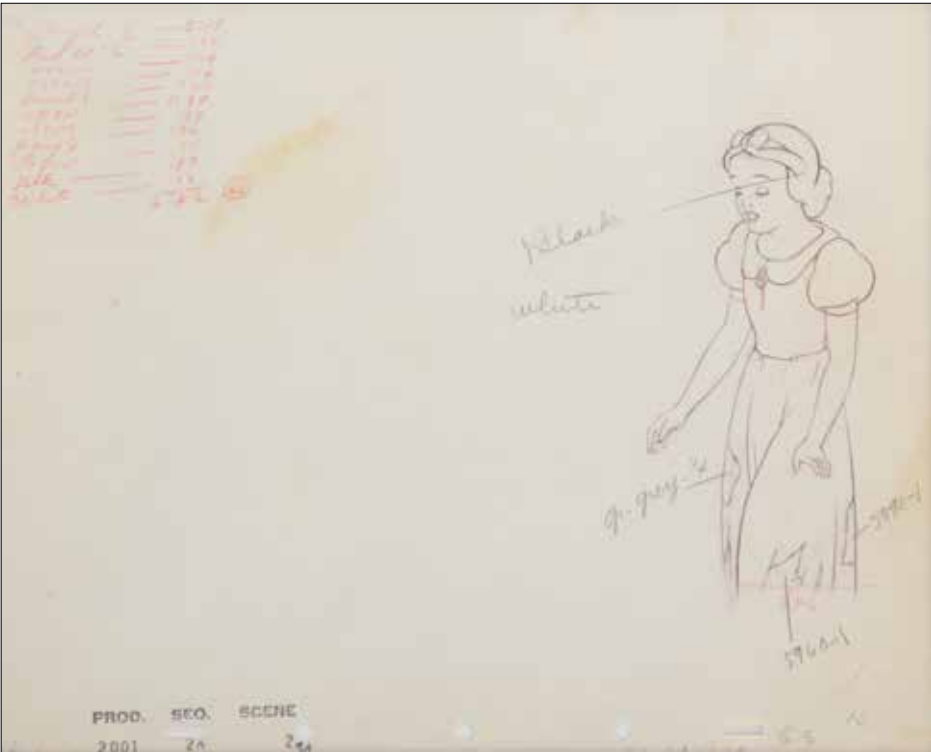




340. “Evil Queen” production cel on Courvoisier background from *Snow White and the Seven Dwarfs*. (Disney, 1937) Vintage original trimmed production cel and Courvoisier airbrushed background measuring 10 x 8.5 in. Image size is 8 x 8.5 in. Spectacular image of the “Evil Queen” conjuring black magic from her spell book. The cel is slightly wrinkled. In vintage very good vintage condition. **\$7,000 - \$10,000**



341. *Snow White and the Seven Dwarfs* poster. (Disney, 1937) Vintage original 14 x 36 in. promotional poster touting the release of “Walt Disney’s First Full Length Feature Production”. The poster also extolls “Multiplane Technicolor” and “With Eight Songs as Catching as “The Big Bad Wolf” a popular song featured in the 1933 animated Disney short *The Three Little Pigs*. Exhibiting some wrinkling and chipping to brittle edges and some discoloration to blank borders not affecting art. In vintage very good condition. **\$2,000 - \$4,000**



342. *Snow White and the Seven Dwarfs* production drawing. (Disney, 1937) Vintage original production drawing accomplished in graphite and colored pencil on 10 x 12 in. animation paper. Image size measures 6 in. With handwritten notes and retaining production stamps. In vintage fine condition. **\$500 - \$1,000**



343. “Hyacinth” Hippo ballerina animator’s maquette from *Fantasia*. (Disney, 1940) Vintage original maquette constructed of solid cast plaster, expertly studio painted. Measuring approx. 5.5 x 5.5 x 4 in. Black ink stamp on bottom, “Return to Character Model Dept.”. Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to create their drawings. These incredibly fragile items rarely survive. Exhibiting minor production wear. In very good to fine condition. **\$2,000 - \$3,000**





**345. “Gideon” animator’s maquette from *Pinocchio*.** (Disney, 1940) Vintage original maquette constructed of solid cast plaster, expertly studio painted. Measuring approx. 3.5 x 5.75 x 5.25 in. Black ink stamp on bottom, “Return to Character Model Dept.”. Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to create their drawings. These incredibly fragile items rarely survive. Exhibiting minor production wear. In very good to fine condition. **\$2,000 - \$3,000**



**344. Jiminy Cricket animator’s maquette from *Pinocchio* made for Walt Disney.** (Disney, 1940) Vintage original maquette constructed of solid cast plaster, expertly studio painted. Measuring approx. 6 x 4.5 x 6.25 in. Black ink stamp on bottom, “Return to Character Model Dept.”, handwritten “1” in black ink, indicating it was made for Walt Disney, and “46” in red. Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to create their drawings. These incredibly fragile items rarely survive. Exhibiting minor production wear. In very good to fine condition. **\$3,000 - \$5,000**



**346. Jiminy Cricket animator’s maquette from *Pinocchio*.** (Disney, 1940) Vintage original maquette constructed of solid cast plaster, expertly studio painted. Measuring approx. 6 x 3 x 6.25 in. Black ink stamp on bottom, “Return to Character Model Dept.”. Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to create their drawings. These incredibly fragile items rarely survive. Exhibiting minor production wear. In very good to fine condition. **\$2,000 - \$3,000**



**347. “Geppetto” animator’s Maquette from *Pinocchio*.** (Disney, 1940) Vintage original maquette constructed of solid cast plaster, expertly studio painted. Measuring approx. 7 x 5.5 x 3.5 in. Black ink stamp on bottom, “Return to Character Model Dept.”. Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to create their drawings. These incredibly fragile items rarely survive. Exhibiting minor production wear. In very good to fine condition. **\$2,000 - \$3,000**



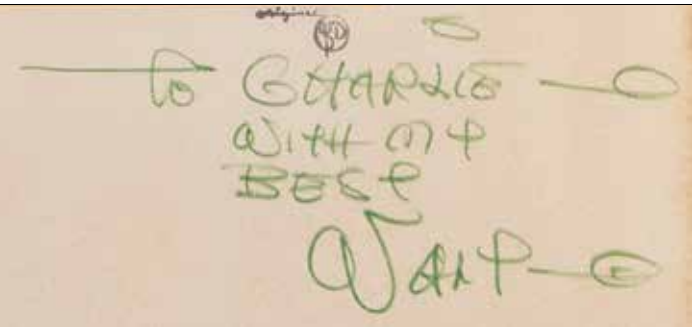
**348. Jiminy Cricket animator’s maquette from *Pinocchio*.** (Disney, 1940) Vintage original maquette constructed of solid cast plaster, expertly studio painted. Measuring approx. 6.5 x 3.5 x 4 in. Black ink stamp on bottom, “Return to Character Model Dept.”. Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to create their drawings. These incredibly fragile items rarely survive. Exhibiting minor production wear. In very good to fine condition. **\$2,000 - \$3,000**



**349. “Baby Weems” animator’s maquette from *The Reluctant Dragon*.** (Disney, 1941) Vintage original maquette constructed of solid cast plaster, expertly studio painted. Measuring approx. 9 x 4.5 x 3.5 in. Black ink stamp on bottom, “Return to Character Model Dept.”. Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to create their drawings. These incredibly fragile items rarely survive. Exhibiting minor production wear. In very good to fine condition. **\$2,000 - \$3,000**







350. “Bambi”, “Thumper” and “Rabbits” production cels on a production background from *Bambi*. (Walt Disney, 1942) Vintage original animation cels have been trimmed and applied to a trimmed production background measuring 11.5 x 13 in. With vintage studio mat as prepared by Disney for presentation purposes. Mat is signed in green ink by Walt Disney in the bottom left blank border. In vintage fine condition. **\$8,000 - \$15,000**



351. Disney Studios early Craig Projecto 16mm film editing equipment with (4) studio film transport cases. (ca. 1950s–1970s) Vintage original collection of film editing equipment including (1) Craig Projecto editing set-up with projector, reel pool with crank stands and splicing deck, all mounted to 28.5 x 13 x 1 in. wooden base (total height 12.5 in.), including 1-heavy card stock “Consolidated Film Industries Motion Picture Film Calculator” in original paper sleeve, measuring 8 x 3 in., and (4) various studios metal film transport containers with interior wood lining, measuring from 12 x 12 x 15 in. to 15 x 10.5 x 11 in. Electronics present but untested. Projecto exhibiting age and production wear with deterioration to rubber coating on electrical cable and minor corrosion to some metal implements, containers exhibiting varying degrees or rust, denting, and deterioration of wood interiors. Overall in vintage fair to very good condition. Accompanied by LOA from James H. Carmichael, son of Disney employee, Lee Carmichael. **\$300 - \$500**



352. Ward Kimball “Evolution of Life” production artwork for *The Wonderful World of Disney* (AKA *The Magical World of Disney*) with signed LP by Kimball. (Disney, 1954–Present) Vintage original artwork accomplished in watercolor and gouache on 17.25 x 6 in. artist’s board with painted acetate overlay, signed by the artists lower right, “To Jim from the Space Unit – Ward Kimball”, with “Firehouse Five Plus Two Twenty Years Later” vinyl record in original sleeve signed lower right, “To Lee Carmichael “Thanks” Ward Kimball”. Both exhibiting age and wear, bumped corners, even toning, and edge wear. In vintage very good condition. Accompanied by LOA from James H. Carmichael, son of Disney employee, Lee Carmichael. **\$400 - \$600**



353. Cubby O’Brien’s original Mousketeer #5 fire hat from *The Mickey Mouse Club*. (Disney, 1955–1958) Vintage original Mousketeers fireman style hat constructed of woven straw painted cherry red with canvas backed white leather badge shield cutout handpainted, “Mousketeer 5” in black paint. Cubby was featured on The Mickey Mouse Club from 1955–1958. Tape on the interior is marked “Cubby”. Exhibits expected wear and age with some cracking to painted badge. In vintage good to very good condition. **\$300 - \$500**







354. “Briar Rose” and “Flora” pan production cels on a pan production background from *Sleeping Beauty*. (Disney, 1959) Vintage original stunning Master production setup. Truly remarkable in detail and design, the background is a masterpiece in its own right. Likely done by the hand of legendary Disney artist Eyvind Earle. Trimmed pan cels and production background measure approx. 10 x 33 in. Characters each measure approximately 6 in. Exhibiting minor age. In very fine condition. **\$7,500 - \$10,000**



355. “Aurora” and “Prince Philip” pan production cel on a matching pan production background from *Sleeping Beauty*. (Disney, 1959) Vintage original untrimmed cels and matching pan production background measuring 12.5 x 29 in. Gorgeous image of the young couple dancing in the climatic ending of the film. Image size is 6 x 6 in. In very fine condition. **\$7,000 - \$10,000**





**356. *Sleeping Beauty* pan production background.** (Disney, 1959) Vintage original pan production background measuring 32.25 x 12.5 in. affixed to 35.75 x 14.25 in. backing board with acetate overlay. Background features “Maleficent’s” castle drawbridge chain and cleat. Exhibiting only minor production wear. In vintage very good to fine condition. **\$1,000 - \$1,500**



**357. “Dalmatian Pups” production cel on a matching production background from *101 Dalmatians*.** (Walt Disney, 1961) Vintage original untrimmed cel and matching production background measuring 12.5 x 15.5 in. It looks like all 101 Dalmatians are present in this amazing set-up of “Roger” and “Anita’s” living room. In fine condition. **\$7,000 - \$15,000**



**358. “Pongo” and “Freckles” production cel from *101 Dalmatians*.** (Disney, 1961) Vintage original trimmed cel applied to a full cel measuring 10 x 13.5 in. Image size is 7 in. In fine condition. **\$1,000 - \$2,000**



**359. Peanuts limited edition cel entitled “Dress Rehearsal” from *A Charlie Brown Christmas*.** (Bill Melendez, 1990s) Vintage original untrimmed cel measuring 10.5 x 12.5 in. Numbered 185/500. Comes with studio seal and COA. Signed by Bill Melendez. Signature is slightly faded. In very fine condition. **\$500 - \$1,000**





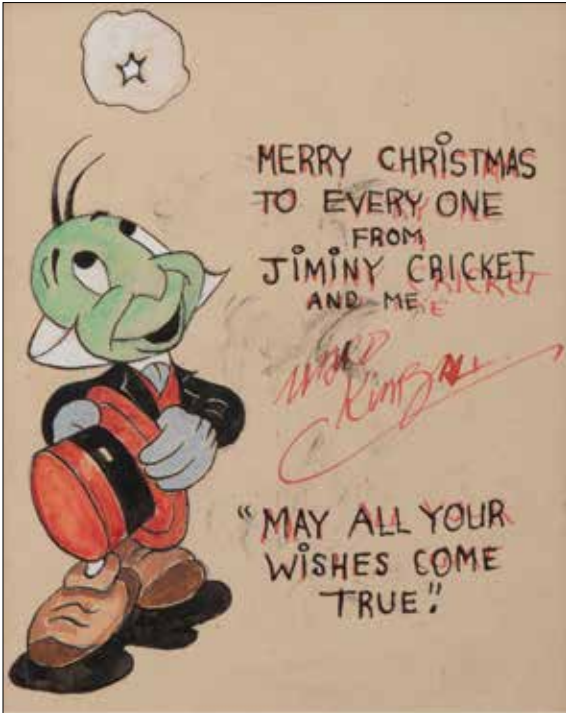
**360. “Charlie Brown” with Christmas Tree production cel from *Charlie Brown’s Christmas*.** (Bill Melendez, 1965) Vintage original untrimmed cel measures 10.5 x 12.5 in. Image size is 4 in. On a matching print background. An iconic image of “Charlie Brown” carrying his special little Christmas tree from the multi-generational holiday classic. In very fine condition. **\$5,000 - \$10,000**



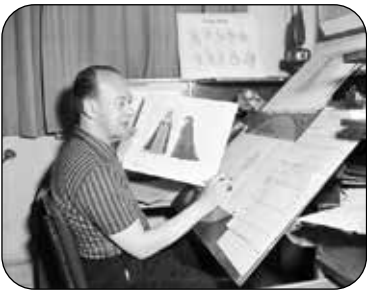
**361. Peanuts limited edition cel entitled “Friendly Advice” from *A Charlie Brown Christmas*.** (Bill Melendez, 1990s) Vintage original untrimmed cel measures 10.5 x 12.5 in. Numbered 186/500. Comes with studio seal and COA. Signed by Bill Melendez. Signature is slightly faded. In very fine condition **\$500 - \$1,000**



**362. “Snoopy”, “Sally”, “Peppermint Patty”, and “Marcie” production cels on matching production background from *There is No Time for Love, Charlie Brown*.** (Bill Melendez, 1973) Vintage original untrimmed cels and matching production background measuring 10.5 x 12.5 in. This is the ninth prime-time animated TV special based upon the popular comic strip Peanuts, by Charles M. Schulz. This marks the on-screen debut of “Marcie”. In very fine condition. **\$1,000 - \$1,500**

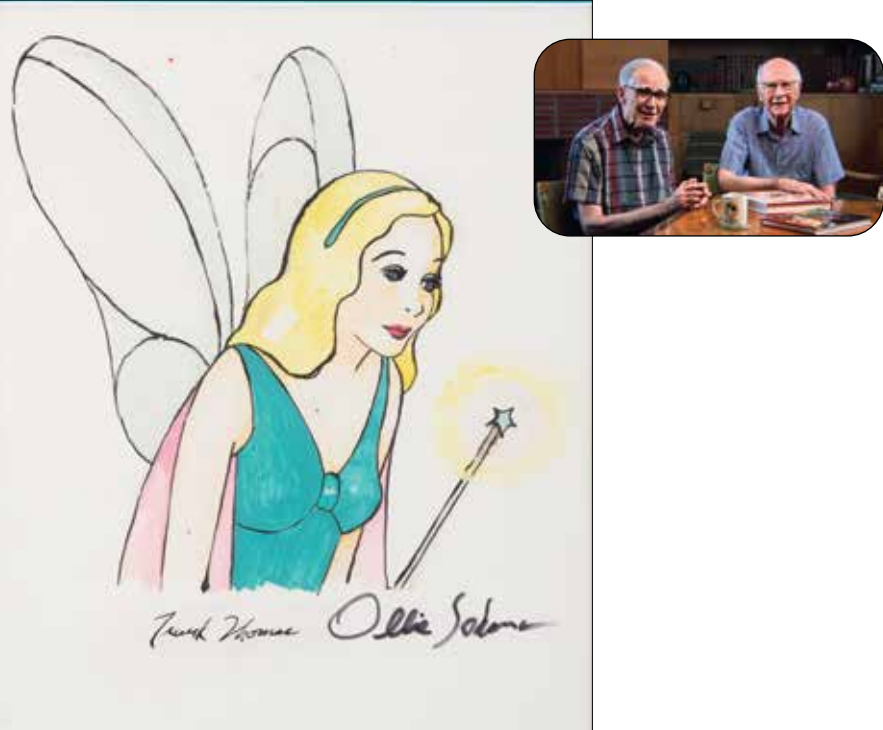


**363. “Jiminy Cricket” drawing by Ward Kimball from *Pinocchio*.** (Circa 1970s) Vintage original character drawing accomplished in pen and ink and watercolor on 7 x 6 in. artist paper leaf. Signed by the legendary Disney artist Ward Kimball. In very good condition. **\$300 - \$600**



**364. “Tinker Bell” drawing by Marc Davis from *Peter Pan*.** (Circa 1980s) Vintage original character sketch accomplished in pen and ink and watercolor on 7.5 x 5 in. artist’s paper leaf. Signed by legendary illustrator and Disney artist Marc Davis. In fine condition. **\$500 - \$1,500**





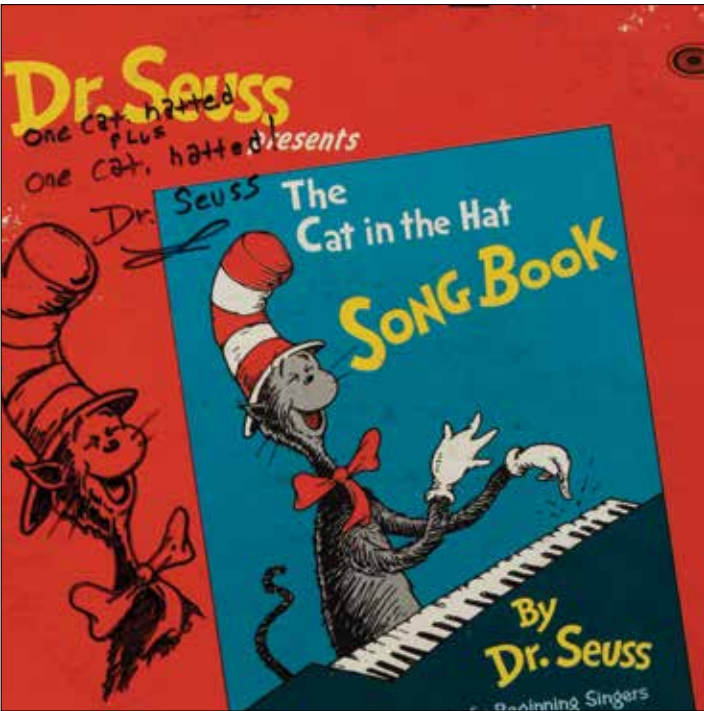
365. “Blue Fairy” drawing by Frank Thomas and Ollie Johnston from *Pinocchio*. (Circa 1980s) Vintage original character sketch accomplished in pen and ink and watercolor on 9.5 x 8 in. artist paper leaf. Signed by artists Frank Thomas and Ollie Johnston. In very good condition. **\$300 - \$600**



367. “The Grinch” & “Max” production drawing from *How the Grinch Stole Christmas*. (MGM, 1966) Vintage original drawing accomplished in graphite and colored pencil on untrimmed 10.5 x 12.5 in. animation paper. With studio seal. In very fine condition. **\$500 - \$1,500**



369. “Grinch” as Santa Claus and “Max” as a reindeer production cels from *How the Grinch Stole Christmas*. (MGM, 1966) Vintage original untrimmed cels measuring 12.5 x 16 in. Image area is 7 x 11.5 in. One of the nicest set-ups we have ever offered. A key scene from the production. With seal and signed by Chuck Jones. In very fine condition. **\$2,000 - \$4,000**



366. Dr. Seuss “Cat in the Hat” drawing and inscription. (Circa 1970s) A sketch of his most iconic character, accomplished in black marker on a “The Cat in the Hat Songbook” album cover measuring 11 x 11 in. Tipped permanently to mat. Unexamined out of mat. Signed in the left border, “One Cat Hatted plus One Cat, Hatted, Dr. Seuss”. In fine condition. **\$1,000 - \$2,000**



368. “Sebastian” production maquette from Disney’s *The Little Mermaid*. (Walt Disney, 1989) Original character maquette constructed of solid cast resin and painted in modeling clay gray. Maquettes like this were used by production for character development and consistency. The maquette measures 7 x 7 x 6.5 in. and remains in very fine condition. From the personal collection of legendary artist and Disney principle sculptor Kent Melton and comes with a COA. **\$1,000 - \$1,500**



370. “Eric” production maquette bust from Disney’s *The Little Mermaid*. (Walt Disney, 1989) Original character maquette constructed of hollow cast resin and painted in modeling clay gray. Maquettes like this were used by production for character development and consistency. The maquette measures 9.5 x 7 x 5 in. and remains in very fine condition. From the personal collection of legendary artist and Disney principle sculptor Kent Melton and comes with a COA. **\$600 - \$800**





**371. "Ariel" production maquette bust from Disney's *The Little Mermaid*.** (Walt Disney, 1989) Original character maquette constructed of hollow cast resin and painted in modeling clay gray. Maquettes like this were used by production for character development and consistency. The maquette measures 9 x 6 x 4 in. and remains in very fine condition. From the personal collection of legendary artist and Disney principle sculptor Kent Melton and comes with a COA. **\$600 - \$800**



**372. "Ariel" full body production maquette from Disney's *The Little Mermaid*.** (Walt Disney, 1989) Original character maquette constructed of solid cast resin in two parts with figure joined to base by metal post and painted in modeling clay gray. Maquettes like this were used by production for character development and consistency. The maquette measures 8 x 7 x 9 in. and remains in very fine condition. From the personal collection of legendary artist and Disney principle sculptor Kent Melton and comes with a COA. **\$2,000 - \$3,000**



**373. *The Haunted Mansion* (2) tombstones from the Disneyland attraction.** (ca. 1969) Vintage original (2) prop tombstones constructed of hollow cast fiberglass with some plywood backing and substructure. Expertly studio painted and finished to appear as carved and weathered ancient headstones. Including (1) marked "Memorie" with scroll and other eroded carvings measuring 34 x 24 x 6.5 in. and (1) marked "R.I.P" with primitive figural carvings and eroded text and measuring 33 x 16 x 3.5 in. Highly visible in graveyard areas of the beloved Disneyland dark ride. Exhibiting some paint chipping, age and wear. In vintage very good to fine condition. **\$6,000 - \$8,000**



**374. Terry Jones "Mr. Toad" 1910 Hotchkiss 20/30 Roi-de-Belges car from *Mr. Toad's Wild Ride*.** (1996) Vintage 1910 Hotchkiss 20/30 Roi-de-Belges driven by "Mr. Toad" (Jones) in this madcap children's adventure. The vehicle is missing some parts, exhibits age, production wear and is offered as-is, with mechanics untested. This item is located in the Eastern United States and special shipping arrangements will apply. **\$6,000 - \$8,000**



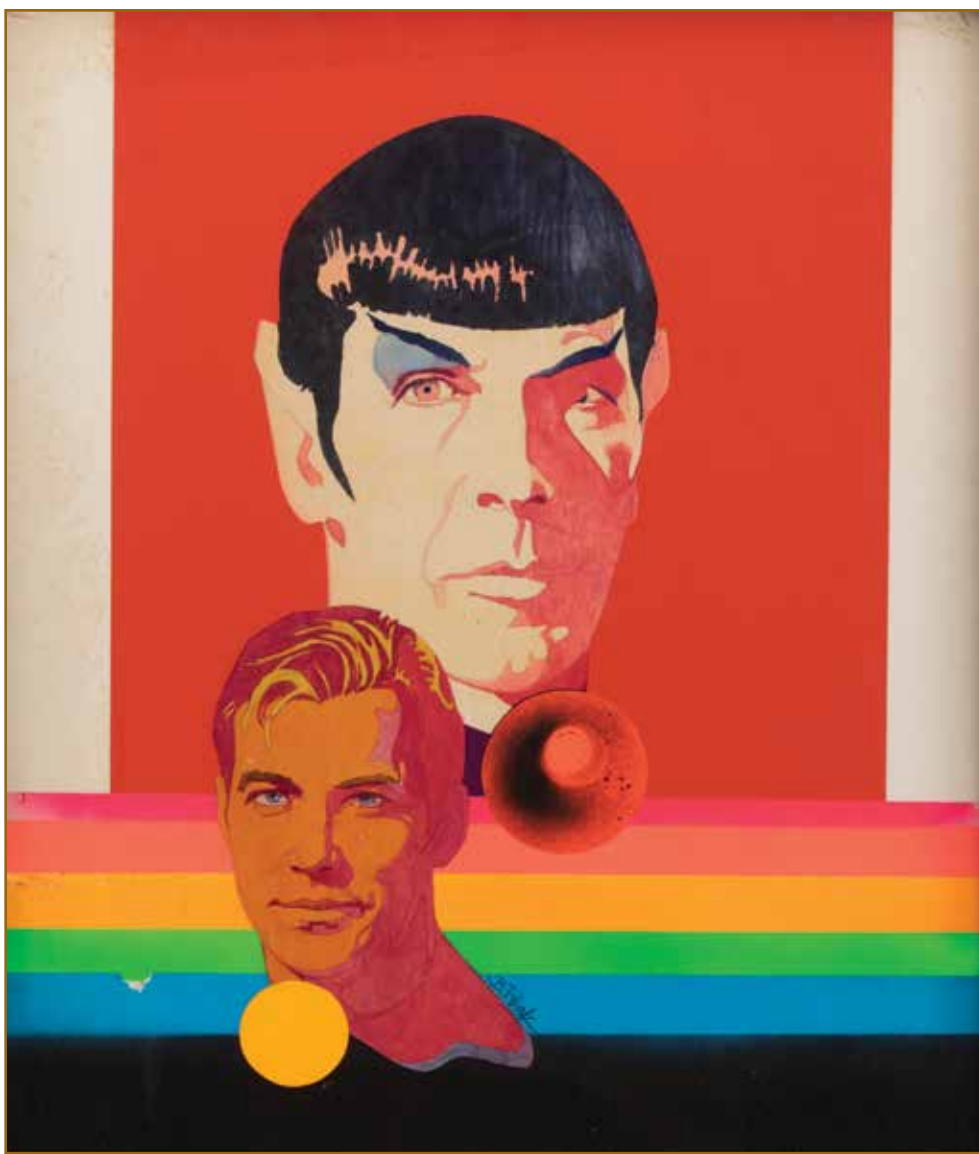


**375. U.S.S. Enterprise large-scale illuminating display model crafted from the studio production molds from *Star Trek: The Motion Picture*.** (Paramount, 1979) Expertly crafted display miniature of one of the most world-renowned spacecraft in Sci-Fi TV and movie history. Constructed of cast fiberglass, metal substructure, resin components, all expertly painted and finished by vaunted design/production company for film, theme park and museum industries, WonderWorks. Bringing the best of both worlds to this piece, WonderWorks crafted this recreation from the original studio molds specifically to withstand the rigors of long-term display. The ship measures 81 x 43 x 20 in. and features interior lighting (untested). In very good condition. This item is located in the state of Nevada and special shipping arrangements will apply. **\$20,000 - \$30,000**

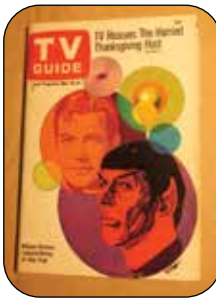


**376. “Klingon” Battle Cruiser miniature from *Star Trek Phase II* and tested for *Star Trek: The Motion Picture*.** (Paramount, 1979) Vintage original model miniature D7-class Klingon Battle Cruiser constructed of lathed and carved wood, cast resin components and other media, expertly studio assembled and painted smoke gray. The iconic ship was designed by Matt Jefferies to mimic the appearance of a manta ray. The 27 x 20 x 3 in. miniature was built for *Star Trek Phase II* and when the production became *Star Trek: The Motion Picture*, this 27-inch model was tested, but the effects department ultimately chose to build a 48-inch miniature for their needs. The impressive and solidly built miniature is detailed and finished with hand painted Klingon badging and “trefoil-like” emblem on the lower main deck exterior. Exhibiting age, chipping paint and production wear, including missing resin detailing on outer flank of starboard engine. **\$8,000 - \$12,000**





**377. Original Bob Peak *Star Trek* artwork for “Spock” and “Capt. Kirk” for 1967 TV Guide.** (1967) Vintage original artwork accomplished in pencil and gouache with multimedia paste-up elements on foam core board, with 24 x 28 in. visible through ornate frame measuring 36.25 x 32.5 x 2 in. Signed by the artist, “B. Peak”, lower right in image over Shatner’s shoulder. Not final as used by TV Guide as it shows Spock (rather than Shatner) as the featured character. Exhibiting age and wear, some foxing, minor damage to paste-up elements, and bumped corners. In vintage good to very good condition. **\$8,000 - \$12,000**



**378. Hero working Kelvan belt device from *Star Trek: The Original Series* Episode: “By Any Other Name”.** (Paramount TV, 1966-1969) Constructed of a two-tiered carved wooded box painted black with a depressible hand-lathed aluminum central button. The base tier of the box is studded by 8-equidistant clear nub lights. The back of the box reveals an inset wired configuration to illuminate the exterior lights when activated by depressing the central button. A brass “U” bracket is affixed to the back of the box in order to clip the device to a belt. The 3 x 2.5 x 2 in. prop even retains its, detached but present, vintage duct tape backing. This central piece of alien tech is highly visible throughout the episode and used by “Kelinda” (Barbara Bouchet) as well as “Rojan” (Warren Stevens). The “Kelvin Empire” uses these devices to paralyze and control the crew of the Enterprise when they take over the ship as well as converting victims into small cuboctahedral blocks. Hero hand weapon props from *The Original Series* are exceedingly rare. Exhibiting age and production wear. In vintage very good to fine condition. **\$6,000 - \$8,000**



**379. *Star Trek: The Motion Picture* production used clapperboard.** (Paramount, 1979) Vintage original clapperboard measuring 11 x 8.75 in. The hinged clapstick is present on top with signature black-and-white interleaved diagonal lines. Technical fields and title hand lettered with red and black sticker letters. Below is the chalkboard “slate” used for designating and marking particular scenes and takes. On the back, vestiges of original pen (untested) and white production-applied tape are still present with handwritten production notes. Exhibiting production wear and handling. In vintage very good condition. **\$1,000 - \$1,500**



**380. “Enterprise NCC-1701-A” painting for Hamilton *Star Trek* collector’s plate by Keith Birdsong.** (1994) Vintage original artwork accomplished in colored pencil, acrylic and airbrush inks on 20 x 20 in. artist’s board created for a series of limited edition collector plates titled “The Voyagers”. Signed by the artist in the lower right of art. The image measures 17.5 in. in diameter. Exhibiting age, handling and some minor scratching to surface. In vintage very good condition. **\$2,500 - \$3,000**



**381. Prop Phaser Pistol from *Star Trek II: The Wrath of Khan*.** (Paramount, 1982) Vintage original prop phaser constructed of vacuum formed plastic painted and finished with printed control panel sticker and accents. Exhibiting expected production wear. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in the state of Nevada and special shipping arrangements will apply. **\$2,000 - \$3,000**





**382. “Klingon” spear from *Star Trek VI: The Undiscovered Country*.** (Paramount, 1991) Original prop spear constructed of a copper metal pole, painted black, with resin “stone” trident tip painted obsidian black with blood red detail. Featuring additional resin bardiche-style claw blade painted black and measuring 10.5 in. long. Entire spear measures 83.5 in. long. Exhibiting heavy production wear. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$800 - \$1,200**



**383. Brent Spiner “Lt. Commander Data” tunic from *Star Trek: The Next Generation*.** (Paramount-TV, 1987-1994) Brent Spiner “Lt. Commander Data’s” gold and black long sleeve duty uniform tunic with black standing collar with gold cord edge piping and 3-ranking pins, zipper closure at the rear with hook-and-eye and two snaps at the waistband. With cast resin studio finished Communicator insignia badge affixed on left chest by velcro patch. Includes matching black uniform pants with stirrups and zipper front closure. Both garments exhibit minor production wear. In fine condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in Nevada and special shipping arrangements will apply. **\$8,000 - \$12,000**



**384. *Star Trek: Deep Space Nine* prop gold pressed “Latinum” ingot.** (Paramount, 1987-1999) Original prop ingot made of cast resin engraved with alien hieroglyphs and expertly studio painted in metallic gold. In the Star Trek, DS9 universe, Latinum is a rare substance, used as currency and prized by many civilizations in the Alpha Quadrant. Unlike gold, it is one of few materials incapable of being replicated. The prop ingot measures 2.25 x 1.25 in. Exhibiting production wear and handling. In very good to fine condition. **\$200 - \$300**



**385. “Tribble” food in specimen jar from *Star Trek: Deep Space Nine*.** (Paramount, 1987-1999) Original glass prop specimen jar with black metal screw-on lid. The 2 x 1.25 in. jar is filled with turquoise fish tank gravel “Tribble food” with a printed color label on the outside of the jar, which reads, “Agricultural Specimen 35GG, Quadrotritacale” and with other specs and a Starfleet insignia. In the Star Trek/DS9 universe, Quadrotritacale is a high-yield, perennial grain and genetically engineered hybrid of wheat and rye with four distinct lobes per kernel, hence the “quadro-” prefix. Exhibiting minor production use and light denting of the metal cap. In very good condition. **\$300 - \$500**



**386. John Alex Tampoya “Kashimuro Nozawa” Starfleet uniform from *Star Trek: Voyager*.** (Paramount TV, 1995-2001) Original (2) piece “Operations Division” uniform including (1) dove gray, long sleeve turtleneck tunic with collar rank stud pin worn under (1) black and yellow 1-piece jumpsuit with velcro sleeves and split leg openings, stirrups and zipper front closure. Both garments retain the printed “Voyager” internal bias labels with tunic handwritten, “John Tampoya”. John appeared as uncredited crewmember “Kashimuro Nozawa” in 32 episodes. Includes the iconic cast resin shield-shaped Starfleet “comm badge”, expertly painted and finished in metallic silver and gold, affixed with velcro tabs to the upper left chest. Exhibiting minor production wear and studio distress. In very good condition. **\$1,000 - \$1,500**





**387. Starfleet Communicator prop from *Star Trek*.** (Paramount, 2009) Original static communicator prop constructed of cast solid resin, expertly studio painted and finished in black and metallic silver and with a clear vacuum-formed dome lens added to the device. The prop measures 2 x 4 x .75 in. From the first *Star Trek* film to ever win an Academy Award (for makeup). Exhibiting production wear and handling. In very good condition. **\$1,500 - \$2,500**

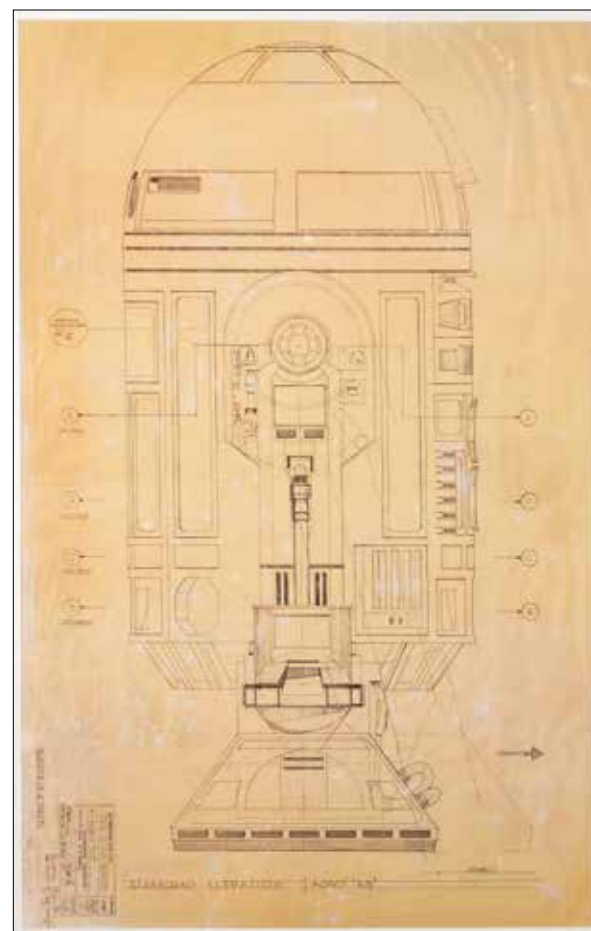


**389. "Duros" bust from production molds from *Star Wars: Episode IV - A New Hope*.** (TCE, 1977) Vintage original slip cast latex rubber mask, pulled from the original production molds (ca. 1980s), filled with polyfoam for stability and preservation and expertly painted to appear as the creature seen in the epic space opera when "Obi Wan Kenobi" (Alec Guinness) and "Luke Skywalker" (Mark Hamill) visit the Mos Eisley Cantina on Tatooine. When marauders attack Luke, this denizen gets a reaction shot. The 18 x 12 x 11 in. mask is affixed to a wooden display stand and a fabric and zipper ring collar has been added for display. Exhibiting age, wear and the mold flashing that rings the mask has not been entirely trimmed. In vintage very good condition. **\$3,000 - \$5,000**

**388. Howard Chaykin *Star Wars: Episode IV - A New Hope* advance poster.** (TCE, 1977) Vintage original poster measuring 20 x 29 in. This is the 1st poster ever issued for *Star Wars*. It was never distributed to theaters. Designed by comic artist Howard Chaykin and featuring an early *Star Wars* text logo designed by Ralph McQuarrie, the poster was printed in 1976 to be sold at San Diego Comic-Con and Kansas City World Con. The bottom of poster reads: "Poster 1 1st Edition Artist: Howard Chaykin Luke Skywalker © The Star Wars Corporation 1976". Among the rarest of *Star Wars* posters. Rolled, never folded. Light handling and edge wear. In very good condition. **\$600 - \$800**



**390. Gold RIAA Award for *Star Wars: Episode IV - A New Hope*.** (TCE, 1977) Vintage original Gold Record award display. Consisting of a gold vinyl "The Story of Star Wars" LP presented in a shadow-box display with a mat cutout for a cast resin Star Destroyer model. An engraved plaque reads, "Presented to 20<sup>th</sup> Century Fox Records to commemorate the sale of more than 500,000 copies of the 20th Century Fox Records long playing record album, "The Story of Star Wars". The framed display measures 17.5 x 27 x 2.5 in. Exhibiting age and minor wear. Unexamined out of frame. In vintage very good condition. **\$1,500 - \$2,500**



**391. R2-D2 full-scale production blueprint from *Star Wars: Episode IV - A New Hope*.** (TCE, 1977) The blueprint depicts the proper right "starboard" side of the droid. Printed below the schematic is, "Starboard Elevation / Robot 'R2'" At the bottom right corner (printed vertically) is the production legend reading "20 Century Fox Ltd. / The Star Wars" with other information, including "Re-issued 23 Jan 76 / Top Section of kg modified". Near the bottom handwritten in pencil is "1-off (For Kenny) [referencing R2 actor Kenny Baker]/1-off (middle leg)/2-off (3 Legs)" and "Copper Cable" with hand-drawn striations on the plumbing attached to R2's "foot". Exhibits scattered damp stain spotting. The blueprint is framed and located in the Eastern United States and special shipping arrangements will apply. **\$2,500 - \$3,500**







**392. Industrial Light and Magic life-size “C-3PO” from *Star Wars*.** Original “C-3PO” studio creation figure made by the artists and craftspeople at ILM who created the original iconic *Star Wars* characters. Constructed of cast fiberglass pieces, rubber gasket, wires and metal components assembled over stabilizing pipe armature. Gold metallized and expertly studio finished to match the character in the first blockbuster installment in the beloved franchise. The separated breastplate and pelvic areas are bridged by a ridged black rubber gasket with a matrix of wires overlaid. The figure stands affixed to a wooden base. The fiberglass components of the figure are much denser than vacuum formed pieces of the original suit, as it is made for durability and display. Exhibiting age, wear, and missing some smaller pieces. Measuring 62 x 35 x 28 in. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$30,000 - \$50,000**





**393. Industrial Light and Magic life-size “Darth Vader” figure from *Star Wars*.** “Darth Vader” studio creation figure made by the artists and craftspeople at ILM who created the original iconic *Star Wars* characters. Constructed of cast fiberglass panels, rubber, fabric and vinyl costuming, wires and metal components assembled over stabilizing pipe armature. Costume includes the iconic helmet, chest box, armor and quilted body suit. Also includes gloves, leather boots, tunic and black satin lined cape. Hanging from the dark Sith Lord’s left side belt is his aluminum Lightsaber handle, at the ready. The entire display is expertly built on a standing form that measures a full 82.5 x 30 x 17 in. Finished to the most minute detail and nuance of the physical character. Exhibiting some age and wear with the vinyl impregnated quilted body suit losing some surface and the cape fabric elements mildly faded in areas, and missing tiny knob at left corner of breathing grille. In overall vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$30,000 - \$50,000**





**394. Rebel Alliance X-Wing Pilot helmet from *Star Wars: Episode IV – A New Hope*.** (TCF, 1977) Original X-Wing helmet crafted of vacuum formed plastic with attached plastic chin guard, web strap and yellow multifaceted Perspex shield. Helmet interior has foam padding on the ears. Consigned directly from an individual who, as a schoolboy, visited Shepperton Studios for two days in the summer of 1976 as a guest of a family friend who worked as an electrician for the studio. As written in the accompanying LOA (in part): “The film he [the electrician] was working on at that time was a relatively low budget sci-fi adventure, the as of yet unknown ‘Star Wars.’ I enjoyed a great couple of days on set watching two scenes being shot – the preparation sequence just before the final battle when Luke and the strike force depart the Rebel base, and Luke’s triumphant return scene. I shared a canteen lunch with some of the cast and crew. A few weeks later, when the film wrapped, I was presented with this original Rebel Pilot helmet from the production as a souvenir of my visit to the studio...” This was a background X-Wing pilot helmet from the Rebel base scenes that was later detailed by the production crew with distressing and yellow center stripe and Rebel Alliance “Starbird” symbols. Exhibits a 1.4-inch crack at the upper left corner facial opening and face shield attachment clip is missing. Exceptionally, rare, Rebel pilot helmets from the first *Star Wars* film were made in far fewer numbers than their Imperial Stormtrooper counterparts. **\$30,000 – \$50,000**



**395. “Hoth Rebel” Trooper Blaster Pistol and original crew patch from *Star Wars: Episode V - The Empire Strikes Back*.**(TCF, 1980) Vintage original static prop DL-21, a modified ArmaLite AR-7, constructed of hollow cast fiberglass expertly studio painted black with finned metal flash suppressor fitted at end of barrel. Including (1) vibrant multicolor Darth Vader crew patch measuring 5 x 3.25 in. Obtained from the set by a family member who worked on the Norwegian crew during filming of the Hoth sequences. This prop exhibits some chipping to paint with a 1-inch breach to fiberglass on left side above trigger. *Star Wars* weapons are extremely rare in any condition. This example remains in vintage very good condition, patch in fine condition. **\$8,000 – \$12,000**



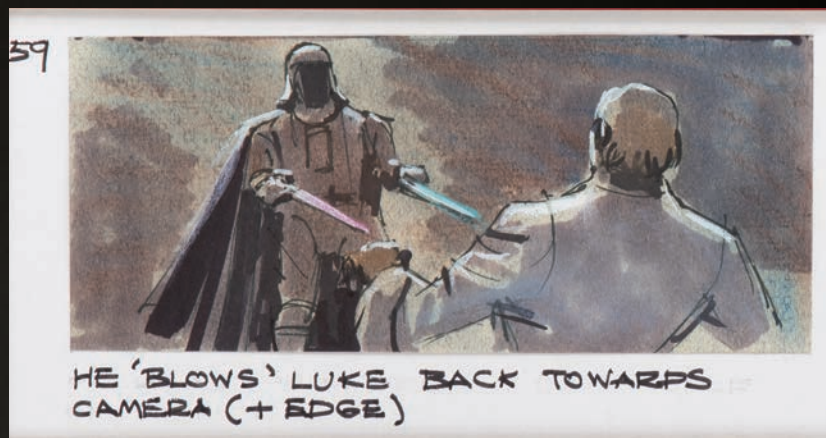


**396. Star Wars "R2-D2" remote control droid used for promotional and personal appearance events. (ca. 2009-2019)** This R2-D2 has enjoyed over a decade of history. His adventures have sent him all over the globe to promote the beloved Star Wars franchise. From live stage appearances all over the world, to many commercials and televised events, this little droid has seen a lot of action. Some of these include ad campaigns for McDonalds filmed in New York, Fiat filmed in Italy, O2 Cellular filmed in California, and ANA Airlines filmed in Big Bend, Texas. There have also been several appearances on shows such as the *Rachael Ray Show*, *The View*, PBS's *A Capitol Fourth* show and many more. In 2015, R2 had the pleasure of sharing the stage with legendary directors Steven Spielberg and Martin Scorsese, while honoring filmmaker of *Star Wars* himself, George Lucas, at the Kennedy Center awards. This is just a small sample of many appearances made by this droid. This R2 is fully remote controllable. It features more than 200 LED lights to create the iconic look as well as the sounds to match those made instantly identifiable by the movie. He is constructed of multiple materials including fiberglass, steel, and aluminum (The dome being made entirely of aluminum). It includes a new battery and a new RC controller and all of the components have been tested. Measures 42 x 29 x 27 in. In fine condition and fully operational. The item is located in the state of North Carolina and special shipping arrangements will apply. **\$80,000 - \$120,000**





397. “Death Star” surface section from *Star Wars: Episode VI – Return of the Jedi*. (TCF, 1977) Vintage original model miniature segment of the surface of the notorious “Death Star”. Constructed of cast resin shell filled with rigid polyfoam, expertly painted primer gray then detailed in painted varying shades of gray and studio distressed to appear as the outer hull of a spacecraft. Used in “medium altitude” shots of the ship’s surface as the camera zooms along the surface of the seemingly massive Death Star. Measuring 12 x 12 x 2.75 in. Some chipping to edges. In vintage very good condition. \$4,000 – \$6,000



399. Original Roy Carnon two color storyboard artwork panels of Vader vs. Luke battle from *Return of the Jedi*. (TCF, 1983) Vintage original hand-painted (2) storyboards accomplished in pencil, ink, artist marker, pastels, and crayon on illustration paper and tipped to backing board with 15 x 4 in. visible through 23 x 14.15 x 1.25 in. ornate frame. The board features images number 59 to 60 with short descriptions under each drawing and depicts the lightsaber duel between “Luke Skywalker” (Mark Hamill) and “Darth Vader” (David Prowse) in *Star Wars: Episode VI – Return of the Jedi*. Hand drawn by English production illustrator Roy Carnon, best known for his work on *2001: A Space Odyssey*. Unexamined out of frame. In production used very good to fine condition. \$2,000 – \$3,000



398. “Battle Droid” life-sized production casting from *Star Wars: Episode I – The Phantom Menace*. (TCF, 1999) Original life-size “Battle Droid” assembled from original production castings constructed of cast fiberglass, cast resin components and metal elements over posable metal armature. Finished and painted post production. Upper arms, outer torso, backpack and antennas are replicas added for display. Battle droids, also referred to as “combat droids”, “clankers”, “droid soldiers”, or “battle bots”, were designed for combat and particularly in “the Clone Wars”. This 89 x 19 x 14 in. (from antennae to toe) display figure breaks down to several pieces and when assembled can free stand and is fully posable. Figures such as this were used on the ground as destroyed or “dead” droids and as stand in models. \$6,000 – \$8,000



400. *Star Wars: Episode VI – “Revenge of the Jedi”* advance dated-style 1-sheet poster. (TCF, 1983) Vintage original 27 x 41 US teaser 1-sheet poster. These posters were recalled when the film’s title was changed to the familiar *Return...* Linen-backed with minimal retouching. In vintage very good condition. \$400 – \$600





**402. Hero Ray Park “Darth Maul” dueling lightsaber from *Star Wars: Episode I - The Phantom Menace*.** (TCF, 1999) This style saber was used during fight scenes and can most noticeably be seen in the films intense final fight between “Darth Maul”, “Qui-Gon Jinn” (Liam Neeson) and “Obi-Wan Kenobi” (Ewan McGregor). The main body of this piece is cast in resin with a long section of “all thread” running through it and protruding from each end. The “all thread” was used to attach hollow metal rods for the actors to use to fight with on set. Each end cap of the Saber is machined from aluminum to help balance the saber for when the actor spins it around on set. The main body is painted a metallic silver with black line-detailing and 3-black rubber details as well. The four red “buttons” on the main body were removed and painted at the request of actor Ray Park who stated it helped him with wielding and twirling the saber during fights. This piece exhibits a few minor scuffs and production wear to paint. Measures 27 in. long (including threaded sections; hilt measures 21 in.) In very good condition. **\$25,000 - \$35,000**





**403. “Stormtrooper” screen used helmet signed by the cast from *Star Wars: Episode VII - The Force Awakens* with Lucasfilm LOA.** (Lucasfilm, 2015) This helmet was worn by one of the First Order Stormtroopers in *Star Wars: The Force Awakens* and has been signed by the cast of the film. The helmet was donated to a charity by Lucasfilm and comes with original letter on Lucasfilm stationery from President Kathleen Kennedy, stating: “This letter certifies that the accompanying item and autographs are 100% genuine as certified by Lucasfilm. Summary: This helmet was used in the film *Star Wars: The Force Awakens*, and has been signed by the following people: Harrison Ford (Han Solo), Mark Hamill (Luke Skywalker), Carrie Fisher (General Organa), Daisy Ridley (Rey), John Boyega (Finn), Oscar Isaac (Poe Dameron), Lupita Nyong’o (Maz Kanata), Adam Driver (Kylo Ren), Gwendoline Christie (Captain Phasma), Domhnall Gleeson (General Hux), Anthony Daniels (C-3PO) and Peter Mayhew (Chewbacca). The authenticity of both the helmet and the signatures is guaranteed by Lucasfilm.” This helmet exhibits some wear and minor damage from production use. Signatures exhibit minor wear from being passed along to the various signers. *Provenance:* Christie’s The Terrence Higgins Trust Online Auction, 8-22 March 2016, Lot 4. **\$60,000 - \$80,000**





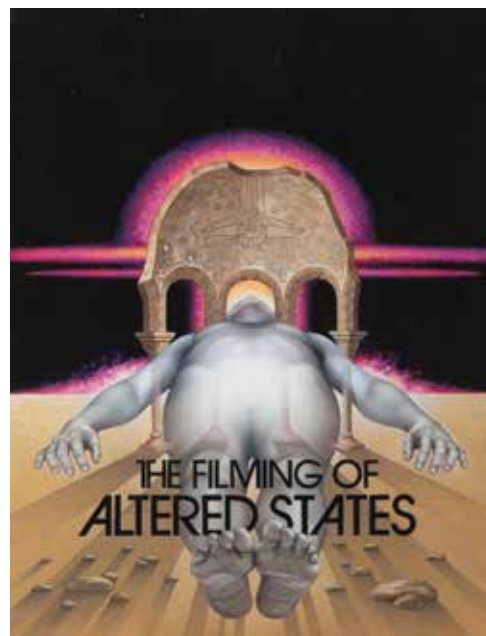
**404. Ewan McGregor "Obi-Wan Kenobi" Padawan hair braid gifted to his hair stylist for *Star Wars The Phantom Menace*.** (TCF, 1999) Original brunette human hair braid, intricately woven and knotted at three intersections with colored bands. The "Padawan braid" was a symbol worn in the hair and draped across the right shoulder, marking the rank of a Jedi Padawan. During his time as a Padawan, "Obi-Wan Kenobi" (McGregor) developed a bad habit of tugging at his braid when nervous. This 7 in. long braid was worn by McGregor during production and gifted to his hair stylist, Sue Love, after the wrap. Displayed on a fabric mat made of McGregor's costume remnants and inscribed and signed on the verso, "Dear Sue, Thank you so much for it all. It's been a long haul but my times in your chair have made each day a good day. Love you. Ewan." Accompanied by a call sheet and picture of Sue Love. In very fine condition. **\$4,000 - \$6,000**



**405. Prototype "Y-Wing" Helmet from *Rogue One: A Star Wars Story*.** (Disney, 2016) Original prototype pilot's helmet constructed of cast fiberglass shell with sculptural divots and planes, painted white, and with applied colored paper badging, tape striping and faux leather gasket on the lower part of the face port. Interior lined with paneled black foam. Only four of these helmets were produced and shipped to the *Rogue One* production company. Master scanned from one of the screen-used ROTJ "Y-Wing" helmets in the Lucas archive. Since these were intended to be "new" helmets, a completely new liner was made as the original ROTJ helmet only had chunks of yellow foam for padding. This type of helmet was never seen in the finished film. Exhibiting age, production handling and minor soiling. In very good condition. Purchased directly from Chris Gilman, owner of Global Effects, the company that manufactured the helmets. **\$2,000 - \$3,000**



**406. Ewan McGregor "Obi-Wan Kenobi" starfighter cockpit belt from *Star Wars: Episode III - Revenge of the Sith*.** (TCF, 2005) Original (2) lengths of cockpit seatbelt constructed of faux black leather straps with sheen-textured spherical upper surface and smooth back, metal disc and latch ends, and gray painted hollow cast resin faux buckle with static golden release button. The belts measure 25.25 x 3.25 in. and 31.5 x 3.25 in. Exhibiting production wear with production wear and intentional studio distress. In very good condition. **\$800 - \$1,200**



**407. Original artwork of *Altered States* for *Cinefantastique* magazine cover.** (1981) Vintage original cover painting accomplished in acrylic on 10 x 13 in., artist's board. Created by artist Roger Stine for the cover of Vol 11, Number 2 *Cinefantastique*. Unsigned. Retaining the artist's original vellum protective cover. In very fine condition. **\$600 - \$800**

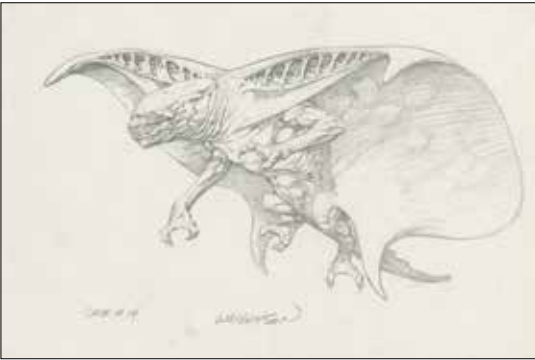


**408. Artwork prints and original hand drawn (55+) signed art lot from *Star Wars: Episode VII - The Force Awakens*.** (Lucasfilm, 2015) Original (55+) archive of studio artwork including pencil sketches, color copies, schematics and settings and featuring characters, technology, droids, ships, helmets, uniforms and weapons. Measuring approx. 11 x 16 in. to 12 x 18 in. Some highlights include multiple pencil sketches and printed color renderings of "BB-8", color images and some schematics for both X-Wing and Tie Fighters, color character study print of "Han Solo" (Harrison Ford) with blaster, propaganda posters, "Chewbacca" print study, Lightsaber images, "Kylo Ren" (Adam Driver), "Darth Vader's" helmet, and much, much more. Some signed by artists. In very good to fine condition. **\$2,000 - \$3,000**

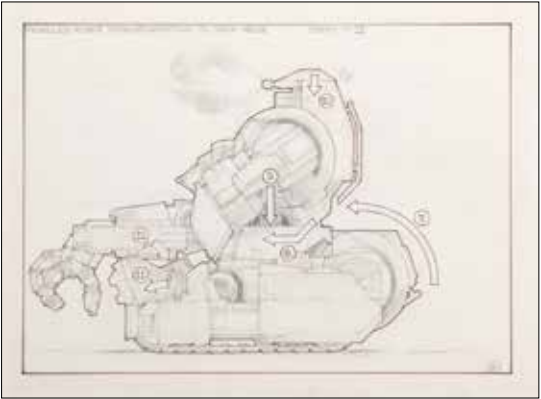
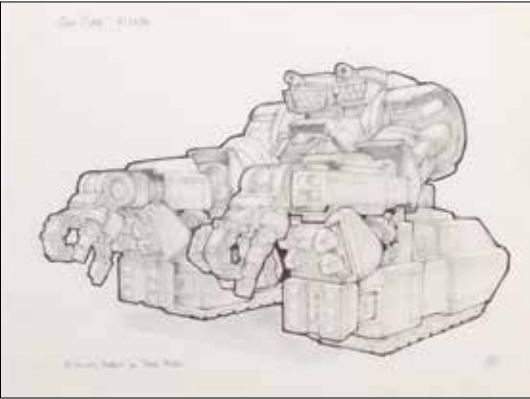




409. Original artwork of *Incredible Shrinking Man* for *Cinefantastique* magazine interior. (1981) Vintage original cover art accomplished in black scratchboard. Created by artist David Ludwig for an article on *The Incredible Shrinking Man* for Vol 4, Number 2 *Cinefantastique*. Unsigned. In vintage very good to fine condition. \$600 - \$800



410. Bernie Wrightson (3) concept sketches for “The Cave” (ca. 2000s) Original concept sketches accomplished in pencil on 16.5 x 11.25 in. artist’s paper leafs. Created for a project titled “Cave”, each sketch is numbered, 1-”#11”, 1-”#13” and 1-”#14” and all signed in the lower border, “Wrightson”. Some sketches from this series appear in editions of Bernie Wrightson’s “Creatures Featured”. Exhibiting minor handling. In very good condition. \$500 - \$700



411. “Robot Jox” (3) sketches, Ron Cobb and Steve Burg. (Empire Pictures, 1989) Original (3) pencil sketches and schematics including (2) Ron Cobb “Achilles Robot” in tank mode pencil sketches on 17 x 12.5 in. artist’s leafs with 1-handwritten “Ron Cobb 9/23/86” and (1) Steve Burg “Achilles” standing side view pencil sketch on 16 x 22 in. graph paper tipped to foam core board. All with notation in margins. Exhibiting age, production wear and minor soiling. In very good condition. \$400 - \$600



412. “Wood Creature” maquette from *Flash Gordon*. (Universal, 1980) Vintage original creature maquette constructed of cast foam latex rubber over vacuum formed orb with metal armature substructure and set upon a cast resin spider leg base. Expertly studio painted and finished to appear slimy and corpulent with a tooled aluminum spike in the scorpion’s tale. Measures 8 x 9 x 6 in. Exhibiting age, production wear, some brittleness to rubber surface and paint crazing. In vintage good condition. \$3,000 - \$5,000



413. Timothy Dalton “Prince Barin” Arborian crossbow prop from *Flash Gordon*. (Universal, 1980) Vintage original hand crossbow prop constructed of cast resin body embellished with brass flight grooves, resin limb and arm rest that swings from the butt of the weapon with leather and velcro strap for attaching to the forearm. Expertly studio finished in green with gold accents. The 20 x 12 x 7 in. crossbow is visible twice in the film. First, when “Flash Gordon” (Jones) arrives in Arboria and later when he is pursued by “Prince Barin” (Timothy Dalton). Exhibiting production wear, chipping to paint and resin edges, oxidization to brass components. In vintage very good condition. \$1,500 - \$2,500





**414. Sam J. Jones “Flash Gordon” sword from *Flash Gordon*.** (Universal, 1980) Vintage original prop scimitar constructed of cast resin and expertly painted metallic gold and lacquered red, with curved “blade” and star embellishment. Measuring approx. 46.25 x 8 x 2.25 in. Prominently wielded by “Flash” (Sam J. Jones) after War Rocket Ajax skewered “Ming the Merciless” (Max von Sydow) at the end of the film. Exhibiting age and production wear with chipping to gold and crazed paint. In vintage good condition. *Provenance:* Nick Harrison. **\$3,000 - \$5,000**



**416. Shelley Duvall “Wendy Torrance” knife from *The Shining*.** (Warner Bros., 1980) Vintage original Gustav Emil Ern brand butcher’s knife with long stainless steel blade and wooden handle with steel rivets. In Stanley Kubrick’s harrowing adaptation of Stephen King’s seminal classic horror novel, *The Shining*, this knife, in the hands of a desperate mother is ultimately all that stands between her child and a homicidal madman. In one of the legendary difficult shoots in moviemaking history, Shelly Duvall, as a hysterical “Wendy Torrance” clings to this 15.5 x 1.25 in. knife while her deranged husband, “Jack” (Jack Nicholson) attempts to murder her, most notably while shattering a flimsy bathroom door with an axe. Exhibiting production wear, age and handling. Blade is semi-sharpened. In vintage very good to fine condition. *Provenance:* Nick Harrison. **\$4,000 - \$6,000**



**415. Dudley Moore “Arthur” signature top hat from *Arthur*.** (Orion, 1981) Vintage original size 7-3/4 in. black silk top hat with black grosgrain ribbon hatband, instantly recognizable signature costume piece for Dudley Moore as his scurrilous but ever-charming character “Arthur”. A hat that joins the ranks of other great comedian’s hats from W.C. fields’ white top hat to the bowlers of Charlie Chaplin and Laurel and Hardy. This top hat is famously remembered for having been worn by Arthur while taking a bubble bath in the film and promotional material. Exhibiting production wear and with some fading from previous display. In vintage good condition. *Provenance:* Acquired directly from Dudley Moore. **\$4,000 - \$6,000**



**417. “Con-Am Miner” spacesuit from *Outland*.** (Warner Bros., 1981) Vintage original (2) piece space ensemble including (1) highly detailed oversized white vacuum formed space helmet with 2-bulb lights, colorless faceplate with interior border strand of LED lights, measuring approx. 18 x 20 x 14 in., and (1) sunshine yellow jumpsuit with integral metal O-ring with black leatherette lining at neck, quilted padding at elbows and knees, 4-metalized resin greeblies, 2-cargo pockets, crème web straps, navy blue piping, 1-multicolor embroidered “Con Am” patch on left shoulder, and 1-multicolor embroidered “League of Industrial Nations” patch on the right, internal vacuum form shoulder plates, and zipper back closure. Exhibiting production wear, soiling, studio distressing, 1-shoulder plate detached but present, and some minor cracking to helmet. In vintage good condition. **\$1,500 - \$2,500**



**418. Steve McQueen “Tom Horn” prop Winchester stunt rifle from *Tom Horn*.** (Warner Bros., 1980) Vintage original replica Winchester Model 1876 stunt rifle constructed of cast rubber over support armature, with panel where scope would attach at top and faux hoops for strap at bottom. Accompanied by a leather holster with belts, buckles, shoulder strap, and Southwestern-style cloth accents. Exhibiting age and wear. In vintage good condition. **\$2,000 - \$3,000**





**419. John Belushi “Jake Blues” suit from *The Blues Brothers*.** (Universal, 1980) Vintage original (4) piece signature ensemble including (1) black wool suit coat with short collar, notched lapel, 1-chest slash and 2-hip flap pockets, interior lined in black taffeta, (1) pair matching trousers, (1) Brooks Brothers brand long sleeve white button-up shirt and (1) black skinny neck tie. One of the most recognizable black suits in the history of film, worn by John Belushi, a comedian who reached superstardom in his too short life span. Exhibiting production wear and studio distressing and soiling. In vintage very good condition. *Provenance:* From the John Belushi Scholarship Fund. \$20,000 - \$30,000





420. **Modified 1973 “Herbie” Volkswagen Beetle from *Herbie Goes Bananas*.** (Disney, 1980) This is not just a car, but a full-fledged character! Vintage ivory 1973 Beetle with signature blue and red stripes and “53” racecar meatballs on the doors and front bonnet. The modifications to the vehicle to create the Herbie magic involve a second linked gearshift lever mounted in the padded rear section of the car where the back seat was removed. The operator could shift gears from the back position and the front gearshift lever appears to move by itself! Car has the four-cylinder air-cooled engine with manual transmission. Engine runs, but brakes need repair. Exhibits minor production wear and age and presents very well. A fantastic, instantly recognizable film car (and character!). Sold on Bill of Sale only. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Hollywood Picture Vehicles. **\$60,000 - \$80,000**





421. **Animatronic creature skull from *The Evil Dead*.** (Renaissance Pictures, 1981) Vintage original animatronic endoskeleton constructed of cast resin, fiberglass, acrylic and embedded enamel false teeth. With two pivoting blue prosthetic grade false eyes. Animatronic wiring is present but untested with spring-loaded jaws and aluminum mounting bracket. This articulating form would have been “skinned” by a foam latex rubber creature face to be operated by one or more puppeteers. Exhibiting age and production wear with remnants of adhesive. In vintage good condition. **\$1,000 - \$1,500**



424. **“Zombie Deadite” warrior from *Army of Darkness*.** (Universal, 1992) Original life-size “Deadite” figure constructed of cast foam latex rubber, resin, substructure armature and dressed in screen worn costume components, spear and shield. Measuring approx. 59 in. tall. Expertly assembled, painted dressed and posed. Exhibiting wear and age. Spearhead has been broken. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



422. ***Army of Darkness* medieval Castle model miniature.** (Universal, 1992) Original miniature castle constructed of carved foam, resin, wood and plastic components expertly assembled and painted in stone black and grays throughout. Featuring sculpted stone walls, stairs, turrets, and entryways. The castle is separated into multiple modular pieces for storage. Highly visible in mat shots of the central location of the story. Measuring 26 x 44 x 51.5 in. assembled. Exhibiting production wear and age with light rubbing to paint throughout edges and corners and with side of stairs on large main segment worn and yellowed. Several small pieces broken off and missing. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



423. **Necronomicon Medieval alter miniature from *Army of Darkness*.** (Universal, 1992) Original miniature sacrificial alter constructed of cast resin Celtic tombstones and rock slabs expertly assembled and painted to appear as ancient stone. Highly visible when “Ash” (Bruce Campbell) attempts to retrieve the Necronomicon. The miniature set piece measures 14 x 7 x 6 in. Exhibiting minor age and production wear. In very good to fine condition. **\$1,000 - \$1,500**





425. “Skeleton Deadite” warrior from *Army of Darkness*. (Universal, 1992) Original life-size head and torso “Deadite” figure constructed of cast foam latex rubber, resin, substructure armature and dressed in screen worn costume component with crossbow. Measuring approx. 47 in. x 37 x 31 in. Expertly assembled, painted dressed and posed. Exhibiting wear and age. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



427. KNB EFX “Zombie” bust used to secure network deal for *The Walking Dead*. (ca. 2010s) Original hyper-realistic zombie bust constructed of cast silicone over head and shoulders armature, expertly detailed, painted and finished with hand-punched hair, cast interior teeth and prosthetic grade glass eyes. Dressed in fabric costume. The 22 x 20 x 11 in. bust was made to the exacting standards of KNB EFX and with visible homage to the late, great genre artist Bernie Wrightson. This piece was used to secure the network deal for *The Walking Dead*. In very good to fine condition **\$1,000 - \$1,500**

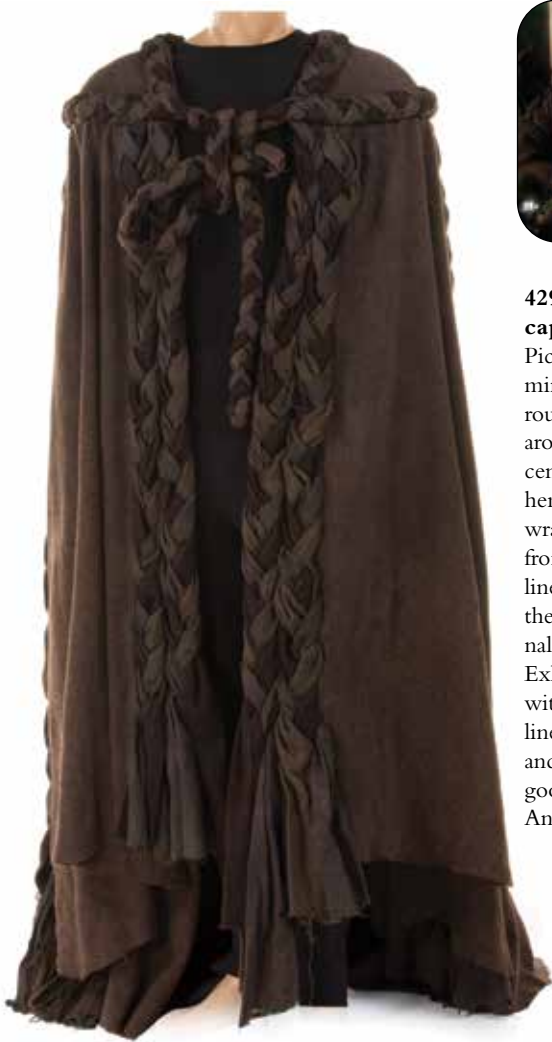


426. Bruce Campbell “Evil Ash” figure from *Army of Darkness*. (Universal, 1992) Original life-size “Evil Ash” figure constructed of cast foam latex rubber, resin, substructure armature and dressed in screen worn costume and armor components. Measuring approx. 76 in. tall. Expertly assembled, painted dressed and posed. Used in the “rebirth” scene where Evil Ash says, “I live agaaaaain” before acquiring his signature skull helm. Exhibiting production wear and age. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$6,000 - \$8,000**

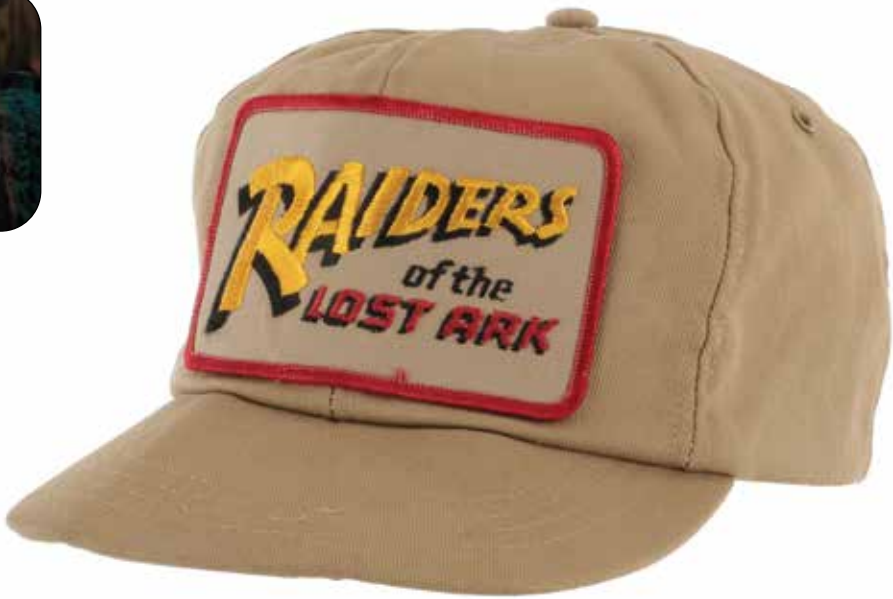


428. “Werewolf” animatronic puppet leg from *The Howling*. (Embassy Pictures, 1981) Vintage original animating werewolf leg constructed of fabric-impregnated cast foam latex rubber over hinged and jointed tooled aluminum armature with metal hoops and web straps embedded. The leg would have been a component of a full-body puppet or used in concert with an actor in upper torso creature suit when prosthetics alone couldn’t approximate the inhuman structure. The entire piece is expertly studio painted and finished with hand-applied hair. A port in the heel is present for inserting a rod for puppeteering movement. Exhibiting age, some paint cracking and deterioration to rubber. In vintage very good condition. **\$400 - \$600**





**429. Nicholas Clay “Lancelot” cape from *Excalibur*.** (Orion Pictures, 1981) Vintage original voluminous floor-length heavy brown rough spun robe with braided trim around lapels, braided panels down center of back and sides, and raw edge hems. Braided fabric on shoulders wraps around back and chest with front tie closure. Upper neck area lined in brown satin. Highly visible in the banquet scene. Retaining internal Bermans & Nathans bias label. Exhibiting age and production wear with some seam separation to upper liner with small tear, some soiling and fraying to raw edge hem. In very good to fine condition. *Provenance:* Angels Costumers. **\$1,000 - \$1,500**



**430. Crew cap from *Raiders of the Lost Ark*.** (Paramount, 1981) Vintage original The Thinking Cap Co. brand khaki twill snapback cap with red, yellow and black embroidered, “Raiders of the Lost Ark” applique patch on front. Exhibiting age and wear with folds to visor. In vintage very good condition. **\$400 - \$600**



**431. Harrison Ford “Indiana Jones” eyeglasses from *Raiders of the Lost Ark*.** (Paramount, 1981) Vintage original Savile Row Beaufort Panto brand 14kt satin gold and faux tortoise shell eyeglasses with cable temples and adjustable nose pads, worn by Harrison Ford as legendary adventurer “Indiana Jones” in the movie that launched a legacy, *Raiders of the Lost Ark*. “Jones” (Ford) wears these glasses at the beginning of the movie when we see the softer side of the adventurer. Measuring approx. 5 x 2 in. (closed). Exhibiting minor production wear. In very good condition. *Provenance:* From the collection of Simon Murray, one of the leading suppliers of eyewear for film industry. **\$3,000 - \$5,000**



**433. Monkey head prop from *Indiana Jones and the Temple of Doom*.** (Paramount, 1984) Vintage original monkey head “brain bowl” constructed of vacuum formed plastic shell over rigid poly-foam, expertly painted and finished and with hand-applied gray fur. The lower portion of the skull is fashioned as a bowl and the top as lid. Measuring 6 x 5 x 5 in. From the infamous brain-eating scene that causes “Willie” (Kate Capshaw) to pass out at the dinner table. Exhibiting minor age and production wear. In vintage very good to fine condition. **\$1,500 - \$2,500**



**432. Faye Dunaway “Joan Crawford” coat dress from *Mommie Dearest*.** (Paramount, 1981) Vintage original light pink long sleeve coatdress with rounded notched lapel, darted and pleated hem, self-button and snap front closure. Interior lined in white satin. Retaining the internal Bermans & Nathans bias label typed, “Faye Dunaway” and “Mommie Dearest” and other prod. info. Exhibiting some production wear. In very good to fine condition. *Provenance:* Angels Costumers. **\$1,500 - \$2,500**





434. “Castle Brunwald” wooden mantelpiece from *Indiana Jones and the Last Crusade*. (Paramount, 1989) Vintage original decorative wooden panel with tiered trim at top and stained dark brown. Engraved text reads “Rudolph Von Bructwald 1278”. Exhibiting small chips and wear to paint, particularly noticeable at edges and corners. Chips in engraved text on the “u” and “c” of “Bructwald”. Metal wires remain attached at top near each side from previous display. Measuring 12 x 7 x 75 in. Exhibiting age and production wear. In vintage good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



435. Pankot Palace (2) beetle props from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Vintage original (2) winged horned beetle props constructed of cast resin, vacuum formed plastic and vellum components, all expertly assembled and finished to appear as real insects with multiple legs and outstretched wings. Used in the unforgettable secret hallway scene when “Willie” (Kate Capshaw) is set upon by bugs. Each measuring approx. 6.5 x 7.5 in. Exhibiting age and production wear. In vintage very good condition. Provenance: Bonham’s. **\$1,000 - \$1,500**



437. Tom Branch “Hatay Soldier” severed head prop from *Indiana Jones and the Last Crusade*. (Paramount, 1989) Vintage original decapitated head prop made of foam, fiberglass, and latex. The figure has been expertly studio painted in realistic tones and details. Interior foam filled for stabilization. Highly memorable and visible prop seen rolling down the stairs during the “Three Challenges” sequence. Exhibiting rigidity to medium with cracking and losses to foam. In good condition. Provenance: Christie’s East. **\$1,000 - \$1,500**



436. “Snake Surprise” prop from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Vintage original banquet snake prop constructed of cast resin boa constrictor draped around an aluminum tajine stovepipe tray with aluminum spikes jutting through the snake. The static snake is hyper realistically painted and finished to appear as the genuine article. The 33 x 24 x 23 snake display is highly visible in the unforgettable, exotic banquet scene as the first dish served to guests including a queasy “Willie Scott” (Kate Capshaw) and “Short Round” (Ke Huy Quan). Exhibiting minor production wear and light paint chipping. In very good condition. **\$3,000 - \$5,000**

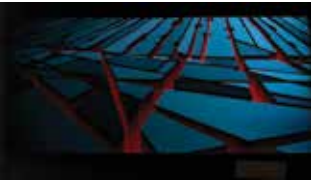
438. Michelle Pfeiffer “Stephanie” bowling ball from *Grease 2*. (Paramount, 1982) Vintage original pink 9 in. diameter bowling ball prop constructed of vacuum-formed plastic. The lightweight hollow ball is painted pink, features 3-traditional grab holes for fingers and thumb and the Brunswick logo and text in white. Exhibiting heavy production wear, crazing to painted surface, remnants of glue from previous repair, large impact indentation on the bottom. In fair to good condition. **\$300 - \$500**







439. Jeff Bridges “Clu” tank interior concept art with overlay embellishments from *Tron*. (Disney, 1982) Vintage original artwork accomplished in ink, watercolor and acrylic on 11 x 5 in. artist’s board with acetate overlay featuring acrylic detailing. Exhibiting minor production wear, pinholes from previous display. In vintage very good to fine condition. **\$2,000 - \$3,000**



440. *Tron* Kodalith (6) complete setup cels of “Tron” and “Sark” from Identity Disc Duel with color background. (Disney, 1982) Vintage original collection of (10+) ultra high contrast black and white Kodalith animation transparency cels, used for FX sequences. All on animation cels with key holes on edges with handwritten sequence information in the borders, construction paper and black tape paste-up elements and hand-embellished inking. Cels measure approx. 20 x 13 in. In production used fine condition. **\$1,000 - \$1,500**



441. Clown doll prop from *Poltergeist*. (MGM, 1982) Vintage original clown doll prop constructed of soft sculpture doll with composite head built on internal substructure and expertly painted and finished with wool hair and dressed in fabric costume. From the unforgettable scene when little “Robbie Freeling’s” (Oliver Robbins) childlike fear of things that go bump in the night turns to real terror as the clown doll physically attacks him. There were multiple clown dolls created with each representing different stages of transformation from this, the benign version and others, the malevolent versions. Exhibiting some fading to fabric and missing bells on the feet and hat. In vintage very good condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in the state of Nevada and special shipping arrangements will apply. **\$10,000 - \$15,000**



442. H.R. Giger-inspired “Carol Ann” Great Beast transformation sculpture crafted from the production molds from *Poltergeist II: The Other Side*. (MGM, 1986) Original character sculpture by Screaming Mad George of the “Creature Crew” at Boss Film Studios. Taken from original production molds and constructed of cast fiberglass expertly painted by Jim Lawrence to appear as the innocent “Carol Ann” (Heather O’Rourke) morphing into a tentacled monster worthy of an H.P. Lovecraft horror story. The design was in part inspired by H. R. Giger’s iconic style and the sculpture is mounted to a black backing board and integral display. The entire piece measures 16.5 x 22.5 x 12 in. Exhibiting minor handling. In very fine condition **\$3,000 - \$5,000**







**443. John Alvin original production painting for *E.T. the Extra-Terrestrial*.** (Universal, 1982) Vintage original artwork accomplished in graphite, gouache and pastel presented in 26.5 x 19.25 x 2 in. ornate gold gilt frame with 19 x 17.75 in. visible through mat. Signed by the artist lower left in image, "Alvin". John Alvin has crafted some of the most iconic images in Hollywood, including *Blade Runner*, *Star Wars*, *The Goonies*, *Batman Forever*, *Star Trek*, *The Lion King* and *Jurassic Park*. Unexamined out of frame. In fine condition. Accompanied by art gallery COA. **\$4,000 - \$6,000**



**444. Miniature strip from the Tyrell building from *Blade Runner*.** (Warner Bros., 1982) Vintage original cast resin panel measuring 21.75 x 2 in., expertly painted a deep aged rusty brown. Highly detailed, this futuristic piece of movie history is a remnant of the groundbreaking 3D filming model miniatures that added a rich texture as the camera moved across its surface. Exhibiting only minor production wear. In vintage very good to fine condition. **\$1,500 - \$2,500**



**445. *Blade Runner* "Street Urchin" costume sunglasses.** (Warner Bros., 1982) Vintage original pair of futuristic rose-colored sunglasses constructed of red tinted plastic with oversize uni-lens and side panels integral to the stems. The stems have been glued in a static open position. Small tube light bulbs and wiring are affixed to the upper interior of each side of the lens. Measuring 6 x 6 x 2.25 in. Exhibiting production wear and some fine scratches. Electronics untested. In vintage very good condition. **\$1,000 - \$1,500**



**447. *Strange Invaders* matte painting.** (Orion Pictures, 1983) Original 2-sided painting accomplished in acrylic and pasteup elements on 27 x 37 x 5 in. artist's board. Area of loss to black tape border at proper left on obverse. Saucer is detached but present. Black tape and adhesive residue is present on the verso. In fair to good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$600 - \$800**



**448. Norman Snow "Xur" scepter from *The Last Starfighter*.** (Universal, 1984) Original hero scepter prop constructed of tooled aluminum and steel shaft embellished with cast resin components and some faux jewels. The top of the shaft features a retractable cast resin, chrome metalized blade to be deployed through a crowning net-enrobed clear plastic orb with ornate cast resin serrated, ornamental fins protruding. Highly visible as the villain "Xur's" (Snow) deadly weapon. Exhibiting age, production wear and some missing pieces from the top of the orb. In very good condition. **\$600 - \$800**



**446. Tom Cruise "Stefen Djordjevic" jersey from *All the Right Moves*.** (TCF, 1983) Vintage original Russell brand sunflower yellow mesh athletic jersey with navy blue v-neck, screen printed navy blue "33" on each shoulder, front and back, and screen printed navy and white stripes on sleeves. From an early Tom Cruise star vehicle on the cusp of his superstardom. Exhibiting production wear and age. In very good to fine condition. **\$1,000 - \$1,500**





449. “Ecto-1” license plate from *Ghostbusters*. (Columbia, 1984) Vintage original vacuum formed plastic license plate, expertly studio painted glossy orange and navy blue, measuring 12.25 x 6.45 in. Exhibiting minor production wear. In very good condition. \$4,000 - \$6,000



450. Ecto-1 logo door magnet from *Ghostbusters II*. (Columbia, 1989) Vintage original instantly recognizable multicolor printed ghost graphic with magnetic backing, mounted to black resin backing, with 2-long strips of velcro. Measuring approx. 17.5 x 13.5 in. Exhibiting production wear, creasing, soiling, and minor edge tears. In vintage good condition. \$1,000 - \$1,500



451. Louise Troy “Woman with Fur Coat” possessed mink from *Ghostbusters II*. (Columbia, 1989) Vintage original synthetic “mink” puppet from the infamous possessed coat scene in which the “Woman with Fur Coat” (Troy) is attacked by her own coat, which she throws to the ground before it scampers up the street. Constructed of faux fur elbow-length puppet glove, cast poly foam skull and paws, plastic eyes, resin claws, teeth and mouth, with interior flesh colored fabric lining around resin components. Measuring approx. 23 x 7.5 in. Exhibiting production wear, soiling, stabilized and deteriorating foam. In vintage fair to good condition. \$3,000 - \$5,000



452. “Gizmo” paint master maquette from *Gremlins*. (Warner Bros., 1984) Vintage original static Mogwai maquette constructed of cast polyfoam, resin, carved foam latex and faux fur. Measuring approx. 8 x 10 x 5 in. Exhibiting minor age and production wear. Some crazing to foam hands and feet. In vintage very good condition. \$3,000 - \$5,000





**453. Static Ghost Trap containment device from *Ghostbusters 2*.** (Columbia, 1989)  
 Vintage original rolling trap used in the beloved blockbuster franchise. Constructed of wood, tooled aluminum, repurposed knobs, lights and other hardware and mechanical components. Expertly studio finished in black with bright yellow caution stripes on the trap door portion of the device. Wheels on the bottom allow the device to roll. Aside from the legendary Proton Packs seen in the film, this device is the most instantly recognizable piece of ghost hunting tech seen on screen. Measuring approx. 13.5 x 5.25 x 4.5 in. A toggle switch is installed in the back of the device, although any electronics are untested. Exhibiting age and production wear. The grab handle has been meticulously replaced for display. In very good condition.  
**\$40,000 - \$60,000**





454. “Gremlin” stop-motion puppet from *Gremlins*. (Warner Bros., 1984) Vintage original miniature “Gremlin” animation puppet of rubber and mixed media over wire armature. Expertly studio painted in greens and grays with characteristic spots. Used as a figure in stop-motion sequence when the gremlins paraded down a snow-covered street, and as a maquette. The figure measures 6 x 6 x 4 in. Exhibiting age and production wear. Surface has deteriorated and fingers are missing sections, but not beyond repair. Body remains supple while extremities have hardened. In vintage good condition. **\$2,000 - \$3,000**



456. Elevator model miniature with (2) “Gremlins” from *Gremlins 2: The New Batch*. (Warner Bros., 1990) Original filming miniature elevator model constructed of metal, cast resin, wood, rubber, plastic and multi media components. Measuring 42 x 26 x 76 in. The elevator itself is suspended by a rope threaded though a single pulley at the top. Mechanisms present but untested. Includes 2-small scale model figures of mischievous gremlins. In very good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



455. Full-size “Gremlin” from *Gremlins 2: The New Batch*. (Warner Bros., 1990) Crafted by Academy Award-winning makeup artist Rick Baker, this original gremlin is constructed of cast foam latex rubber and expertly painted in greens and yellows. Each hand and foot features clawed fingers and toes. Embedded hard rubber teeth and prosthetic grade plastic eyes painted yellow with black slit pupils. This rare variety was built without any holes or wires and features moveable joints for positioning so it could be shot from any angle. It was used in the sequences when the gremlins are reproducing as he has bubbles on his back where the new creatures would gestate before hatching. Measures 19.5 x 24 x 12 in. Exhibiting some age and minor deterioration to the rubber. In very good condition. **\$6,000 - \$8,000**



457. *Dune* filmbook cover prop. (De Laurentiis, 1984) Vintage original futuristic prop constructed of wooden frame with thin metal trim, padded green vinyl face with gold gilt design, embellished with affixed resin plates and acrylic “screen”. Measuring approx. 13 x 17.75 x .75 in. A more ornate version of one seen used by “Paul Atreides” (Kyle McLachlan). A shigawire imprint, used for training and education, it carries a mnemonic pulse that imprints information and corresponding images in the reader’s mind. Effects were added in post to key in moving images on the plastic screen to make it appear as a touch screen. Exhibiting minor production wear. In vintage very good to fine condition. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Profiles in History, October 8, 1995, Lot 164. **\$1,000 - \$1,500**





**458. *Psycho II* iconic Bates “house on the hill” miniature replica.** (Universal, 1983) Vintage original model miniature of the iconic and sinister house on the hill made infamous by Alfred Hitchcock and “Norman Bates” (Anthony Perkins). The two-story house is constructed of modeler’s

wood and other components. Featuring wraparound front porch, arched windows, left side of porch has 2-doors which lead to the basement. A chimney peeks out from the top of the roof. The skeletal remains of “Mother” sit in a rocking chair visible through a right second story window with white curtains framing all windows. Measuring 21.5 x 18.5 x 28.75 in. Exhibiting age and wear with some decorative elements loose, detached or missing. Curtains have yellowed. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Precision Effects. **\$6,000 - \$8,000**



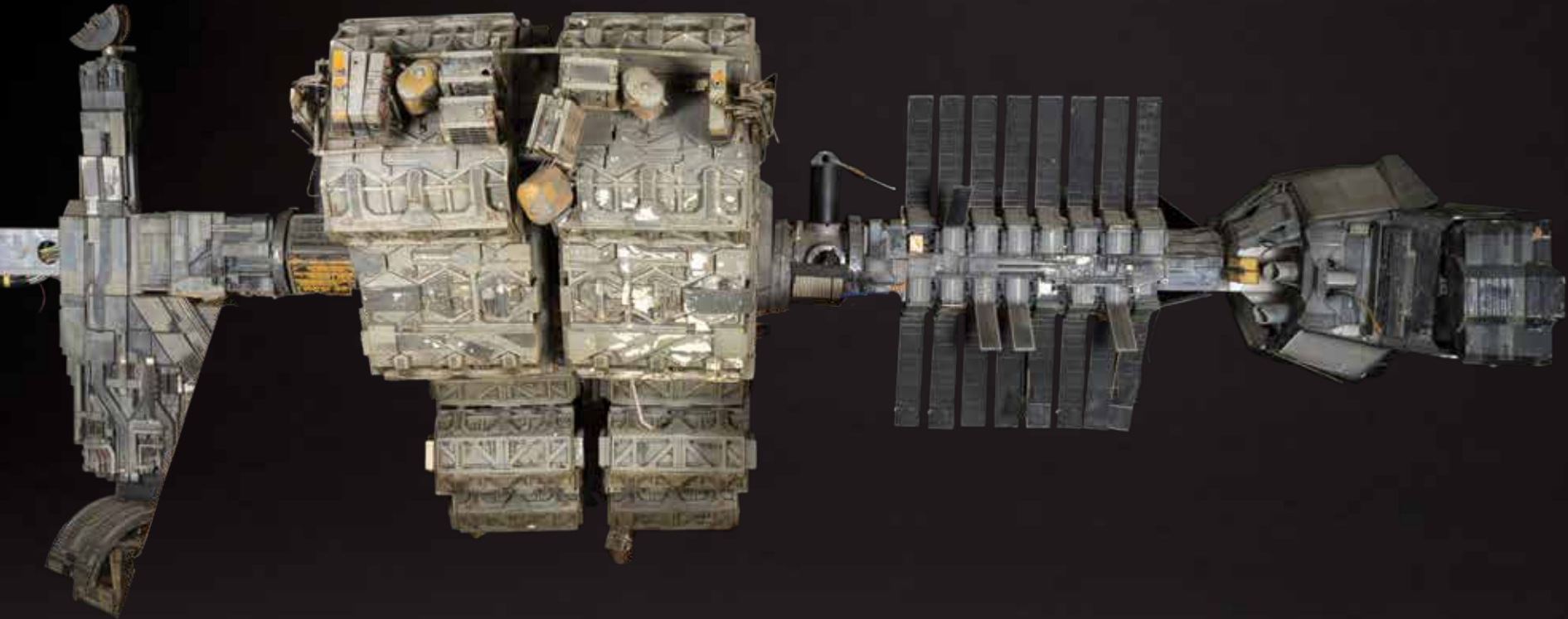
**459. Mummified “Mother Bates” in a rocking chair from *Psycho IV: The Beginning*.** (Universal, 1990) Iconic figure of Norman Bates’ mother constructed of foam latex expertly modeled and detailed to appear mummified. The figure is dressed in a distressed white knitted shawl and floral nightgown and sits on a wooden rocking chair. Measures 42 x 24 x 34 in. Figure exhibits areas of “flesh” loss on skeleton and proper left arm and leg are no longer attached to the figure. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



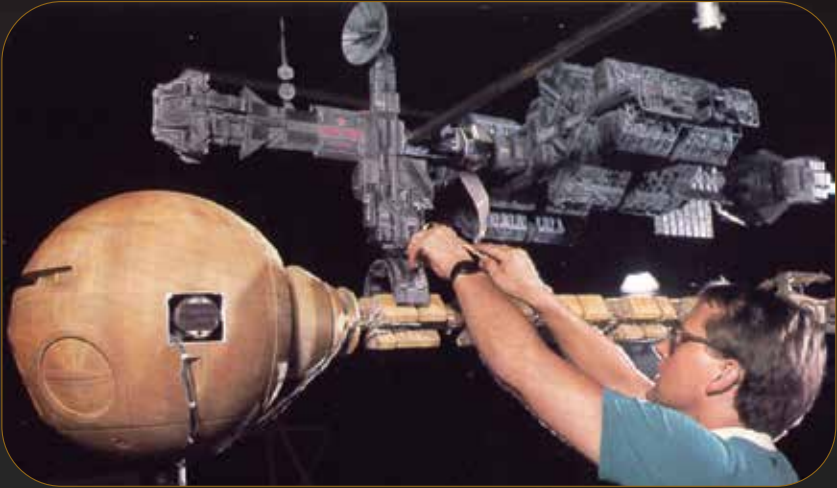
**460. Roy Scheider “Heywood Floyd” jumpsuit from *2010: The Year We Make Contact*.** (MGM, 1984) Vintage original gray-blue cotton 1-piece jumpsuit with flap cargo pockets on front of thighs and zippered front closure, pockets on the chest, arms, right leg and ankles. Grommet and velcro back closure. Side velcro cinching belts. All patches removed. Retaining internal Western Costume bias label typed, “Roy Scheider” and other production information. In very good to fine condition. **\$800 - \$1,200**







461. “Leonov” Russian spaceship miniature from *2010: The Year We Make Contact*. (MGM, 1984) A prototypical example of author Arthur C. Clarke’s vision of human exploration in space, as seen in 1984’s “2010.” The Leonov, named after fictional cosmonaut Alexi Leonov from Clarke’s novel, “2010: Odyssey Two,” was designed by futurist Syd Mead and measures 139 x 60 x 48 in. Longitudinally mounted on a heavy aluminum beam, and composed of resin, fiberglass and metal detailing for outer panels, as well as rocket propulsion engines. Intricately designed and detailed. Front of ship has been removed; original internal wire bundle used for illumination has been cut. In need of restoration and includes many loose/detached pieces. This item is located in the Eastern United States and special shipping arrangements will apply. \$20,000 - \$30,000



462. “Save the Clock Tower” flyer from *Back to the Future*. (Universal, 1985) Vintage original printed flyer measuring 8.5 x 11 in. Used for set dressing during the scene when “Marty” (Michael J. Fox) is accosted by the “Clock Tower Lady” (Elsa Raven). Multiple colored papers were used and visible during the scene. In very good to fine condition. \$4,000 - \$6,000

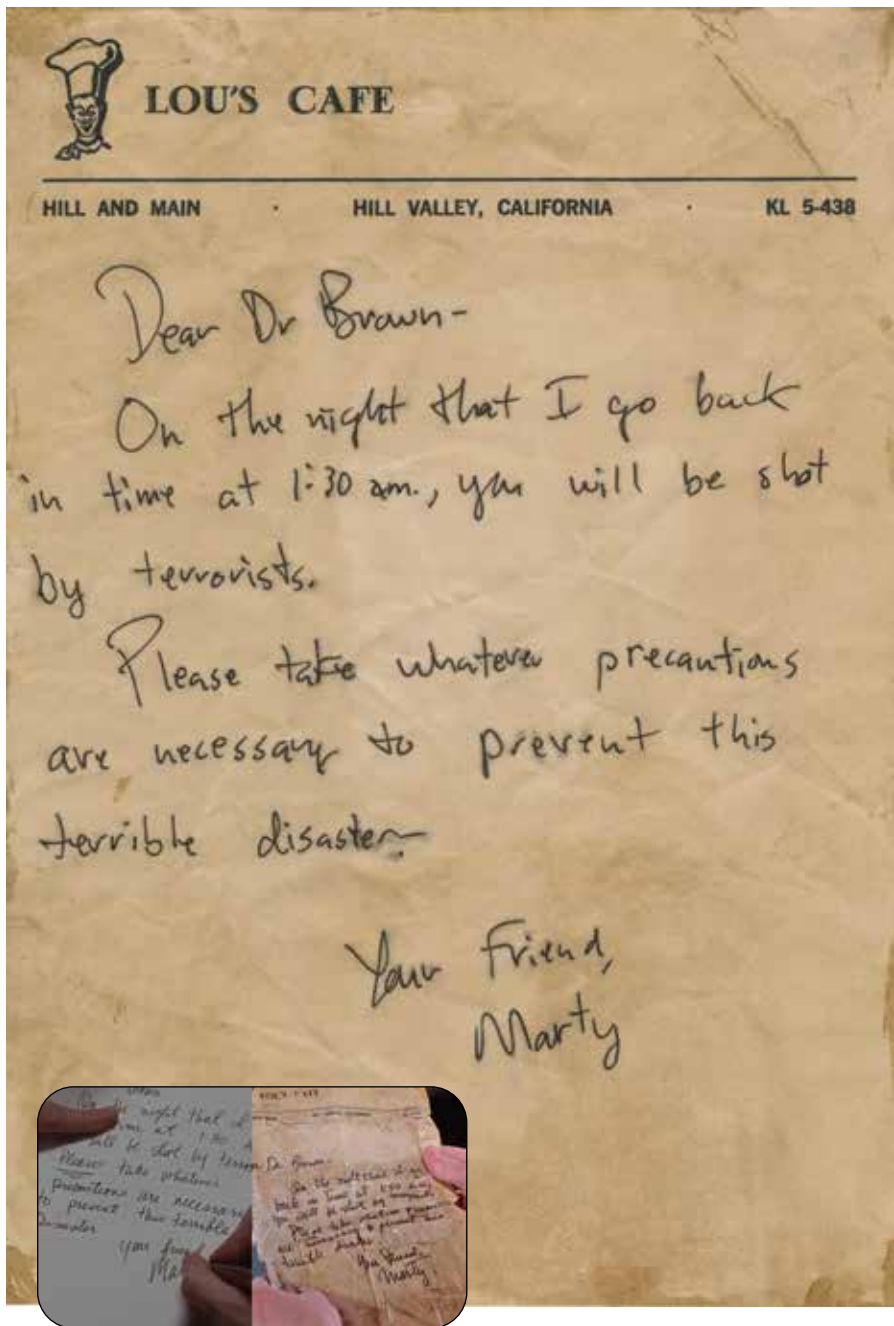


463. Michael J. Fox “Marty” Hill Valley phonebook page with “Doc Brown’s” address from *Back to the Future*. (Universal, 1985) Vintage original prop torn phonebook page measuring 8.5 x 11 in., which “Marty” (Fox) tears from the phonebook in the diner. Exhibiting production wear and even toning. In vintage very good condition. \$1,000 - \$2,000



464. Original prop photograph of McFly children from *Back to the Future*. (Universal, 1985) Vintage original 5 x 3.5 in. color photograph featuring the three children of “George McFly” (Crispin Glover) and “Lorraine Baines McFly” (Lea Thompson): “Dave” (Marc McClure), “Marty” (MJ Fox) and “Linda” (Wendy Jo Sperber) standing in front of a water well. This photograph was taken from the same sitting of the screen used photograph, but with differences, most notably, Michael J. Fox is not smiling and Dave is making a peace sign with his right hand. On the backside, someone from production has marked “No” in pencil. A rare relic from the production. In fine condition. \$600 - \$800





**465. Michael J. Fox “Marty” production made studio-aged letter to Christopher Lloyd “Doc Brown” from *Back to the Future*.** (Universal, 1985) On November 12, 1955, before returning to 1985, Marty McFly (Fox) goes to Lou’s Café and quickly writes a letter to “Doc Brown” (Lloyd) warning him that he will be shot by terrorists on the night he goes back in time. Doc discovers the letter Marty slipped into his pocket but tears it up before reading it, stating that the consequences could be disastrous. When Marty returns to 1985, he learns Doc was wearing a bulletproof vest when he was shot. When asked how he knew, Doc produces a “30-year-old” yellowed and tattered letter Doc had mended with scotch tape in the interim, thereby admitting he jeopardized the space-time continuum. This aged, but untorn letter served as the backup during production. The letter, on “Lou’s Café, Hill Valley, California” letterhead, reads, in full: “Dear Dr. Brown, On the night that I go back in time at 1:30 a.m., you will be shot by terrorists. Please take whatever precautions are necessary to prevent this terrible disaster. Your Friend, Marty” A key plot-driving device in this beloved science fiction franchise. Exhibits the obvious studio distress. In December 2019, Profiles in History sold the screen used version of this letter for \$33,000. **\$7,000 - \$10,000**



**466. Michael J. Fox on-set chair with Elisabeth Shue chair back from *Back to the Future II & III*.** (Universal 1989-1990) Vintage original Michael J. Fox personal, on-set chair from *Back to the Future II*, and *Back to the Future III*. Consisting of a 33 x 24 x 19 in. folding wooden director’s chair with a bright yellow leatherette fabric seat and matching 22.5 x 6.5 in. chair back with, “Michael J. Fox “Roller of the Eyeballs”” printed in black vinyl on back, and including 1-chair back with printed “Elizabeth [sic] Shue”. Exhibiting production use and some minor wear. In vintage fine condition. **\$2,500 - \$3,500**



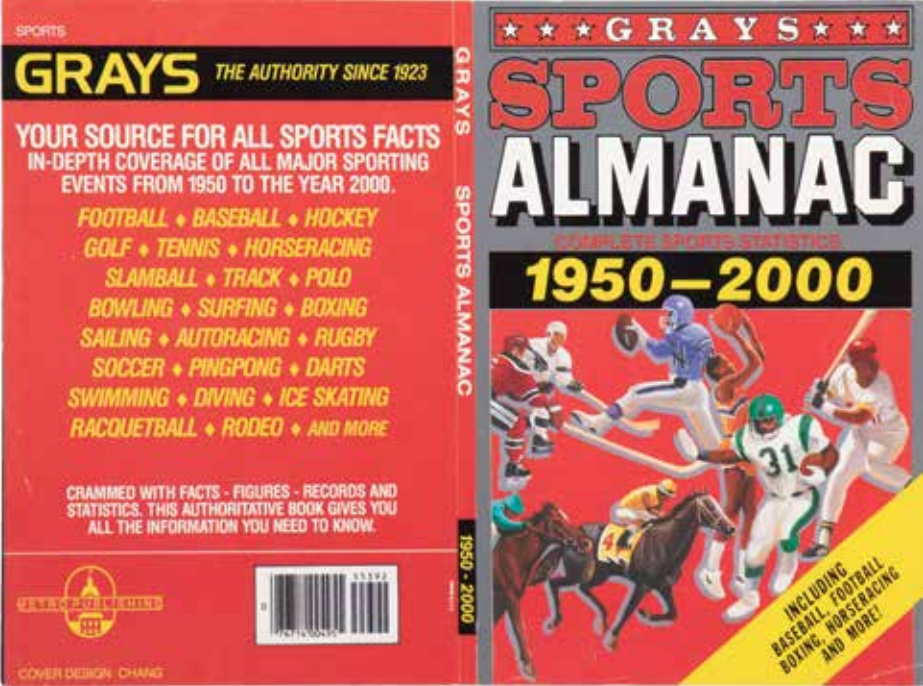
**467. Blue flying car filming miniature from *Back to the Future Part II*.** (Universal, 1989) Original filming model miniature futuristic vehicle constructed hollow cast fiberglass body with upper shell contoured and the undercarriage containing wood blocks, axle with two tires. The entire 22 x 8 x 7 in. model is painted blue with black and white detailing. Red tape taillights and headlights applied. Models like this were used in miniature flying sequences. Exhibiting production wear and some cracking and chipping of paint. **\$3,000 - \$5,000**



**468. Red futuristic miniature car from the 2015 Texaco station in *Back to the Future Part II*.** (Universal, 1989) Original filming model miniature futuristic vehicle constructed of bullet-shaped hollow cast fiberglass body with upper shell contoured and the undercarriage with integral, sculptural tech embedded. The 17 x 8.5 x 5 in. car features 4-wheels joined by an axle threaded through the front and back of the body. The entire model is painted red and black. Models like this were used in miniature flying sequences. Exhibiting production wear and some cracking and chipping of paint. **\$3,000 - \$5,000**







**469. Sports Almanac production made cover from *Back to the Future part II*.** (Universal, 1989) Vintage original prop “Gray’s Sports Almanac” cover measuring approx. 9 x 7 in. In the Sci-Fi comedy adventure, “Biff” (Thomas F.Wilson) uses the almanac to disrupt the space-time continuum creating an alternate 1985. Several examples of this key prop were created to appear in multiple scenes. The printed sports statistics match the configuration of those as when “old Biff” and “young Biff” listen to the radio in the garage. Exhibiting production wear, even toning, handling and creasing. In very good to fine condition. **\$3,000 – \$5,000**



**470. Female police uniform from *Back to the Future Part II*.** (Universal, 1989) Original (2) piece futuristic female police uniform including (1) navy blue uniform tunic with rounded peaked lapels, 2-chest button flap pockets, pointed cuffed and buttoned short sleeves, snap front closure with gold metal eagle buttons and with silver piping at collar, closure cuffs and cloth epaulets and (1) and matching pair of zipper front closure jodhpur-style uniform pants with zippered cuffs. Both garments retain the internal cloth bias labels handwritten, “Marsha Holly”. Exhibiting minor age and wear. In very good to fine condition. *Provenance:* Sotheby’s. **\$1,000 – \$1,500**



**471. Thomas Wilson “Biff Tannen The Luckiest Man on Earth” neon sign from *Alternate 1985 from Back to the Future Part II*.** (Universal, 1989) Vintage original 2-piece multicolor neon signs measuring approx. 91 x 8 in. with 29 in. arc, and 49 x 7.75 in. with 10 in. arc. Prominently featured in the lobby of BiffTannen’s Pleasure Paradise Casino & Hotel when “Marty” (Michael J. Fox) wanders in, dazed, alongside a life-like figure of “Biff” (Wilson), and Biff’s car from 1955. Electronics and wiring present and functioning. In vintage very good to fine condition. **\$4,000 – \$6,000**



**472. Thomas Wilson “Biff Tannen” Alternate 1985 bills & original label used for shot glasses from *Back to the Future Part II*.** (Universal, 1989) Vintage original (4) props including (1) “Biff Co. Recreation and Leisure” clear sticker, and (3) single side printed \$1, \$10, and \$20 “Biff” bills, seen on Biff’s billboard where he’s using the burning bills to light his cigar. In vintage fine condition. **\$500 – \$700**

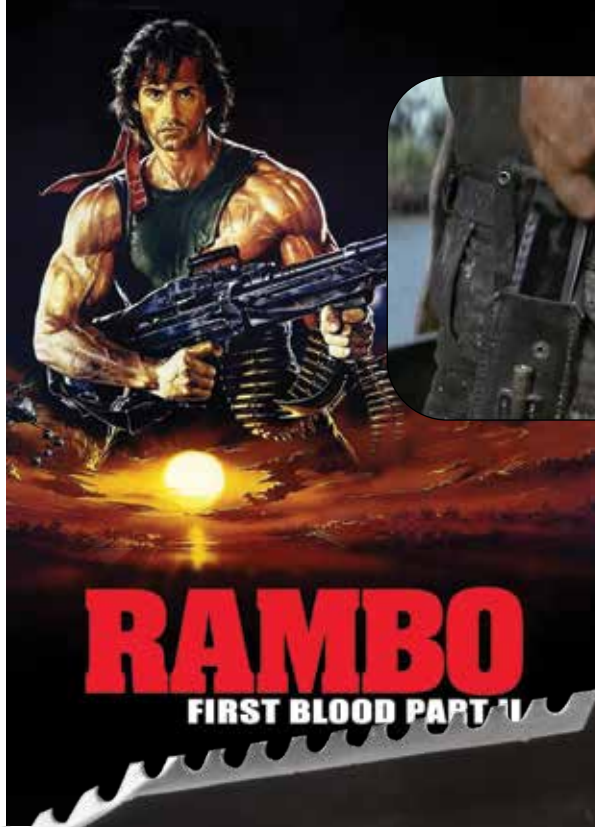


**473. September 4, 1885 “Hill Valley Telegraph” prop newspaper from *Back to the Future III*.** (Universal, 1990) Original 3-page bi-fold 1885 printed prop newspaper with period appropriate graphics, measuring 12 x 16 in. partially unfolded. Highly visible in the sequence in the 1955 Hill Valley library when “Marty” (M. J. Fox) and “Doc” (Christopher Lloyd) are researching the whereabouts of the 1885 alternate Doc, and when Marty travels to 1885. Exhibiting minor age and production wear. In very good to fine condition. **\$500 – \$800**





**474. Sylvester Stallone “John Rambo” prop throwing knife from *Rambo: First Blood Part II*.** (Carolco, 1985) Vintage original prop throwing knife constructed of cast aluminum handle and rigid rubber blade. Expertly studio painted with black handle and metallic silver blade. In the blockbuster franchise, “Rambo’s” (Stallone) stealthy weapons of choice are his many knives. When not close enough to use his signature hunting knife, throwing knives like this were employed. The knife prop measures 11 x 1.5 in. and, while made for safety, the prop has been weighted for throwing. Exhibiting production wear and distress. In vintage very good condition. **\$800 - \$1,200**



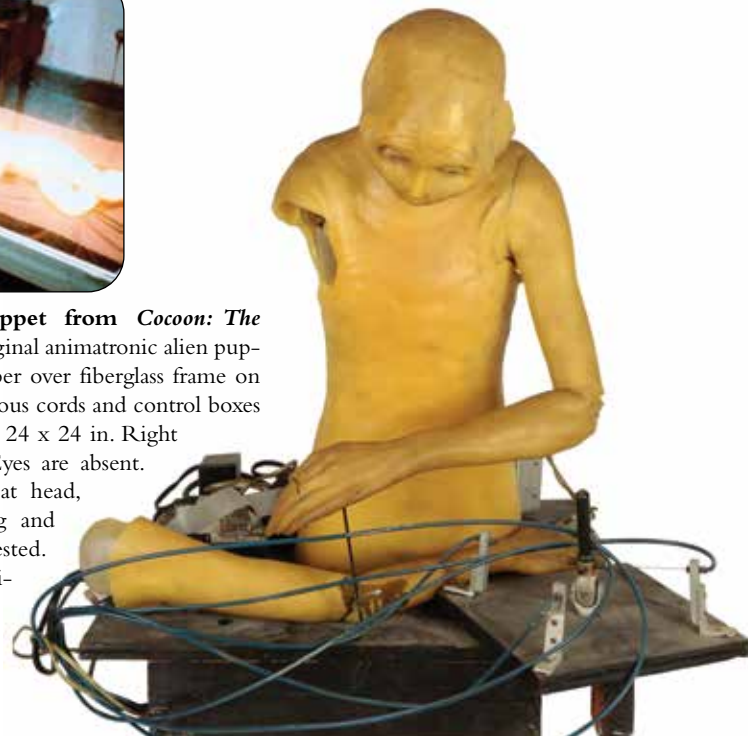
**475. Sylvester Stallone “John Rambo” signature prop survival knife from *Rambo: First Blood Part II*.** (TriStar, 1985) Crafted of steel handle with custom aluminum blade, purposely dulled by the production, with serrated back edge. The blade is painted black exhibiting silver edges for dramatic effect. The screw back to the hollow handle is fixed, with leather twine attached on the back. The black leather sheath features an outside compartment holding a knife sharpener. Knife and sheath each measure 15 in. An extraordinary, signature prop from the film many fans prefer in the entire *Rambo* franchise. Accompanied with a signed LOA from Ron South, Assistant Editor on the film, who obtained the knife after production wrapped. **\$12,000 - \$15,000**



**476. Sylvester Stallone “John Rambo” costume from *Rambo III*.** (Carolco, 1982) Vintage original (7) piece ensemble including (1) black cotton tank top, (1) pair gray pull-on pants with elastic and draw-string waist, (2) thick pull-on elastic wrist guards with thumb holes, wrapped in burlap, (2) red cotton head wraps, and (1) black cotton head wrap. Exhibiting production wear and age, with some fading from previous display. In vintage good condition. **\$2,000 - \$3,000**



**477. Alien animatronic puppet from *Cocoon: The Return*.** (TCF, 1988) Vintage original animatronic alien puppet constructed of silicone rubber over fiberglass frame on a square wooden base. With various cords and control boxes attached to base. Measures 32 x 24 x 24 in. Right arm is separated but present. Eyes are absent. Exhibiting cracks in medium at head, breaks to fingers, some soiling and discoloration. Electronics untested. In production used good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**478. Sleigh and reindeer miniature prop from *Santa Claus: The Movie*.** (TriStar, 1985) Vintage original (8) reindeer and Santa's sleigh measuring 10 x 2 x 4.5 ft. Constructed of wood, cast resin, metal components, fabric costumes and faux fur. The reindeer are attached to posts on a stand and through deterioration of their skins, you can see the animating mechanicals within. The sleigh is occupied by (6) miniatures of the movie's characters, including “Santa” (David Huddleston). Reindeer are in poor condition, while the sleigh and miniatures remain in vintage very good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**







**479. David Huddleston “Santa Claus” costume from *Santa Claus: The Movie*.** (TriStar, 1985) Vintage original (2) piece knobby brown wool costume including (1) topcoat with ring collar, long sleeves, decorative coarse stitching around collar, cuffs, and 2-hip pockets with leather cord tie front closure, and (1) pair of matching long pants with decorative stitching at waist, balloon legs and cuffs and button front closure. Coat retains the internal Bermans & Nathans bias label typed, “Santa Claus 2260”. Exhibiting minor production wear, in very fine condition. **\$1,500 - \$2,500**



**480. Elf bed from *Santa Claus: The Movie*.** (TriStar, 1985) Wooden bed resembling a cradle stained a burnt orange. Outside of footboard features a green triangular panel. Interior has a metal frame with (2) vintage foam mattresses. Exhibits wood repair in areas and in need of fresh stain. Measures 70 x 34 x 34.5 in. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**481. Single-sided “Antarean” cocoon from *Cocoon*.** (TCF, 1985) Large prop featuring a detailed single side of the alien cocoon. Crafted of fiberglass expertly detailed with faux barnacles, sea grass and moss painted to detail. Measures 44 x 32 x 15 in.

with hollow interior. Exhibiting age and production wear with some missing barnacles and some paint loss. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**482. Linda Hunt “Stella” saloon gown from *Silverado*.** (Columbia, 1985) Vintage original floor length long sleeve black taffeta gown with lace placket bib extending into short standing collar in front and shallow V in back, ruched overlay of fine black and floral chiffon with embroidered dot pattern and outlines around flowers, overlay extends into skirts with bias cut hemline edged in ruffles, upper ¾-sleeves edged in ruffles, with fitted lace under sleeves featuring hook and eye closure. 3-integral chiffon rosettes embellished with black and colorless seed beads grace chest, waist and back. With hook and eye back closure. Retaining internal Western Costume bias label typed, “Silverado”. Exhibiting production wear and age, with numerous breaches to the fine chiffon overlay. In vintage good condition. **\$800 - \$1,200**



**483. Chevy Chase “Emmett” snow hat from *Spies Like Us*.** (Warner Bros., 1985) Vintage original round hat constructed of thick foam core covered in plush natural color faux fur, measuring approx. 14 x 4 in. Highly visible in one of the most esteemed comedy classics of all time. Exhibiting production wear and age, with some soiling, fading and matting. In vintage good condition. **\$1,000 - \$1,500**



**484. Michael Douglas “Jack” signature blazer from *The Jewel of the Nile*.** (TCE, 1985) Vintage original crème raw silk blazer with short collar, notched lapel, 1-chest slash and 2-hip flap pockets, interior lined in white silk, with button front closure. Retaining 2-internal C&G Costumers Ltd. bias labels, 1-typed, “Michael Douglas”, 1-handwritten, “Michael Douglas”. Worn throughout the movie and seen on promotional items. Exhibiting age and production wear. In very good to fine condition. **\$800 - \$1,200**





**485. Forest Whitaker “Big Harold” tropical combat coat from *Platoon*.** (TCE, 1986) Vintage original olive drab size “Large” long-sleeve shirt coat with mini-notched lapel, 2-chest flap pockets, 2-hip flap pockets, 1-green and black embroidered unit insignia patch sewn to left shoulder, and hidden button front closure. Retains internal bias label handwritten, “B.H. Big Harold”. Exhibiting age, production wear and studio distressing. In very good to fine condition. **\$800 - \$1,200**



**486. Critters alien “Crite Egg” prop.** (New Line, 1986) Original prop creature egg constructed of cast foam latex rubber and expertly studio painted and finished in organic tones of brown and green. Eggs like this are seen after the exciting climax of the movie when a nest of eggs are seen in a barn, ready to hatch. Exhibiting production wear and minor age. In very good condition. **\$200 - \$300**



**487. Sylvester Stallone “Marion Cobretti” stunt machine gun from *Cobra*.** (Warner Bros., 1986) Original prop stunt Jatimatic 9mm submachine gun constructed of cast polyfoam over internal armature. The static “soft” stunt prop measures 15 x 13 x 2 in. The Jatimatic is visible in the film when “Cobretti” (Stallone) assembles it from a case and during a dramatic escape and car chase. Exhibiting some production wear and age. In very good condition. **\$1,500 - \$2,500**



**488. Bill Johnson “Leatherface” suit and mask ensemble from *The Texas Chainsaw Massacre 2*.** (Cannon, 1986) Vintage original (7) piece ensemble including (1) black wool suit coat with muted gray pinstripes, short collar, notched lapel, 1-chest slash and 2-hip flap pockets, immense shoulder pads, interior partially lined in pewter satin, (1) pair matching trousers with zipper front closure, (1) stone-colored long-sleeve button up shirt with short pointed collar and 1-chest pouch pocket, (1) multicolor satin tie with FX blood stains, (1) pair black leather cowboy boots, size “13D”, with heavy production distress and soiling, (1) short curly black wig, and (1) cast latex rubber “skin mask”, created by master FX specialist, Tom Savini, with black leather stitches and brown leather ties, preserved on an acrylic head form. A complete and signature costume of what has become a “classic monster” to a new generation. Exhibiting age, production wear and soiling, studio distressing, some loose seams on suit, mask has stabilized and is no longer supple. In vintage good to very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,500 - \$3,500**





**489. Rodney Dangerfield “Thornton Mellon” stunt mask with wig from *Back to School*.** (Orion, 1986) Vintage original face mask constructed of self skinning polyfoam and realistic plastic eyes with holes punched into pupils, as well as holes in nose and opening for mouth, expertly studio painted for realism, including 1-salt and pepper short haired lace wig. Highly visible during the “triple lindy” diving sequence. Exhibiting only minor age and production wear, minor rubbing to painted surface and some soiling. In very good condition. **\$1,000 - \$1,500**



**490. Joan Rivers “Dot Matrix” helmet from *Spaceballs*.** (MGM, 1987) Original robot helmet constructed of 2-piece vacuum formed plastic mask designed to be fastened around the actor’s head with velcro and with gold screened nose and mouth ports to obscure the wearer from being seen inside. Played by Joan Rivers, this comical character was an irreverent homage to the “C-3PO” character from *Star Wars*. Measuring approx. 11 x 10 x 8 in. The interior of the helmet is fitted with polyfoam for snugly fitting to the actor’s head. Non-screen matching gold foil hair added for display purposes. Exhibiting production wear. In very good condition. **\$4,000 - \$6,000**



**491. Sean Connery “Jim Malone” signature ensemble from *The Untouchables*.** (Paramount, 1987) Vintage original (5) piece ensemble from Connery’s Oscar-winning performance, including (1) beige with black detail corduroy coat with short collar, notched lapel, 1-pouch and 2-flap pockets, brown woven leather button front closure, interior lined in taupe satin, (1) brown tweed waistcoat with notched lapel, 2-hip slash pockets, and button front closure, (1) palest sage green long sleeve button-up, (1) pair heathered brown wool trousers with button front closure, retaining costumer’s internal handwritten, “Malone”, and (1) pair brown leather insulated gloves with cinching snap buckles. Connery wears the vest and pants throughout the movie and in his dramatic death scene. The vest retains studio-created breaches in the front for FX wiring for squibs and the back lining is also prepared with holes in the lining, coat collar has some seam separation at back. In vintage good to very good condition. **\$3,000 - \$5,000**



**492. Yaphet Kotto “William Laughlin” distressed jumpsuit from *The Running Man*.** (TriStar, 1987) Vintage original silver collarless spandex jumpsuit with long sleeves, red paneling and yellow piping on sides. Printed yellow Adidas logo on side of the right sleeve. Zipper back closure. “Laughlin” printed on right of chest and Adidas logo and “Running Man” text on left pant leg. Heavily studio distressed and soiled with 6 in. hole in the left side, encrusted with theatrical blood. In vintage very good condition. **\$800 - \$1,200**

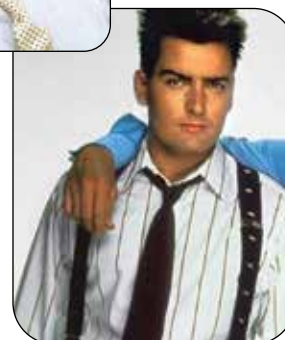




**493. Arnold Schwarzenegger “Ben Richards” prop rifle from *The Running Man*.** (Tri-Star, 1987) Vintage original Austrian Steyr Aug Semi-Automatic commando prop rifle constructed of cast fiberglass and resin components, expertly painted and finished to appear as a real gun with integral scope and magazine. Green web shoulder strap attached to metal hoop at the butt of the gun. Measuring 28 x 10 x 1.25 in. Exhibiting age, production wear and distress. In vintage very good condition. *Provenance:* Christie’s South Kensington, December 17, 1992, Lot 563. **\$1,000 - \$1,500**



**494. Eddie Bunker “Lenny” Wilshire Detention Center Guard jacket from *The Running Man*.** (Tri-Star, 1987) Vintage original navy blue guard jacket with short standing collar, quilted tubular padded right arm and chest, 1-chest pocket, 2-multicolor embroidered eagle shoulder patches, with zipper front closure. Retaining internal costumer’s handwritten, “Ed Bunker” in black ink. Exhibiting production wear with fabric breach under left arm, exposing foam padding. In vintage good condition. **\$400 - \$600**



**495. Charlie Sheen “Bud Fox” ensemble of costume pieces from *Wall Street*.** (TCF, 1987) Original (3) costume pieces including (1) Perry Ellis brand crème with maroon stripe button down shirt retaining maker’s label and marked size, “15-33”, One pair of blue pleated slacks with zipper and button front closure, (1) pair of blue silk suspenders with leather hoops and brass buckles and (1) Don Loper brand butter-colored silk tie with graphic flower pattern. All pieces worn in a variety of combinations on screen and in promotional material including the yellow tie with different shirt and the crème with maroon striped shirt with a different tie, etc. Exhibiting production wear and some rust staining to the back upper shoulder of the shirt and lining of the pants. In very good condition. *Provenance:* comes directly from Charlie Sheen. **\$1,000 - \$1,500**

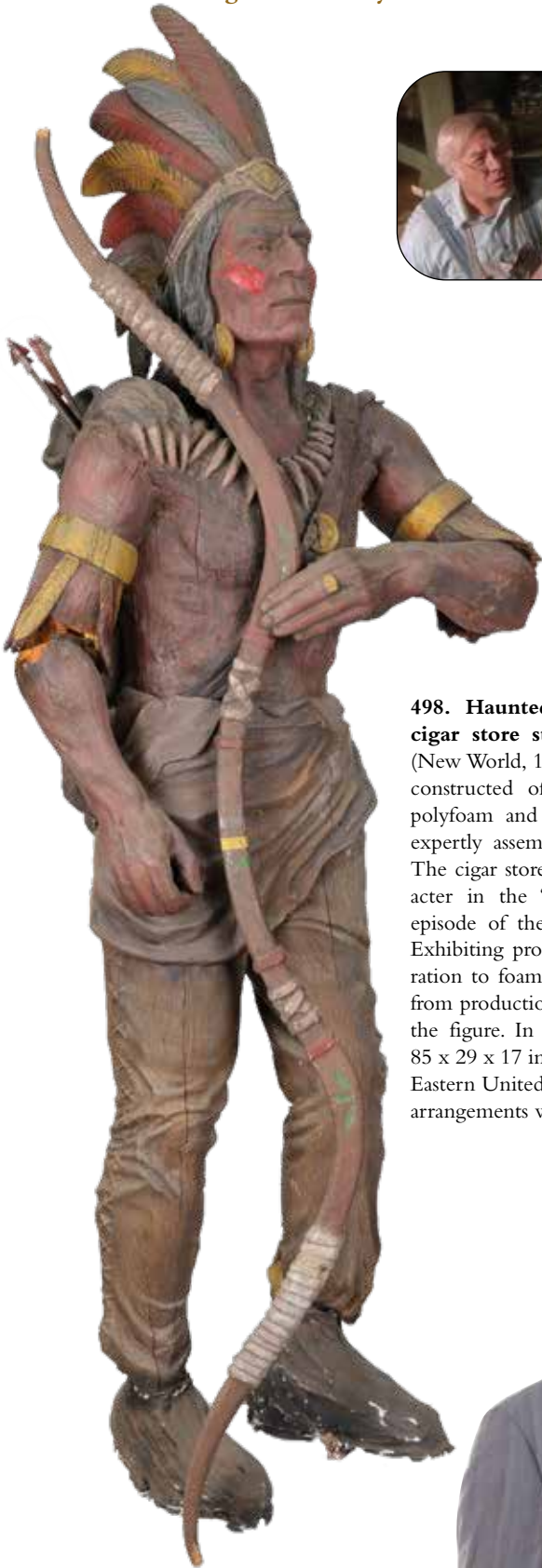


**496. Cynthia Rhodes “Penny Johnson” bathrobe from *Dirty Dancing*.** (Vestron, 1987) Vintage original multicolor plaid flannel mid-length bathrobe with white piping along collar and front opening, 1-chest pouch pocket, 2-hip pouch pockets, with self-belt closure. Exhibiting age, wear and handling, with fading, pilling, and few areas of small tears and fabric wear, and partially detached left cuff. In vintage good condition. **\$600 - \$800**



**497. Killer rocking carousel horse from *Hello Mary Lou: Prom Night II*.** (Screen Gems, 2008) Original rocking horse prop constructed of cast fiberglass, wood and other multi media components. Expertly painted and finished to appear as a white carousel horse with candy colored detail. Highly visible in the scene when “Vicki Carpenter” (Wendy Lyon) is riding the horse when it becomes animated, licking her fingers. Measures 52 x 48 x 13 in. Exhibiting production wear and age. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**





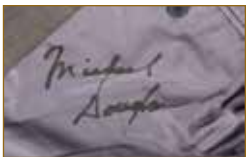
**498. Haunted “Chief Wood’nhead” cigar store statue from *Creepshow 2*.** (New World, 1989) Original creature suit constructed of cast foam latex rubber, polyfoam and multi media components expertly assembled in a standing display. The cigar store statue is the central character in the “Old Chief Woodn’head” episode of the anthology horror movie. Exhibiting production wear and deterioration to foam components. Feet are not from production and serve as the base for the figure. In good condition. Measures 85 x 29 x 17 in. This item is located in the Eastern United States and special shipping arrangements will apply. **\$6,000 - \$8,000**



**499. *Phantasm II* metallized flying death sphere.** (Universal 1988) Original legendary FX orb constructed of a 2-piece plastic sphere. The 5 in. round sphere with 2-horizontal slots in the front for the iconic stylized blades and a hole between those slots for a grisly protruding blood siphon (blades and siphon not included). At the back of the orb is a 10 in. metal rod for puppeteering the object during production. Exhibiting heavy production wear with blades broken off at the base and missing. In poor to fair condition. **\$600 - \$800**



**500. Arnold Schwarzenegger “Ivan Danko” costume ensemble from *Red Heat*.** (Carolco, 1988) Vintage original teal green (3) piece suit including (1) wool jacket with short collar, peaked lapel, 1-chest and 2-hip pouch pockets, padded shoulders, interior lined in pewter silk, with button front closure, (1) pair matching zipper front pants, and (1) ivory twill button down shirt with pointed collar and 1-chest pouch pocket. Also includes 1-pair gray socks. Exhibiting age and production wear with some fading from previous display. In vintage very good to fine condition. **\$1,000 - \$1,500**



**501. Michael Douglas “Gordon Gekko” signed suit from *Wall Street*.** (TCF, 1987) Vintage original (4) piece ensemble including (1) Alan Flusser gray double breasted suit coat with subliminal stripe pattern, short collar, peaked lapel, 4-slash pockets, interior lined in gray silk, signed “Michael Douglas” in black ink, (1) pair matching trousers with zipper front closure, (1) white with red stripes long sleeve button-up with French collar and cuffs, and (1) red and black silk tie from production, but not worn with this ensemble. Exhibiting production wear. In fine condition. **\$4,000 - \$6,000**



**502. Eddie Murphy “Prince Akeem” tuxedo from *Coming to America*.** (Paramount, 1988) Original bespoke (5) piece tux and accessories including (1) black wool top coat with tails, satin peaked lapels and decorative self buttons, (1) matching pair of pleated pants with satin ribbon stripe down each outer leg, (1) Nat Asise brand ivory tuxedo shirt retaining label marked, “EM, January, 1988” with waffle-texture paneled front and button and stud front closure, (1) waffle-textured ivory vest with satin back and button front closure, (1) ivory waffle-textured pre-tied bowtie. Includes gold metal, faux crystal and ruby cufflinks and 3-gold metal set opalescent studs. Highly visible in the scenes preceding “Prince Akeem’s” (Murphy) expedition to America, wedding and in promotional images and trailers. All garments retain the internal bias labels marked “Eddie Murphy” or “EM”. Coat retains 2-discrete hooks on the upper left shoulder for attaching of pelts and capes (none included). Exhibiting production wear and minor age. In very good to fine condition. *Provenance:* Christie’s East. **\$1,000 - \$1,500**



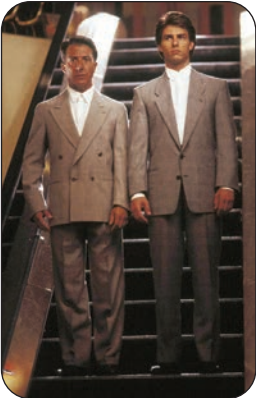




**504. *Hellbound: Hellraiser II* prop corpse head.** (New World Pictures, 1988) Original prop corpse head and neck constructed of slip cast heavy latex, polyfoam-filled and expertly painted in mottled, corpulent colors. Finished with hand-applied hair and prosthetic grade false eyes. The 14 x10 x 7.5 in. prop exhibits some production wear and minor age. In very good condition. **\$800 - \$1,200**



**506. Arnold Schwarzenegger “Julius Benedict” signature white linen suit from *Twins*.** (Universal, 1988) Vintage original bespoke (2) piece signature white linen suit including (1) coat with short collar, notched lapel, 1-chest slash pocket with decorative black sunglass frames with lenses pinned to pocket, 2-hip slash pockets, interior lined in white silk, with single button front closure, with (1) pair matching pants with zipper front closure. Both retaining internal bias labels handwritten, “A. Schwarzenegger”. Instantly recognizable and highly visible in the film and promotional materials. Exhibiting age and production wear. In very good to fine condition. **\$1,000 - \$1,500**



**505. Tom Cruise “Charlie Babbitt” wool suit from *Rain Man*.** (United Artists, 1988) Vintage original (2) piece gray wool suit including (1) coat with short collar, peaked lapel, interior lined in gray satin, and (1) pair matching trousers. Exhibiting production wear. In very good to fine condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in the state of Nevada and special shipping arrangements will apply. **\$4,000 - \$6,000**



**507. Christopher Murphy “Shoenick” Diving helmet from *The Abyss*.** (TCE, 1989) Vintage original Western Space and Marine brand heavy angular blue painted metal diving helmet with rubber hoses, wires, metal tubes, clear, plastic faceguard, a strip of duct tape on top at each side has handwritten, “Shoenick”, including 1-metal and rubber neck piece. Measuring approx. 15 x 16 x 10.5 in. Dive helmets made for *The Abyss* were functioning dive gear allowing the actors to see each other’s faces and to speak freely without breathing apparatus obscuring their mouths. Exhibiting age, production wear, and intentional studio distress. In very good condition. **\$1,500 - \$2,500**



**END  
OF  
DAY 1**  
*Lot 506*





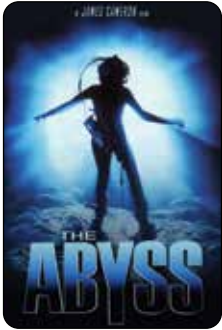
**508. Nuclear missile prop from *The Abyss*.** (TCF, 1989) Vintage original large prop missile warhead constructed of cast fiberglass and expertly studio painted and finished to appear as a metal warhead painted industrial white with a dove gray tip. Integral details and rivets on the surface. Measuring 36.5 in. tall by 11 in. round at the widest base of the cone. Exhibiting production wear and age. The bottom is open. In very good condition. **\$1,000 - \$1,500**



**509. Alien spacecraft maquette from *The Abyss*.** (TCF, 1989) Vintage original maquette constructed of 4-cast resin sections expertly assembled and painted primer gray, measuring approx. 31.25 in. diameter. Exhibiting production wear with 2-chipped points and some paint loss. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**510. N.T.I. (Non-Terrestrial Intelligence) Alien creature from *The Abyss*.** (TCF, 1989) Vintage original practical FX alien creature resembling a stingray constructed of transparent red cast silicone. Missing small translucent head and body. Steel armature mounted on back. Measures approx. 44 x 32 x 5 in. Exhibits tearing of fins with evidence of previous repair. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**511. Model miniature USS Montana Submarine control room from *The Abyss*.** (TCF, 1989) Vintage original model miniature set piece constructed of cast resin, wood, metal and other multimedia components. Assembled with great detail to appear as a hyper realistic, fully functional tech. control room, down to the minutiae of dials, gauges, buttons, monitors and even faithfully miniaturized fire extinguishers, flashlight and a tennis shoe. Finished to the exacting standards of director James Cameron who began his career in the model shop and has insisted on excellence throughout his career. Briefly visible in the first 5 minutes of the film when the unknown entity destroys the submarine, setting into motion the entire premise for the film. Exhibiting production wear and age. In good to very good condition. **\$2,500 - \$3,500**





**512. Jessica Tandy "Daisy" antique eyeglasses with case from *Driving Miss Daisy*.** (Zanuck, 1989) Vintage original pair of gilt framed gold metal prescription eyeglasses with free-mounted shaped lenses, ivory nose grips and decorative wire spring sides. "Imperial G.F." is inscribed on the nose bridge. Accompanied by original vintage 5.5 x 2.25 in. hard glasses case. Exhibiting age and wear. In vintage very good condition. *Provenance:* Christie's South Kensington. **\$800 - \$1,200**



**514. Submarine model miniature from *DeepStar Six*.** (Carolco, 1989) Vintage original model miniature mini-submarine constructed of cast resin, plastic and metal components. Measuring 5.5 x 4 x 2 in. Expertly studio-painted yellow with black details and markings with "U.S. NAVY" and "DSRV-1" printed on the hull. Blue and white wires extend from the right side. Electronics untested. Exhibiting age and wear. Some pieces detached but present. In vintage good condition. **\$1,000 - \$1,500**



**515. Kathleen Turner "Barbara" dinner party gown from *The War of the Roses*.** (TCF, 1989) Vintage original floor length gown constructed of 2-layers of black chiffon over 2-layers of crème chiffon, featuring crème chiffon ruching on waist extending up over the shoulder and cascading down the back in a loose sash, with single front slit and zipper back closure, upper with interior corset. Exhibiting only minor production wear. In very good to fine condition. **\$1,000 - \$1,500**



**516. Charlie Sheen "Ricky Vaughn" baseball uniform from *Major League*.** (Paramount, 1989) Vintage original (5) piece uniform including (1) AIS brand gray short-sleeve jersey with red, white and blue knit stripes on shoulders from neck to cuff hem and down each side, Cleveland Indian's embroidered logo patch on left sleeve, red and blue satin appliqué "Indians 99" on the front, "Vaughn 99" on the back, with button front closure, (1) pair matching pants with red, white and blue knit stripes on sides down to elastic cuffs, zipper front closure, (1) black leather belt, (1) AmaPro brand gray ribbed shirt with navy blue knit mock turtleneck featuring embroidered Indians logo and long navy blue sleeves, and (1) New Era brand 59/50 red, white and blue wool hat with Indians embroidered logo on front, and MLB logo on back, retaining internal bias labels and production applied velcro strips. Gray uniforms are exact matches of white uniforms, worn for indoor shots for lighting/color correction. Exhibiting production wear, shirt with half broken lower button. In production used very good to fine condition. **\$2,500 - \$3,500**







**517. Fred Gwynne “Jud Crandall” cut ankle display from *Pet Sematary*.** (Paramount, 1989) Original prop FX foot and leg constructed of cast foam latex rubber expertly studio painted and finished with cuffed fabric pajama and leather house slipper. With a bloody laceration to the tendon on the ankle. Highly visible in the scene when “Jud” (Gwynne) meets his end at the hands of the resurrected child “Gage” (Miko Hughes) and a scalpel. Affixed to a metal post and wooden base display and measuring 15.5 x 7.5 x 15 in. Exhibiting age, production wear and some pitting to latex surface. In very good condition. **\$1,500 - \$2,500**



**519. Ira Heiden “Will” Wheelchair of Doom from *A Nightmare On Elm Street 3: Dream Warriors*.** (New Line, 1987) Vintage original large-scale prop constructed of steel, wood, cast resin, cardboard, hard rubber, plastic, some wiring present (untested). Measures approx. 47 x 61 x 80.5 / wheels 41 in. diameter. Expertly assembled, painted and finished to appear as a sinister, rusted instrument of torture with all the hallmarks of Freddy Krueger. Exhibiting age, production wear and handling. Some sensitive restoration for display purposes. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$4,000 - \$6,000**



**518. “The Springwood Gazette” prop newspaper from *A Nightmare on Elm Street*.** (New Line, 1984) Vintage original single bi-fold page prop newspaper with headline, “Protesters Gather at Courthouse for Kruegers Release”, measuring 14 x 11.75 in. folded. Exhibiting age and production wear with even toning. In vintage very good condition. **\$600 - \$800**



**520. Robert Englund “Freddy Krueger” stop motion puppet from *A Nightmare on Elm Street 3: Dream Warriors*.** (New Line, 1987) Vintage original stop motion special FX puppet constructed of mixed media head and hands with cast foam torso and soft foam stuffed gray fabric “body” tied in place with twine over intricately detailed articulating metal ball and socket armature, complete with signature blades protruding from right fingers. Highly visible in “Phillip’s” (Bradley Gregg) hospital room when a faceless marionette puppet comes to life, morphing into “Freddy Krueger”. Measuring approx. 19.5 x 6 in., with 1.5 in. metal blades. Exhibiting production wear, slight soiling to head and hands, cracking to head, and missing piece of left hand. In vintage very good condition. **\$4,000 - \$6,000**





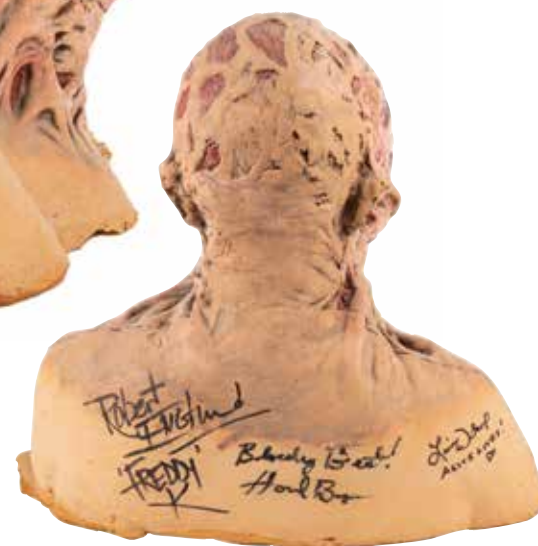
**521. Robert Englund “Freddie Krueger” sink knife hand from *A Nightmare on Elm Street 3: Dream Warriors*.** (New Line, 1987) Vintage original FX hand constructed of copper plumbing pipe, cast resin components, screws and bolts, 4-cast resin fingers with cut mylar blades. Components are assembled, finished and expertly studio painted to appear as the iconic “Freddie Krueger” bladed gloved hand, but as if it were made out of plumbing components. Highly visible and instantly recognizable in the opening sequence of the movie when “Kristen Parker” (Patricia Arquette) is in the bathroom when the sink morphs into this sinister hand, which cuts her wrist. Measuring approx. 20 x 9 in. Exhibiting age and production wear. In vintage very good condition. **\$2,000 - \$3,000**



**522. Danny Hassel “Dan” SFX bio-organic puppet from *A Nightmare on Elm Street 5: Dream Child*.** (New Line, 1989) Original miniature puppet constructed of cast foam latex rubber over metal substructure armature expertly painted and finished with wiring and cable. Used for the scene when “Freddie” (Robert Englund) turns “Dan” (Danny Hassel) into a bio-organic fusion with a motorcycle. Affixed to an animating rod. Exhibiting production wear and some deterioration to rubber components. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in France and special shipping arrangements will apply. **\$4,000 - \$6,000**



**523. “Freddie Krueger” life-size visual effects figure from *A Nightmare on Elm Street 5: The Dream Child*.** (New Line, 1989) Original life-size figure constructed of cast fiberglass with foam padding over internal supporting armature. Hands constructed of cast foam latex rubber and painted in flesh tones. Figure is dressed in signature red and green striped wool sweater and khaki pants, both garments expertly studio distressed with small tears throughout. Back of shirt exhibits large intentional cut in center where the souls of Freddie’s victims stream out of his back. Head and hat are not present. Measuring 76 x 39 x 15 in. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



**524. Robert Englund “Freddie Krueger” and Lisa Wilcox “Alice” morphing heads FX test bust from *A Nightmare on Elm Street 5: The Dream Child*.** (New Line, 1989) Vintage original cast foam and latex double head and shoulders bust of “Freddie” (Englund) melding with “Lisa” (Wilcox). The 18 x 18 x 16.5 in. bust is expertly studio painted in flesh and pink burn scars and crimson open sores. The heads appear grotesquely joined together by gnarled flesh. Signed on the back, “Robert Englund, Freddie”, “Lisa Wilcox, Alice Lives!” and KNB EFX wizard, “Howard Berger”. Exhibiting minor age and handling. In very good to fine condition. **\$3,000 - \$5,000**





**525. Robert Englund “Freddy Krueger” teeth appliances from *Nightmare on Elm Street 5: The Dream Child*.** (New Line, 1989) Vintage original set of cast resin upper and lower partial slip-on appliances, custom molded from Englund’s teeth. Expertly painted and distressed for hyperrealism, measuring approx. 2 x .5 in. Exhibiting only minor production wear. In very good to fine condition. **\$1,000 - \$1,500**



**526. SFX bust of C.J. Graham “Sgt. Bedlam, Hellcop” from *Highway to Hell*.** (Goodman/Rosen Productions, 1991). Original SFX head constructed of hollow fiberglass with artfully etched Biblical phrases into the realistically studio painted skin. Hollow head is wired with light bulb and red acetate sheet for eerie glow effect that would radiate from within the eye sockets and open mouth. Head is mounted to wooden base covered in sculpted foam shoulders with remnants of foam latex “skin”. Measuring approx. 15.5 x 19 x 14 in. Electronics present but untested. Exhibiting age and production wear, rigid and missing “skin”, and exposed electronics near eye sockets. In good condition. **\$1,500 - \$2,500**



**527. Robert Englund “Freddy Krueger” bowling shirt from *Freddy’s Dead: The Final Nightmare*.** (New Line, 1991) Original 70s style short-sleeve bowling shirt with avocado linen and olive drab cotton panels with muted stripe pattern, wide pointed collar, 1-chest slash pocket, buttoned side waist cinches, and button front closure. Highly visible, worn by the as of yet human version of “Krueger” (Englund) when “Maggie” (Lisa Zane) goes inside Freddy’s memories and relives the day he killed her mother (Marilyn Rockafellow). “I didn’t need a glove to kill your bitch of a mother, and I don’t need one now!” Exhibiting minor production wear. In very good to fine condition. **\$1,000 - \$1,500**



**528. Robert Englund “Freddy Krueger” background mask from *Wes Craven’s New Nightmare*.** (New Line, 1994) Original background mask constructed of slip cast latex rubber expertly studio painted. The rubber mask is made with a split back to be easily pulled over the head with an extended chest piece at the base of the neck for tucking into costume. Worn by an actor doubling for “Freddy” (Englund) and visible when “Dylan” (Miko Hughes), crosses a freeway and sees multiple “Freddies”. Handwritten, “22” on the neck interior and measuring 11.5 x 10 in. Exhibiting minor wear. In production used very good condition. *Provenance:* from New Line Cinema. **\$1,000 - \$1,500**



**529. “Tree Demon” animatronic figure from *Jason Goes to Hell: The Final Friday*.** (New Line, 1993) Original animated creature constructed of cast foam latex rubber body over aluminum and cable animatronic armature. The 40.5 x 17 x 8 in. creature is expertly studio painted to appear as gnarled bark with roots extending from the free hanging arms and fingers. Embellished with modeling lichen and roots. A steel mounting bracket extends from the bottom of the creature as well as an aluminum pole and a plastic hand grip, which, when squeezed operates the mouth. These animatronic creatures are visible in the climactic scene when they materialize to drag “Jason Voorhees” (Kane Hodder) into hell. Mechanicals untested. Exhibiting age, production wear and some brittleness to rubber components. In production used good condition. **\$1,000 - \$1,500**



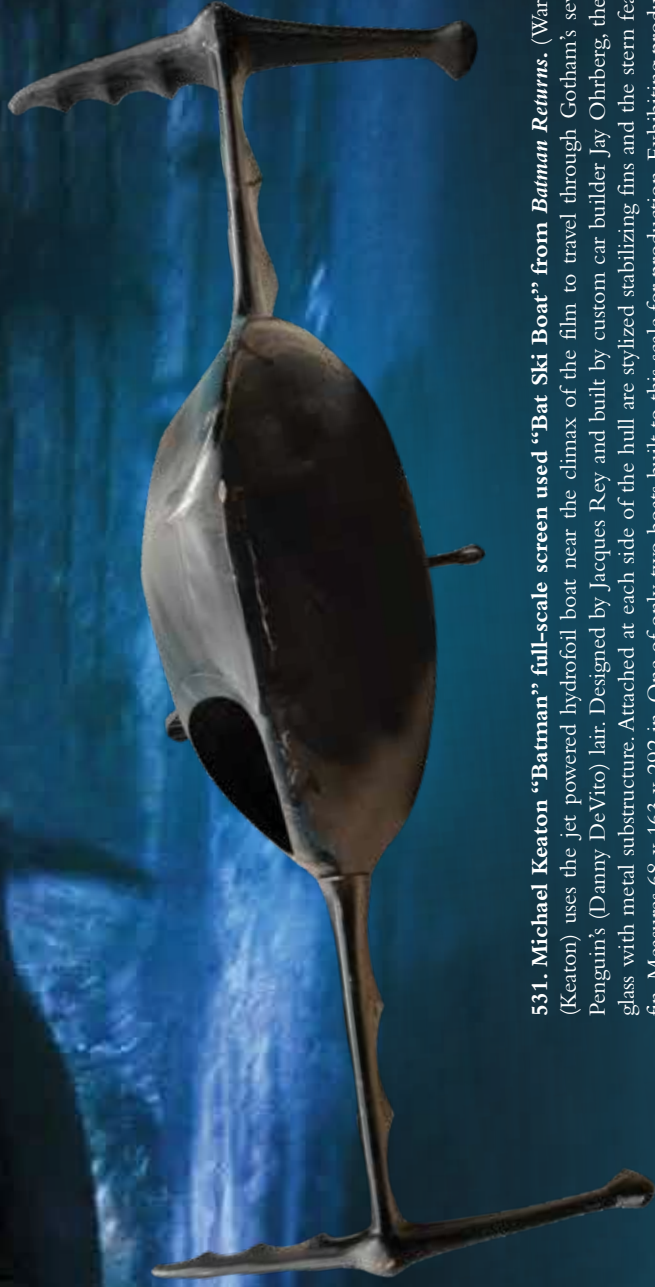
**530. Kane Hodder “Jason Voorhees” prop machete from *Jason Goes to Hell: The Final Friday*.** (New Line, 1993) Original hero machete prop constructed of metal blade with cast black plastic handle with integral sculptural screws on the right side and actual screws on the left. The blade has been painted silver and the edge of blade purposely dulled by the studio for safety. Measuring 22.5 in. long by 2.5 in. wide. Exhibiting scratches and production use. In good to very good condition. **\$6,000 - \$8,000**



# BAT SKI BOAT

## “BATMAN RETURNS”

531. Michael Keaton “Batman” full-scale screen used “Bat Ski Boat” from *Batman Returns*. (Warner Bros., 1992) Batman (Keaton) uses the jet powered hydrofoil boat near the climax of the film to travel through Gotham’s sewer systems towards the Penguin’s (Danny DeVito) lair. Designed by Jacques Rey and built by custom car builder Jay Ohrberg, the boat is crafted of fiberglass with metal substructure. Attached at each side of the hull are stylized stabilizing fins and the stern features a bat wing shaped fin. Measures 68 x 163 x 292 in. One of only two boats built to this scale for production. Exhibiting production wear with areas of scratching throughout. Fiberglass is separating at fins. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired directly from Jay Ohrberg, who built the boat for the film. \$15,000 – \$25,000







**532. Patrick Dempsey “Randy Bodek” signature restaurant uniform from *Loverboy*.** (TriStar, 1989) Vintage original (5) piece ensemble including (1) crème short-sleeve crew neck tee with Señor Pizza logo, (1) red bolero vest with green and white grosgrain piping, (1) pair matching red and green bellbottom pants with silver metal star medallions and white streamers on each leg, with drawstring waist, (1) white braided bolo tie with lacquered string sombrero embellishment and silver metal tips, and (1) mini straw sombrero hat with multicolor puffball embellishments and string chin strap. Exhibiting age and production wear, pants have minor breaches to fabric top right back. In vintage very good to fine condition. **\$600 - \$800**



**534. “Batmobile” prototype model from *Batman*.** (Warner Bros., 1989) Vintage original Batmobile prototype maquette constructed of hollow cast fiberglass. This is an early study for what would become one of the most iconic and innovative superhero vehicles in history. The sleek design is by conceptual illustrator Julian Caldw and the body of the car was sculpted by Keith Short in collaboration with Eddie Butler. Even in this early version the characteristic fins, vents and sleek design were already established. The 29 x 12 x 7 in. fiberglass prototype retains all the texture of the original clay sculpt source. Exhibiting age, production wear, soiling and handling. In very good condition. **\$6,000 - \$8,000**



**535. Jack Nicholson “The Joker” stunt long-barrel Smith & Wesson revolver from *Batman*.** (Warner Bros., 1989) The Joker’s memorable revolver that shoots down Batman’s Batwing jet is based on a Smith & Wesson Model 15-3 .38 Special with super-extended barrel. Crafted of plastic, this prop weapon measures approx. 27 in. long and exhibits a broken trigger guard from production use. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This piece is located in the state of Nevada and special shipping arrangements will apply. **\$10,000 - \$15,000**





**536. "The Penguin" henchman organ grinder cart from *Batman Returns*.** (Warner Bros. 1992) Original prop FX organ box constructed of wooden lidded box painted with bright carnival colors and featuring fabric ports at the front, brass crank levers and a heavy leather shoulder strap. The box is set upon a 36 in. striped barber pole stand. Inside the box is a spring-loaded FX piston for launching a gag, although in the movie the box produces a gatling-style rotating machine gun from one of its ports. The box and stand measure 54 x 18 x 22 in. Exhibiting production wear, peeling paint and a fabric facing missing from the central port. In good to very good condition. **\$1,500 - \$2,500**



**537. Danny DeVito "Penguin" Batmobile remote control device from *Batman Returns*.** (Warner Bros., 1992) Original prop device constructed of cast resin sphere painted white with a red taped candy cane spiral stripe. With 1-white wire antenna jutting from the bottom, tipped with a small LED node and headphone jack extending from the top. Highly visible when "The Penguin" (DeVito) hijacks the Batmobile causing "Batman" (Michael Keaton) to go on a remote controlled rampage through Gotham City. This 7 x 3 in. device is also seen being installed by "Thin Clown" (Doug Jones), then blinking beneath the iconic vehicle. Exhibiting production wear and age with a split and .75 in. hole on one side. In good condition. **\$1,000 - \$1,500**



**538. Danny DeVito "Penguin" FX flame thrower umbrella from *Batman Returns*.** (Warner Bros. 1992) Original prop FX flame thrower umbrella constructed of black fabric canopy with scalloped edges, metal ribs, end tip and interior metal pipe shaft extending from hollow tip and through bottom of cast resin handle for attaching to flame fuel source. Electrical wiring also extends from the fuel tubing. The construction measures 44 in. long and 34 in. round when opened. Visible when "The Penguin" (DeVito) demonstrates a number of his sinister umbrellas for "Max Shreck" (Christopher Walken) in his habitat. Electronics and mechanisms untested. Exhibiting production wear and tape tab markings to interior of umbrella. In good to very good condition. **\$4,000 - \$6,000**



**539. Michael Keaton "Batman" (2) Batmobile Batdiscs from *Batman Returns*.** (Warner Bros., 1992) Original (2) Batdisc props constructed of hollow cast heavy plastic and expertly studio finished to appear as signature "Batman" discus weapons. Both discs feature .25 in. holes in the centers and measure approx. 8 in. round x 1.5 in. tall with embossed bat icon in the centers. 1-icon is gray. Visible when "Batman" (Keaton) fires bat discs at the Red Triangle motorcyclists during the tree lighting ceremony. Both exhibit minor production use. In fine condition. **\$1,000 - \$1,500**



**541. Danny DeVito "The Penguin" prop Penguin Bomb from *Batman Returns*.** (Warner Bros., 1992) Original cast polyfoam rubber prop character bomb with affixed cast polyfoam rubber head, studio painted to appear as iron. Measures 5.5 x 4 x 4 in. A character-themed prop made to represent "The Penguin" (DeVito), but not seen in the final cut of the film. Exhibiting only minor age and handling. In very good to fine condition. **\$600 - \$800**



**540. Doug Jones "Thin Clown" dynamite bomb prop from *Batman Returns*.** (Warner Bros., 1992) Original bomb prop constructed of 3-foam rubber sticks of dynamite wrapped in candy-striped red and white strips of tape. Attached at top of each stick are red electrical cords, with a studio distressed brass metal alarm clock. Measuring approx. 15.4 x 9.5 x 4 in. Highly visible after the "Poodle Lady" (Anna Katarina) and her ratty Poodle steals the Super-Batarang, the "Thin Clown" (Jones) runs at "Batman" (Michael Keaton) with this bomb strapped to his chest. Exhibiting age and production wear with some edge peeling of tape. Face of the clock is cracked. In very good condition. **\$1,000 - \$1,500**





542. “Oswald Cobblepot for Mayor” prop poster from *Batman Returns*. (Warner Bros. 1992) Original studio made photographic poster of “Oswald Cobbelpot/The Penguin” measuring 33.75 x 63.5 in. This and other posters were highly visible during the mayoral campaign of super villain The Penguin. Exhibiting edge wear, studio distressing, some cuts to extreme edges for fitting to set walls. In good to very good condition. **\$300 - \$500**



543. “Baby Oswald Cobblepot” bassinet from *Batman Returns*. (Warner Bros., 1992) Original black woven wicker baby bassinet with large hinged hood. Bassinet is a crescent basket shape, while the hood is a canopy composed of two curved pieces that extend to fully cover the top. Interior is surfaced with fiberglass and painted black, bottom is plywood. Measuring approx. 35 x 31 x 16 in. Tape on interior with black handwritten text reads, “Caution: Bugg...[tape missing] with cable cutter”. Exhibiting some wear, age and rubbing. In very good condition. **\$800 - \$1,200**



544. “The Penguin” henchman dumbbell prop from *Batman Returns*. (Warner Bros., 1992) Original prop dumbbell constructed of 2-hollow cast fiberglass spheres (weights) painted in carnival colors, joined together by a length of wooden dowel. The dumbbell measures approx. 19.5 x 82 x 16 in. and is in the style of the maniacal “Red Triangle Circus” thugs who are henchmen and women of the “The Penguin” (Danny DeVito). Exhibiting heavy production wear and age with heavily distressed paint. In fair to good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



545. Life-size animatronic penguin from *Batman Returns*. (Warner Bros., 1992) Original animatronic penguin constructed of metal, resin and foam armature with cast foam latex and hard rubber feet, wings, head, neck, and resin beak, removable faux fur and feather “skin” with small mechanical components and wires extending from the bottom of the penguin along with a silver metal 23 in. mounting rod. Penguin is dressed in a silver painted leather harness with metal buckles and resin chest plate and head cap. Penguin measuring approx. 41 x 19 x 12 in. with metal mounting rod, 61 in. tall. Made for the 2nd installment in Tim Burton’s *Batman* saga, in which, “The Penguin” (Danny DeVito) summons an army of armored and armed penguins to wreak havoc upon Gotham. Accompanied by a lensed piece of tech that can be applied to the Penguin’s eye. Exhibiting age and production wear. Electronics untested. In very good condition. **\$6,000 - \$8,000**





**546. Batwing small-scale filming miniature from *Batman*.** (Warner Bros., 1989) Original filming miniature Batwing aircraft constructed of cast resin components assembled expertly to take the form of the iconic bat insignia and finished with vacuum formed plastic windshield and with a “Batman” figure occupying the cockpit. The 28 x 23 x 2 in. miniature was used for flying sequences for miniature and forced perspective shots. Exhibiting production wear, age, missing canopy and rear fins. **\$15,000 - \$25,000**







**547. Miscellaneous Collection of (25+) *Batman* accessories.** (Warner Bros., 1989-1997) Original *Batman* franchise accessories including (1) George Clooney cast resin bat logo buckle, (1) Clooney cast resin bat logo chest insert with heavy duty Velcro teeth on back, including 1-metal attachment plate, (5) white with gray embroidery “Gotham City Sanitation” and name patches, 2-”Steve” and 1-”Bob”, (3) cast rubber boot bats, (11) cast rubber spikes with internal metal sockets for attaching to batsuit components, (1) partial cast rubber bat buckle belt, and more. Exhibiting production wear. In very good to fine condition. **\$400 - \$600**



**548. Alicia Silverstone “Batgirl” ensemble from *Batman & Robin*.** (Warner Bros., 1997) Original (6) piece Batgirl character ensemble including (1) bodysuit constructed of cast foam latex on neoprene with defined bust, mesh panels, coated neoprene, metallic silver polyurethane bat on chest, zipper back closure, and velcro patches for attaching other pieces, (1) cast foam latex Batgirl mask and (4) metallic silver polyurethane bat belt with buckle closure. Exhibiting production wear with some deterioration to right shoulder. In good to fine condition. **\$2,000 - \$3,000**



**549. George Clooney “Batman” Sonar batsuit torso and (5) accessories from *Batman and Robin*.** (Warner Bros., 1997) Original (1) muscled torso piece of foam latex molded over thin neoprene featuring metal hardware on upper sternum for attaching cape, zippered sleeve cuffs, molded codpiece, and zipper back closure, (1) cast rubber utility belt lined with black velvet featuring black web straps for attaching to suit, (2) cast rubber boot bats, and (2) cast resin cape attachment covers. Worn when “Bruce” (Clooney) administers the cure to “Alfred” (Michael Gough), though edited from the final cut of the film. Exhibiting production wear. In very good to fine condition. **\$2,500 - \$3,500**



**550. Chris O'Donnell “Robin” (6) Accessories from *Batman Forever* and *Batman and Robin*.** (Warner Bros., 1995-1997) Original (6) accessories including (3) cast rubber “Arctic” eye masks, 2-metallic and 1-mat silver, (1) cast rubber robin boot shape painted metallic silver, and (2) green and bronze painted cast rubber “R” logo chest insignias measuring 3 x 2.5 in. Exhibiting production wear. In very good to fine condition. **\$400 - \$600**





**551. "Arctic Batsuit" torso from *Batman & Robin*.** (Warner Bros., 1997) Original (1) indigo blue muscled torso of cast foam latex on neoprene with metallic silver painted polyurethane chest bat emblem, abdominal plates, shoulder and upper arm elements, with full mesh panel back, retaining internal handwritten, "Stand In". The "Arctic Batsuit" was seen in the climactic final assault sequence against "Mr. Freeze" (Arnold Schwarzenegger) and his henchmen. This iconic costume exhibits production wear. Overall in very good condition. **\$2,000 - \$3,000**



**552. "Batman" gold Batarang from the *Dark Knight Trilogy*.** (Warner Bros., 2005–2012) Original cast resin batarang painted metallic gold, measuring 7.25 x 2.25 in. Exhibiting production wear and scuffing to gold paint. In very good condition. **\$1,500 - \$2,500**



**553. "Batpod" (2) machine gun barrels from *The Dark Knight*.** (Warner Bros., 2008) Original (2) prop machine gun barrels constructed of solid cast resin over aluminum pipe substructure. The vented 11.5 in. barrels are painted black with the rear portions left raw gray resin and aluminum pipe core for insertion into the gun body of the "Batpod" vehicle. Acquired directly from a special effects technician who worked on the production. Exhibiting production wear and handling. In very good condition. **\$1,500 - \$2,500**



**554. Heath Ledger "Joker" (10) joker playing cards from *The Dark Knight*.** (Warner Bros., 2008) Original (10) "Joker" character playing cards. The plastic coated paper cards include (8) various Joker face cards, (1) with burned corner and (1) with central tear. Cards measure 2.5 x 3.5 in. Exhibiting production wear and handling. In very good to fine condition. **\$1,000 - \$1,500**







**555. Douglas Turner “Char Man” display figure from *Beetlejuice*.** (Disney, 1988) Life-size character puppet figure constructed of cast foam latex rubber over metal substructural armature. Made from the original production molds and detailed by Robert Short, who won a “Best Makeup” Academy Award for the film. Instantly recognizable from the scenes in purgatory waiting room when “Adam” (Alec Baldwin) and “Barbara” (Geena Davis) encounter their fellow “recently dead” colleagues and this charred character offers Adam a cigarette, remarking, “Want a cigarette? I’m trying to cut down myself...” Exhibiting wear and some deterioration to rubber components. In good condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in the state of Nevada and special shipping arrangements will apply. **\$10,000 - \$15,000**



**556. Geena Davis “Barbara” scary face display mask from *Beetlejuice*.** (Warner Bros., 1988) Constructed of cast latex rubber, polyfoam-filled for stabilization and display. Mask is expertly painted in flesh tones with a pair of resin eyes in the mouth and long brown wig attached to the scalp. Measuring 28 x 20 x 11 in. Recreated from original production molds and detailed by Robert Short, who won a “Best Makeup” Oscar for the film. From the scene when “Barbara” (Davis) attempts to scare the Deetz family from their house. In very good condition. **\$2,000 - \$3,000**



**557. Alec Baldwin “Adam” scary face display mask from *Beetlejuice*.** (Warner Bros., 1988) Constructed of heavy cast latex rubber split up the back for easy wear. Mask is expertly painted in flesh tones with a brown wig attached to the back. Measuring 29 x 12 x 5 in. Recreated from original production molds and detailed by Robert Short, who won a “Best Makeup” Oscar for the film. From the scene when “Adam” (Baldwin) attempts to scare the Deetz family from their house. In very good condition. **\$2,000 - \$3,000**



**559. Anthony Michael Hall “Jim” t-shirt from his death scene in *Edward Scissorhands*.** (TCF, 1990) Original yellow, black and white knot fabric, short sleeve t-shirt with ring collar. Highly visible worn under a leather jacket by the violent bully, “Jim” (Hall) in his final, fatal scene. Exhibiting production wear, studio distress and retaining theatrical blood remnants. The bottom right hem has been trimmed for production. In very good condition. **\$400 - \$600**



**558. “Sandworm” display miniature from *Beetlejuice*.** (Warner Bros., 1988) Constructed of cast foam latex rubber over internal armature. Expertly painted with black and blue-gray stripes throughout and with a blue mouth and red eyes. Made from the original production molds and detailed by Robert Short, who won a “Best Makeup” Academy Award for the film. Designed with the familiar hallmarks of Tim Burton’s dark and whimsical style. Exhibiting age, wear and some paint cracking with two indentations on body of worm. Measures 79 in. long. In vintage very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**







**560. *The Nightmare Before Christmas* Barrier Strip lenticular 3-D “Hell’s Gate” style 1-sheet poster.** (Disney, 1993) Original rare barrier strip style lenticular poster featuring “Jack Skellington”, “Sally”, “The Mayor” and “Lock, Shock and Barrel”. A limited edition piece produced for an “in-house” promotion or prototype/concept poster that was not ultimately commercially produced. Created by artist Grayson Marshall and measuring 27 x 40 x 0.25 in. Exhibiting only minor wear. In fine condition. **\$1,500 - \$2,000**



**561. “Mr. Hyde” stop motion puppet for *The Nightmare Before Christmas*.** (Disney, 1993) Original stop motion puppet constructed of cast foam latex rubber over posable wire armature. Expertly studio painted and finished and with armature extending through feet for attachment to animation table. In the film, the unforgettable “Mr. Hyde” character performs like a Russian nesting doll with smaller and smaller versions under each version’s hat. This 6.5 x 4 x 3 in. figure exhibits production wear with restoration to hands and right side of face. Posts extend from the bottom of the feet for mounting to animation table. In very good condition. **\$10,000 - \$15,000**





562. “James” wheelbarrow from *James and the Giant Peach*. (Disney, 1996) Small wooden light blue wheelbarrow with sailboat and white checks painted on the sides. Intentionally distressed with dirt buildup in the interior. Rubber tire is flat and features metal rigging equipment from previous display attached to bottom and interior. Measures 54 x 19.5 x 24 in. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**

563. Miriam Margolyes “Aunt Sponge” bug spray atomizer prop from *James and the Giant Peach*. (Disney, 1996) Original life sized hand pump exterminator sprayer is constructed of long steel pipe, barrel liquid container and steel rod and wooden grip pump handle. The prop is expertly painted and with “Bobbins” logo applied and studio distressed to appear rusty and old. The prop measures 30 x 7 x 7 in. Exhibiting minor production wear. In very good condition. **\$800 - \$1,200**



565. “The Cat” large maquette from *Coraline* autographed by Kent Melton. (Focus Features, 2009) Original cast resin maquette measuring approx. 13 x 5.25 x 9.25 in. Signed on belly by renowned sculptor, “Kent Melton” in black ink. In very good to fine condition. Accompanied by COA from Kent Melton. **\$1,000 - \$1,500**



564. Miss Spider puppet face from *James and the Giant Peach*. (Disney, 1996) Original expression face constructed of cast resin, expertly painted and finished with openings for eyes, featuring magnetized metal plate on the verso along with handwritten, “A13” in black ink and “12” in red ink. Measuring approx. 2.75 x 2 x 1.75 in. Exhibiting minor production wear. In very good to fine condition. **\$200 - \$300**



566. *Corpse Bride* miniature coffin. (Warner Bros., 2005) Original beautifully crafted cast resin 15 x 6 x 3.5 in. coffin with lid featured in the Tim Burton stop-motion animated feature. Hyper-realistically sculpted, cast, carved, painted and finished. The coffin is displayed on a professional, custom-made light up 5 x 5 x 6 in. stand featuring the movie’s title logo. Measuring 21 in. tall on the stand. Electronics present but untested. In very fine condition. **\$800 - \$1,200**



567. *ParaNorman* crew gift. (Focus Features, 2012) Original Laika Studios crew gift constructed of expertly studio painted cast resin components consisting of (1) head with magnetized removable face mounted to plaque reading, “Laika 2012 Studios” and “ParaNorman / This face was used in frame 91,085”, and (1) wooden box with 3-full face forms, the bottom halves remove to attach on plaque face form. Plaque measuring approx. 4.5 x 5.75 x 2.5 in., box measuring 11.5 x 4 x 2 in. Exhibiting only minor wear. In very good to fine condition. **\$800 - \$1,200**





**568. Chris Farley's personal 1997 Harley-Davidson XLH1200 Sportster 1200 motorcycle.** Gray & crème Harley 1200 Sportster (VIN# 1HD1CAP19VY21301X) formerly belonging to comedy great Chris Farley. Features 5-speed transmission, belt drive, chromed shotgun exhaust and black leather saddlebags. Measures 91 long x 54 in. high. Exhibits light use and in very fine condition. Ignition key is missing. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from the family of Chris Farley. **\$4,000 - \$6,000**



**569. Brigitte Nielsen "She-Hulk" costume from *She-Hulk*.** (ca. 1990s) Original (4) piece ensemble for the unrealized production, including (1) metallic green-coated fabric uniquely cut geometric bodysuit with hook and eye closure, (1) pair matching long padded gloves with green spandex accents, (1) pair matching leg covers with ankle zippers and elastic straps, (1) pair of matching boots. Worn for a wardrobe test. In very good to fine condition. **\$800 - \$1,200**



**570. Arnold Schwarzenegger "Dutch" tactical shirt and vest from *Predator*.** (TCF, 1987) Vintage original (2) piece costume including (1) long sleeve drab shirt with 2-cargo pockets and hidden zipper front closure, and (1) chocolate leather T-back utility vest with plastic D-rings at chest, leather lacing at bottom back, multiple flap pockets and double velcro front closure. Exhibiting production wear and some fading from previous display. In vintage very good to fine condition. **\$4,000 - \$6,000**



**571. Model miniature Boeing B-17 Flying Fortress from *Memphis Belle*.** (Warner Bros., 1990) Original bomber model miniature constructed of cast and carved rigid poly-foam resin coated and ornamented with plexiglass propellers, metal and wood and plastic components, expertly finished, distressed and badged to appear as an actual full-size war-plane. The model measures 52 x 37 x 11 in. and is accompanied by a custom 25 x 16 in. base and stand consisting of a round black base with the movie title logo on the front, a metal rod and custom cradle to support the plane. Exhibiting age, production wear, some paint crazing and cracking. In good to very good condition. **\$1,500 - \$2,500**





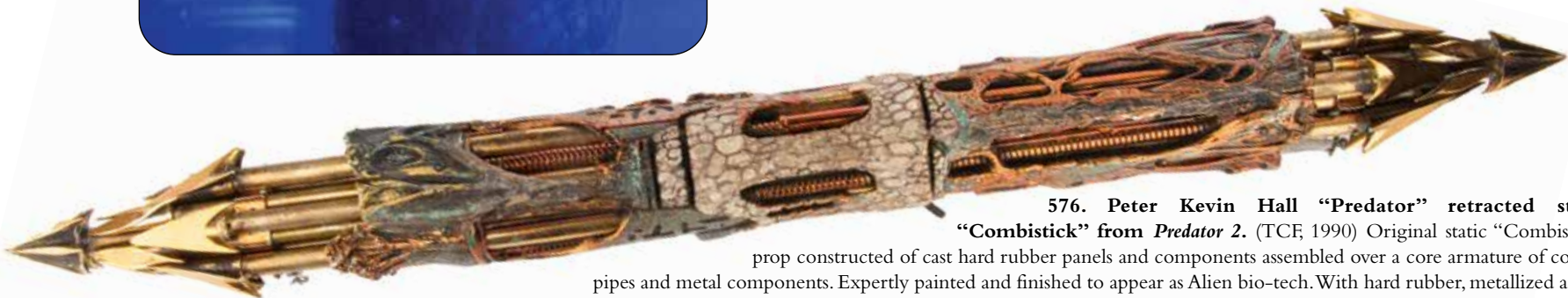
**572. Kevin Peter Hall “Predator” closed stunt cutting discus prop from *Predator 2*.** (TCF, 1990) Original static stunt prop constructed of cast, skinned polyfoam with cast resin bridging components holding the two sides of the 11.5 in. round discus together. With 4-integral finger holes on one half and a thumb grip hole on the other. All expertly assembled and finished to appear as metallic alien-tech weaponry. Exhibiting production wear and some dings and rubbing to edges. In very good condition. **\$2,000 - \$3,000**



**574. Calvin Lockhart “King Willie” prop stunt tribal knife from *Predator 2*.** (TCF, 1990) Original future-primitive prop knife constructed of cast rubber serrated blade, resin handle and hair tassel at pommel. Fashioned to appear as a metal blade with a carved wooden handle in the form of a face with integral shells for eyes. Two silver tusks protrude from above the hand guard. Measuring 19 x 3.25 in. Exhibiting production wear. In good condition. **\$600 - \$800**

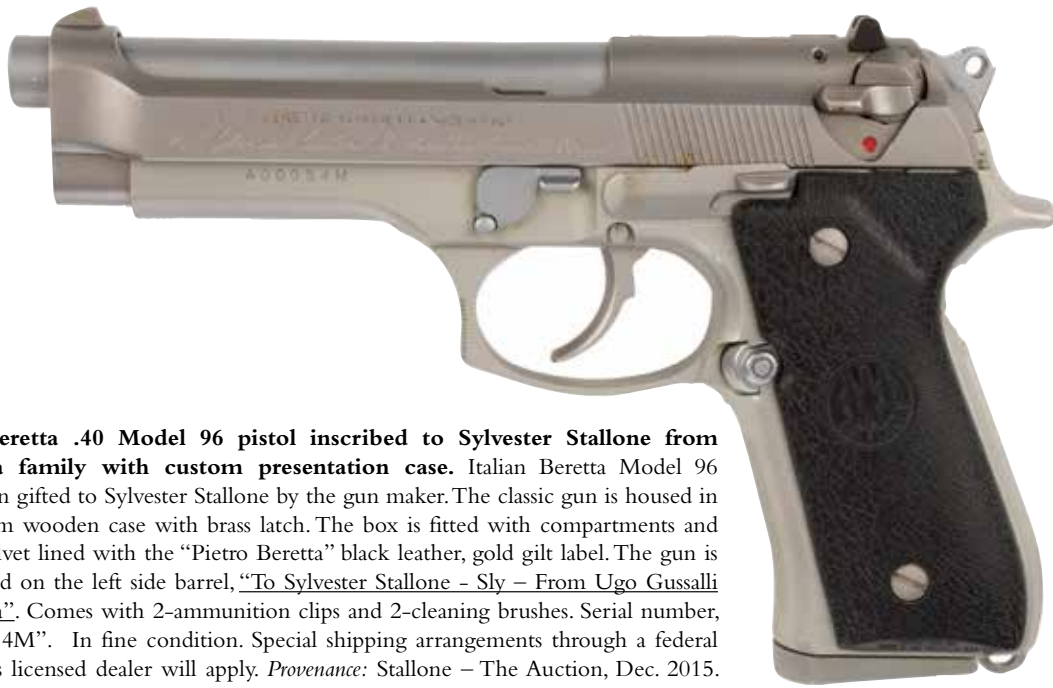
**573. Kevin Peter Hall “Predator” stunt open cutting discus prop from *Predator 2*.** (TCF, 1990) Vintage original static stunt prop constructed of cast, skinned polyfoam with cast resin bridging components holding the two sides of the 11.5 in. round discus together. With 4-integral finger holes on one half and a thumb grip hole on the other. All expertly assembled and finished to appear as metallic alien-tech weaponry. Exhibiting production wear and some dings and rubbing to edges. In very good condition. **\$2,000 - \$3,000**

**575. “Predator” original-style armored bio-helmet from *Predator 2*.** (TCF, 1990) Original iconic signature bio-helmet constructed of cast fiberglass and expertly painted and finished in weathered detailing to appear as alien forged metal. The 18 x 11 x 7 in. mask features the design of the original Predator’s mask, which by this 2nd installment in the franchise had evolved to include different elements. With a battery pack on the interior verso meant to light the external camera at the right temple. Also retains interior tape with handwritten, “Predator Head”. Exhibiting minor wear. In very good to fine condition. *Provenance:* Bonham’s. **\$3,000 - \$5,000**



**576. Peter Kevin Hall “Predator” retracted static “Combistick” from *Predator 2*.** (TCF, 1990) Original static “Combistick” prop constructed of cast hard rubber panels and components assembled over a core armature of copper pipes and metal components. Expertly painted and finished to appear as Alien bio-tech. With hard rubber, metallized arrow tips on each end. In the movie, a Combistick is a telescopic spear that can be used both as a close-quarters hand-to-hand weapon and thrown like a spear. This is a non-telescoping, compact, static version of the weapon. The prop measures 37.5 in. long and 4 in. round. Exhibiting minor production wear. In very good condition. **\$4,000 - \$6,000**

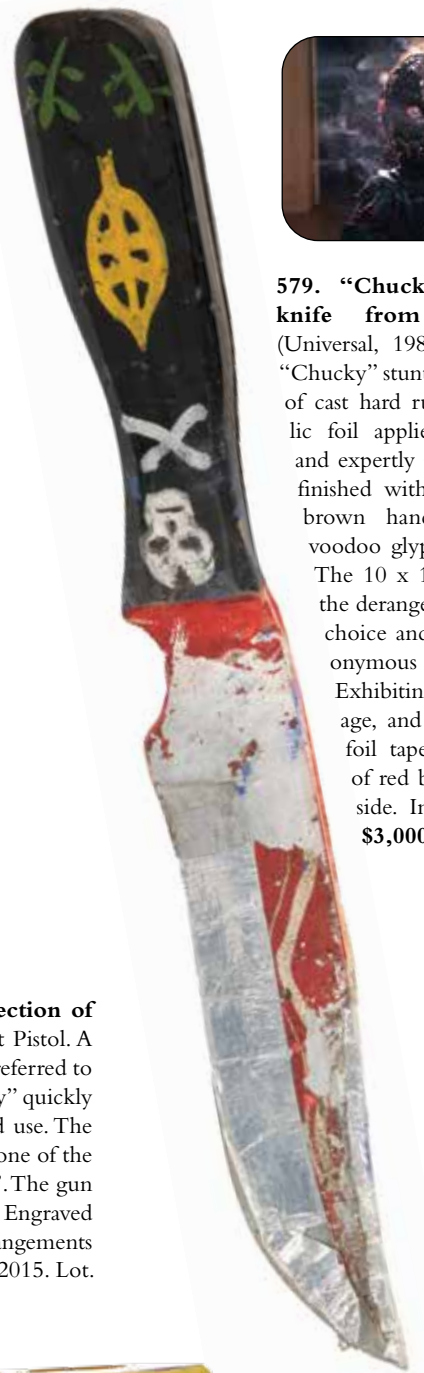




**577. Beretta .40 Model 96 pistol inscribed to Sylvester Stallone from Beretta family with custom presentation case.** Italian Beretta Model 96 handgun gifted to Sylvester Stallone by the gun maker. The classic gun is housed in a custom wooden case with brass latch. The box is fitted with compartments and blue velvet lined with the "Pietro Beretta" black leather, gold gilt label. The gun is engraved on the left side barrel, "To Sylvester Stallone - Sly - From Ugo Gussalli Beretta". Comes with 2-ammunition clips and 2-cleaning brushes. Serial number, "A00054M". In fine condition. Special shipping arrangements through a federal firearms licensed dealer will apply. *Provenance:* Stallone - The Auction, Dec. 2015. Lot. 89486 and comes with a COA. **\$3,000 - \$5,000**



**578. Colt Navy .44 single-action revolver reproduction from the collection of Sylvester Stallone.** This is a faithful replica of a vintage Colt Revolving Belt Pistol. A cap and ball revolver designed by Samuel Colt between 1847 and 1850. Colt first referred to this revolver as the "Ranger Size" model, then the "Revolving Belt", but the designation "Navy" quickly took over. After the Civil War, revolvers using fixed metallic cartridges came into widespread use. The Colt Navy remained in production until 1873, when it was replaced with what would become one of the Colt's most famous handguns, the Colt Single Action Army or "the Peacemaker" and "Colt 45". The gun features an iron barrel engraved with Black Powder Only 44 Cal. Brass frame and wooden grips. Engraved on the brass divider on the butt, "282811". In very good to fine condition. Special shipping arrangements through a federal firearms licensed dealer will apply. *Provenance:* Stallone - The Auction, Dec. 2015. Lot. 89487 and comes with a COA. **\$600 - \$800**



**579. "Chucky" prop stunt knife from *Child's Play*.** (Universal, 1988) Original prop "Chucky" stunt knife constructed of cast hard rubber with metallic foil applied to blade edge and expertly studio painted and finished with red upper blade, brown handle and colorful voodoo glyphs and characters. The 10 x 1 x .75 in. prop is the deranged doll's weapon of choice and has become synonymous with the character. Exhibiting production wear, age, and wrinkling to the foil tape and rubbing off of red blade paint on one side. In good condition. **\$3,000 - \$5,000**



**581. "Good Guy" Doll box and vacuum formed doll from *Child's Play* 2.** (United Artists, 1990) Original (2) props including (1) large 35 x 8 x 12 in. full color printed Good Guys doll box and (1) heavy vacuum formed plastic Good Guys doll head to waist figure shell measuring 26.5 x 12.5 x 6 in. While the box is solid and windowless, the vacuum-formed shell is made to be visible through a windowed box. Box exhibits production wear and soiling. Vacuum-formed figure, exhibits one blemish on the brow, remains in fine condition. **\$2,000 - \$3,000**

**580. "Chucky" doll from *Child's Play*.** (Universal, 1988) Original doll prop constructed of cast hard rubber and metal armature components. The screen used Chucky doll has been dressed in a signature character costume added for display purposes. Measuring 31 x 18 x 8 in. This doll is a carrying prop, which would have been visible used prior to its psychopathic metamorphosis. Exhibiting some production wear and age including darkening discoloration to rubber surfaces. Paint cracking on neck and some light soiling to costume. In good condition. **\$6,000 - \$8,000**





**582. Macaulay Culkin “Kevin McAllister” stunt booby trap iron from *Home Alone*.** (TCF, 1990) Original highly detailed cast polyfoam stunt iron expertly studio painted metallic silver, brown and white, with applied stickers featuring handwritten settings in black ink and white paint. Measuring approx. 9 x 4.5 x 5 in., with attached 13.75 foot electrical cord. From the memorable scene when “Marv” (Daniel Stern) takes a hot iron to the face and ends up with a vivid burn for the rest of the film. Exhibiting production wear and age, with cracked and crazed surfaces. In good condition. **\$1,000 - \$1,500**

Exhibiting production wear and age, with cracked and crazed surfaces. In good condition. **\$1,000 - \$1,500**



**583. Macaulay Culkin “Kevin McAllister” (4) booby trap props from *Home Alone* and *Home Alone 2*.** (TCF, 1990) Collection of (4) hyper-realistic stunt props including (1) cast dense foam rubber 8.25 x 4 x 2.25 in. brick from *Home Alone 2*, (1) cast rubber 22 x 4.25 in. crowbar, (1) cast resin 15.25 x 5 in. ball-peen hammer from *Home Alone* and (1) cast resin 18.25 in. auger drill bit from *Home Alone 2*. All expertly studio painted and finished to appear as the real articles. Visible when “Kevin” (Culkin) is inflicting pain on the buffoonish home invaders. Exhibiting studio distress and wear. In very good to fine production used condition. **\$1,000 - \$1,500**



**584. Peter Weller “RoboCop” production used armor and helmet from *RoboCop* mounted on custom silicone “Alex Murphy” display head.** (Orion, 1987) Original production used and refurbished chest armor and helmet mounted with a hyper realistic silicone “Murphy” (Weller) face with robotic head expertly painted and finished with intricate paint and prosthetic grade eyes. The black jaw armor is crafted of fiberglass for this display and attached to the production used helmet. The 33 x 17 x 19 in. display is a phenomenal and striking piece. Comes with a single RoboCop foam latex glove from *RoboCop 2*. This ensemble was formerly exhibited at the Edmonton Prop Museum in Canada. **\$4,000 - \$6,000**

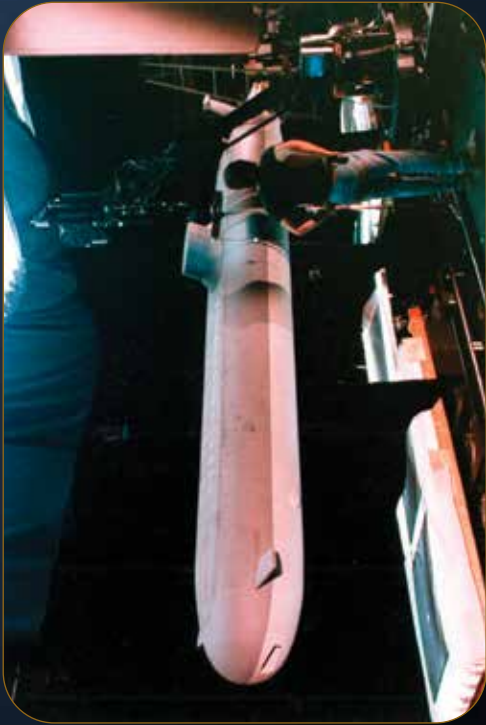


**585. “RoboCop” stunt costume from *RoboCop 2*.** (Orion, 1990) Signature armor costume constructed of cast fiberglass painted in blue, purple, and silver automotive paint colors. Armor panels on arms and legs are hinged to allow free movement at elbow and knee joints. Chest and back panels attach with velcro at the shoulders. The iconic helmet is constructed of cast fiberglass with a thin horizontal plastic lensed port for visibility. Undersuit constructed of fabric, and cast and cut black rubber pieces including neck, chin and back of head segments. Missing left lower arm/glove and left “greeblie” detail on left shin armor. In very good production used condition. Mounted on included custom mannequin (can be remounted for display). This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Sotheby’s, London, June 8, 1993, Lot 521. **\$4,000 - \$6,000**





586. Industrial Light and Magic Soviet Typhoon-class “Red October” nuclear submarine exhibition miniature from *The Hunt for Red October*. (Paramount, 1990) This impressive ILM-built exhibition miniature measures 134 x 24 x 18 in. and is constructed of fiberglass, styrene and resin components painted to detail and built around a metal substructure. The hull is detailed throughout with indentations and panels. Exhibits soiling, minor scuffing with some loss of material and cracking on fins and propellers. A plastic-coated wire harness is present for display purposes. This item is located in the Eastern United States and special shipping arrangements will apply. **\$20,000 - \$30,000**







**587. Futuristic VW Phoenix Renegade Van from *Total Recall*.** (Carolco, 1990) Original futuristic VW Phoenix Renegade with no engine, electronics or mechanicals known to be present. Side mirrors removed post production, and black soft top added. The van measures 173 x 69 in. Exhibiting production distress and wear. In overall good condition. This item is located in the eastern United States and special shipping arrangements will apply. **\$1,000 - \$2,000**



588. No Lot



**590. "Mars Security" police helmet from *Total Recall*.** (Carolco, 1990) Original cast fiberglass, vacuum formed plastic and fabric futuristic helmet with orange-tinted static visor, decal text and logo on the front of helmet reading "Federal Colonies," and quilted black foam padded interior lining for comfort of wearer. The 10 x 11 x 9 in. helmet is expertly finished in gunmetal silver, black, and with rubber gasket around visor edges. Exhibiting production wear, scratches to paint and visor. In production used fair to good condition. **\$400 - \$600**



**589. Arnold Schwarzenegger "Douglas Quaid" helmet and backpack from *Total Recall*.** (Carolco, 1990) Original set of (2) futuristic costume pieces including (1) space helmet constructed of cast fiberglass panels, clear vacuum-formed plastic faceplate and resin and plastic components, with hinged back plate allowing the actor to place their face in the mask before closing the back to create an enclosed helmet. Interior of the 10 x 12 x 9 in. helmet is padded in foam and cloth for comfort of wearer and (1) hollow cast fiberglass and resin life support pack, with yellow pin-striping, number "08" with air tubes and web backpack-style straps on the verso. Worn by "Quaid" (Schwarzenegger) on Mars. Electronic wire present but untested. Pack measures 19 x 20 x 5 in. All expertly studio painted and finished to appear as aged and weathered future tech. All in production used good to very good condition. **\$3,000 - \$5,000**

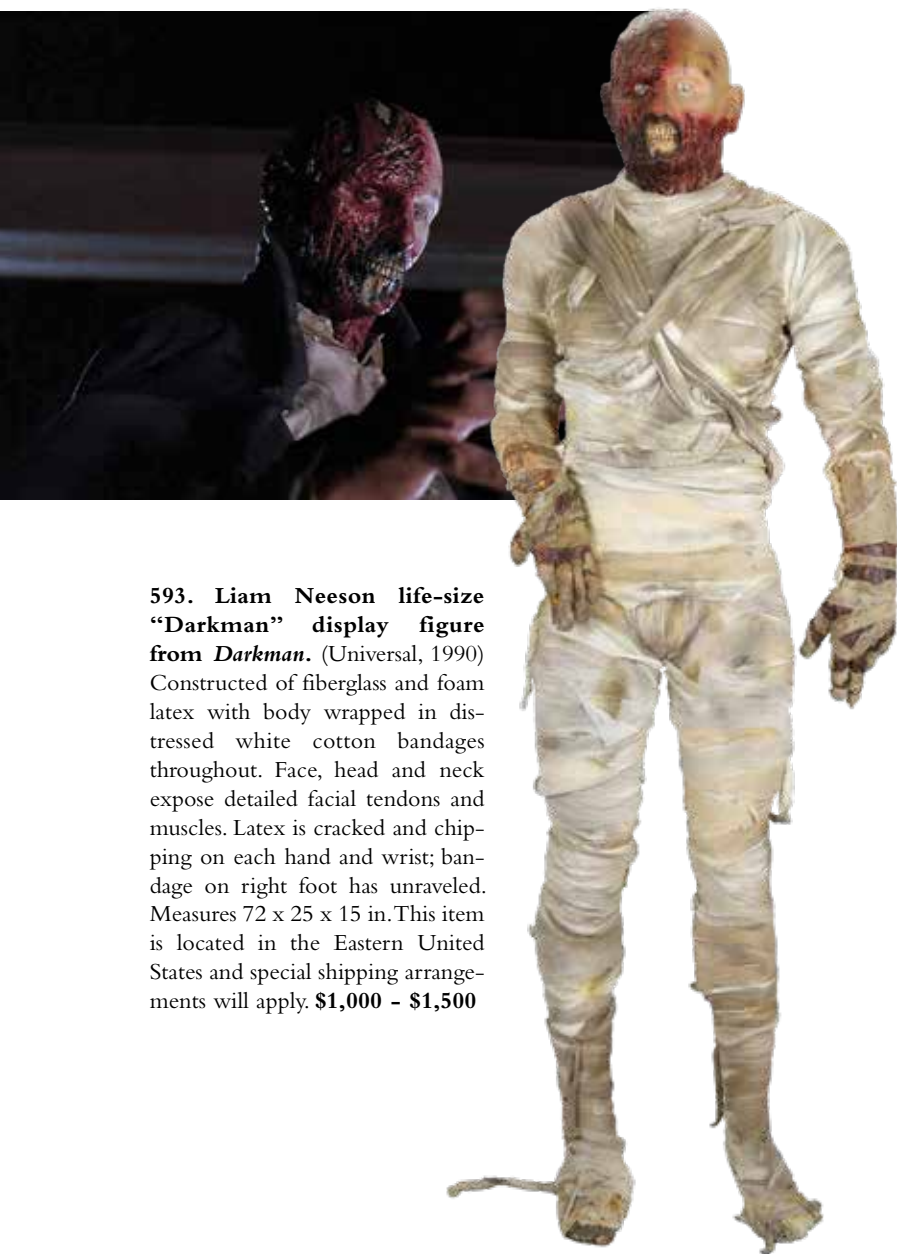




**591. Total Recall set of (5) prop Martian Colony \$50 bills.** (Carolco, 1990) Original set of (5) prop paper \$50 bills printed on 6.25 x 2.75 in. rust-colored paper. The "Federal Colony of Mars" Reserve Notes feature a picture of Governor of Mars "Vilos Coahaagen" (Ronnie Cox) on the front and of an astronaut planting a flag on Mars on the verso. 2-of the bills are permanently affixed to plexiglass panels for display. Of the remaining 3-bills, 1-also retains tape remnants on the back. All in good to fine condition. **\$1,500 - \$2,500**



**592. Martian military and police (6) uniform patches from Total Recall.** (Carolco, 1990) Collection of (6) prop uniform patches including (2) embroidered 4 x 3 in. "Pyramid Mines" patches, (2) embroidered 2.5 x 3.5 in. "Federal Colonies" patches, (1) embroidered 3 x 2.5 in. "Metro Security" patch and (1) canvas 5 x 3 in. "Rekall" patch. All patches are unused and in very fine condition. **\$800 - \$1,200**



**593. Liam Neeson life-size "Darkman" display figure from Darkman.** (Universal, 1990) Constructed of fiberglass and foam latex with body wrapped in distressed white cotton bandages throughout. Face, head and neck expose detailed facial tendons and muscles. Latex is cracked and chipping on each hand and wrist; bandage on right foot has unraveled. Measures 72 x 25 x 15 in. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**594. Rachel Ticotin "Melina" costume from Total Recall.** (Carolco, 1990) Original (6) piece ensemble including (1) pair olive drab coveralls with standing accordion neck collar with cast foam rubber piping, extra swatch of fabric to cover neck, and internal hard rubber horizontal ribbing at collar, elbows and knees, 1-embroidered "Pyramid Mines" patch on each arm, gusseted back, integral elastic self belt, velcro at ankles, interior lined in black and yellow striped polyblend, and unique zipper front closure, (1) pair matching boot covers with velcro closure and black elastic stirrups, (1) pair padded leather gauntlet gloves, (1) pair Skywalk brand brown suede and leather hiking boots, and (1) heavy cast resin weight belt embellished with plastic and rubber pipes, off-white web belt with clip buckle closure, interior lined in soft polyfoam for comfort, retaining internal costumer's tape handwritten, "Rachel Melina". Exhibiting production wear and studio distressing. In very good to fine condition. **\$2,000 - \$3,000**



**595. Tremors (3) miniature steer skull props.** (Universal, 1990) Original set of (3) miniature prop steer skulls constructed of cast plaster and expertly studio painted to appear as sun-bleached cattle bone with brown horns. Measuring 7 x 5 x 2 in., all horns are chipped or previously reattached exhibiting repair. Used on a number of the miniature sets of the monster movie that became a franchise. In good condition. **\$300 - \$500**





**596. John Goodman “Delbert McClintock” exterminator tank from *Arachnophobia*.** (Hollywood Pictures, 1990) Original hero extermination prop rig constructed of 2-steel tanks embossed with “B & G” and graduated measurements on the sides and both tanks are connected together by rubber gaskets and bound to a plastic and black webbing harness worn on the actor’s back and buckled in the front. Each tank features a conspicuous pressure gauge at the top. 2-braided metal tubes extend from each tank culminating in metal handgrip dispenser triggers and with one red rubber hose in the central top that connects to a wand dispenser that is stationed in a hoop in the back. Instantly recognizable from “McClintock’s” (Goodman) dramatic bug-fighting entrance. The 26 x 21 x 10 in. rig exhibits some production wear. In very good to fine condition. **\$300 - \$500**



**597. Jimmy Brisco “Captain Bipto” ensemble from *Spaced Invaders*.** (Touchstone, 1990) Original (3) piece ensemble including (1) self-skinning cast polyfoam full head alien mask with 2-mesh covered eye slits for the actor, 2-antennae with internal metal armature, and right back half slit for easy-on, (1) olive drab wool long sleeve tunic with short standing inner collar edged in orange piping, wide outer collar with black and silver rigid gasket, 2-faux chest pockets, 2-self epaulets, 2-resin planet pins, 1-multicolor embroidered alien head patch on left shoulder, and resin button front closure with 1-orange web belt, and (1) pair matching jodhpurs with orange ribbon stripes down sides and zipper front closure. Exhibiting production wear and age, mask is rigid with surface loss on the back and overall fragility. In fair to very good condition. **\$1,500 - \$2,500**



**598. King Cobra snake prop from *The Exorcist III*.** (Morgan Creek, 1990) Original snake prop constructed of cast foam latex rubber cobra with the upper portion reinforced internally by an armature of automotive tubing. Expertly studio painted and finished to appear as an actual King Cobra and used to create a vision of a nest of flaming snakes in the climactic exorcism that ends the movie. A 3 in. split at the base of the prop allows for access to the internal tubing and presumably could be used to insert a rod for puppetry during filming. Exhibiting production wear. Rubber remains fresh and supple. In very good condition. **\$400 - \$600**



**599. Ricki Lake “Pepper” dress from *Cry-Baby*.** (Universal, 1990) Original floral print ruched jersey tank dress with mermaid hem, integral white slip, and zipper back closure. Highly visible in the climactic scene when “Pepper” (Ricki Lake) gives birth in the backseat of a hot rod. Exhibiting age and production wear. In very good condition. **\$400 - \$600**

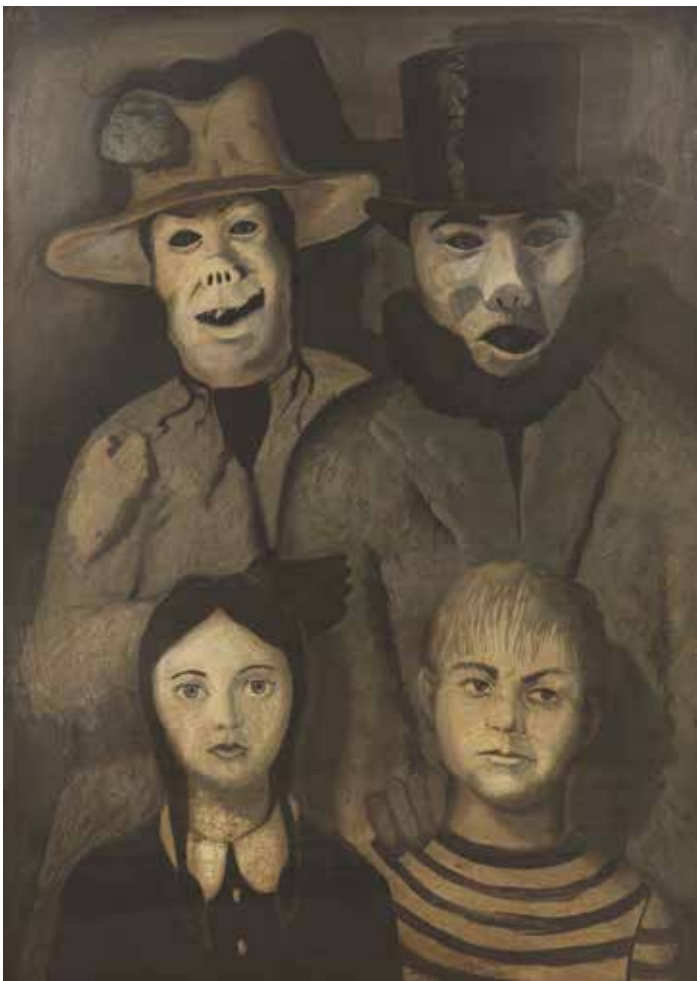


**600. Buffalo head prop from *Dances with Wolves*.** (Orion, 1990) Original life-size, realistic Buffalo head prop constructed of board and fiberglass armature with cast foam latex rubber skin, expertly painted and with realistic hair added overall. Includes resin teeth, mouth and prosthetic grade glass eyes embedded. Measuring 31 x 21 x 41 in. Exhibiting age and production wear. In very good to fine condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



**601. Time Machine phone booth from *Bill & Ted’s Bogus Journey*.** (Orion, 1991) Original vintage telephone booth constructed of aluminum and steel with the requisite “time machine” components mounted to the roof, including plastic and mixed media plumbing and elements including delta-shaped red and yellow piece representing tech. Measures 100 x 33 x 36 in. Phone not present and some of the roof elements are missing. Exhibiting age, wear, soiling with scuffing throughout and some oxidation near base. Electronics for backlighting of “Phone” panels is untested. This piece is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**





**602. Christina Ricci “Wednesday”, Jimmy Workman “Pugsley” and phantoms portrait painting from *The Addams Family*.** (MGM, 1991) Original large portrait of the Addams kids and altogether ooky ancestors prop. Accomplished in acrylic paint on artist’s board and housed in a gold gilt wooden

frame measuring 45 x 59 in. This macabre portrait is as creepy and charming as “Pugsley” and “Wednesday Addams” are themselves. Expertly aged and distressed. In very good to fine condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



**605. Vulture painting from *The Addams Family*.** (MGM, 1991) Original large monochromatic portrait of a vulture over the Addams family’s iconic creepy house. Accomplished in acrylic paint on artist’s board. One of the many unique pieces of set decoration from the film. Measures 38.65 x

26.75 in. Exhibiting production wear and age. Included frame is separating at corners. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**603. The Addams House painting *The Addams Family*.** (MGM, 1991) Original large monochromatic portrait of the Addams family’s iconic creepy house with clouds looming above and a bold lightning strike hitting the ground close by. Accomplished in acrylic paint on artist’s board. One of the many unique pieces of set decoration from the film. Measures 24 x 47.5 in. Exhibiting production wear and age. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**

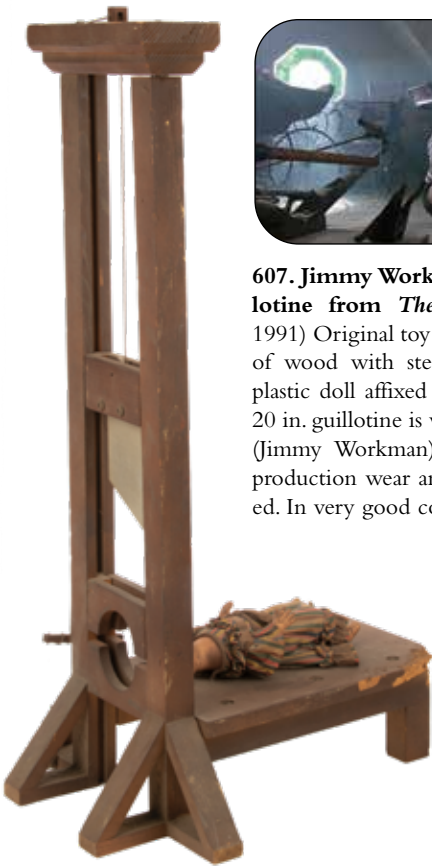


**604. Christopher Lloyd “Uncle Fester” painting from *The Addams Family*.** (MGM, 1991) Original large portrait of a youthful “Uncle Fester” (Christopher Lloyd) holding a candle with several human anatomical diagrams on the wall behind him. Accomplished in acrylic paint on artist’s board with craquelure finish. One of the many unique pieces of set decoration from the film. Exhibiting production wear and age with minor spots of paint loss along neck and elbow with large crack touching Fester’s proper left shoulder. Measures 53 x 53 in. Housed in a distressed antiqued gilt frame. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,500 - \$3,500**



**606. Elizabeth Wilson “Abigail Craven” figure wrapped in a cocoon of vines from *The Addams Family*.** (MGM, 1991) Original life-size vine-wrapped figure constructed of cast polyfoam with wood substructure, metal, resin and multi-media components. Expertly assembled, painted and finished to appear as actual thorny vines entrapping a terrified “Abigail Craven” (Wilson). Exhibiting some production wear and deterioration. Measuring 65 x 36 x 16.5 in. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**





**607. Jimmy Workman “Pugsley” toy guillotine from *The Addams Family*.** (MGM, 1991) Original toy guillotine prop constructed of wood with steel blade, rope and with a plastic doll affixed to platform. This 35 x 9 x 20 in. guillotine is visible as one of “Pugsley’s” (Jimmy Workman) favorite toys. Exhibiting production wear and age. Mechanicals untested. In very good condition. **\$1,000 - \$1,500**



**608. Christina Ricci “Wednesday Addams” dinosaur toy from *Addams Family Values*.** (MGM, 1994) Original studio-made character toy constructed of hollow cast resin body with metal axles and cast resin wheels attached. Expertly studio painted and distressed with static plastic eyes affixed. Measuring 20 x 5.25 x 6.5 in. Used by “Wednesday” (Ricci) in production and promotional materials. The toy’s tail has been broken and repaired in areas. In production used very good condition. **\$600 - \$800**



**609. “Baby What” figure from *Addams Family Values*.** (MGM, 1994) Original character figure constructed of rigid polyfoam base covered with blonde human hair and with a pink pacifier attached. This “Baby What” is the offspring of “Cousin It” as seen in the unforgettable bachelor party scene when the hairy little fellow is revealed in his coffin baby carriage. This is a static, non-animating version. Exhibiting minor production wear. In fine condition. **\$2,000 - \$3,000**



**610. Hidden Christina Ricci “Wednesday Addams” wall display recreation from *Addams Family Values*.** (MGM, 1994) This recreation of the hiding “Wednesday Addams” (Ricci) is expertly constructed of wood, cast resin, paper, fabric and other multimedia components. Cleverly designed and skillfully executed chameleon effect of a life-size figure of “Wednesday” blending into the sideboards and wallpaper of a section of wall, with the figure being painted in all the tones and textures of the surfaces behind her. Exhibiting minor wear. Measuring approx. 12 ft. x 8 ft. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



**611. Casket for “What” from *Addams Family Values*.** (MGM, 1994) Original hexagonal lidded coffin constructed of wood and painted black with affixed scroll ornaments on 4-corners and large carved crest scroll in the center of the lid. With padded satin interior. Measuring 39.5 x 20 x 17. Exhibiting production wear. In very good condition. This item is located in the eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**







**612. Christopher Lambert “MacLeod” tuxedo jacket from *Highlander II: The Quickening*.** (Davis-Panzer, 1991) Original bespoke, black wool tuxedo jacket with satin shawl lapel, 1-left chest pocket and high splits on the sides. Lined in ebony satin and retaining internal bias labels, handwritten, “Lambert” and “D, 50”. Worn in the opening scenes of the movie when “MacLeod” (Lambert) is an old man attending the opera. Exhibiting some minor production wear. In very good to fine condition. **\$600 - \$800**



**613. The “Ex-Presidents” James Le Gross “Roach” Richard Nixon and Bojesse Christopher “Grommet” Lyndon Johnson robbery masks from *Point Break*.** (TCF, 1991) Original (2) cast latex rubber masks including (1) “Richard Nixon” and (1) “Lyndon Johnson” with internal foam forehead padding, both expertly studio painted. Worn by the Ex-Presidents surfing robber gang members during their memorable heists. Exhibiting production wear and age, some onset rigidity and creasing from previous display, Nixon with some tackiness to interior. In good condition. **\$1,000 - \$1,500**



**614. Patrick Swayze “Bodhi” surfboard from *Point Break*.** (Largo Entertainment, 1991) Iconic yellow and black surfboard featuring a black snake with gray head running along the center length of the board and a Grim Reaper head near the nose. Constructed of polyurethane foam encased within polyester resin. Exhibits wear from production use. Measures 122 x 20 x 10.25 in. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Largo Entertainment. **\$8,000 - \$12,000**



**615. Arnold Schwarzenegger “Terminator” motorcycle gloves from *The Terminator*.** (Carolco, 1984) Original pair of Hatch Accessories brand black leather, fingerless gloves marked “XL”. Ornamented by faceted metal studs in a “V” configuration on the back of the hand surface. With small ventilating holes on all fingers and thumb and circle cutouts over knuckles. Velcro back closure. Worn throughout the very first installment of the legendary, blockbuster franchise and in promotional materials. Exhibiting production wear and some small tears. In very good condition. **\$2,000 - \$3,000**



**616. Arnold Schwarzenegger “Terminator” prop shotgun from *Terminator 2: Judgment Day*.** (Carolco, 1991) Original static prop shotgun constructed of cast resin, expertly studio painted to appear as wood and dark metal. When “The Terminator” (Schwarzenegger) travels from the future to the present, he takes the clothes from a biker in a roadside bar. As he prepares to steal the biker’s Harley he’s confronted by the bar owner who fires a warning shot from a sawed-off Winchester 1887. Terminator snatches the gun, which becomes his principle weapon for a large portion of the film until he restocks at “Sarah Connor’s” (Linda Hamilton) impressive armory. The prop shotgun measures 27.5 x 3.75 in. There were multiple versions of this gun used in the film. A working model with oversize trigger guard for the infamous one-handed “flip cock” action and this static, stunt version. Exhibiting production wear and age. The back of the resin trigger guard is broken and missing the detached piece. An iconic movie weapon. In vintage very good condition. *Provenance:* Acquired directly from Carolco. **\$4,000 - \$6,000**









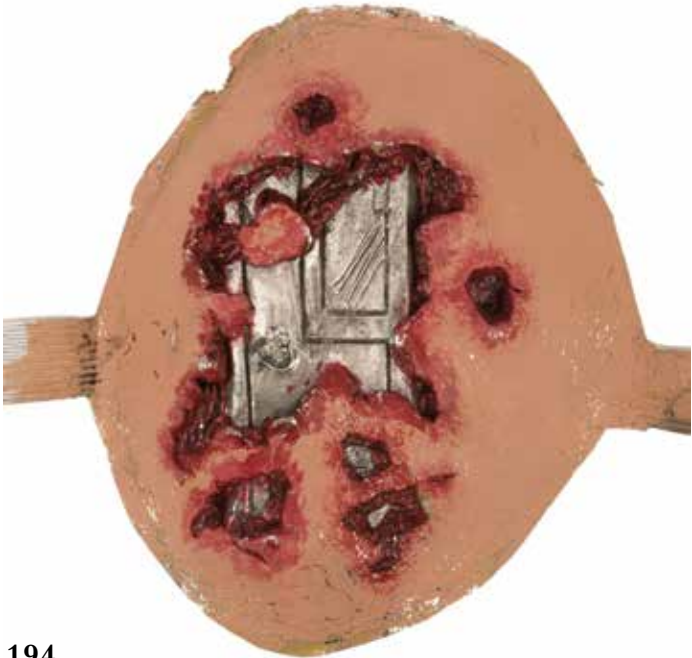


**617. Arnold Schwarzenegger “Terminator” 1991 Harley-Davidson FLSTF Fat Boy motorcycle from *Terminator 2: Judgment Day*.** (Carolco, 1991) Without question, one of the most iconic vehicles in cinema history, Arnold’s black Harley-Davidson Fat Boy has left an indelible mark in the minds of movie fans worldwide due to the Terminator’s daring rescue of the young John Connor from the clutches of the seemingly unstoppable T-1000. In addition to the on-screen presence, the motorcycle played an integral role in the marketing of the film, being featured on the film poster and countless other promotional artwork depicting Arnold wearing his leather jacket and pants while straddling the motorcycle and carrying his lever-action Winchester shotgun in his right hand! (VIN: 1HD1BML19LY010047) This bike features the studio-made license plate reading “CAL / 9A7218” with affixed registration stickers reading “DEC” and “CA 91 / M0773693”. Odometer reads 14,108 miles. Exhibits expected age with some oxidation, surface scratches and minor dings and dents to the front and rear fenders from production; left side mirror is missing. Mechanicals untested. Being sold on Bill of Sale only. This item is located in the Eastern United States and special shipping arrangements will apply. **\$200,000 - \$300,000**





**618. Arnold Schwarzenegger “Terminator” signature leather jacket from *Terminator 2: Judgment Day*.** (Carolco, 1991) Original screen used leather motorcycle jacket with wide snap-down notched lapels, zippered chest pocket 2-slash hip pockets, zippered sleeve cuffs, cinching lace-up sides, and integral waist belt with adjustable steel buckle. The iconic signature T-800 “Terminator” jacket features scuffing and production distress to represent damage incurred during heroic battles. Considering the several stages of advancing damage to the Cyborg, this hero jacket would be visible, worn by the “T-800” (Schwarzenegger) in middle sequences of the blockbuster film. With interior lined in black sateen and retaining intentional holes from squibs and bullet hits and other production wear including some electrical tape squares overall. Exhibiting other signs of expert heavy studio distress including rubbing, scoring, cuts, punctures and tears. In production used fine condition. *Provenance:* Acquired directly from Carolco. **\$25,000 - \$35,000**



**619. Arnold Schwarzenegger “The Terminator” prosthetic wound from *Terminator 2: Judgment Day*.** (Carolco, 1991) Original prosthetic cyborg wound constructed of cast latex rubber prosthetic flesh patch with grisly wound on flesh exposing machine parts beneath. Expertly studio painted in flesh, blood red and chrome metallic. The 7 x 6.5 in. oval prosthetic is embedded with a silver elastic strap with black velcro fastener to affix around the actor’s arm or leg where it would be visible through torn costume. Exhibiting wear and age. In vintage very good to fine condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$800 - \$1,200**





**620. Arnold Schwarzenegger “The Terminator” grenade launcher prop from *Terminator 2: Judgment Day*.** (Carolco, 1991) Original M79 grenade launcher prop constructed of cast rubber and expertly studio finished in iron blacks with painted wooden stock. Featuring a closed static scope attached at end. Extensively used and visible from the time “The Terminator” (Schwarzenegger) selects it from “Sarah Connor’s” (Linda Hamilton) arsenal in the Mojave desert, during the assault on the Cyberdyne building using it to blast open a locked door, then destroying police cars and finally firing it at the “T-1000” (Robert Patrick) during the climactic steel mill fight. Exhibiting production wear and age. In very good condition. **\$1,500 - \$2,500**



**621. Linda Hamilton “Sarah Connor” prop rifle from *Terminator 2: Judgment Day*.** (Carolco, 1991) Original static prop rifle constructed of cast foam latex rubber with internal metal armature measuring approx. 32 x 10.25 x 2 in. “Sarah” (Hamilton) is seen using this Colt “Commando”-type carbine (in reality a Colt Sporter II Carbine chopped down and mocked up as a Colt Model 629) out of the armory from the Mojave desert where she removes the flash hider and adds a sound suppressor, along with a laser sight and an ACOG scope. When Sarah, “John” (Edward Furlong), and the “T-800” (Arnold Schwarzenegger) try to escape in a SWAT van as the “T-1000” (Robert Patrick) pursues in a police chopper, Sarah uses two Commando carbines, one a mock Sporter II the other a slab-side AR-15 Sporter 1 carbine converted to look like a Commando as well. Exhibiting light production wear. In very good to fine condition. **\$1,000 - \$1,500**



**622. RC monster truck from *Terminator 2: Judgment Day*.** (Carolco, 1991) Original Nikko brand remote controlled monster truck constructed of yellow plastic shell with tiger stripes, hard rubber tires and internal mechanicals. Measuring 17 x 13 x 10.5 in. Accompanied by the original 5.5 x 4.5 in. toggle remote control with 24.5 in. telescoping antenna with blue nylon ribbon attached. Highly visible being operated by little “Danny Dyson” (DeVaughn Nixon) when “Sarah Connor” (Linda Hamilton) attempts to assassinate his father, “Miles Dyson” (Joe Morton). Exhibiting production wear, studio distress, age and soiling. Electronics present but untested. In very good condition. **\$2,000 - \$3,000**



**623. Arnold Schwarzenegger “Terminator” prosthetic knee joint from *The Terminator*.** (Orion, 1984) Vintage original prosthetic cyborg knee joint constructed of cast polyfoam machine joint plated with metallic silver and expertly studio painted and finished to appear as solid, worn metal. The facing joint is affixed to 2-foam and foil tape covered hoops, through which the actor would slip his leg. When viewed through distressed costume and flesh prosthetics, it would appear to reveal the endoskeleton of “The Terminator” (Schwarzenegger). Highly visible during the factory fight sequence when The Terminator’s hand is crushed in machinery, pinning him in place. The piece measures 11 x 4 x 4 in. attached to 1-hoop 7 in. and 1-hoop 4 in. Exhibiting production wear and studio distress. In very good to fine condition. *Provenance:* Christie’s South Kensington. **\$600 - \$800**

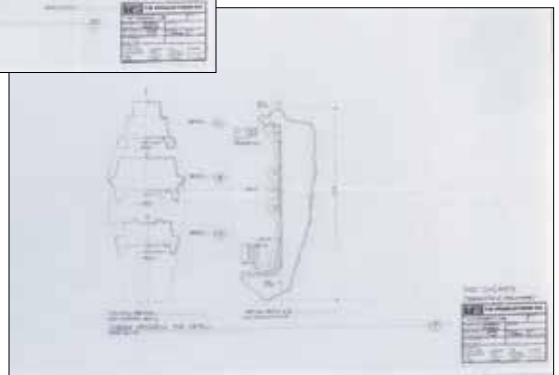
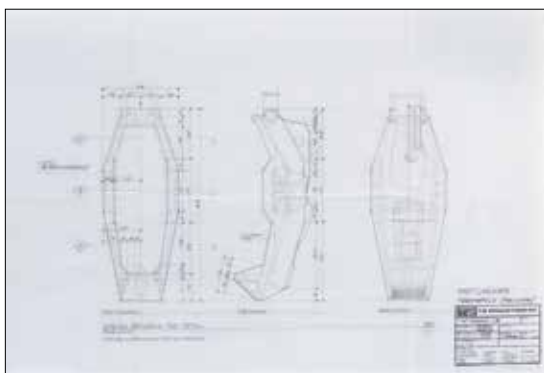


**624. Rebel military jumpsuit from *Terminator 2: Judgment Day*.** (Carolco, 1991) Original 1-piece black jumpsuit with wide collar, integral padded brown half vest and matching shoulder guard with integral padded neck belt, integral self belt with elasticized back belt, numerous pockets all over suit, and zipper front closure. Expertly studio distressed and painted to appear militant dystopian. Retaining costumer’s handwritten, “WCC #6”. Exhibiting age, production wear and handling, with studio distressing. In very good condition. **\$600 - \$800**





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(Carolco, 1991) Original (2) pencil draftings used to generate blueprints for sets. Each bears the T2 Productions Inc. stamp with production information including titles, names of director, art director, production designer and artist. Measuring 35 x 24 in. Exhibiting production use. In very good to fine condition. **\$200 - \$300**



**627. Nick Stahl “John Connor” jacket and vest from *Terminator 3: Rise of the Machines*.** (Intermedia Films, 2003) Original (2) piece ensemble including (1) olive drab twill long sleeve hidden button-up shirt with 2-chest flap pockets, and (1) brown drab outdoorsman vest with hidden zipper front closure, 4-chest patch pockets. Exhibiting heavy studio distressing with intentional soiling and abrasions. In very good condition. **\$400 – \$600**



**628. Cessna 172 Skyhawk filming miniature from *Terminator 3: Rise of the Machines*.** (Intermedia Films, 2003) Built by New Deal Studios, this is the miniature version of the Cessna 172 flown by “John Connor” (Nick Stahl) and “Kate Brewster” (Claire Danes) to the Crystal Peak nuclear bunker towards the end of the film. It was used to dress exterior shots of the bunker when the “Terminator” (Arnold Schwarzenegger) uses its hydrogen fuel cell to blow up the T-X. Wingspan of the model is 24 in. x 15.25 in. length. Detailed only on the starboard camera side. Exhibits production wear with paint loss and broken dorsal antenna.

**\$2,000 - \$3,000**





**629. Sylvester Stallone “Angelo ‘Snaps’ Provolone” black pinstripe suit from *Oscar*.** (Touchstone, 1991) Original black wool with dotted pinstripe (2) piece suit including (1) jacket with short collar, peaked lapel, and 2-hip flap pockets, and (1) pair matching trousers with zipper front closure. Both retaining internal Western Costume bias labels typed, “S. Stallone”. In fine condition. **\$800 - \$1,200**



**631. Robin Williams “Peter Banning” 3-piece suit from *Hook*.** (Tri-Star Pictures, 1991) Original (3) piece gray wool pinstripe suit including (1) jacket with short collar, peaked lapel, and 3-slash pockets, (1) matching waistcoat with button front closure, and (1) pair matching pants with cuffed hems and zipper front closure. Jacket and pants retaining internal Western Costume bias labels typed, “Robin Williams”. Visible in the beginning of the film when stodgy “Peter” (Williams) accepts a business call during his daughter’s school play. In fine condition. **\$800 - \$1,200**



**630. Val Kilmer “Jim Morrison” signature leather pants from *The Doors*.** (TriStar, 1991) Original black leather pants with zipper and double buckle strap closure, interior lined in black silk. Retaining internal “Palace Costume Co.” bias label handwritten “MP 10 36”. Highly visible, worn by “Jim Morrison” (Kilmer) throughout the movie, notably while shooting the iconic shirtless album cover portrait, and when on stage. Exhibiting only minor production wear. In very good to fine condition. **\$800 - \$1,200**



**632. Ghoules toilet and “fish Ghoulie” from *Ghoules III: Ghoules Go to College*.** (Vestron, 1991) Original prop toilet constructed of wood, cast resin and fiberglass. Measures 32 x 18.75 x 31 in. Accompanied by a “fish Ghoulie” constructed of foam-filled cast latex, expertly studio finished and painted in slimy green hues with red gore embellishments, measuring approx. 21 x 10.5 in. Ghoulie has petrified and is cracked with areas of fading and latex loss throughout. Both hands absent. Toilet is dented and scratched overall. In good to very good condition. **\$2,000 - \$3,000**



**633. Jack Palance “Curly” signature hunting knife from *City Slickers*.** (Castle Rock, 1991) Original Bowie-pattern knife with 8.5 in. steel blade and 4.5 in. stag horn grip, created by renowned knife maker Chuck Stapel. Signature weapon of choice for the burly old trail boss “Curly” played by Palance, who earned a “Best Supporting Actor” Oscar for his performance in the Western comedy. Exhibiting production wear. In very good condition. **\$2,000 - \$3,000**



## The only surviving Grand Canyon jump car from Thelma & Louise!



**634. 1966 Ford Thunderbird studio-modified for the iconic Grand Canyon jump sequence in *Thelma & Louise*.** (MGM, 1991) The car (VIN# 6Y87Z158026) was built by Ford as a 1966 Thunderbird coupe that was converted by production by removing the hard top, creating a faux deck lid with pinstripe detailing (car does not have a folding top for weight savings), interior was dyed white and the exterior was painted in the signature Tahoe Turquoise color. The car's frame was strengthened with a steel plate for structural rigidity. Three "jump cars" were built for the film and two were destroyed in the process of creating the stunt using a catapult rig on a ramp. The car exhibits general studio wear, including scratches and minor rust behind driver side front fender. The interior carpet is fading in sections and seats exhibit general scuffing. Car runs but has not been inspected for road worthiness. The 1966 Thunderbird convertible is synonymous with *Thelma & Louise*. Indeed, the Grand Canyon jump from the finale of this modern classic has left an indelible mark in film history. **\$30,000 - \$40,000**







**635. Geena Davis “Thelma” nightgown and robe ensemble from *Thelma & Louise*.** (MGM, 1991) Original (2) piece ensemble including (1) white floral print collarless flannel lounging robe with  $\frac{3}{4}$  length sleeves, integral hidden drawstring waist tie, and zipper front closure, and (1) silky soft white nightgown with lace accents. Highly visible in the beginning of the movie when “Thelma” (Davis) is helping her hubby get ready for work, then sneaking frozen treats while chatting with “Louise” (Susan Sarandon) on the phone. Exhibiting production wear and age with pilling and some fading from previous display. In good to very good condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in France and special shipping arrangements will apply. **\$2,000 - \$3,000**



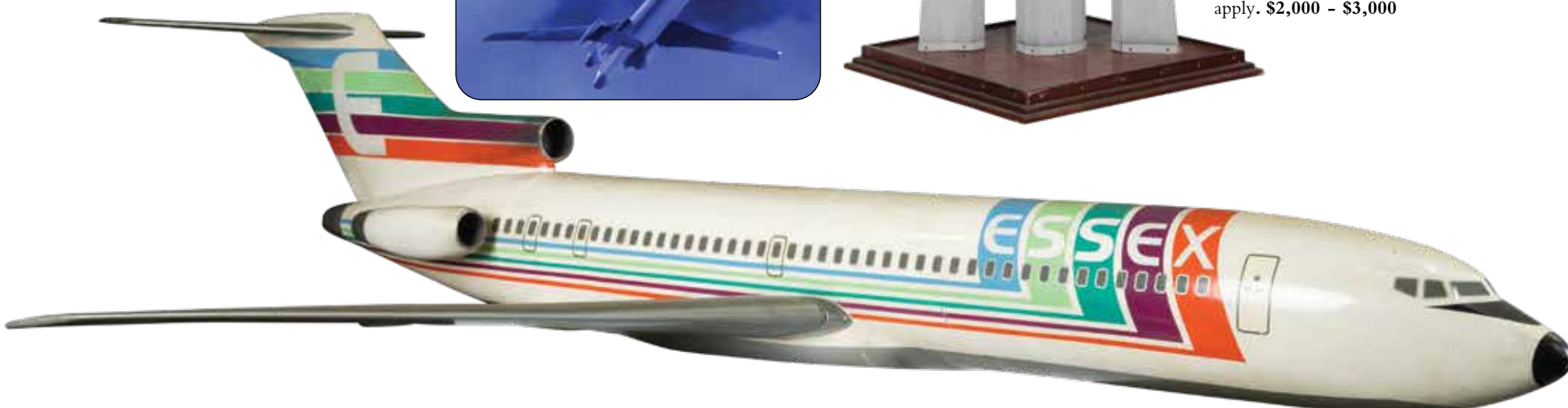
**637. Bruce Willis “John McClane” Ejector Seat from *Die Hard 2*.** (TCF, 1990) Prop military ejector seat constructed of sheet aluminum, cast resin, vacuum formed plastic, rubber, and other multi media components. Expertly assembled and painted in military green with existing hardware used to embellish the realism of the set piece. Stenciled on the sides of the seat, “Danger / Eject”. Measuring 52.25 x 23.5 x 33 in. The centerpiece of “John McClane’s” (Willis) air escape from terrorists. Exhibiting production wear. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$4,000 - \$6,000**



**636. Morgan Freeman “Azeem” studded tunic from *Robin Hood: Prince of Thieves*.** (Warner Bros., 1991) Original dark brown short sleeve, collarless quilted leather tunic embellished with silver-toned metal studs with suede banding at sleeves and hem, open lace up sides and lace up v-neck closure. Retaining the internal Bermans & Nathans bias label. Exhibiting wear and age. In production used very good condition. **\$1,000 - \$1,500**



**638. Air traffic control tower miniature from *Die Hard 2*.** (TCF, 1990) Meticulously crafted miniature control tower measuring 81 x 36 x 36 in. crafted of wood, resin, metal and styrene with electrical wiring (electronics untested). Tower consists of central tubular tower supported by three external support columns with circular observation platform on top surrounded with dark tinted windows and array of antenna mounted on the rooftop. One side of tower is intentionally unfinished since it was not photographed. Exhibiting production wear with missing struts between columns, exposed wires and other miscellaneous loose/missing parts. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**639. Boeing 727 filming miniature from *Die Hard 2*.** (TCF, 1990) Original model miniature jetliner constructed of cast fiberglass, resin, wood, rubber and metal components. Expertly assembled, painted, detailed and distressed to appear as a full-sized plane with fictional airline “ESSEX” printed on both sides of the fuselage in different colors. Measuring 92 x 64 x 17 in. Exhibiting age and production wear with minor chipping along edges of wings with some separation of left wing from fuselage. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$4,000 - \$6,000**





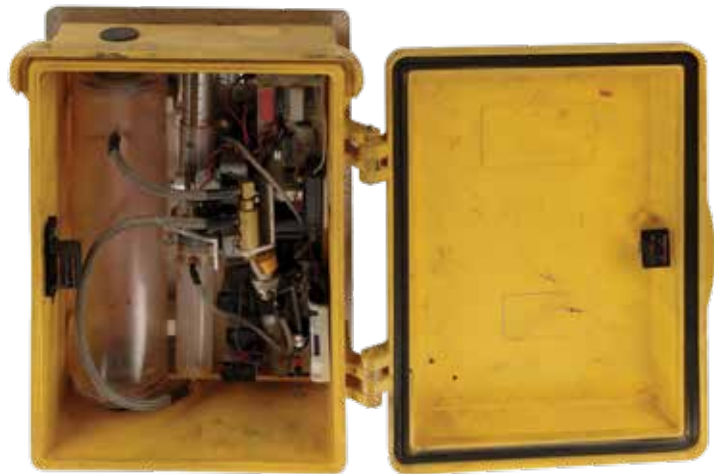
**640. Dump truck filming miniature from *Die Hard: With a Vengeance*.** (TCF, 1995) Original model miniature dump truck constructed of cast fiberglass, resin, wood, rubber and metal components. Expertly assembled, painted, detailed and distressed to appear as a full-sized dump truck. This 68 x 34 x 23 in. model was used to create the action sequence when “John McClane” (Bruce Willis) is “flushed” from the subway tunnels, and he rides the truck like a bucking bronco. Exhibits production wear including with missing hubcap from back wheel, left side mirror and antenna. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



**642. Samuel L. Jackson “Zeus Carver” costume from *Die Hard: With a Vengeance*.** (TCF, 1995) Original (2) piece ensemble including (1) Saks Fifth Ave. brand long sleeve white button-up with production made slash and SFX blood on left arm, and (1) pair black chinos with cuffed hems. Screen matches to scene when “Zeus” (Jackson) rescues “McClane” (Bruce Willis) from the angry youths, taking a knife to the arm. Exhibiting studio distressing. In fine condition. **\$1,500 - \$2,500**

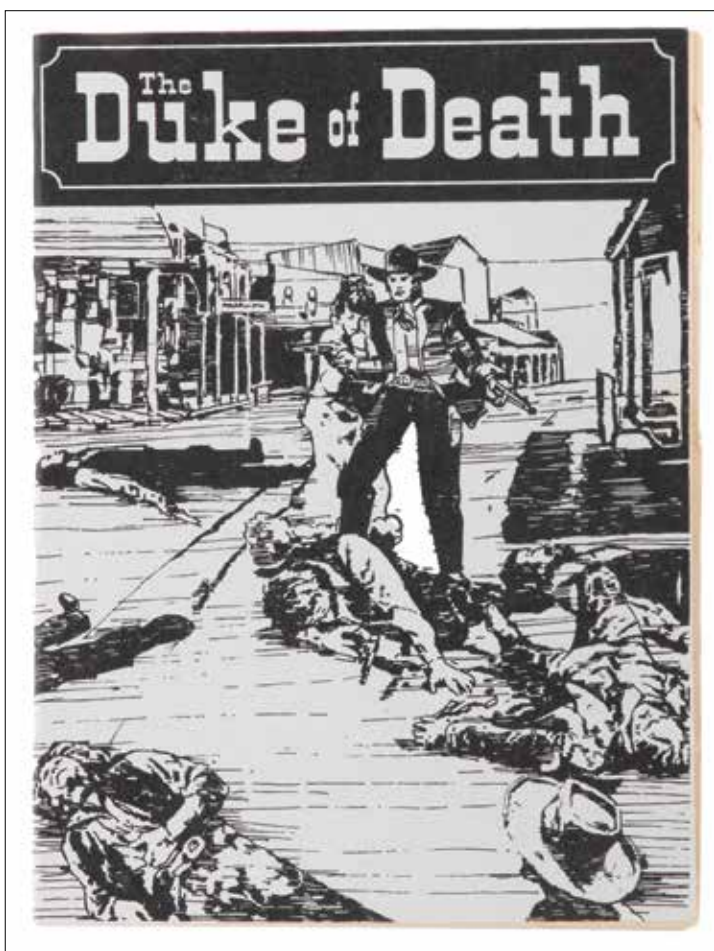


**641. Bruce Willis “John McClane” costume from *Die Hard with a Vengeance*.** (TCF, 1995) Original (3) piece signature costume including (1) khaki gingham Barney’s of New York brand short-sleeved button down shirt with short collar and left chest pocket, (1) Pair of khaki Ralph Lauren brand cotton pants, and (1) brown leather belt with brass buckle. All items heavily studio-distressed and retaining remnants of theatrical blood. In very good condition. **\$1,000 - \$1,500**



**643. Police call box prop bomb from *Die Hard: With a Vengeance*.** (TCF, 1995) Original police call box prop constructed of cast high impact plastic with hinged lid embossed with, “To Call / Police” and a central icon of a phone handset. Expertly painted yellow and studio distressed and soiled for a weathered effect. The call box is mounted to an aluminum plate with a hole in each corner for attachment to wall or surface. The magnetic lid opens revealing a prop liquid bomb with graduated syringe barrel, clear acrylic liquid canister, wires, switches, circuitry, batteries, buttons and other components making up a threatening looking device. Visible when “John McClane” (Bruce Willis) explodes the call box bomb in the subway, saving hundreds of lives. Exhibiting production use and wear. In very good to fine condition. **\$2,000 - \$3,000**





**644. "Duke of Death" prop dime novel from *Unforgiven*.** (Warner Bros., 1992) Original 25+-page Western pulp novel measuring 7 x 9.5 in. Cover features a graphic line drawing of a melodramatic Western shoot out, while the back cover features Old West period advertisements. Content is random printed vintage book pages. Bound with 2-staples. Highly visible read by "Little Bill Dagget" (Gene Hackman). Exhibiting signs of production use and wear. In fine condition. **\$1,500 - \$2,500**



**647. Dolph Lundgren "Andrew Scott" military vest from *Universal Soldier*.** (Carolco, 1992) Original jungle camouflage combat vest with pointed collar featuring embroidered eagle on right point and crossed rifles on left, raw edges at arm opening from intentionally removed sleeves, 4-front flap pouch pockets with 7-embroidered patches including, "Perry" and "U.S. Army", with internal handwritten, "Dolph Supermarket #1" on neck. Exhibiting minor production wear. In very good condition. **\$800 - \$1,200**



**645. Sharon Stone "Catherine Tramell" retractable prop ice-pick from *Basic Instinct*.** (Carolco, 1992) Original prop FX icepick constructed of tooled aluminum, spring-loaded, retractable pick spike and unique lathed wooden handle capped by cast metal pommel. Featuring stylized "LK" monogram on cap of the pommel. The deadly looking implement measures 7.75 x 1.5 in. When pressed against an actor in a stabbing scene, the pick spike safely retracts into the handle of the tool giving the appearance of penetrating flesh. Exhibiting production use. In very good condition. **\$2,000 - \$3,000**



**646. Dolph Lundgren "Andrew Scott" military uniform from *Universal Soldier*.** (Carolco, 1992) Original (2) piece military uniform, including (1) army green cotton tank top and (1) army green padded flak vest with 2-snap patch pockets, lace up adjustable size, nylon strips above each pocket with text reading above right, "Scott" and left, "DOA". Right pocket patch with an image of a skull and crossbones with "M.F." below. Handwritten text in black ink below right pocket reads, "Waste Reds Not Ammo", "Hunter Killer", "Ne Conjuge Nobiscum", "To Kill Is To Be Alive What A Trip". Verso features a shield-shaped patch with tiger wearing a Chinese-style hat. Hand drawn lines of red skulls (presumably kill count) with black text below, "The Grateful Dead" and "R.I.P.". Both garments handwritten internally, "DOLPH". In very good condition. **\$800 - \$1,200**



**648. Eric Norris "GR86" armored vest from *Universal Soldier*.** (Carolco, 1992) Original desert camouflage Special Forces combat vest with standing ring collar, web-belted plastic clips at open sides and integral fabric-covered vacuum formed plastic and foam armor over all. Soft buff interior comfort lining and back velcro closure. Handwritten on interior collar, "Eric GR86". Exhibiting studio distress and wear. In screen worn very good condition. **\$300 - \$500**







649. Kathy Bates “Annie Wilkes” sweater & shirt from *Misery*. (Castle Rock, 1990) Original (2)costume pieces including (1) grey long sleeve turtleneck with velcro back closure, and (1) loose knit taupe cardigan with button front closure. Worn separately, turtleneck when giving an injection by gunpoint, the cardigan when “Annie” (Bates) reads the new book ending. Exhibiting production wear. In very good condition. \$800 - \$1,200



652. John Goodman “Babe Ruth” baseball uniform from *The Babe*. (Universal, 1992) Original (3) piece period New York Yankees uniform including (1) slate gray wool short collared, ¾-sleeve button front jersey with navy blue felt letters on front reading, “Yankees”, (1) matching pair of button front pants with elastic cuffs and stirrups and (1) matching “NY” cloth baseball cap. Exhibiting minor production wear. In very good to fine condition. \$1,000 - \$1,500



650. Kathy Bates “Annie Wilkes” dinner date dress from *Misery*. (Castle Rock, 1990) Original demure long sleeve floor-length earth tone floral dress with crème linen and lace Peter Pan collar, banded hook and eye closure sleeve cuffs, gathered pleat waist, and zipper back closure, with interior lined in black satin. Exhibiting production wear. In very good to fine condition. \$1,500 - \$2,500



651. Ted Levine “Buffalo Bill” night vision goggles from *The Silence of the Lambs*. (Orion, 1991) Original prop binocular night vision goggles featuring 2-objective lenses mounted to the facemask/binocular assembly and with elastic head straps to affix to wearer’s face. This is the prop night vision device used by “Buffalo Bill” (Levine) in the terrifying sequence when the serial killer stalks “Agent Clarice Starling” (Jodie Foster) in his dark cavernous basement. Exhibiting production wear. In good condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in the state of Nevada and special shipping arrangements will apply. *Provenance:* Acquired from Centre Firearms. \$4,000 - \$6,000



653. Large-scale toy Jeep from *Toys*. (TCF, 1992) Crafted of wood and fiberglass made to look like an ultra-large Playskool-style toy car painted blue with red and yellow detailing throughout. A toy blue figure is seated in the driver’s seat with two yellow figures in the back. Exhibits production use and wear including paint loss and discoloration. This item is located in the Eastern United States and special shipping arrangements will apply. \$1,000 - \$1,500





**654. Castle ruins model miniature from *Bram Stokers Dracula*.**(Columbia, 1992) Original model miniature of a castle ruins with turrets and dilapidated archways and brace struts. Constructed of cast resin, vacuum formed plastic, wood, rigid polyfoam, metal and other multi media materials and components. The entire structure measures 140 x 21 in. The miniature is expertly painted, detailed and finished with every nuance from the weathering of the stone surface to the rocky cliffs surrounding the structure handled with great nuance and attention. In good condition. This item is located in the Eastern United States and will require special shipping arrangements. **\$1,500 - \$2,500**



**655. "Hillinham Estate" model miniature from *Bram Stokers Dracula*.** (Columbia, 1992) Original model miniature of a London stone estate constructed of cast resin, vacuum formed plastic, wood, metal and other multi-media materials and components. The entire structure measures 76 x 40 x 32 in. and is mounted to a plywood base. The miniature is expertly painted, detailed and finished with every nuance from the weathering of the stone surface to the foliage surrounding the structure handled with great nuance and attention. With clear windowpanes intended to emit light when lit from the interior. Some internal electronics present but untested. In very good condition. This item is located in the Eastern United States and will require special shipping arrangements. **\$4,000 - \$6,000**





**657. Monica Bellucci “Dracula’s Bride” miniature severed head from *Bram Stoker’s Dracula*.** (Columbia, 1992) Original miniature head constructed of cast foam latex expertly studio painted and finished with human hair and fabric and gold metal chain headdress. The 6 x 4 x 5 in. prop represents one of 3-”Dracula’s Brides”, beheaded by “Van Helsing” (Anthony Hopkins) toward the climax of the Francis Ford Coppola horror film. Retaining theatrical blood remnants. Exhibiting production wear and handling. In very good condition. **\$400 - \$600**



**659. Gary Oldman “Dracula” cane from *Bram Stoker’s Dracula*.** (Columbia, 1992) Original prop character cane constructed of wooden staff with silver metal tip, crowned by a cast resin figural dragon handgrip expertly studio painted in antiqued metallic silver. The cane measures 41 x 9 in. and is the style of walking cane visible when “Count Dracula” (Oldman) comes to London. While there were versions of metal and wood, with a concealed blade, which could be withdrawn from the staff, this is a one piece, static prop. Exhibiting production wear and handling. In very good to fine condition. **\$3,000 - \$5,000**



**658. Michaela Bercu “Dracula’s Bride” miniature severed head from *Bram Stoker’s Dracula*.** (Columbia, 1992) Original miniature head constructed of cast foam latex expertly studio painted and finished with crepe wool hair and silver metal chain headpiece. The 6 x 4 x 5 in. prop represents one of 3-”Dracula’s Brides”, beheaded by “Van Helsing” (Anthony Hopkins) toward the climax of the Francis Ford Coppola horror film. Retaining theatrical blood remnants. Exhibiting production wear and handling. In very good condition. **\$400 - \$600**



**656. “Castle Dracula” miniature from *Bram Stoker’s Dracula*.** (Columbia, 1992) Original model miniature of “Dracula’s” castle atop a craggy cliff. Constructed of cast resin, vacuum formed plastic, wood, rigid polyfoam, metal and other multi media materials and components. The entire structure measures 84 x 40 x 52 in. The miniature is expertly painted, detailed and finished with every nuance from the weathering of the stone surface to the rocky cliffs surrounding the structure handled with great nuance and attention. In good condition. This item is located in the Eastern United States and will require special shipping arrangements. **\$6,000 - \$8,000**



**660. Sadie Frost “Lucy” bed from *Bram Stoker’s Dracula*.** (Columbia, 1992) Original monumental set-piece from the hyper-stylized production. Consisting of an ornate wooden bedframe with unique, tall finial posts, circular wheel motif with gold gilt borders and orange-colored hubs with tassels and ebony and mahogany details overall. Highly visible when “Lucy” (Frost) is succumbing to Dracula’s bite. Measuring 104 x 104 x 98 in. Exhibiting production wear, age and some deterioration to materials and some paint loss. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**





**661. Police motorcycle from *Lethal Weapon III*.** (Warner Bros., 1992) The quintessential police motorcycle in the U.S. from the late 70s through the 2000s and beyond, the Kawasaki Police 1000 is equipped with an inline 4-cylinder engine with double overhead cams and chain drive, fiberglass fairing with windshield, saddleboxes, folding floorboards and alloy wheels. This motorcycle was a used police motorcycle purchased by the film production and used in the making of *Lethal Weapon 3*. Exhibits expected age and production wear, oxidation and some surface rust. Windshield is intentionally broken at top. Mechanicals untested and being sold on bill of sale only. Measures 90 in. long x 61 in. tall. Vehicle is presently in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**662. Robert Downey Jr. “Charlie Chaplin” suit from *Chaplin*.** (TriStar, 1992) Original slate gray and orange box stripe (3) piece suit including (1) jacket with peaked lapel, chest and 2-hip flap pockets, button front closure and lined in crème satin with navy blue stripe, (1) matching button front vest and (1) matching pair of zipper front pants. All garments retain the internal Angels bias labels handwritten, “Robert Downey Jr.”. Exhibiting minor production wear. In fine condition. **\$2,000 - \$3,000**



**663. Robert Downey Jr. “Charlie Chaplin” suit from *Chaplin*.** (TriStar, 1992) Original tailored (3) piece charcoal-gray with orange and blue pinstripe wool suit including (1) double-breasted jacket with peaked lapel, chest pocket, and 2-hip flap pockets and button front closure, (1) matching button front vest with 4-front slash pockets and (1) pair of matching zipper front pants. All retain the internal Angels bias labels with all handwritten, “Mr. R. Downey Jr.”. In production used very good to fine condition. **\$1,500 - \$2,500**



**664. Robert Downey Jr. “Charlie Chaplin” suit from *Chaplin*.** (TriStar, 1992) Original tailored (3) piece dusky-gray wool suit including (1) double-breasted jacket with peaked lapel, chest pocket, and 3-hip flap pockets with button front closure, (1) matching button front vest with 4-front slash pockets, and (1) pair of matching zipper front pants. All retain the internal Angels bias labels with all handwritten, “Mr. R. Downey”. In production used very good to fine condition. **\$1,500 - \$2,500**



**665. Baseball uniforms (4) from *A League of Their Own*.** (Columbia, 1992) Original (4) women’s vintage-style cotton twill knee-length uniform dresses with short wide collar, with smock-style pearlescent button front and left side zipper closure, each with embroidered satin team patch on chest, number on back, and “A-A GPBL” patch on left sleeve, including (1) green Kenosha Comets #2, (1) yellow Racine Belles #25, (1) pink Rockford Peaches #7, and (1) blue Southbend Blue Sox #13. All exhibiting production wear. In very good condition. **\$1,500 - \$2,500**





Sir Richard  
Attenborough  
“John Hammond”  
signature  
walking cane from  
Jurassic Park.



**666. Sir Richard Attenborough “John Hammond” signature walking cane from Jurassic Park.** (Universal, 1993) Iconic walking stick constructed of cast resin shaft in the form of tapering 13 sections of dinosaur bone crowned by an egg-shaped globe of amber, suspending a large prehistoric, fossilized mosquito embodying the entire premise of the Sci-Fi franchise. With a rubber tip at the bottom. Used by Sir Richard Attenborough as “John Hammond”, the mad visionary responsible for creating Jurassic Park, while shooting on location in Kauai. Measures 33.5 in. long. In production used fine condition. *Provenance:* Originally acquired from The Hand Prop Room, Inc. **\$30,000 - \$50,000**



**667. “Mr. DNA” (1) original production cel set up and (1) Mosquito and Brontosaurus cels and original background from Jurassic Park.** (Universal, 1993) Original set of (2) animation set ups including (1) set up with 3–original hand-painted cartoon cels, 1–of “Mr. DNA” character from the *Jurassic Park* tour, 1- DNA code cels and 1-printed DNA background and (1) set up with 1-prehistoric mosquitos cel, 1-Brontosaurus and background cel and 2-corresponding pencil sketches. Accomplished in ink and gouache and printing on 12.5 x 10.5 in. animator’s acetate. In very good to fine condition. **\$2,000 - \$3,000**



**668. Jurassic Park T-rex tooth on custom display.** (Universal, 1993) Original prop tooth constructed of cast urethane painted with acrylic and resin bonding compounds, sealed with clear urethane gloss. Retaining threaded post protruding from the base of the tooth for affixing to jaw and some remnants of red dye from studio applied FX blood. Measuring approx. 6 x 2 x 1.5 in. Numbered near screw, “J30”. Mounted to 4 x 3.5 in. weighted metal base for display. Exhibiting minor production wear. In very good to fine condition. Accompanied by LOA from Richard Landon, mechanical department coordinator for Stan Winston Studios. **\$1,000 - \$1,500**





669 Cagiva Canyon 500 “Dinosaur Wrangler” motorcycle from *The Last World: Jurassic Park*. (Universal, 1997) This motorcycle was used by the InGen-hired mercenaries in the film to round up genetically engineered dinosaurs for commercial use on “Isla Sorne”. Painted in olive drab with brushed steel bar mounted on nose. Features an 83 in. wheelbase, and stands 50 in. tall, with nobby off-road tires, and 9 miles on the odometer (unknown if this is accurate). Relatively minor levels of studio distress. Sold as non-operational with no key included. In production used very good condition. Sold on Bill of Sale only. This item is located in the Eastern United States and shipping arrangements will apply. **\$20,000 - \$30,000**





**670. “High Voltage” dinosaur pen sign from *Jurassic Park*.** (Universal, 1993) Original large metal sign expertly painted white, black and red, measuring 34 x 14 in. Exhibiting intentional studio distress and wear. In very good condition. **\$1,000 - \$1,500**



**671. *Jurassic Park* walkie-talkie prop.** (Universal, 1993) Original Walkie-talkie prop constructed of plastic body and repurposed electronic parts made to look like an actual Motorola Saber Handie-Talkie FM Radio or Handheld transceiver. Metal belt hook on back is screwed closed. “Motorola Saber” sticker applied. Front features a prop digital panel with a sticker that reads, “MENU CH-6. Measuring 10 x 2.5 x 1 in. Exhibiting minor production wear and age. In very good condition. **\$600 - \$800**



**673. Park map/brochure from *Jurassic Park*.** (Universal, 1993) Vintage original full-color paper prop brochure from the Steven Spielberg Sci-Fi adventure film. Measuring 3.75 x 8.25 in. closed and 14.25 x 16.5 in. fully open. Featuring tourist park information in English and Japanese text, the brochure unfolds to a map of the entire island. With Kodak film sponsored ad on the verso. The brochure has been permanently unfolded with clear mounting tape on the brochure side of the piece. In good condition. **\$600 - \$800**



**674. “Cracked” Mosquito-in-Amber cane top made for *Jurassic World: Fallen Kingdom*.** (Universal, 2018) Original cane top prop constructed of cast amber resin impregnated with prehistoric matter. Measuring 3 x 2.5 in. The cane top is homage to the iconic one on “Hammond’s” (Sir Richard Attenborough) cane from the first entry in the blockbuster franchise. In the final edit of the film, the cane shatters into pieces when Eli Mills (Rafe Spall) is murdering Benjamin Lockwood (James Cromwell). This cane top was created for an alternate sequence showing the amber cracking throughout, yet remaining intact. In fine condition. **\$1,000 - \$1,500**



**672. “Dinosaur Handler” uniform and hardhat from *Jurassic Park*.** (Universal, 1993) Original (3) piece uniform including (1) long-sleeve button front size “Medium/Regular” uniform coat with short collar, 4-cargo pockets, reinforced sleeves, self belt cuffs, and “Jurassic Park” embroidered patch on left shoulder, (1) pair matching multi-pocket “31-35” waist cargo pants with adjustable cinching waist and button front closure and (1) bright orange industrial hard hat with size-adjustable liner and iconic Jurassic Park logo affixed to the front. Pants and shirt retain the internal maker’s labels and Western Costume inkstamps. Exhibiting light production wear. In very good condition. **\$2,000 - \$3,000**



**675. Dinosaur Tranquilizer Dart from *Jurassic World: Fallen Kingdom*.** (Universal, 2018) Original prop syringe dart constructed of clear acrylic tube capped on one end by a tooled aluminum needle and the other by a static aluminum plunger. An interior blue tube gives the appearance of the syringe containing liquid. “Ken Wheatley” (Ted Levine) is seen using the 3 in. dart with a tranquilizer rifle throughout the film. Exhibiting production wear. In fine condition. **\$1,000 - \$1,500**





**676. “Clampett” jalopy truck from *The Beverly Hillsbillies* 1993 feature film.** (TCE, 1993) To recreate the Clampett hillbilly jalopy for the 1993 feature, famed Hollywood car customizer George Barris (who built the jalopy for the 1960s TV series) used a 1921 Oldsmobile and fabricated this famous screen vehicle. The distressed hillbilly truck has an open top and no windshield, black leather seating in main cabin and a wooden platform at back end that features a wooden bench towards the front center and an elevated wooden rocking chair in the rear cargo area. Cargo area holds poles, metal objects, pieces of furniture, a blade sharpener, and prop bags of flour. Wooden barrels on each side of front of vehicle that are held down by a rope. Intentionally distressed with scratches and dents throughout. Small loose pieces. Tires are flat. Measures 100 x 80 x 216 in. Mechanicals untested. Sold on Bill of Sale only. This vehicle is located in the Eastern United States and special shipping arrangements will apply. **\$15,000 – \$25,000**

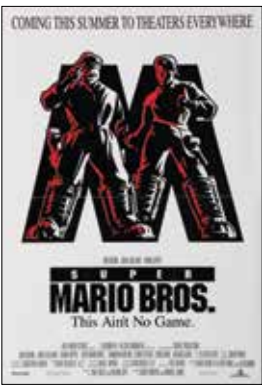




**677. Original storyboard artwork by David Snyder and Tim Braniff from *Super Mario Bros.*** (Buena Vista, 1993) Original collection of (55+) storyboards and behind the scenes photos including (4) pages of special effects storyboards accomplished in artist's marker and blue pencil on 8.5 x 11 in. paper signed, "David L. Snyder" top right, (9) pages accomplished in pencil with ink notations on 8.5 x 11 in. paper, (11) storyboard copies, (5) behind the scenes 8.5 x 11 in. RC photographs, 2-signed "David L. Snyder" in silver ink, and (31) pages of storyboards with paste-up elements accomplished in graphite and ink, most signed, "Tim Braniff" top right. Exhibiting production wear. In very good to fine condition. From the collection of production designer David L. Snyder. **\$800 - \$1,200**



**679. Patrick Tatopoulos original "Dinohattan" center city concept artwork from *Super Mario Bros.*** (Buena Vista, 1993) Original concept mixed media artwork accomplished on 20.25 x 17 in. artist's leaf, signed lower left with inscription to production designer, David Snyder, "Hey David, Thanks. I think I should own that one. Patrick Tatopoulos", above that is a speech bubble coming from a character wearing a garish tie, "Hey Patrick, it's fucking tie day, today!!", and lowest left corner, "P. Tatopoulos 2/27/92 Super Mario Bros. The World". In fine condition. From the collection of production designer David L. Snyder. **\$2,500 - \$3,500**



**680. Production and design stills with accompanying ephemera from *Super Mario Bros.*** (Buena Vista, 1993) Original archive of (165+) pieces of production ephemera including (55+) color 4 x 6 in. BTS photos, (75+) black and white and color 8 x 10 in. BTS photos, (1) color 4 x 6 in. photo from the premiere signed by David L. Snyder, (35+) misc. ephemera including handwritten and typed production notes, letters, 2-stickers and 1-13 x 11.5 in. poster, and (1) David Snyder personal press kit including typed letter, 7-glossy black and white pages of photos, 2-tear sheets, and 1 43-page press book in official logo folder. Exhibiting production wear. In very good to fine condition. From the collection of production designer David L. Snyder. **\$300 - \$500**



**678. Dennis Hopper "Koopa" Giorgio Armani "Mani" suit from *Super Mario Bros.*** (Buena Vista, 1993) Original (2) piece black wool suit with subliminal pinstripe texture including (1) double breasted jacket with short collar, peaked lapel, 1-chest and 2-hip slash pockets, interior lined in black silk, retaining internal Mani and costumer's bias labels with faded production information, and (1) pair matching pants with zipper front closure. In very good to fine condition. From the collection of production designer David L. Snyder. **\$600 - \$800**



**681. Robert Townsend "Meteor Man" superhero costume from *Meteor Man*.** (MGM, 1993) Original (7) piece superhero costume including (1) gray spandex tunic with pronounced muscle padding, foam shoulder straps, large embroidered "MM" silver and green insignia affixed at the chest and snaps at shoulders for cape attachment and zipper back closure, (1) matching pair of pull-on padded leggings, (1) pair of green briefs, (1) green cape with snaps at shoulders for affixing to tunic, (1) gray leather and foam belt with cast resin emerald crystal belt buckle, (1) pair of green stretch gloves with foam and applique gauntlet and accents, and (1) pair of green leather zip up boots with foam and applique accents. Exhibiting production wear and minor age. Some fading to cape and briefs. In very good condition. **\$1,000 - \$1,500**







**682. Val Kilmer “Doc Holiday” Western ensemble from *Tombstone*.** (Buena Vista, 1993) Original (8) piece ensemble including (1) sleeveless blue pull-over shirt with short standing collar, partial button front closure, and cotton placket on back, with 3-button holes, (including 1-attachable white shirt collar with 1-pair collar links), (1) gray satin waistcoat with blue and red rose pattern, notched collar, 4-slash pockets, and back buckle cinch, 4-button closure with muted diamond pattern, (1) vintage deep maroon ascot retaining internal Bermans + Nathans bias label typed, “Lees stunt double Jack the Ripper” indicating previous use in a 1959 film, (1) pair of high-waist black and gray striped wool trousers with suspender buttons (1-pair maroon with brown leather accents included), and button front closure, upper lined in black satin, retaining internal costumer’s handwritten, “Doc” in white, (1) black wool blazer with peaked lapel, 2-hip flap pockets, and self cover buttons, retaining internal costumer’s bias label handwritten, “Doc Stunt”, (1) black chambray duster coat with integral short cape, both lined in heavy black satin, with 2-hip slash pockets, and button front closure with frog’s knot neck toggle, edged in black grosgrain ribbon, (1) black Stetson with grosgrain ribbon band and leather chinstrap, retaining internal costumer’s label handwritten, “Doc Stunt”, and (1) pair tall black leather boots with leather playing card applique. Also including 1-pair blue chambray cuffs and 1-pair cufflinks. Exhibiting production wear. In very good to fine condition. **\$4,000 - \$6,000**



**683. Kurt Russell “Wyatt Earp” signature duster and boots from *Tombstone*.** (Buena Vista, 1993) Original (1) black wool duster with velvet collar, peaked lapel, 1-chest and 2-hip flap pockets, interior lined in thick black satin, single back vent, and self cover buttons, and (1) pair of double layer black leather boots with stacked heels and squared toes. Exhibiting production wear. In very good to fine condition. **\$2,500 - \$3,500**



**684. Sam Elliot “Virgil Earp” ensemble from *Tombstone*.** (Buena Vista, 1993) Original (6) piece ensemble including white cotton with maroon pinstripes pull-on shirt with short standing collar with collar pin, stiff cotton back placket with 3-button holes, and partial button front closure, retaining costumer’s handwritten, “Virgil Hero”, including 1-stiff cotton attachable collar, (1) black wool waistcoat with notched lapel, 4-hip slash pockets, black satin back and interior, (1) pair matching trousers with waist button for suspenders (1-black pair with suede accents included), upper lined in black satin, and button front closure, retaining internal costumer’s handwritten, “Virgil #2”, (1) mid-length black pinstriped wool coat with notched lapel, black grosgrain ribbon edging, 1-chest and 1-hip slash pocket, and 1-hip flap pocket, interior lined in black satin, (1) wide brim black Stetson retaining internal costumer’s handwritten, “Virgil Hero Clean”, and (1) maroon tie with snap closure. Including 1-pair cufflinks. In fine condition. **\$1,500 - \$2,500**



**685. Sean Penn “Kleinfeld” ensemble from *Carlito's Way*.** (Universal, 1993) Original (4) piece ensemble including (1) Scafati brand charcoal wool pinstripe suit coat with short collar, peaked lapel, 4-pockets, and interior lined in black satin, (1) matching waistcoat with button front closure, (1) pair matching trousers with zipper front closure, and (1) Bergdorf Goodman white button-up with blue and orange pinstripes and French collar and cuffs. Exhibiting minor production wear. In fine condition. **\$800 - \$1,200**







**687. Warlock: The Armageddon stunt crossbow prop.** (Trimark Pictures, 1993) Original stunt crossbow constructed of cast foam rubber with plastic limb, ornamental steel studs and plastic cams. Studio painted and finished to appear as a wooden weapon with steel limbs and forked pointed ramrod at the front. The prop measures 33 x 28 x 4 in. Exhibiting age and production wear. In very good condition. **\$300 - \$500**



**686. Tom Cruise “Mitch McDeere” pinstripe jacket from The Firm.** (Paramount, 1993) Original slate blue wool suit coat with muted pinstripes, short collar, notched lapel, 1-chest and 2-hip slash pockets, interior lined in pewter silk satin, retaining internal Western Costume bias label typed “Tom Cruise”. Exhibiting minor production wear. In very good to fine condition. **\$800 - \$1,200**



**689. Arnold Schwarzenegger “Jack Slater” signature ensemble from Last Action Hero.** (Columbia, 1993) Original (5) piece ensemble including (1) brown suede jacket with rounded collar, 2-diagonal hip slash pockets, buttoning wrist cinches, elastic side hem cinches, interior lined in chocolate satin, with zipper front closure, (1) brick red short-sleeve crew neck tee, (1) pair Levi brand denim jeans, (1) pair Tony Lama black leather and snake-skin cowboy boots, retaining internal handwritten, “Arnold”, size “12D”, and (1) brown leather belt with sterling silver and brass belt buckle featuring bas relief gold metal LAPD Sergeant badge, gun and text, “Marksmanship, Slater”. All pieces but jacket retaining internal stamped, “Last Action Hero”. Exhibiting age and production wear, shirt with uneven fading from previous display. In very good to fine condition. **\$3,000 - \$5,000**



**688. Charlie Sheen “Topper Harley” bow and (2) chicken arrows from Hot Shots! Part Deux.** (TCF, 1993) Original prop 42 x 12 in. compound bow constructed of cast resin grips and limbs with static cams and bow string and embellished with metal tech and (2) 24 x 7 in. chicken arrows constructed of cast foam latex rubber over metal armature with real feathers hand applied over all and terrified faces as seen in the unforgettable scene when “Topper” (Sheen) raids a village and dispatches an enemy with this unconventional weapon. Exhibiting age, production wear and deterioration to interior latex. In good condition. **\$3,000 - \$5,000**



**690. Sylvester Stallone “John Spartan” 2-piece dinner ensemble from Demolition Man.** (Warner Bros., 1993) Original (2) piece black shantung silk ensemble including (1) kimono style robe with floor length shawl collar which separates mid-thigh into dangling strips, square kimono style sleeves with underarm openings, sleeveless robe-like front over layer, interior lined in black satin, and (1) pair matching kimono style pants with hook and eye cinching at waist and integral self ties. In fine condition. **\$1,000 - \$1,500**





**691. Sylvester Stallone “John Spartan” black flak jacket from *Demolition Man*.** (Warner Bros., 1993) Original black canvas tactical vest with wide standing padded collar, numerous pouches, web straps, metal snaps and velcro closures, 1-embroidered name patch, “Spartan”, open back, and black web leg straps with zipper front closure. Retaining internal costumer’s handwritten, “Sly” in silver ink. Exhibiting production wear. In fine condition. **\$2,500 - \$3,500**



**692. Sylvester Stallone “John Spartan” SAPD ensemble from *Demolition Man*.** (Warner Bros., 1993) Original (3) piece ensemble including (1) Anto brand dark teal button-up with short standing Mandarin collar with multicolor embroidery at rounded points, embroidery on chest, “S.A.P.D. 32-8Z3009” above badge with “Order San Angeles”, on left shoulder, “San Angeles Police”, lower left sleeve is an encircled star with 2-bars, right sleeve with 2-long stripes, 1-chest flap pocket, and decorative metal buttons, retaining internal costumer’s bias label printed, “SS Feb. 1993 A”, (1) pair textured black jodhpurs with lacing ankles and zipper front closure, and (1) pair knee high buckle boots. Exhibiting production wear. Boots with single holes drilled into soles for previous display. **\$4,000 - \$6,000**



**693. Sylvester Stallone “Gabe Walker” Hero climbing gear from the tragic opening scene in *Cliffhanger*.** (Carolco, 1993) Original (3) piece mountain climbing gear costume including (1) black multiple web belt full body harness with metal utility hoops, pouches, rubber stunt hammer, carabiners, friend and other climbing accessories, (1) red and black web straps with carabiners and wire pulley and (1) black folding headset with mic. Highly visible in the unforgettable and tragic opening scene when “Gabe” (Stallone) fails to rescue “Sarah” (Michelle Joyner). The harness is marked on the interior waist belt, handwritten on tape, “Sly Hero 1st Climb”. Exhibiting production wear and studio distressing. Headset foam earpiece has deteriorated. Overall in very good to fine condition. **\$1,500 - \$2,500**



**694. Sylvester Stallone “Gabe Walker” Rocky Mountain rescue jumpsuit from *Cliffhanger*.** (Carolco, 1993) Original 1-piece, production made long sleeve brushed cotton olive drab jumpsuit with zippered pockets on chest and legs and flap cargo pockets on legs. Velcro tightening sleeves and zipper front closure. Velcro side belts cinch to form-fitted waist. With embroidered patch, “G. Walker” affixed to left chest. Retains internal makers label handwritten, “2”. Exhibiting signs of production wear and studio distress. In very good condition. **\$800 - \$1,200**







**695. Sylvester Stallone “Gabe Walker” walkie-talkie from *Cliffhanger*.** (Carolco, 1993) Original prop Midland brand walkie-talkie. The gun metal gray plastic radio features depressible buttons, dials, knobs and a flexible rubberized antennae. Applied to the back of the 9.5 x 2.5 x 1 in. walkie-talkie is a 2.25 x .75 in. silver sticker imprinted with, “Rocky Mountain Park Rescue”. Highly visible used by “Gabe Walker” (Stallone) and cast mates as the primary source of communication throughout the movie. Exhibiting production wear and some deterioration to rubber antennae. Electronics untested. In very good condition. **\$600 - \$800**



**698. Jack Lemmon “John Gustafson” icehouse façade from *Grumpy Old Men*.** (Warner Bros., 1993) Original set-piece façade constructed of wood and metal expertly assembled, painted and finished to appear as the front of “John’s Ice House”, a ramshackle ice fishing hut with a sign near the door crudely hand painted, “Gustafson”. The ice house is instantly recognizable from the scene when “Max Goldman” (Walter Matthau) tows the house, with Gustafson (Lemmon) in it, onto the frozen lake to sink it. Measures 91 x 87 x 6 in. Exhibiting production wear and age. In very good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$800 - \$1,200**



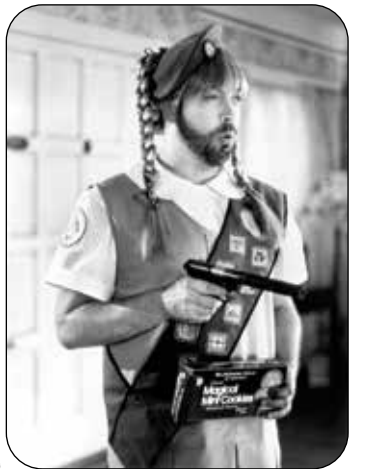
**696. Sylvester Stallone “Gabe Walker” stunt money case from *Cliffhanger*.** (Carolco, 1993) Original prop case constructed of black cast skinned polyfoam over internal supporting armature. With steel plate embedded at the top to anchor the carrying handle. Used in the sequence when “Gabe Walker” (Stallone) lifts the case over his head before throwing it over the cliff. Exhibiting age and production wear. The surface foam skin of the 27 x 21 x 16 in. case has worn away in areas exposing the sponge foam interior. The steel plate at the top of the case is exposed and has oxidized. In fair to good condition. **\$600 - \$800**



**697. Sylvester Stallone “Gabe Walker” windbreaker from *Cliffhanger*.** (Carolco, 1993) Original signature yellow nylon pullover windbreaker with short zip collar (hood stowed within), zippered belly pouch pocket, elastic wool cuffs, drawstring hem and v-zipper front. Front and shoulders embellished with 6-embroidered mountain climbing patches. Highly visible worn by “Gabe” (Stallone) in the action film, trailer and promotional materials. In very good condition. **\$1,000 - \$1,500**



**699. Doug Jones “Billy Butcherson” makeup test head from *Hocus Pocus*.** (Disney, 1993) Original head and shoulders bust constructed of cast rigid polyfoam life cast bust of legendary creature suit actor Doug Jones with foam latex rubber character prosthetics applied and expertly studio painted as a test of makeup for “Billy Butcherson”. Handwritten on the exposed chest of the 18 x 17 x 8 in. bust is, “Makeup Test #1 ‘Hocus Pocus’ Alterian Studios Inc. 9/92 for Doug Jones” and is signed, “Doug Jones, ‘Billy’”. Exhibiting age and production wear. The prosthetic appliances are brittle but stable. In very good to fine condition. **\$1,000 - \$1,500**



**700. Tim Curry “Mr. Jigsaw” wilderness girls costume from *Loaded Weapon 1*.** (New Line, 1993) Original (4) piece ensemble including (1) white short sleeve shirt with Peter Pan collar, embroidered “Wilderness Girls America” applique patch on right sleeve, and snap front closure, (1) beige twill tank dress with pleated skirt and zipper front closure, (1) green felt beret with studio cut hole for character’s braid to slip through, and (1) green sash with black trim and 1-embroidered “Wilderness Girls” and 9-merit badges. Exhibiting production wear. In fine condition. **\$600 - \$800**





**701. Kevin Costner “Wyatt Earp” coat from *Wyatt Earp*.** (Warner Bros., 1994) Original double breasted black wool coat with peaked lapel, single back vent, black patchwork cloth buttons, interior lined in black fabric, retaining internal Western Costume bias label typed “Kevin Costner”. Exhibiting only minor production wear and minor fading to exposed interior from previous display. In very good to fine condition. **\$1,200 - \$1,500**



**702. Hugh Grant “Charles” tuxedo from *Four Weddings and a Funeral*.** (Polygram, 1994) Original (5) piece tuxedo and accessories including (1) black wool tuxedo jacket with notched lapel, tails and button front closure, (1) pair of wool gray striped slacks with zipper front closure, (1) crème-colored, long sleeve button down dress shirt with stud cuffs, (1) dove gray vest, and (1) Folkestone brand patterned neck tie. All garments, but tie, retain the Angel’s costumer’s internal bias labels typed, “Four Weddings & A Funeral, 1993, Hugh Grant”. Tux is highly visible in the movie, while the necktie (Handwritten on the back, “John”) is worn with a different ensemble, possibly by other characters. Exhibiting minor production wear. In very good to fine condition. *Provenance:* comes directly from Angel’s Costumes. **\$800 - \$1,200**

**703. “The Blur” go cart from *The Little Rascals*.** (Universal, 1993) Original go-cart constructed of cast fiberglass, vacuum formed plastic windshield and other accessories, wheels and silver hubcaps, leatherette steering wheel and upholstery. Expertly painted in cream with burgundy trim at sides and with metallic silver painted bumpers. License plate reads, “BLUR”. Dash features a faux gear panel. 2-metal hinged and latched side doors retain red text on each reading “the Blur”. With hinged back trunk. Measuring 34 x 33 x 82 in. Exhibiting production wear and age. Some screws are missing from the windshield and paint is scratched and rubbed in areas. Engine and gas tank have been removed for display. In good to very good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**704. Stone Age “No Parking” sign from *The Flintstones*.** (Universal, 1994) Original sign prop constructed of cast fiberglass, rigid foam and resin over supporting pipe substructure expertly finished to appear as prehistoric cartoon products. The top of the sign reads, “No Parking, Dusk to Dawn”. Exhibiting production wear and minor chipping. In very good condition. Measures 84 x 22 x 25 in. This item is in the Eastern United States and special shipping arrangements will apply. **\$600 - \$800**



**705. License plate and sign from *The Flintstones*.** (Universal, 1994) Original (2) props from the movie constructed of cast fiberglass, rigid foam and resin expertly finished to appear as prehistoric cartoon products including (1) 15 x 8 x 1.5 in. License plate etched and embossed with “Bedrock BC, IDGBNS” and (1) 45 x 25 x 4 in. sign reading, “Ask About Cave Improvement Loans”. Exhibiting production wear and minor chipping. In very good condition. **\$300 - \$500**



**706. *The Flintstones* prop coffee mug and wax container.** (Universal, 1994) Original (2) modern stone age props including (1) ceramic “Slate and Co.” coffee mug and (1) jar of Pterydactyl (sic) Wax constructed of cast rigid foam. Both items expertly studio painted to appear as prehistoric cartoon products. Mug measures 4 x 5 in. wax measures 12 x 5 x 14 in. Exhibiting light production wear. In fine condition. **\$300 - \$500**







**707. Vintage *Flintstones* “Fun Machine”.** (Universal, 1994) Original promotional “Flintstones” mushroom-shaped kiosk novelty phonebooth constructed of cast fiberglass and expertly painted in purple with pink spots. Angled sides feature 2-phones with round panels featuring images of characters, “Wilma”, “Betty”, Bamm-Bamm” and “Pebbles”. Coin slots for each corresponding phone with printed, “It’s Fun! Listen!” and “The Flintstone Fun Machine”. Metal panel on the verso with maker’s info including “1976 Flintstone Fun Machine by Audio Amusement Machines, INC., Ridgeland MS. 39157, 601/956-9660, Serial No. F 0125”. Measuring 72.5 x 55.25 x 28 in. Exhibiting age and wear. In good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**708. Bowling Ball, Bowling Pin and Score Card props from *The Flintstones*.** (Universal, 1994) Original (2) modern stone-age props including (1) 15.5 in. tall cast resin bowling pin (1) 11 in. round cast resin bowling ball and (1) 22 x 13.5 x 2 in. solid cast plaster scorecard. All pieces expertly painted to appear as prehistoric cartoon items. All exhibit age and minor production wear. In very good to fine condition. **\$600 - \$800**



**709. John Goodman “Fred Flintstone” Stone-Age sports car from *The Flintstones*.** (Universal, 1994) Original red convertible car prop made to appear as a prehistoric cartoon vehicle crafted of carved rock embellished with dinosaur bones. Featuring rock-shaped headlights, intake vent, faux bone windshield posts and steering wheel. Interior features 2-seats upholstered in brown leather. A curved “Tusk” rollover bar behind seat headrests and unique front wheels appear to have wooden hub with three ivory horns. Measuring 53 x 82 x 154 in. Exhibiting age and production wear, this piece has been expertly repainted for display. In very good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$8,000 - \$12,000**







**710. Morgan Freeman “Red Redding” prisoner shirt from *The Shawshank Redemption*.** (Columbia, 1994) Original Five Brother brand, size “XL” blue and white striped, long sleeve shirt with short collar, 2-chest pockets, buttoning sleeve cuffs and button front closure. White cotton fabric patch affixed above left pocket with stenciled prisoner number, “30265”. Retaining internal maker’s bias label. Highly visible as a signature character costume throughout the classic movie. Exhibiting production wear and studio distress. In very good condition. **\$6,000 - \$8,000**



**711. Luke Perry “Lane Frost” Western ensemble from *8 Seconds*.** (New Line, 1994) Original (4) piece rodeo costume including (1) Wrangler brand blue, red and black color-blocked Western-style canvas shirt, (1) pair of size 29 x 36 cuffed denim blue jeans, (1) felt NFR shield-shaped rider number with embroidered, “Lane Frost” affixed to the back of the shirt and (1) large 5 in. oval ornate brass belt buckle embossed, “Del Rio Bull Riding Invitational 1986” and engraved, “Lane Frost”. Exhibiting studio distress and production wear. In very good to fine condition. *Provenance:* acquired directly from Luke Perry. **\$1,000 - \$1,500**



**712. Gary Sinise “Lt. Dan Taylor” military costume from *Forrest Gump*.** (Paramount, 1994) Original (3) piece ensemble including (1) olive drab long-sleeved combat coat with short collar, 2-chest flap and 2-hip flap pockets and hidden button front closure, size “Medium”, retaining “US Army” and insignia patches on upper left chest, “Taylor” patch on right, and “Ranger” with insignia patches on left arm, (1) army green t-shirt, and (1) pair olive drab cargo combat pants with drawstring cuffs and button front closure. All pieces with internal handwritten, “Lt. Dan”. Both jacket and pants retain the Motion Picture Costume Co. bias labels typed, “Gary Sinise”. Highly visible throughout the Vietnam sequences. Exhibiting age, studio distress and production wear. In very good to fine condition. Jacket and pants *Provenance:* Profiles in History. **\$1,500 - \$2,500**



**713. Tom Hanks “Forrest Gump” Class-A military uniform from *Forrest Gump*.** (Paramount, 1994) Complete signature green wool Army uniform including (1) fully decorated jacket with rank insignias on sleeves, pins on epaulets, baby blue braid around right shoulder, bars and pins on left breast pocket, rifleman pins, and “Gump” name tag, (1) pair of matching pants with internal handwritten, “Tom Hanks Gump” and 1-black woven belt, (1) khaki long-sleeved button-up shirt, (1) military hat with interior handwritten, “Tom Hanks”, and (1) black tie. Worn when “Forrest Gump” (Hanks) speaks at an anti-Vietnam war rally and hangs with the hippies. In production used, very fine condition. **\$10,000 - \$15,000**



“Whose motorcycle is this?” “It’s a chopper, baby.”

“Whose chopper is this?” “Zed’s.” “Who’s Zed?” “Zed’s dead, baby, Zed’s dead.”



714. Bruce Willis “Butch Coolidge” custom screen used Harley-Davidson FXR “Grace” Chopper from *Pulp Fiction*. (Miramax, 1994) Aging boxer “Butch” (Willis) steals this customized “Grace” chopper belonging to recently-killed pawn shop manager “Zed” (Peter Green). The motorcycle features a FatBob tank with customized “Grace” paint scheme, dash and rear fender with custom tachometer mounted near headlight on the left side of the ape hanger handlebars. Exhibits production wear including broken taillight. This item is located in England and special shipping arrangements will apply. The gas tank, seat, handlebars/risers, sissy bar and saddlebags have been removed for storage purposes. Stated items are included with the motorcycle, and it is the responsibility of the buyer to reassemble. Note: Due to disassembly, we are using film screen capture as the main catalog image; inset image pictures unassembled motorcycle currently in storage. Sold on Bill of Sale only. Provenance: Acquired from Los Angeles-based dealer Bartels’ Harley-Davidson following production. \$60,000 - \$80,000

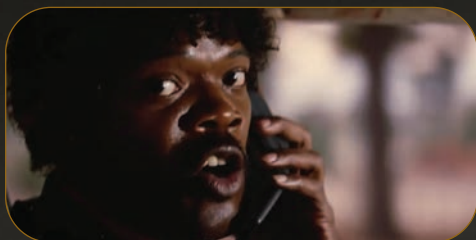




**715. Samuel L. Jackson “Jules” studio-bloodied suit from *Pulp Fiction* on custom display.** (Miramax, 1994) Original (2) piece ensemble including (1) Pronto Uomo brand black wool blazer with peaked lapel, 1-chest and 2-hip slash pockets, interior lined in black silk, liberally coated in SFX blood and gore, (1) pair Charles Jourdan black trousers. Both jacket and trousers retain costumer’s internal handwritten, “Jackson” in faded black ink. The costume was used in the sequence after “Vincent” (John Travolta) accidentally shoots “Marvin” (Phil LaMarr) in the back of their car when they seek refuge at “Jimmie’s” (Quentin Tarantino) house. The suit is displayed on a custom 73 x 36 in. character figure with hyper realistic cast silicone head featuring hand punched hair and realistic eyes and cast resin hands posed in Jules’ signature execution stance as he recites Ezekiel 25:17 to “Brett” (Frank Whaley). The display was created by Hollywood FX artist Rubber Larry. The shirt, tie, shoes and static pistol are added for the display and are not from production. Exhibiting studio distressing and production wear. In very good to fine condition. **\$12,000 - \$15,000**



**716. Wizard bong from Eric Stoltz’s “Lance” apartment from *Pulp Fiction*.** (Miramax, 1994) Original prop bong constructed of slip cast, glazed ceramic in the figural shape of a wizard holding a skull. The metal bowl is affixed to a gasket emanating from the skull held in the wizard’s left hand. This 9 in. bong was a set piece prop in drug dealer “Lance’s” (Stoltz) apartment. Exhibiting minor production wear. In very good condition. This item is located in the state of Nevada and special shipping arrangements will apply. **\$2,000 - \$3,000**



**717. Samuel L. Jackson “Jules Winnfield” cell phone from *Pulp Fiction*.** (Miramax, 1994) Original prop Motorola brand vintage flip-phone. Actual phone with black tape over all branding and identifying labeling. Featured in this landmark at a time when cellphones were just coming into popularity with the general public. Exhibiting production wear and handling. In good condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in the state of Nevada and special shipping arrangements will apply. *Provenance:* Christie’s Los Angeles, December 15, 1996, Lot 159. **\$2,000 - \$3,000**





**718. Jaye Davidson "Ra" mask from *Stargate*.** (Carolco, 1994) Original character mask constructed of cast foam latex rubber over impregnated nylon base. Featuring delicate features, hieroglyphic etching on the sides and the traditional pharaoh's braided beard, the mask is expertly finished and painted to appear exotic and ancient. Exhibiting deterioration to some rubber surface. In overall good condition. **\$1,000 - \$1,500**



**719. Jaffa staff from *Stargate*.** (Carolco, 1994) Original staff prop constructed of cast foam latex rubber over armature, expertly studio painted peacock blue, bronze, and sage green "patina", measuring approx. 7 ft. x 7 in. In the movie, the ornate staff doubles as an energy blaster and fits the *Stargate* motif by combining ancient-Egyptian aesthetics with alien technology. Exhibiting production wear. In very good condition. **\$2,000 - \$3,000**



**720. Carlos Lauchu "Anubis" hero costume on mannequin from *Stargate*.** (Carolco, 1994) Original incredibly detailed (13) piece ensemble including (1) full head slip-on mask constructed of cast polyurethane rubber with blue eyes internally wired for eerie glow effect, dangling multicolor suede strips, resin components, integral breathing tube for actor, and removable oval panel under chin, (1) matching slip-on shoulder panel armor, (1) sage green knit tank leotard with zipper back closure, (1) purple ruched tiered sarong with brass metal embellishments at hem and integral peacock ombré sash with brass embellishments at back, (1) cast foam rubber belt with smooth purple cabochon crystals, integral peach sash with brass embellishments at front, (2) cast polyurethane rubber upper arm cuffs with spandex straps, (2) matching wrist bands with straps, (1) chainmail fingerless glove with cast polyurethane rubber armor, brass clawed fingertips, and smooth blue cabochon crystals, (1) static cast foam rubber weapon at waist, and (2) cast rubber knee high armored sandals permanently attached to figure. Exhibiting production wear and age with some deterioration to foam components and separation of proper left wings on mask. Electronics present but untested. In very good condition **\$15,000 - \$20,000**







721. Large scale hero “Ra” Cheops class Pyramid Warship miniature with base and alternate “capstone” from *Stargate*. (Carolco, 1994) Original filming model miniature Pyramid spacecraft constructed of cast fiberglass with boxed steel substructure and other composite materials assembled over wood and multi-media with fiber optic wiring throughout. Ship panels are expertly sculpted with extraordinary detail depicting Egyptian hieroglyphics painted to appear metallic. Elaborate internal electric motor-driven mechanism moved the panels up and down during production (electronics untested). Comes with separate “capstone” used for the alternate ship configuration measuring 26 x 31.5 in. This Egyptian-themed ship is mounted atop the original Giza pyramid base (onto which the concave ship landed in the film). Ra’s Pyramid ship served as the focal point for this groundbreaking Sci-Fi/Action film which spawned a highly successful television franchise. Measuring approx. 12.5 x 12.5 x 9 x 12.5 ft. this monumental filming miniature represents the state of the art in practical effects – a craft that has been diminished by the advancements of CGI. Exhibiting production wear and with internal fiber optics present but wiring has been cut. Some chips on the bottom of each section and some panels are loose or missing. In production used good condition. Item located in the state of Texas and special shipping arrangements will apply. **\$30,000 - \$50,000**







**722. “Mastadge” creature suit and harness from *Stargate*.** (Carolco, 1994) Original creature suit constructed of cast foam latex rubber to be worn by a canine actor. The elaborate suit features an alien creature head, fully hand applied, matted long-hair fur pelt and a finely detailed harness made of cut foam, expertly painted, stitched and finished to appear as raw hide. Measuring approx. 26 x 33 x 27 in. Exhibiting production wear with some latex parts brittle. In good condition. **\$2,000 - \$3,000**



**725. Jaye Davidson “Ra” throne and footrest from *Stargate*.** (Carolco, 1994) Original prop throne and footrest for “Ra the Sun God” (Davidson) constructed of cast fiberglass, resin and other composite materials expertly assembled and painted in pewter, ivory, rose gold and other metallic tones to appear as ancient Egyptian/futuristic carved otherworldly materials. The throne features ribbed armrests and both throne and matching footrest feature Egyptian-style hieroglyphics. These elaborate set pieces are highly visible throughout the film at the temple of “Ra” where humans are teleported, through the “Stargate”, to encounter the deadly alien ruler. The throne measures approximately 45 x 42 x 32 in. and the footrest approx. 3 x 19 x 14 in. Originally acquired from the film’s costume designer Joseph Porro, who was given the pieces by director Roland Emmerich. According to Mr. Porro due to expense, this was the only set made for the film. Exhibiting production wear. In very good condition. Item located in the state of Texas and special shipping arrangements will apply. **\$4,000 - \$6,000**



**723. Crushed Anubis and Horus fossil from *Stargate*.** (Carolco, 1994) Original ancient fossil prop constructed of resin coated cast rigid foam expertly painted and finished to appear as the fossilized remains of “Ra’s” (Jaye Davidson) guards dressed as Egyptian deities “Horus” god of kingship and the skies and “Anubis” god of death. The 93 x 65 x 11 in. fossil prop is one examined by “Col. O’Neill” (Kurt Russell) prior to his travels through the “Stargate”. Arguably a work of art unto itself. Exhibiting production wear and age with some edges deteriorating, surface cracking and loss and some sensitively restored areas. In good condition. Item located in the state of Texas and special shipping arrangements will apply. **\$4,000 - \$6,000**

**724. “Cover Stone” from *Stargate*.** (Carolco, 1994) Original cover stone set piece constructed of resin-coated cast rigid foam expertly painted with textured stone finish and etched hieroglyphs. The large piece measures 56 x 21 x 79 x 18 in. and can separate into 2 pieces. A fine example of the production design of the franchise. Exhibiting production wear and age. In very good condition. Item located in the state of Texas and special shipping arrangements will apply. **\$4,000 - \$6,000**







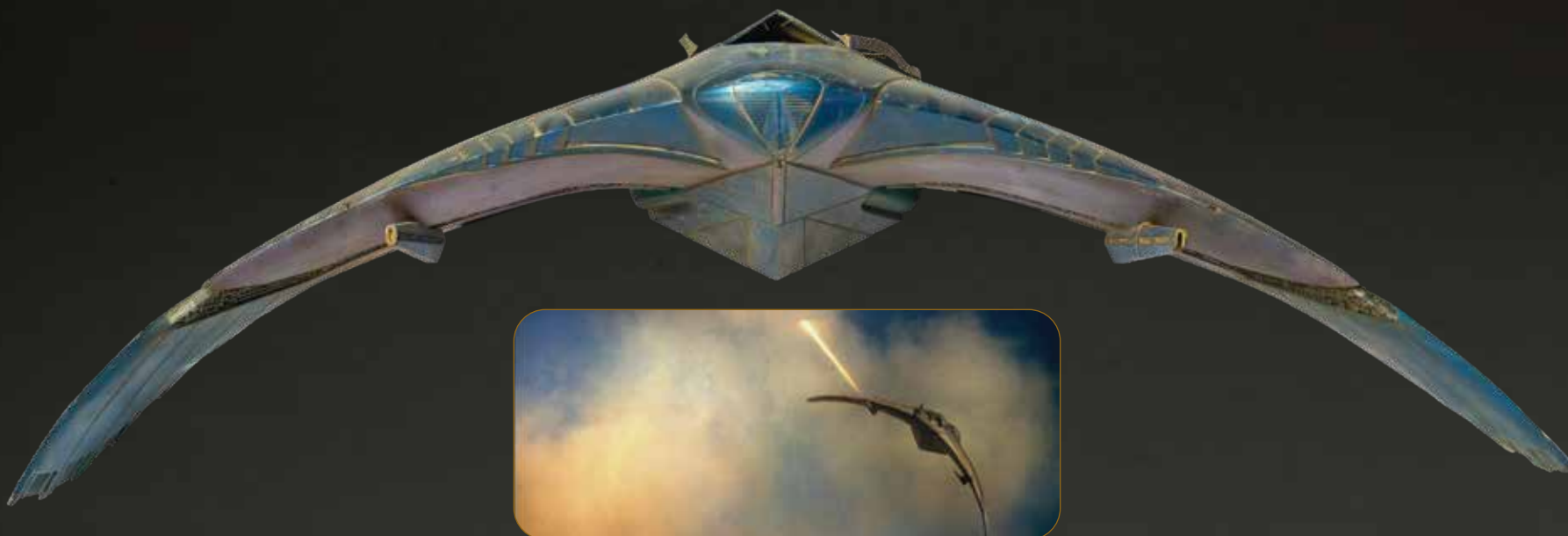
**726. “Horus Guards” prop horn from *Stargate*.** (Carolco, 1994) Original prop alien “horn” constructed of cast, skinned polyfoam expertly painted in unearthly opalescent blues and greens with flecks of gold. Studio distressed and antiqued to appear as an otherworldly metallic device. Measuring 14 x 9 x 4 in. Exhibiting production use and wear. In very good condition. **\$800 - \$1,200**



**727. Hieroglyphic panel from *Stargate*.** (Carolco, 1994) Original prop set piece panel painted a mottled brown color and decorated with seven vertical rows of inset Egyptian hieroglyphs. Each column is separated by a set of 2 vertical engraved lines. The panel is affixed to a wooden frame. The reverse of the panel is unfinished. 40 x 40 x 2.5 in. Exhibits production distress and wear throughout obverse. Large cracked area at proper bottom-left corner. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**728. “Goa’uld Death Glider” small scale filming miniature from *Stargate*.** (Carolco, 1994) Original filming miniature constructed of fiberglass with resin components and slightly curved appearance, similar to a bird’s extended wings, expertly studio painted blue with otherworldly purple and green accents. A small cast resin pilot figure sits in cockpit of spaceship. Measuring 11.5 x 10.5 x 5 in. Exhibiting age and production wear, right side gun is broken/missing. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Carolco Pictures. **\$1,500 - \$2,500**



**729. “Goa’uld Death Glider” large scale filming miniature from *Stargate*.** (Carolco, 1994) Original filming miniature constructed of resin and fiberglass model with steel substructure, cast parts and some hand etching and detail. Painted in otherworldly luminescent blues and purples with gold details. Measures 31 x 28 x 21 in. Missing panels on top and tips of wings, paint chipping, and black accretions on reverse of head. In production used good condition. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Carolco Pictures. **\$4,000 - \$6,000**





**730. Tom Cruise “Lestat” animatronic skin from *Interview with the Vampire*.** (Warner Bros., 1994) Original animatronic head “skin” bust constructed of cast silicone, impregnated on nylon fabric base and expertly painted and finished with glass eyes, internal fangs, slit throat and theatrical blood remnants. This skin would have been affixed over an internal animatronic armature that could be operated remotely. Back of head features a zipper for ease of application. Used in the scene when “Claudia” (Kirsten Dunst) slits “Lestat’s” (Cruise) throat. An early stage of the progressive death scene, the number “4” is handwritten on the interior neck. No electronics or mechanicals present. Exhibiting rubbing and scratching to paint and cracking to silicone skin at the crown. In production used good condition. **\$1,500 - \$2,500**



**731. Brad Pitt “Louis” top hat from *Interview with The Vampire*.** (Warner Bros., 1994) Original wool felt top hat with grosgrain ribbon trim and hatband and interior leather band, on which retains costumer’s handwritten, “IWV B.Pitt -221- London Scene Louis”. Exhibiting production wear. In very good to fine condition. **\$400 - \$600**

**733. No Lot.**



**732. Brad Pitt “Louis” scythe from *Interview with The Vampire*.** (Warner Bros., 1994) This scythe was used by Louis to slay “Armand’s” (Antonio Banderas) evil group of vampires after they kill his beloved “Claudia” (Kirsten Dunst). Louis can be seen swinging this blade at enemy vampires after they awaken in a fire he’s set in their crypt. He uses the scythe to cleave “Santiago” (Stephen Rea) in two. There were two versions of this scythe made for use in the film and can clearly be distinguished on screen, one with a smooth blade, and this version, which has a ridge at the top of the blade. The ridge is clearly visible in shots of Pitt holding the prop. Featuring a long, angular wooden staff with various marks and dents from production use. At the lower part of the staff there is a small metal handle that is attached by a round metal ring. At the top, a large curved, black metal blade is attached by a small metal bracket that allows the blade to swing open and closed. The blade was dulled for safety on set. A handle on the bottom of the piece is no longer present. This scythe measures 60 in. and the sinister blade, 22 in. long. In production-used good condition. **\$3,000 - \$5,000**



**734. Robert Downey Jr. “Wayne Gale” bloody costume from *Natural Born Killers*.** (Warner Bros., 1994) Original (6) piece studio distressed ensemble including (1) white button-up shirt, (1) pair black trousers with subliminal stripe pattern and integral silicon “butt shot” wound on left pant cheek with 2-in. “wound”, (2) garish multicolor ties, (1) thin brown leather belt, and (1) pair black leather lace-up shoes. All heavily studio distressed with remnants of theatrical blood. Exhibiting age and wear, silicon insert is rigid. In good to very good condition. **\$400 - \$600**





**735. Woody Harrelson “Mickey Knox” bloody prison shirt from *Natural Born Killers*.** (Warner Bros., 1994) Original sleeveless blue button-up with 1-chest pocket, liberally coated in theatrical SFX blood, worn during and after the bloody prison riot and escape. Exhibiting production wear. In very good to fine condition. **\$300 - \$500**



**736. Juliette Lewis “Mallory Knox” costume from *Natural Born Killers*.** (Warner Bros., 1994) Original (3) piece costume ensemble including (1) burnt orange double layer textured mesh long sleeve top, (1) pair burnt orange suede shorts with zipper front closure, and (1) pair matching heeled suede boots. In fine condition. **\$600 - \$800**



**737. Johnny Depp “Don Juan” period costume from *Don Juan DeMarco*.** (New Line, 1994) Original (3) piece ensemble including (1) dove gray shantung silk long sleeve tunic blouse with short standing collar, side slits, and small brass button closure on sleeves and front, (1) pair swashbuckler pants with flat waist, gentle ruching, brass button front closure and intentionally raw/distressed hems, and (1) crème with gray and black stripes linen head wrap. Exhibiting production wear, intentional studio distressing, and some fading from previous display. In very good condition. **\$4,000 - \$6,000**



**738. Brandon Lee “Eric Draven” velvet pants from *The Crow*.** (Miramax, 1994) Original black velvet pants with patch at right knee and button front closure. Exhibiting heavy expert studio distressing, age and wear. In production used very good condition. **\$1,500 - \$2,500**



**739. Bai Ling “Myca” jacket from *The Crow*.** (Miramax, 1994) Original floor-length satin red and black abstract wood grain top-coat with black satin unique lapel, cutaway-coat front black piping at sleeve openings and ornate 2-metal button front closure. Bottom of the coat fans out like a skirt. Upper interior lines with black satin fabric which has cleanly split on the left side panel. Exhibiting minor production wear. Presents in fine condition. **\$600 - \$800**





**740. David Patrick Kelly “T-Bird” faux alligator jacket from *The Crow*.** (Miramax, 1994) Original brown faux alligator leather jacket with 2-welt chest pockets and 2-slash hip pockets and button front closure. Interior lined with chocolate satin and reinforcement gray suede panels on interior for each hip pocket. Signature character costume exhibits age and production wear. In very good to fine condition. **\$300 – \$500**



**742. Mel Gibson “Maverick” Western ensemble from *Maverick*.** (Warner Bros., 1994) Original (4) piece ensemble including (1) black wool formal suit coat with short collar, peaked lapel with interior black satin lining extending along inner edges, and 2-hip flap pockets, retaining internal Motion Picture Costume Co bias label typed, “Maverick Mel Gibson”, (1) Anto brand white long sleeve period tuxedo button-up with stiff collar and double ruffle front, retaining internal bias label printed, “MG August 1993”, (1) pair black wool trousers with subliminal blue pinstripes and button front closure, retaining internal Motion Picture Costume Co bias label handwritten, “Mel Gibson”, and (1) black silk ascot tie with subliminal paisley pattern. Exhibiting production wear and soiling. In very good condition. **\$2,000 – \$3,000**

**743. “Shere Kahn” animatronic tiger figure from *The Jungle Book*.** (Disney, 1994) Original life-size tiger prop constructed of cast silicone, foam latex, faux fur, rubber and other media expertly assembled on an internal animatronic armature. Hyper-realistically studio painted with individual whiskers punched into the muzzle, airbrushed tiger stripes and fur patterns and prosthetic grade glass eyes embedded. Measuring 46 x 25 x 76 in. Any electronics untested. Exhibiting production wear and soiling. Fur is slightly unkempt and matted in some areas. Minor debris stuck to fur. Fur appears to be soiled, most noticeably on hind legs and tail. Small section of fur missing on proper right, top hind leg. Pink discoloration / paint on proper right ear. Minor loss of paint on ears and nose. Unable to determine if color of fur has faded or not. Fur on top of tigers back looks darker than fur on the sides. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 – \$5,000**



**741. Mel Gibson “Maverick” Native American costume from *Maverick*.** (Warner Bros., 1994) Original (5) piece Native American ensemble including (1) pullover hand-painted and beaded leather tunic with bead and leather fringe and horsehair ornamentation, (1) pair of matching beige suede chaps, (1) matching fur bead and horn headdress and (1) pair of matching bead-embellished suede moccasins. Black handwritten text on interior at collar reads “MPCC#5”. Exhibiting expert studio distress, minor wear. Very good condition. **\$1,500 – \$2,500**







**744. Arnold Schwarzenegger “Harry Tasker” trench coat from *True Lies*.** (TCE, 1994) Original tailored dark taupe trench coat with short collar, 2-hip slash pockets and button front closure. Interior lined in dark taupe satin. Handwritten on the interior lip of the internal pocket, “Arnold”. Highly visible during the unforgettable bathroom fight scene between Tasker and three thugs. Exhibiting some production wear and fading. In very good condition. **\$1,000 - \$1,500**



**747. Sharon Stone “Ginger McKenna” dress from *Casino*.** (Universal, 1995) Original floor length sleeveless velour dress with 70s mod graphic print, keyhole opening on chest, double leg side slits, and zipper back closure. Visible during the highly volatile sequence during which “Sam” (Robert DeNiro) drags “Ginger” (Stone) through the house before unceremoniously throwing her out. Exhibiting expected production wear, some repaired breeches, snags and minor soiling. In good to very good condition. **\$1,500 - \$2,500**



**745. Danny Glover “George Knox” baseball jersey from *Angels in the***

***Outfield*.** (Disney, 1994) Original short-sleeved white baseball jersey with button front closure. Red applique text across chest reads, “Angels”. Right sleeve features red and navy blue embroidered, “R” while left sleeve has a red patch that reads, “C / A”. With the name, “Knox” and number, “52”. Retaining the maker’s internal bias label. Exhibiting some wear and fraying to applique. In very good condition. **\$600 - \$800**



**748. Joe Pesci “Nicky Santoro” telephone from *Casino*.** (Universal, 1995) Original static prop wall hanging telephone constructed of black cast hard rubber over wire armature with gray plastic alphanumeric buttons and spiral phone cord connecting the handset. The 9 x 4 x 5 in. phone prop is highly visible when “Nicky” (Pesci) uses it to beat “Billy Sherbert” (Don Rickles) in the casino. Exhibiting production wear and some paint crazing to part of the handset cradle is broken and missing. In good condition. **\$300 - \$500**



**746. Melanie Griffith “V” nightgown from *Milk Money*.** (Paramount, 1995) Original Eileen West brand blue and green floral print white flannel floor-length nightgown with thin fabric straps and large white satin bow at center of neckline and button front closure. Lace trim on straps and bust hems. Exhibiting minor production wear. In very good to fine condition. **\$400 - \$600**



**749. Poker Chips (16) with pouch from *Casino*.** (Universal, 1995) Original (16) plastic poker chips gold gilt imprinted with “Tangiers” and including (1) green and white \$25 chip, (13) black and white \$100 chips, and (2) red \$5,000 chips. Accompanied by a Bulgari suede snap pouch. In very good condition. **\$800 - \$1,200**



**750. Frank Vincent “Frank Marino” hero and stunt baseball bats from *Casino*.** (Universal, 1995) Original (2) baseball bats including (1) hero baseball bat constructed of hollow steel with black rubber grip, and (1) stunt bat constructed of foam latex rubber over metal supporting armature, painted silver with black electrical taped grip. These hero and soft versions were used in the horrific mob beating death of “Nicky” (Joe Pesci) and his brother “Dominick” (Philip Suriano) in the cornfield. Both measuring 33.5 in. long. Exhibiting production wear with the pommel of the stunt bat being loose. In very good condition. **\$600 - \$800**



**751. Patrick Swayze “Vida” costume from *To Wong Foo, Thanks for Everything! Julie Newmar*.** (Universal, 1995) Original bespoke pink (5) piece costume including (1) sheer blouse with ruched sleeves and bodice, shawl collar and crystal flower button front closure, (1) silk skirt with gold floral embroidery, sequins and zipper and hook and eye side closure, (1) Hanes “Her Way” brand size 38D lacy bra, (1) belt with self cover buckle matching the skirt, and (1) sheer scarf. Worn when “Vida” (Swayze) encounters the abusive “Sheriff Dollard” (Chris Penn). Exhibiting production wear and minor handling. In very good condition. **\$1,000 - \$1,500**



**753. Jeff Bridges “James Butler ‘Wild Bill’ Hickock” Western ensemble from *Wild Bill*.** (United Artists, 1995) Original Muto Little brand (2) piece crème buckskin ensemble including (1) pullover tunic with short standing collar, 2-antler button closure at neck, embellished with red white and blue embroidery, seed beads, golden flower studs, red leather piping, long leather fringe, and (1) pair matching buckskin pants with red leather piping, leather fringe, antler buttons and button front closure, both lined in crème silk, both retaining internal Muto Little bias labels handwritten, “J.B.” in black ink. Exhibiting age and production wear with some soiling. In very good to fine condition. **\$1,000 - \$1,500**

**752. Jim Carrey “Ace Ventura” shell beaded chaps from *Ace Ventura: When Nature Calls*.** (Morgan Creek, 1995) Original buff colored chamois leather chaps. The traditional chaps legs are joined together by an integral belt of fabric forming the waist, with a unique leather loincloth covering the openings between legs in front and back. The entire piece is ornamented with actual seashells, pocket-style panels and leather tassel cord. Highly visible when “Ace” fights the greatest warrior of the Wachootoo tribe in Africa. Exhibiting minor production wear. In very good to fine condition. *Provenance:* Acquired directly from Morgan Creek. **\$800 - \$1,200**



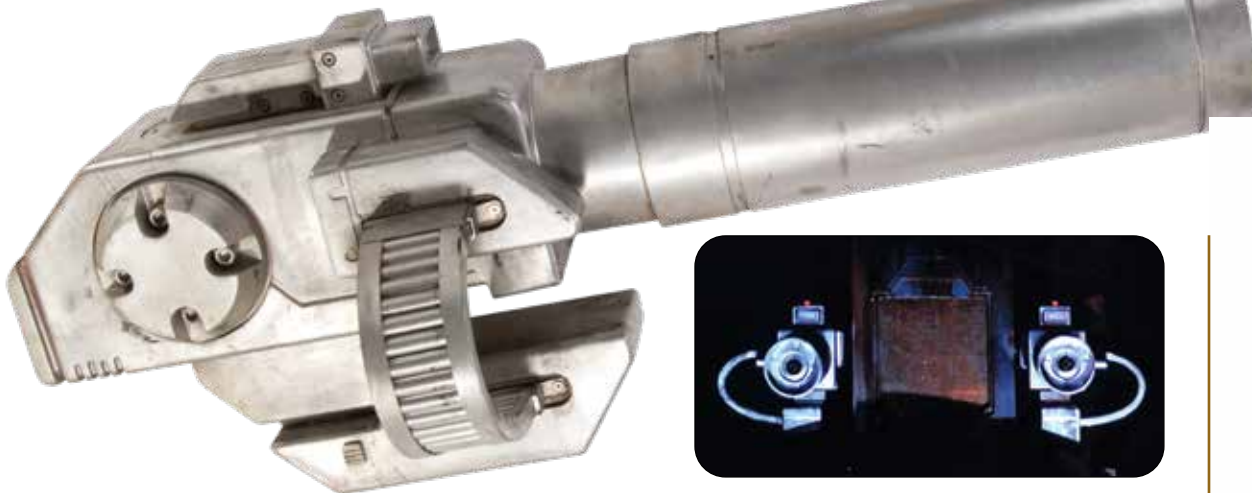
**754. Saturn V Rocketdyne F-1 first stage miniature rocket engine from *Apollo 13*.** (Universal, 1995) Original model miniature of the first stage of the mighty Saturn V rocket which served as the main launch vehicle of the Apollo program. Highly detailed, the engine is constructed of cast metal and multimedia materials with a steel armature mounted on top. Measures approx. 38 x 18 x 18 in. Exhibiting production wear, peeling and rubbing of paint and oxidation to metal components. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**







**755. Sylvester Stallone “Judge Dredd” Lawgiver gun from *Judge Dredd*.** (Hollywood Pictures, 1995) Original prop handgun constructed of hollow cast resin and fiberglass body with plastic lens embedded in the lower barrel. The 10.5 x 6.5 x 2 in. “Lawgiver II” was designed using a 9mm Beretta 92FS as a base. With an interior barrel of tooled aluminum. Featuring an eagle and shield icon imprinted on the right side of the prop barrel. Expertly painted black and metallic silver with red accents in the slotted barrel vents. Studio distressed to appear weathered and used. Exhibiting some chipping. In production used good condition. **\$2,000 - \$3,000**



**756. Auto cannon from *Judge Dredd*.** (Hollywood Pictures, 1995) Original cannon prop constructed of hollow cast resin, vacuum formed and plastic components. The large, lightweight prop is built over metal substructure and is expertly studio assembled with metal rivets and brackets, painted metallic silver. The fictional weapon has an overlarge barrel and a static magazine of very large caliber projectiles, which appear to feed into the body of the gun. Highly visible in the chamber where “Rico” (Assante) is being held prisoner, the cannons line the walls of the chamber and are part of a voice controlled, automated guard system. Studio distressed to appear heavy and used. Measuring approx. 43 x 15 x 15 in. Exhibiting production wear and handling. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Cinergi Pictures Entertainment. **\$1,000 - \$1,500**



**758. Judge Dredd “Judge locator” hand prop.** (Hollywood Pictures, 1995) Original Sci-Fi tech judge locator prop constructed of cast resin expertly studio painted in black with metallic silver and red painted static buttons and components. The viewing port on the 5 x 3.25 in. handheld device is orange with an acetate veneer. Devices like this are seen used by “Judge Hershey” (Diane Lane) in the Sci-Fi action film. Exhibiting minor wear. In production used very good to fine condition. **\$800 - \$1,200**



**757. Rob Schneider “Fergie” ensemble from *Judge Dredd*.** (Hollywood Pictures, 1995) Original (2) piece ensemble including (1) gray faux leather jacket with short standing collar, brown leather shoulders and back panel, 2-hip slash pockets, and brass metal toggle front closure, and (1) gray collarless short sleeve tee shirt with 1-pouch pocket. Exhibiting production wear, soiling, and studio distressing to jacket. In very good condition. **\$400 - \$600**



**759. Ceremonial Cadet Judge costume *Judge Dredd*.** (Hollywood Pictures, 1995) Original (6) piece ensemble including (1) long sleeve navy blue jacket with short standing collar embellished with 2-gold metal studs, bib front panel with gold metal buckle closure, double zippers beneath, (1) navy blue tank top, (1) pair navy blue trousers with velcro ankle closure, stirrups, and side zipper, (1) pair knee high black boots with cast composite plastic accents, ski boot buckles, laces, and elastic cinch tops, and (1) clear acetate ID badge. Exhibiting production wear and age, cast plastic components on boots have deteriorated with pieces detached but present. In good to fine condition. **\$800 - \$1,200**





## Saracen Tank



760. "Saracen" screen-used tank prop vehicle from *Judge Dredd*. (Hollywood Pictures, 1995) Original full-size Saracen Tank prop. Constructed of metal, wood, vacuum formed plastic, existing vehicle parts and other multi media components. Expertly assembled, painted and finished to appear as a real militarized tank. Measuring 78 x 99.5 x 214 in. Exhibiting production wear, deterioration of exterior, flat tires and sold without engine and transmission. In fair to good condition. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Cinergi Pictures Entertainment. \$8,000 - \$12,000





**761. Judge Dredd Flying Taxi prop vehicle.** (Hollywood Pictures, 1995) Original futuristic “flying” taxi expertly painted in yellow with black and white checkered stripes throughout, to resemble a modern taxicab. Text on vehicle reads, “Mega Skycab Incorporating City Cab”. Numbers on cab read, “052” at each side near rear. Featuring angular doors on each side with two black windows, while front and side of vehicle features black windows. Undercarriage retains wiring and metallic silver tubing. Measuring 8.3 x 9.08 x 15.75 ft. Exhibiting heavy soiling to interior and exterior, paint chipping and handling. Rubber gasket has separated from front windshield and is hanging down. Some windows are broken with deteriorating gaskets. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Cinergi Pictures Entertainment. **\$3,000 - \$5,000**



**763. Armand Assante “Rico” judge uniform from Judge Dredd.** (Hollywood Pictures, 1995) Original (5) piece ensemble including (1) navy blue stretch polyblend jacket with short standing collar lined in mustard spandex with gold metal studs, elastic hem lined

with silicone dots, black elastic finger loops on gold piped cuffs, dual bias flap front zipper bib with gold metal buckle closure, (1) matching navy blue spandex body suit with black elastic stirrups, (1) cast rubber utility belt with 1-hard rubber “pouch”, gold metal plates and long metal, acrylic and vacuum formed plastic holster, with golden resin eagle logo belt slide and velcro closure, (1) pair foam rubber and vacuum formed knee pads with buckle elastic straps, (1) pair tall black leather boots with cast composite plastic, vinyl, metal and resin accents and unique gold accented buckle closure and lug soles. Jacket, kneepads and body suit retain internal costumer’s bias label typed, “Armand Assante Rico Judge Dredd”. Exhibiting age and production wear. In overall very good condition. **\$2,000 - \$3,000**



**762. Street Judge costume from Judge Dredd.** (Hollywood Pictures, 1995) Original (10) piece ensemble including (1) navy blue stretch polyblend jacket with short standing collar lined in mustard spandex with gold metal studs, elastic hem lined with silicone dots, black elastic finger loops on cuffs, dual bias flap front zipper bib with gold metal buckle closure, (1) matching navy blue stretch tank racer back body suit with black elastic stirrups, (1) vacuum formed and vinyl covered foam chest armor with integral pauldrons and articulated lower black plate attached by black elastic straps, lined with foam for comfort, (1) matching articulated cod piece, and black web strap with plastic buckle, (1) cast rubber utility belt with 3-hard rubber “pouches”, (1) navy blue and red cast resin helmet with articulating back for easy application, tinted acrylic half visor, gold metal shield logo, interior padded for comfort, (1) pair black long black leather gauntlet gloves embellished with foam rubber and gold metal discs, (1) pair foam rubber and vacuum formed knee pads with buckle elastic straps, (1) pair vacuum formed and foam rubber bracers with unique gold accented buckle closure, and (1) pair tall black leather boots with cast composite plastic accents and unique gold accented buckle closure and lug soles. Exhibiting age and production wear, some broken attaching pieces, plastic accents on boots exhibit extreme deterioration and much has fallen off, most pieces detached but present. In overall fair to good condition. **\$2,500 - \$3,500**







**764. Sylvester Stallone “Judge Dredd” Handcuffs from *Judge Dredd*.** (Hollywood Pictures, 1995) Original handcuff/shackle prop. Set of Fury brand steel hinged spreader bar handcuffs joined by a 7 in. steel rod. The cuffs pivot on an axle attached to the central rod. The locking mechanism is deactivated so the cuffs can be opened and closed without a key. Highly visible in the scene when “Dredd” (Stallone) wears them in his cell after being charged with murder. Measuring 16 in. end to end. Exhibiting minor production wear and use. In very good to fine condition. **\$300 - \$500**



**765. “Judge” brass belt buckle from *Judge Dredd*.** (Hollywood Pictures, 1995) Original prop shield-shaped eagle belt buckle constructed of cast metal and featuring American stars and stripes and an eagle head on the front and belt brackets on the verso. The heavy buckle measures 4.75 x 3 .25 in. and exhibits production wear. In very good to fine condition. **\$300 - \$500**



**766. Diane Lane “Judge Hershey” officer’s badge from *Judge Dredd*.** (Hollywood Pictures, 1995) Original prop shield shaped badge constructed of cast metal featuring character name “Hershey” on the front and pin posts with locking caps on the verso. Recessed portions of the 3.5 x 2.5 in. badge face have been filled in with black enamel. Exhibiting production wear and distress. In very good condition. **\$300 - \$500**



**767. “Deulin”, “White” and “Quinn” (3) “Judge” badges from *Judge Dredd*.** (Hollywood Pictures, 1995) Original collection of (3) prop shield-shaped badge constructed of cast metal featuring character names (1) “Deulin”, (1) “White” and (1) “Quinn” on the front. Recessed portions of the 3.5 x 2.5 in. badge faces have been filled in with black paint. Exhibiting production wear, distress and varying degrees of rubbing to the black inset paint. In very good condition. **\$400 - \$600**

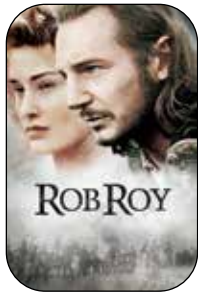


**768. “Judge” badge and pin from *Judge Dredd*.** (Hollywood Pictures, 1995) Original set of (2) pins including (1) cast vacuum formed plastic shield-shaped 2.5 x 3.5 in. badge with sculptural eagle and stars and blank diagonal banner across the front and (1) cast metal eagle badge measuring 4 x 1.25 in. Both with pin and cap backs. Exhibiting production wear and minor age. In very good to fine condition. **\$200 - \$300**



**769. Daniel von Barga “Nix” display bust from *Lord of Illusions*.** (Seraphim, 1995) Original life-size head and shoulders bust constructed of cast resin shell polyfoam-filled and expertly finished in matte and gloss paint, with stark blue eyes, bringing the visage of cult leader and supernatural monster “Nix” to life. The bust measures 15.5 x 21 x 13 in. and has been cloaked in a hooded robe that covers back of head to bottom of the bust. Exhibiting age and some wear. In very good condition. **\$600 - \$800**





**770. John Hurt “Montrose” period costume from *Rob Roy*.** (United Artists, 1995) Original (2) piece ensemble including (1) color shifting olive drab and bronze collarless frock coat embellished with overlay of metallic bronze and olive embroidered black mesh lace along opening edges, the 2-hip flap pockets, the wide split sleeve cuffs, and middle back vent, with 3-pleated vents and bronze metal buttons, and (1) crème long sleeve ruched and gathered Victorian shirt with standing collar with 2-mother of pearl buttons, and keyhole opening at chest and balloon sleeves with cuffs both edged in lace trimmed ruffles. Exhibiting production wear and soiling. In very good to fine condition. **\$600 - \$800**



**773. Callahan Auto Parts Flag from *Tommy Boy*.** (Paramount, 1995) Original yellow and green automotive company flag constructed of nylon flag with central silkscreened “Callahan” oval in the center. The flag measures 72.5 x 34 in. and features brass grommets in the corners for hanging. One of the banners hanging at Callahan Auto Parts, the fictitious parts company “Tommy” (Chris Farley) inherits. In fine condition. **\$300 - \$500**



**774. Sylvester Stallone “Robert Rath” ensemble from *Assassins*.** (Warner Bros., 1995) Original (3) piece ensemble including (1) custom tailored Hugo Boss lightweight beige and sage tweed coat with short collar, notched lapel, 1-slash and 2-hip pouch pockets, with interior left front lining removed for production, (1) pair of stone colored chinos with cuffed hems and zipper front closure, and (1) static cast rubber Reuger MK II prop gun measuring 11.25 x 5.25 x 1.25 in. with production gray tape wrapped grip. Exhibiting production wear, studio distressing, and SFX blood. In very good condition. **\$600 - \$800**



**771. Liam Neeson “Rob Roy” distressed long shirt from *Rob Roy*.** (United Artists, 1995) Original heavy muslin long sleeve pullover knee-length roughly hewn v-neck tunic with lacing collar. Retaining the internal bias label handwritten, “Liam”. Heavily studio distressed and soiled. Retaining theatrical blood remnants. In screen used very good condition. **\$600 - \$800**



**775. Natasha Henstridge “Sil” ensemble from *Species*.** (MGM, 1995) Bespoke ivory satin gown with deep plunging v-neckline, gathered crème tulle princess sleeves, tiered lace skirt with integral mustard and crème layered tulle petticoat with gold bullion threaded embroidery and applique throughout. Also includes a white leather and gold metal belt, a pair of lace arm sleeves, and nude and lace undergarment. In production used fine condition. Provenance: Studio Wardrobe. **\$1,000 - \$1,500**



**772. Jessica Lange “Mary” (2) skirts from *Rob Roy*.** (United Artists, 1995) Original (2) period skirts including (1) orange, olive and brown floral-patterned wool, ankle-length skirt with unique gathers at the hip, tightly pleated waist and button and tie back closure, and (1) orange and brown knobby wool, floor-length skirt tightly pleated at the waist and button back closure. Visible worn with multiple ensembles in the film. Exhibiting studio distress and production wear. In very good to fine condition. **\$200 - \$300**







**776. “Power Rangers” (6) “Ninja Megazord” cockpit seats from *Mighty Morphin Power Rangers: The Movie*.** (TCF, 1995) Original set of (6) cockpit Captains seats constructed of vehicle seats customized with gray suede frames, black and white striped padded vinyl seat and chair back insets and Power Ranger color coded leather wing tips on the upper back including pink, red, black, white, blue and yellow. The seats are hinged at the seat and back and retain toggle adjusters at the upper right or lower back. Highly visible in the largest of the immense “Zord” assault machine cockpits, the “Megazord”. Exhibiting production wear and age. Some soiling to edges. In fine condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



**777. “Tenga Warrior” creature suit from *Mighty Morphin Power Rangers: The Movie*.** (TCF, 1995) Original creature suit constructed of cast latex rubber over fabric substructure with black feathers overall and dressed in custom cast polyfoam chest and back armor and ankle guards covered in leatherette and expertly painted to appear as hard purple opalescent material. The over-the-head cast foam latex rubber mask features bird beak and features, finished with prosthetic grade false bird's eyes. Cast foam feet and hands with embedded resin talons. Integral plastic beaded necklaces affixed to top of chest armor. Measuring 71 x 32.25 x 24 in. Highly visible worn by a troop of “Tenga Warriors” when they confront the “Power Rangers” at a temple. Exhibiting hardening and deterioration of foam components, minor flaking, paint rubbing and loss. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$3,000 - \$5,000**



**778. Jason David Frank “Red Ranger” costume from *Turbo: A Power Rangers Movie*.** (TCF, 1997) Original (7) piece super-hero costume including (1) spandex 1-piece stretch jumper with red, yellow, white and black panels, faux leather embellishments vinyl coated color blocks, black detail piping, embroidered patches and zipper back closure, internally handwritten, “Hiroshi” (Hiroshi Maeda, suit actor), (2) pairs of white leather gauntlet gloves with black vinyl collar cuffs and 1-handwritten “Hiroshi”, (1) white leather belt with black thread detail and cast resin tech-buckle with metallic silver detail and amber lensed discs, (1) pair of white leather, black faux leather collars and zipper back closure marked, “8-1/2” and (1) hero Red Ranger helmet constructed of cast fiberglass shell, expertly studio painted and finished in fire engine red, with metallic silver components, smoked vacuum formed plastic uni-lens and other tech embellishments. The interior of the helmet is lined in mesh and foam panels for comfort of wearer. Also includes (1) nylon hooded undergarment. Exhibiting production wear, age, soiling and adhesive residue to belt and and heavy deterioration to the yellow vinyl portions of the tunic. In good to very good condition. *Provenance:* Acquired directly from 20th-Century Fox. **\$6,000 - \$8,000**







**780. Jean-Claude Van Damme “Colonel Guile” signature costume from *Street Fighter*.** (Universal, 1995) Original (5) piece military costume including (1) camouflage canvas long sleeve shirt with 4-front cargo pockets, “Guile” patch above right chest pocket and “U.S. Army” patch above left, embroidered American flag patch on left shoulder and “Allied Nations/Nations Allies” patch on the left, (1) matching pair of camo-cargo pants, (1) navy blue Tony’s Fashion House brand canvas utility vest with multiple snap pockets and zipper front closure, (1) sky blue felt beret clipped to vest with 2.5 in. oval Allied pin badge and (1) dark blue Golden Globe brand tank top. All garments handwritten, “Guile” internally. Visible as a signature character costume throughout the movie. Exhibiting production wear and studio distress. In very good to fine condition. *Provenance:* comes directly from Universal Pictures. **\$1,500 - \$2,500**



**779. Austin St. John “Red Power Ranger” costume from *Mighty Morphin Power Rangers*.** (Saban Ent., 1993–1996) Original mighty morphin (6) piece ensemble including (1) hero helmet sculpted with a signature dinosaur motif, featuring interior foam lining and smoked Perspex lens; rear of the helmet hinges with elastic to allow fitment to the actor, (1) red and white spandex suit, (1) pair white and red leather gauntlet gloves, (1) pair matching leather boots, and (1) belt replete with “Power Morpher” buckle and 1-original prop sidearm weapon. Exhibiting age and production wear. In production-used, good condition. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in England and special shipping arrangements will apply. **\$20,000 - \$30,000**



**781. John Travolta “Chili Palmer” suit from *Get Shorty*.** (MGM, 1995) Original slate gray (3) piece ensemble including (1) gray silk jacket with notched lapel, chest pocket and 2-hip pockets, (1) long-sleeve wool polo shirt with button front closure, and (1) pair of Donna Karan brand wool dress slacks. Jacket retains fabric internal bias label handwritten “Travolta.” In fine to very fine condition. **\$1,500 - \$2,500**



**782. Patrick Swayze “Pecos Bill” Western costume from *Tall Tale*.** (Walt Disney, 1995) Original (8) piece ensemble including (1) distressed brown cowboy hat with grey suede hat-band, (1) crème double layer rough spun duster with wide oversized collar, single back vent with wide gusset panel, (1) long sleeve blue striped pull-on shirt with partial button and bib front closure, (1) stone blue vest with slate blue velvet stripes, crème with black stripes back, and button front closure, (1) pair stone colored high waist pants, (1) pair brown leather fringed chaps with integral tooled leather belt, (1) pair dove grey suspenders with floral embroidery pattern, and (1) pair brown suede boots with star spurs. Exhibiting production wear, soiling, and studio distressing. In good to very good condition. **\$800 - \$1,200**





**783. Teri Hatcher “Becky Foxx” bloody costume from 2 Days in the Valley.** (MGM, 1996) Original (3) piece ensemble including (1) cropped blue cotton drawstring hoodie with embroidered red white and blue “Team USA” skier patch on left chest, embroidered blue and red “Reach for the Gold” on the back, and zipper front closure, (1) cropped gray racer back tank top with screen printed “USA Olympic Team” and logo rings on front, and (1) pair teal athletic shorts with elastic waist and white Adidas logo. All pieces have been expertly studio distressed with large areas stained with theatrical blood. In screen used very good condition. **\$300 - \$500**



**786. Phil Tippett dragon maquette for Dragonheart.** (Universal, 1996) Original creature maquette constructed of modeling compound sculpted over wire armature. The sculpture depicts a dragon character standing upright. The wire wing portion of the armature is exposed. The maquette is a unique one-off sculpted by legendary artist, animator, sculptor and dragon designer for the movie, Phil Tippett. Measuring 13 x 13 x 12 in. The modeling compound, likely “Sculpey”, has been baked and cured to a set, rigid state. Exhibiting minor chipping and some broken detail. In very good condition. **\$1,500 - \$2,500**



**785. Jim Carrey “The Mask” French Costume from The Mask.** (New Line, 1994) Original (6) piece ensemble including (1) black and white stretchy knit tank top with crotch strap, (1) pair red plaid wool trousers with cuffed hems and zipper front closure, (1) black felt beret, (1) red crepe neckerchief, (1) black leather belt with wallet chain, and (1) pair multicolor leather lace-up shoes. Exhibiting production wear. Shoes soiled and distressed. In good to fine condition. **\$1,000 - \$1,500**



**784. Charlize Theron “Helga” bloody cat suit and shoes from 2 Days in the Valley.** (MGM, 1996) Original (2) piece studio distressed costume including silver 1-piece sleeveless body suit with mock turtleneck collar, peek-a-boo bust and back zipper closure, retaining John David Ridge bias label typed “Ms. Charlize Theron”, and (1) pair pearlescent white heels. Both retaining theatrical blood. Exhibiting intentional studio distress and production wear. In very good condition. **\$600 - \$800**



**787. Stealth bomber miniature from Independence Day.** (TCF, 1996) Original model miniature “B-2 Spirit” aka “Stealth Bomber” constructed of rigid foam-filled cast resin components expertly painted and finished in slate gray to appear as a full size bomber. This is one of the bombers in the squadron President Whitmore (Bill Pullman) sent to Houston on an unsuccessful nuclear strike against invading aliens in the blockbuster Sci-Fi/Action movie. Measures 57 x 23 x 1 in. Exhibiting age and production wear including missing 2 panels on left wing, paint scuffs and peeling. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$4,000 - \$6,000**



# INDEPENDENCE DAY



**788. Alien Attacker spaceship filming miniature from *Independence Day*.** (TCF, 1996) Original filming miniature alien attacker spaceship. Constructed of cast resin, vacuum formed plastic components and other multimedia. Assembled and expertly painted to appear as otherworldly green and blues with panels and details representing biomechanical technology. Highly visible as the principle attack ships that pour from the massive mother ships during confrontation with Earth forces. The large hollow model measures 25 x 25 x 11 in. Exhibiting production wear and age. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$10,000 - \$15,000**



**789. "Alien" figure from *Independence Day*.** (TCF, 1996) Original figure of an alien constructed of cast fiberglass, resin and some rigid polyfoam expertly assembled, painted and affixed to a black display stand. With metallic silver eyes, sinewy musculature and otherworldly features. Painted in ambers and reds. The figure measures 49 x 25 x 20 in. This item is located in the Eastern United States and special shipping arrangements will apply. **\$8,000 - \$12,000**



**790. Hero prop missile from *Independence Day*.** (TCF, 1996) Original prop missile constructed of cast resin panels and components with 5-retractable fins, tail guides and conical body all expertly assembled and painted in military grays with badging and sculptural rivets and red tail fins (2-of 4-missing). Measuring approx. 28 in. long by 5 in. round. Exhibiting production wear and soiling. In fair to good condition. **\$800 - \$1,200**



**791. Randy Quaid "Russell Casse" flight suit from *Independence Day*.** (TCF, 1996) Original olive drab (1) piece flight suit with zipper front closure, multiple zipper pockets, Velcro square at left chest for attaching nametag (not present). Includes vintage-look pilot goggles from "Casse's" (Quaid) crop dusting scenes and military boots. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in the state of Nevada and special shipping arrangements will apply. **\$1,500 - \$2,500**





**792. Will Smith “Captain Steve Hiller” Class A military uniform from *Independence Day*.** (TCE, 1996) Olive green Class A military jacket with Marine insignia at lapels. Decorated with ribbons and Rifle Expert and Pistol Expert medals above proper left breast pocket. Cloth belt with gold-toned metal buckle. Marine insignia on all metal buttons. Brown military dress shirt with long sleeves and button down front. Flap pocket with button closure at each breast. Olive green Class A military pants with brown cotton necktie and black patent leather men’s dress shoes. Please note: This item was photographed behind a protective acrylic display and we were unable to shoot the piece unobscured. This item is located in the state of Nevada and special shipping arrangements will apply. **\$3,000 - \$5,000**



**794. John Travolta “Vic Deakins” costume ensemble from *Broken Arrow*.** (TCE, 1996) Original (4) piece signature character ensemble including (1) coarse brown wool jacket with short collar, 1-left chest and 2-hip pouch pockets, (1) dove gray long-sleeve heavy cotton t-shirt, (1) pair of size 38 waist Mason’s brand black cotton, button front pants and (1) brown textured leather belt. Worn by “Deakins” (Travolta) through much of the movie including his climactic death sequence on the train. All pieces exhibit production wear and studio distressing with abrasions and some theatrical blood remnants. In very good condition. *Provenance:* Christie’s Los Angeles, December 15, 1996, Lot 155. **\$600 - \$800**



**795. Stephen Baldwin “Dodge” prison uniform from *Fled*.** (MGM, 1996) Original (3) piece ensemble including (1) blue denim jumpsuit with multiple pockets, printed “Federal Prison” on the back, and snap front closure, (1) long sleeve gray sweatshirt with handwritten, “Dodge” on interior neck, and (1) pair black lace-up boots with handwritten, “Baldwin” on interior. Exhibiting production wear, soiling and studio distressing. In very good condition. **\$300 - \$500**



**793. Nuclear weapon prop from *Broken Arrow*.** (TCE, 1996) Original nuclear warhead prop constructed of tooled aluminum, cast resin, vacuum formed plastic, wood, repurposed conduit, coil and other multimedia components, all expertly studio assembled to appear as a high tech, deadly nuclear device. The upper “cone” portion of the warhead features high tech paraphernalia composed within a cage-like structure, while the bottom portion features colored activation buttons and panels. This is one of 2-stolen nuclear bombs at the center of this action movie plot and directly tied to the demise of the villainous “Vic Deakins” (John Travolta). Measuring 54 x 12 x 12 in. Exhibiting production wear and some missing pieces and elements. In good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$6,000 - \$8,000**



**796. Trojan Horse prop from *Romeo + Juliet*.** (TCE, 1996) Original decorative horse prop set-piece constructed of cast fiberglass expertly studio assembled on a wooden substructure and finished to appear made up of rectangular and square metal panels painted silver and gold and with sculptural rivets throughout. Attached around bottom half is a black and red leather paneled skirt embellished with black leather straps with decorative metal appliques around neck and hindquarters giving the appearance of halter and bridle. Measuring 55.5 x 24 x 68 in. Exhibiting production wear. In very good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**





**797. Harold Perrineau "Mercutio" red "Masque Monarch" car from *Romeo + Juliet*.** (TCE, 1996) Original vehicle in red, featuring headlights that retract inward, white and black interior trim, and seats upholstered in black and white diamond patterned leather. Silver metal rivet design embellishes the bottom edge of the vehicle and above doors. The vehicle measures 4.25 x 6.08 x 18 ft. Exhibiting loss of paint on front of vehicle, scratching throughout and interior trim appears worn, with deteriorating leather seats. Some loose interior components. In production used fair condition. Mechanicals untested. Sold on bill of sale only. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**



**798. Helicopter cabin from *Mission: Impossible*.** (Paramount, 1996) Original filming replica of the cabin interior and exterior of 520N helicopter. Constructed of metal, wood, vacuum formed plastic, cast resin and repurposed electronics and other multi-media components. Includes seats and restraints. Expertly assembled, painted and finished to appear as a real segment of a working helicopter. Measuring 78 x 58 x 59 in. Exhibiting production wear. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**799. Ed Harris "General Francis X. Hummel" Swiss Army wristwatch from *The Rock*.** (Hollywood Pictures, 1996) Original Swiss Army brand wristwatch with water resistant steel casing and black leather and web wristband. Highly visible worn throughout the move and in promotional media by villainous terrorist "General Hummel" (Harris). Exhibiting production wear and scratching to the casing. Mechanism untested. In very good condition. **\$200 - \$300**



**800. LAR V Rebreather from *The Rock*.** (Hollywood Pictures, 1996) Original rebreather prop consisting of a black plastic scrubber pack, small metal O2 cylinder with valves, gauges, a black air hose and regulator. This prop is associated with the Navy Seal's stealthy infiltration of Alcatraz Island in the suspenseful action film. Exhibiting production wear. In good condition. **\$300 - \$500**

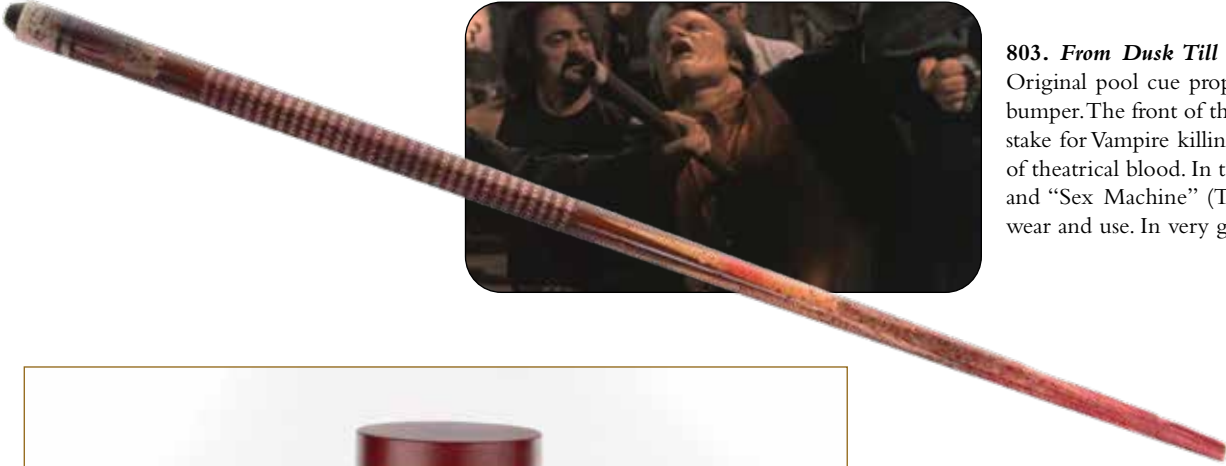


**801. Matthew McConaughey "Jake Tyler Brigrance" hero license plate from *A Time to Kill*.** (Warner Bros., 1996) Original prop Mississippi license plate constructed of embossed plastic veneer affixed to a steel backing plate. The face of the embossed plate retains registration stickers and the entire prop has been expertly painted and distressed to appear weather worn. Visible on the Saab "Jake Brigrance" (McConaughey) drives throughout the movie. Exhibiting production wear. In fine condition. **\$200 - \$300**



**802. Golden Dragon trophy from *The Quest*.** (Universal, 1996) Original dragon statue constructed of cast fiberglass and painted in a metallic gold overall. Measuring 40 x 32 x 79 in., this is the trophy "Christopher Dubois" (Jean-Claude Van Damme) and his adversaries seek to possess by winning a martial arts tournament in the "Lost City" in Tibet. Exhibiting production wear, light cracks and loss of material in areas. A claw on left foot is damaged and cracked. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,500 - \$2,500**





**803. From Dusk Till Dawn prop pool cue stake.** (Dimension Films, 1996) Original pool cue prop constructed of wood with plastic butt sleeve and rubber bumper. The front of the 39 in. cue has been broken to approximate an improvised stake for Vampire killing. Expertly studio distressed and finished with a fine spray of theatrical blood. In the movie, both characters “Seth Gecko” (George Clooney) and “Sex Machine” (Tom Savini) use cues like this one. Exhibiting production wear and use. In very good to fine condition. **\$300 - \$500**



**804. Harvey Keitel “Vampire Jacob” animating half-face bust from From Dusk Till Dawn.** (Dimension Films, 1996) Original, life-sized animating head and shoulders bust of Harvey Keitel turned Vampire with half of his face dissolved. Constructed of cast foam latex prosthetics applied to a fiberglass endoskeleton with articulated neck, which could be puppeted for lifelike movement during production. Expertly studio painted and finished with hand applied head and facial hair, resin fangs and teeth and one hand painted blood shot eye. Measuring 19 x 12 x 9 in. Highly visible in the bloody climax of the film. Retaining some internal FX air tubing. Mechanisms untested. Exhibiting production wear, age and some deterioration to edges of rubber. In good to very good condition. **\$1,500 - \$2,500**

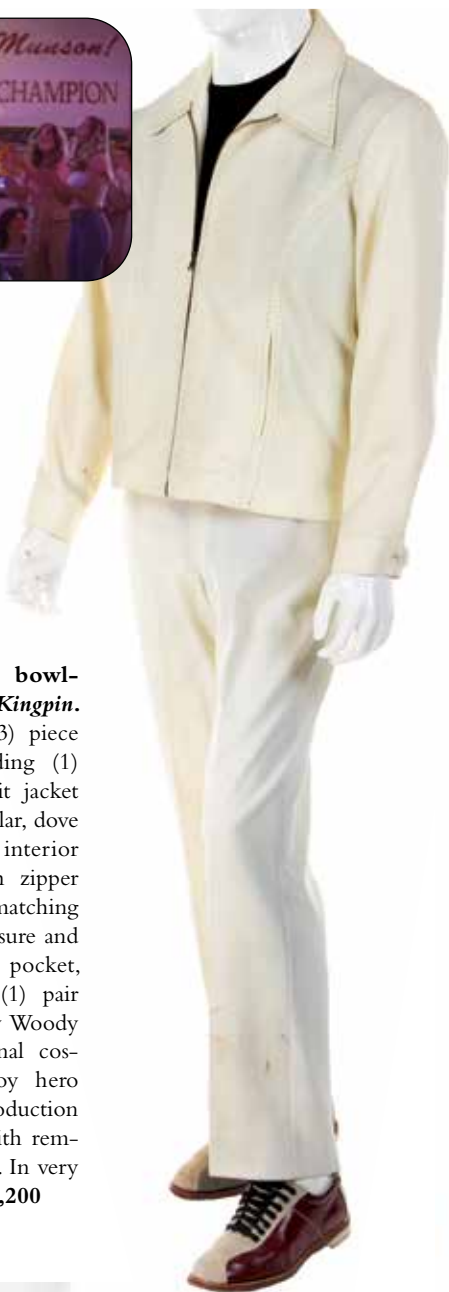


**805. Kevin Murphy voiced and operated “Tom Servo” puppet from Mystery Science Theater 3000: The Movie.** (Gramercy, 1996) Tom Servo puppet is constructed of a hodgepodge of components from all over the galaxy, assembled by show creator Joel Hodgson. The clear spherical swiveling head is repurposed from a gumball dispenser, the body is a barrel from a toy coin bank with a toy car engine affixed to the front, all painted maroon and silver to match, the bottom “hover skirt” repurposed from a candy dish. Nonfunctioning cast metal hands are painted white and attached to the arms to dangle on heavy metal springs. The entire 23 in. tall x 12 in. round construction is embellished by vacuum formed plastic accessories. A PVC control rod, used to turn the head, is concealed under the skirt. Retaining interior handwritten in pencil, “4” on the interior underside of the skirt. Exhibiting light production wear. In very good condition. Acquired from member of the production crew. **\$8,000 - \$12,000**



**806. Sylvester Stallone “Kit Latura” ensemble from Daylight.** (Universal, 1996) Original (3) piece ensemble including (1) gray, green and brown plaid long-sleeve flannel shirt with left chest pocket and button front closure, (1) white cotton short sleeve v-neck shirt, and (1) pair of khaki zipper front pants. Exhibiting production wear and studio soiling. In very good condition. **\$800 - \$1,200**





**807. “Roy Munson” bowling leisure suit from *Kingpin*.** (MGM, 1996) Original (3) piece bowling ensemble including (1) crème textured leisure suit jacket with oversized pointed collar, dove gray contrast stitching, interior lined in crème silk, with zipper front closure, (1) pair of matching pants with zipper front closure and interior handwriting on pocket, “bowling double”, with (1) pair of bowling shoes worn by Woody Harrelson, retaining internal costumer’s handwritten, “Roy hero disco bowl”. Exhibiting production wear and studio soiling with remnants of SFX blood spatter. In very good condition. **\$800 - \$1,200**

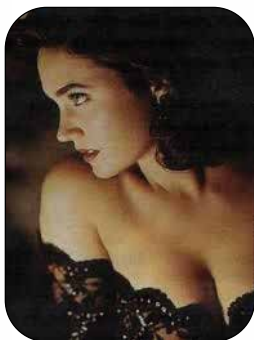
**809. Arnold Schwarzenegger “U.S. Marshal John ‘The Eraser’ Kruger” EMS badge and identification from *Eraser*.** (Warner Bros., 1996) Original set of (2) character props including (1) Department of Justice ID wallet consisting of black leather bi-fold wallet, gold gilt on the front, “United States Department of Justice” with 2-laminated 2.75 x 3 in. cards displayed through 2-plastic windows with 1-ID signed card with color photo of “Kruger” (Schwarzenegger) and 1- US Marshall’s Office certificate and (1) 3.5 x 2.5 in. laminated EMT ID badge with color photo of “Kruger”, with typed “Clark, Larry” and pocket clip. Exhibiting minor production wear. In fine condition. **\$1,000 - \$1,500**



**810. Jennifer Connelly “Allison Pond” black lace dress from *Mulholland Falls*.** (MGM, 1996) Black floral motif lace knee-length dress with floating lace long sleeves, and black sequin and ruby studded embellishment. Black lace collar and hem. The sheer lace garment is built over nude sleeve. Interior lined in creamsicle satin with large black satin bow trailing down the back below zipper closure. In very good to fine condition. *Provenance:* Studio Wardrobe. **\$800 - \$1,200**



**811. Liam Neeson “Michael Collins” suit from *Michael Collins*.** (Warner Bros., 1996) Original green wool (2) piece military uniform including (1) jacket with notched lapel, 4-front button pockets, cloth epaulets, ribbon braid and applique on sleeves and decorative metal angel’s harp button front closure, interior lined with silver satin, and (1) pair of matching button front pants. Retaining the internal Angels bias labels handwritten, “Mr. Liam Neeson / July 1995”. In production used very good condition. *Provenance:* Angels. **\$800 - \$1,200**



**808. “Kit Latura” fully equipped stunt vest & climbing rope from *Daylight*.** (Universal, 1996) Original utility vest constructed of thick emerald green nylon canvas with integral climbing harness, short standing collar with self canvas velcro strips embroidered with black stars, self canvas velcro name patch on left chest with, “Latura”, multiple black web straps, mesh pockets, plastic clips and buckles, back corset lacing, front zipper closure, including 2-prop flashlights constructed of yellow tape over soft foam core, and 1-thick woven rope with black metal carabiner. Retaining internal costumer’s handwritten, “Mark”, attributed to Mark De Allesandro, stunt coordinator and Sylvester Stallone’s double. Exhibiting production wear, surface abrasion to canvas and web straps. In good to very good condition. **\$600 - \$800**

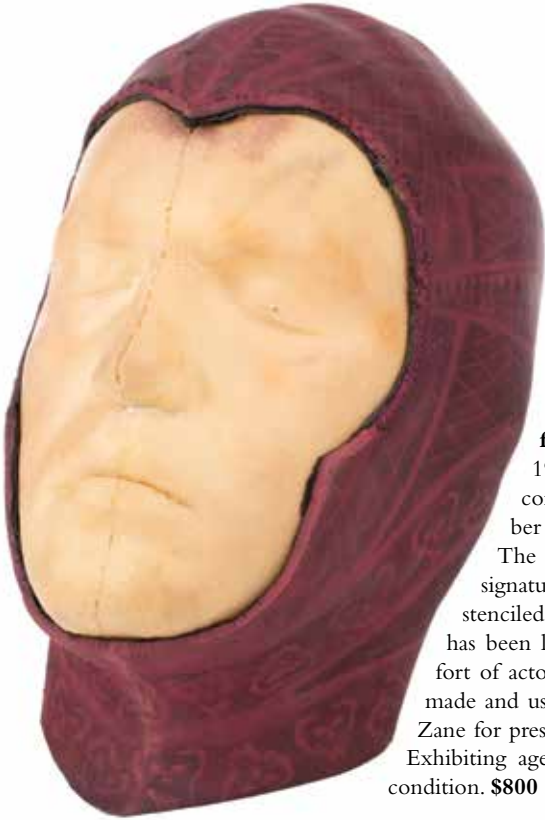




**812. “The Skull of Touganda” prop from *The Phantom*.** (Paramount, 1996) Original skull relic prop constructed of 3-cast resin skulls expertly painted to appear as 1-silver, 1-gold and 1-jade. The skulls are joined to each other on a metal bracket by the backs creating a single unit measuring 7 in. tall x 11 in. wide. Each skull contains colored resin jewels in the eye sockets to be lit from within. A compact circuit board is concealed in the bottom of each skull. Electronics untested. This is the central “Weapons of Doom” prop and the search for it by “The Phantom” (Billy Zane) and his adversaries is the inciting incident of all the movie’s adventures. Exhibiting age and light production wear. In very good to fine condition. **\$800 - \$1,200**



**815. Geena Davis “Samantha Caine” winter anorak jacket from the *Long Kiss Goodnight*.** (New Line, 1996) Original olive drab heavily insulated winter jacket with faux fur trimmed hood lined with thick black fleece, 2-chest slash and 2-hip flap pockets, hidden drawstring waist cinch, black elasticized cuffs, interior lined in silver nylon with lower tier of sectioned mesh pouches. Exhibiting intention studio distressing, production wear, and copious splashes of theatrical SFX blood. In very good condition. **\$200 - \$300**



**813. Billy Zane “Phantom” cowl on production lifecast from *The Phantom*.** (Paramount, 1996) Original superhero cowl constructed of cast black foam rubber impregnated over spandex hood. The cowl is expertly hand painted in signature character purple with delicate stenciled gray patterns overall. The cowl has been lined in thin black felt for comfort of actor. Accompanied by a production made and used soft polyfoam lifecast of Billy Zane for preservation and storage of the cowl. Exhibiting age and production wear. In good condition. **\$800 - \$1,200**



**814. Billy Zane “Phantom” stunt signature skull ring from *The Phantom*.** (Paramount, 1996) Original silver resin men’s signet ring with flatter embossed skull. Expertly distressed and antiqued to appear aged and well worn. An iconic superhero relic. Exhibiting production wear. In very good to fine condition. **\$600 - \$800**



**816. Rose McGowan “Tatum Riley” FX head and torso from *Scream*.** (Dimension Films, 1996) Original armless head and shoulders FX dummy constructed of cast latex skin with polyfoam filling over cardboard tube armature core. With realistic painted eyes, teeth, tongue and hand-punched hair. The 22 x 16 x 10 in. dummy is seen when “Tatum” (McGowan) meets her death, crushed by a garage door. Dressed in the character’s tight fitting chartreuse blouse. Retaining theatrical blood remnants. Exhibiting production wear, age and soiling. In very good condition. **\$1,000 - \$1,500**





**817. Jimmy and David Schuelke “The Twins” face-fusing Cenobite creation machine from *Hellraiser: Bloodline*.** (Miramax, 1996) Original otherworldly fusing machine prop constructed of wood, etched brass and cast resin components. Expertly painted black and slate with natural brass panels and cast resin split skull embellishment. Attached at each top corner are cast resin blades. Mechanical operating components on the verso. Affixed to a metal stand. Measuring 13” x 30” x 11” in. Visible in the gory scene in which the “Security Guards” (The Schuelke Twins) have their faces fused together, becoming, “The Twins” cenobite. Exhibiting production wear and minor chips to paint around edges. In very good to fine condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**

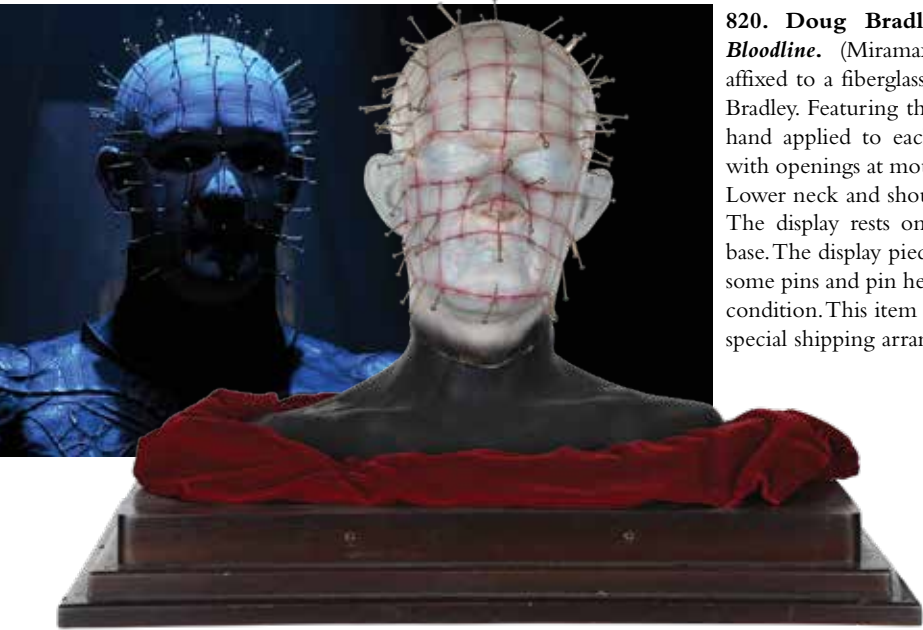


**818. Lament Configuration puzzle box from *Hellraiser: Bloodline*.** (Dimension, 1996) Original “Lemarchand’s” iconic “Lament configuration” puzzle box. Constructed of approx. 3 in. square, wooden block, with overall veneer of fine filigreed, laser-etched brass panels featuring mythical occult icons and symbology. With 2-of the 6-panels painted black beneath the filigree. This and boxes like it are the inciting objects of the entire 10-installment (and counting) franchise. Exhibiting light production wear, with some scratching to filigree and peeling corners. In production used very good condition. **\$3,000 - \$5,000**



**819. Doug Bradley “Pinhead” leather cenobite costume on custom display figure from *Hellraiser: Bloodline*.** (Miramax, 1996) Original life-size figure constructed of fiberglass, foam latex, and rubber assembled over metal armature. “Pinhead” (Bradley) iconic head is cast fiberglass expertly painted in grays and red and with the signature scoring of the flesh with plastic gold pins affixed at each intersecting point. Hands are fiberglass and painted to match. The imposing figure is dressed in signature black leather outfit consisting of a high neck, long-sleeved top with cutouts throughout chest and stomach, black leather gloves with finger sleeves over thumb and pinkies, and a black leather skirt with square pattern. Cutouts reveal flesh-colored panels with cut skin and piercings. A black leather cord is tied around the waist with gory prop knives and tools attached. A black lament configuration box is held in the left hand. 71” x 26” x 17” Exhibiting age and display wear with just a few pins missing, three hooks missing from the chest and with some securing needed for the skirt. In very good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$8,000 - \$12,000**





**820. Doug Bradley “Pinhead” bust from *Hellraiser: Bloodline*.** (Miramax, 1996) Original “Pinhead” appliances affixed to a fiberglass head and shoulder lifecast of actor Doug Bradley. Featuring the iconic etched grid with attached “pins” hand applied to each intersection. The appliances are affixed with openings at mouth, eyes and nostrils and ends at the neck. Lower neck and shoulders of the bust have been painted black. The display rests on red velvet fabric attached to a wooden base. The display piece measures 18 x 24.75 x 15.75 in. Missing some pins and pin heads, a tear at the point of the nose. In good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**823. Troop dropship jump seats from *Starship Troopers*.** (TriStar, 1997) Set of three original dropship seats constructed of cast fiberglass painted to detail with metal support posts attached to wooden base covered in black ribbed rubber. Measures 120 x 85 x 42 in. This item is located in the Eastern United States and special shipping arrangements will apply. **\$600 - \$800**



**821. Sylvester Stallone “Freddy Heflin” costume from *Cop Land*.** (Miramax, 1997) Original (6) piece ensemble including (1) pale slate blue blazer with notched lapel, 2-hip flap pockets, golden royal crest buttons on sleeves and front, with interior gray satin lining, retaining printed “Visitor” sticker over left chest, (1) white long sleeve button-up with blue and beige pinstripes, retaining interior costumer’s handwritten, “Freddy” at neck, (1) pair beige trousers with internal costumer’s handwritten, “Fred”, “Hero”, and “Freddy”, (1) black leather belt, (1) multicolor golden knit tie, (1) pair black leather lace-up shoes, and including 1-color printed business card from the scene in which “Lt. Moe Tilden” (Robert DeNiro) hands “Fred” (Stallone) his business card. Exhibiting minor production wear, card is creased. In very good to fine condition. **\$800 - \$1,200**



**822. Sylvester Stallone “Freddy Heflin” police uniform from *Cop Land*.** (Miramax, 1997) Original (2) piece ensemble including (1) short sleeve khaki button-up with pointed collar, chocolate brown epaulets and 2-chest pocket flaps, 1-embroidered American flag applique patch and right sleeve, 1-multicolor embroidered “Sheriff” shield applique patch on left sleeve, and (1) pair matching brown trousers with khaki grosgrain ribbon stripes down sides. In fine condition. **\$600 - \$800**

**824. *Starship Troopers* Officer and Mobile Infantry uniform ensemble.** (TriStar, 1997) Original armor ensemble composed of both officer’s and infantry costume pieces including (1) gray canvas jacket with short standing black knit collar, black canvas epaulets, gray twill sleeves with internal rigid armor, 2-black and gray embroidered patches on shoulders, 1-on left chest, and wide panels of black elastic down sides, (1) pair matching padded pants, (1) matching canvas cap with 2-black and gray embroidered patches, (1) matching pair Adidas brand black leather boots, (1) painted industrial gray cast fiberglass helmet with leather chin strap, drop down gray vacuum form plastic visor and foam-padded interior with handwritten, “Yves” on tape, (1) breast and back plate armor constructed of cast foam rubber panels, black web belting, riveted plates and plastic buckles, which attach to matching lower torso wraparound portion with black web belt, including 4-attached pouches containing 1-green cast foam rubber gun magazine, 2-foam rubber grenades, and 1-plastic water bottle, (1) pair black and crème leather gloves (both right hand), (1) black neoprene buckled neck cover, (1) pair black elastic and leather suspenders, (1) heavy duty black web strap thigh knife holster with 1-aluminum prop weapon. Exhibiting production wear and expert studio distressing. Inflexible repair to the shoulder armor. In very good condition. **\$400 - \$600**







**825. Morita stunt rifle with sling from *Starship Troopers*.** (TriStar, 1997) Original go-to rifle used by the fighting mobile infantry soldiers from the Paul Verhoeven Sci-Fi war adventure *Starship Troopers*. This impressive weapon is based on a design submitted by prop fabricator Bear Burg, based on an M60 E rifle. Wonderfully detailed, constructed of cast rubber, with attached canvas web shoulder strap. Measuring approximately 40.5 in. long. Exhibiting signs of production-use and wear. In very good condition. **\$1,500 - \$2,500**



**826. Phil Tippet "Brain Bug" maquette from *Starship Troopers*.** (TriStar, 1997) Original concept maquette constructed of hollow cast resin and expertly studio painted and finished in meticulous detail. The maquette is a unique one-off sculpted by legendary artist, animator, sculptor and producer and creature visual effects supervisor for the movie, Phil Tippet. Representing the "Brain Bug" that is bested in the climactic ending of the Sci-Fi/Action movie. Measuring 15 x 89 x 8 in. In very good to fine condition. **\$3,000 - \$5,000**



**827. Morita rifle from *Starship Troopers*.** (TriStar, 1997) Original Ruger AC-556 prop rifle with metal body and barrels enclosed in a production made olive drab plastic casing. The futuristic rifle features a long carrying handle at the top and a black web shoulder strap attached to hoops on the left side. A large cutout on the right side of the frame reveals the interior of the gun. Ammo magazine is attached behind the gun grip and cannot be removed. The casing around the barrel is slot-vented. The signature rifle used by the fighting mobile infantry soldiers from the Paul Verhoeven Sci-Fi adventure. Measuring 41 x 12 x 2 in. Weapon deactivated. Exhibiting age and production use with the casing showing minor warping and separation. In good condition. Special shipping via Federal Firearms Licensed dealer will apply. **\$2,000 - \$3,000**



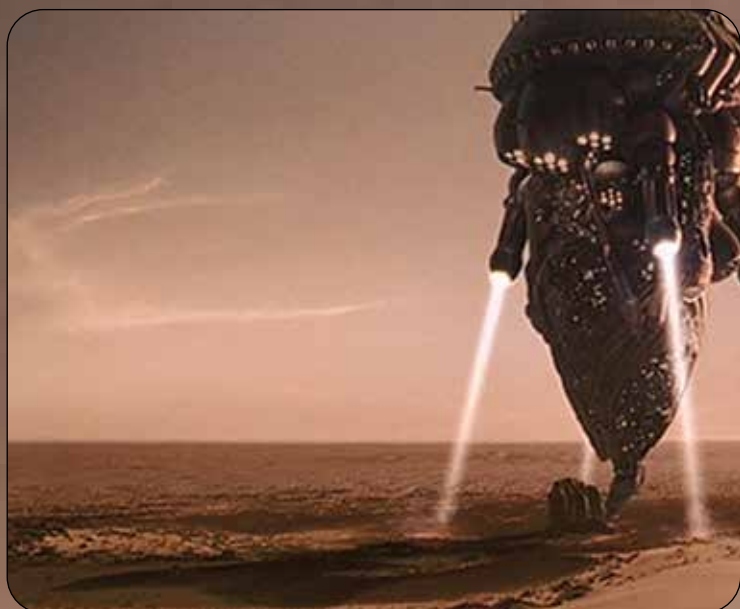
**828. Bruce Willis "Korben Dallas" strap pants from *The Fifth Element*.** (Gaumont, 1997) Original futuristic pants designed by legendary style icon Jean-Paul Gaultier. Constructed of slate gray synthetic fabric with panels joined by cord through webbing hoops and multiple-shaped padded panels and patterned stitching. With zipper and clasp front closure and corseted back ties. Zippers at leg openings. Worn by "Korben" (Willis) throughout the movie and in promotional materials. Exhibiting only light production use. In very fine condition. *Provenance:* Acquired from Gaumont Film Company. **\$800 - \$1,200**





**829. “Mondoshawan” costume from *The Fifth Element*.** (Sony, 1997) Original futuristic alien creature suit constructed of cast fiberglass armor pieces and expertly painted in dark metallic bronze, silvers and grays throughout. Armor is assembled on fabric and foam rubber latex substructure or undersuit, with armor pieces embellished with spikes throughout top edge of collar and shoulders and retaining embedded lights above neck and at right chest. Interior retains straps and clips to attach costume pieces, lower half interior retains electrical wiring for lights. The massive suit measures approx. 144 x 63 x 45 in. In the Sci-Fi film, the “Mondoshawan” are a peaceful and ancient sapient race acting as guardians of the universe, protecting the “Fifth Element” from those who would destroy it. Exhibiting production wear and studio distressing. The creature’s head is not included. Some spikes on upper costume are broken with rubber lining loose and many internal rubber components are loose and deteriorating. Currently mounted on male mannequin. In production used good to very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Gaumont Film Company. **\$40,000 - \$60,000**





**830. “Mondoshawan” spaceship filming miniature from *The Fifth Element*.** (Sony, 1997) Original filming model miniature constructed of cast fiberglass and resin with sculptural alien tech components, spikes at the nose cone, domes and other detail embellishments. The midsection of the ship features clusters of internal lights. At the opening in the bottom of the model there is a hinged post and an electrical cord and two metal support bars protrude from the side of ship. Measuring 42.25 x 43 x 99.5 in. Highly visible landing in the Egyptian desert at the beginning of the film. The miniature work in this film was epic as cities and ships needed to work in meticulous concert with the CG imaging. It took a team of 80 five months of modelmaking to bring Luc Besson’s vision to life. Exhibiting production wear, age and soiling. With loose or broken spikes at the nose and other pieces, some surface breaks and splits and paint rubbing. Electronics untested. In good to very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. *Provenance:* Acquired from Gaumont Film Company. **\$40,000 - \$60,000**







**831. “Mangalore” double-bladed knife from *The Fifth Element*.** (Sony, 1997) Original alien knife constructed of cast hard rubber painted silver and featuring 1-long serrated front blade ending in a grip on the back with 1-integral smaller secondary blade, making it a dual-directional weapon. Used by the alien warrior “Mangalores” in the highly stylized Sci-Fi movie. Measures 25 x 6 in. Exhibiting production wear, discoloration and age. In very good condition. *Provenance:* Acquired from Gaumont Film Company. **\$2,000 - \$3,000**



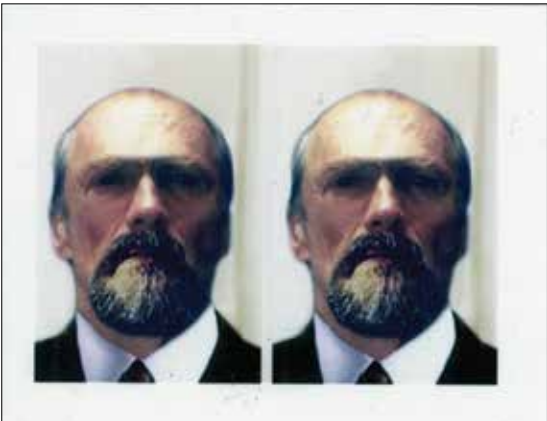
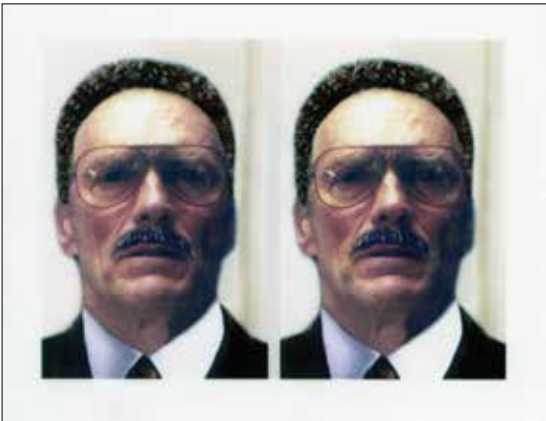
**832. Stylized “Fhloston Paradise” jardenier set piece from *The Fifth Element*.** (Sony, 1997) Original large Corinthian-styled jardinière constructed of cast fiberglass and expertly painted in onyx and distressed to appear as oxidized iron. Featuring 4-decorative Gryphon feet and large scrolled handles. The interior is filled with rigid foam. Measuring 26 x 29 x 23 in. Exhibiting minor scratches and soiling with interior foam is slightly flaking. In good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$800 - \$1,200**



**833. “Fhloston Paradise” light statue from *The Fifth Element*.** (Sony, 1997) Original large monumental sculpture of a masked female bust constructed of cast fiberglass and expertly painted in onyx and distressed to appear as oxidized iron. Featuring light fixture sconces set atop the points on the figure’s headdress. Mounted on wooden base. Measures 41 x 28 x 22 in. Exhibiting minor production wear including scuffs to finish with minor paint loss. This item is in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



**834. Milla Jovovich “Leeloo” regeneration bed from *The Fifth Element*.** (Sony, 1997) Original regeneration chamber bed constructed of platform with wooden base and end caps painted metallic silver. With nylon gold fabric upholstered padded center that features raised puzzle piece cushions that contour to a body. Bed is separated into four pieces; two for the mattress platform of the bed, one headboard, and one baseboard with etched horizontal lines throughout sides, top and bottom. The 40 x 44.5 x 100 in. is highly visible as the chamber device that regenerates “Leeloo” (Jovovitch) in the beginning of the highly stylized Sci-Fi film. In the movie, this set piece features a transparent dome that retracts (not present here). Exhibiting production wear, scratches and areas of paint loss throughout. With some missing and broken pieces. Overall in good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**835. Clint Eastwood “Luther Whitney” passport photos #1 & #2 from *Absolute Power*.** (Castle Rock, 1997) Original set of (2) prop passport glossy color photographs of director and star Clint Eastwood as master thief “Luther Whitney” in disguise in (1) wig, glasses and mustache and (1) bald with a goatee. The photos, each featuring 2-images, measure 4.25 x 3.5 in. Exhibiting minor handling. In very fine condition. **\$600 - \$800**





**836. Meatloaf “Dennis” jacket from *Spice World*.** (Miramax, 1997) Original black polyester-filled vinyl crew jacket with blue elastic collar and cuffs, 2-snap pouch hip pockets and 1-zippered left arm pocket. Zipper front closure. Lines with orange nylon. Embroidered in gold bullion thread on the left chest, “Spice”. Worn by “Dennis” (Meatloaf) when driving the tour bus. Exhibiting minor production wear. Some ink staining to the lower back interior. Otherwise, in very good to fine condition. **\$300 - \$500**



**839. Andrew Divoff “Djinn” model head from *Wishmaster*.** (Image Org, 1997) Original head and shoulders display bust maquette constructed of thick hollow cast resin with poly-foam reinforcement in the head portion. The bust is expertly studio painted in mottled greens with intricate detail and hyper-realistically finished eyes. Engraved in the back of the 21 x 16 x 13 in. bust is, “KNB EFX Group 1997 G IMMEL”. An excellent character study and display. Exhibiting minor scratching. In very good to fine condition. **\$600 - \$800**



**837. Bobby Boriello 7-year old “Howard” t-shirt and Michael Maccarone 12-year old “Howard” glasses from *Private Parts*.** (Paramount, 1997) Original (2) items including (1) One Step Up brand child's size “M” green ringer t-shirt with white short sleeve hems and collar with heat transfer rustic white letters reading, “Camp Arrowhead” and (1) pair of Foremost brand children's prescription glasses with amber to clear frames. Worn in the film by actors playing the young Howard Stern at 7 and 12. Exhibiting production wear and minor age. In very good to fine condition. **\$200 - \$300**



**840. Brian Thompson “Shao Kahn” helmet *Mortal Kombat: Annihilation*.** (New Line, 1997) Original character helmet constructed of silver, black and red leather panels and piping on a canvas fabric base with leather and cast rubber ornaments and skirting embellished with silver painted leather ingots riveted to the leather base. A wire armature supports a gold painted rubber “V” mounted to a ruby red plastic dome on the central front. Exhibiting production wear and rubbing to metallic paint. In good condition. **\$600 - \$800**



**838. Howard Stern “Student Film of the Year Award” from *Private Parts*.** (Northern Lights, 1997) Original prop certificate printed on 8 x 10 in. red bordered paper. The certificate reads, in part: “Boston University Faculty of Communications Student Film of the Year Award”. Retaining the original screen used frame. Exhibiting minor production wear. In fine condition. **\$100 - \$150**



**841. P.A.G.A.N. sacrificial cult Goat Mask from *Dragnet*.** (Universal, 1997) Original goat mask constructed of vinyl face with cutout and screened eye ports, rigid polyfoam horns and expertly studio painted to appear as a stylized ritual deity. The mask is built over a supporting metal armature to hold shape while worn by an actor and with velcro straps to affix to the head. Visible worn by cult members when P.A.G.A.N. (People Against Goodness and Normalcy) sacrifices a virgin “Connie Swail” (Alexandra Paul) to a giant anaconda. Exhibiting age, production wear and some brittleness to areas. One horn is compressed. In very good condition. **\$400 - \$600**





**842. Engine telegraph prop from *Titanic*.** (TCF, 1997) Original large brass engine telegraph set upon a white metal stand. Top of telegraph traditional spool with 2-black faces with white text reading, “Stand By”, “Stop”, “Starbrd. / Engine”, with sections on each side labeled “Astern” and “Ahead” and other directions. The bottom of each side has white text reading “JWray & Co. Patentees 17 South Castle Street, Liverpool”. One side features mirror image backwards text for shots on the ship’s opposite side, the film was flipped. Large brass arrows with wooden handles indicate engine position. Measures 52 x 24 x 23 in. Exhibiting production wear and age. In good condition. This item is in the Eastern United States and special shipping arrangements will apply.

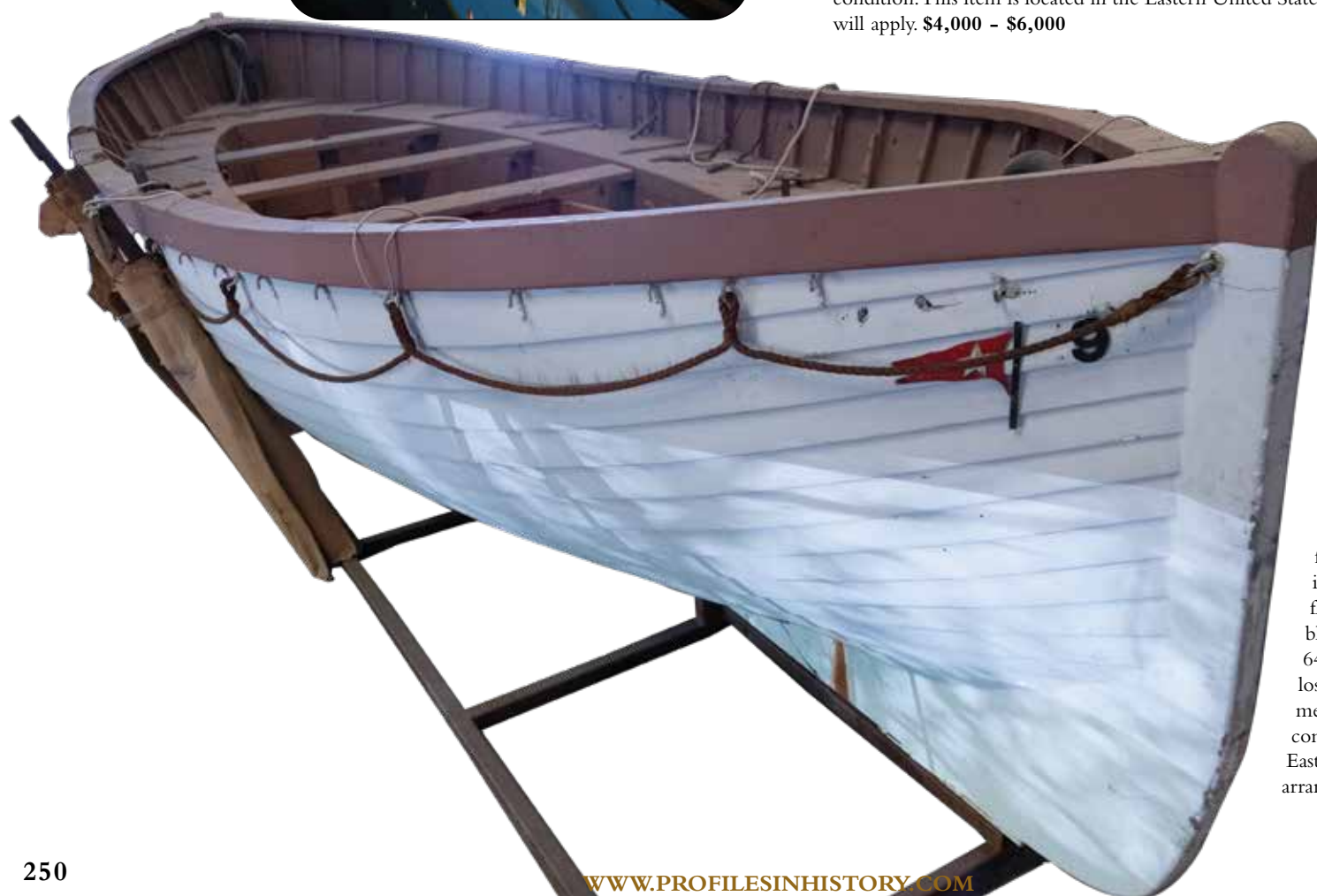
**\$4,000 - \$6,000**



**843. Ornate entrance doors to the Formal Dining Room from *Titanic*.**

(TCF, 1997) Set of (2) large wooden doors housed in a black metal frame. Both doors feature decorative molding on the lower wooden portions with the upper portions fitted with decorative metal grills. Two decorative brass panels are present at the center where doorknobs are missing. Metal locking mechanisms are present. An example of the brilliant design and craftsmanship that brought this monumental period piece to life. Measures 93 x 60 x 2 in. Exhibiting production wear, some scratching and missing pieces. In very good condition. This item is located in the Eastern United States and special shipping arrangements will apply.

**\$4,000 - \$6,000**



**844. Full-size hero lifeboat from *Titanic*.** (TCF, 1997)

Original full-sized lifeboat is substantially constructed of fiberglass and wood, measuring 4.83 x 8.42 x 27.08 ft. Painted white with brown trim with badging reading “4” and “Liverpool” on the left side stern and featuring the iconic White Star Line red flag logo. The other side of the vessel features “4” and the flag, but with “Liverpool” text missing. A circular label attached below flag and number on the right side has black text reading, “30’-0 / 9’-6x4’-6 / 64P”. Exhibiting some scratching, paint loss and light rusting and stains around metal elements. In production used, fine condition. This item is located in the Eastern United States and special shipping arrangements will apply.

**\$6,000 - \$8,000**





*“The moment of truth boys.*

*Somebody’s life is about to change.”*

## Signature Jack Dawson Poker Game/ Boarding Costume from *Titanic*.

**845. Leonardo DiCaprio “Jack Dawson” signature poker game/boarding costume from *Titanic*.** (TCF, 1997) This instantly identifiable “Jack” (DiCaprio) costume is widely considered the most recognizable and sought-after of the film. The (3) piece signature character ensemble includes (1) studio distressed grey chambray coat with 1-chest and 2-hip pouch pockets worn during the poker game and boarding sequences (note the reverse configuration of the buttons and chest pocket due to the film having to be flipped in the Southampton departure showing the port side of the ship), (1) long sleeve, collarless bib shirt of crème cotton broadcloth with button front closure, tan and gray striped bib, with linen and button sleeve cuffs and (1) pair of high-waisted tan corduroy trousers with 2-button front closure, hip slash pockets with integral adjusting fabric and buckle belt in the back with buttons at front and back hips for attaching suspenders (not included), retaining the internal Dominic Gherardi bias label. This is the first Leonardo DiCaprio jacket worn during the fateful poker game and boarding sequence ever offered at auction. The shirt and pants represent “Jack’s” signature costume worn throughout most of the film that earned Best Costume Design for Deborah Lynn Scott. Writer/director James Cameron famously insisted that all physical aspects of his production maintain the highest level of historical accuracy. This meticulous attention to detail wasn’t spared on the film’s legendary and indulgent costumes, including those worn by DiCaprio’s, “Jack” who falls in love with “Rose” (Kate Winslet), and makes the ultimate sacrifice to save her. *Titanic* is an epic film in every sense of the word. Earning an astounding 11 Academy Awards, it forever changed moviemaking standards through its unprecedented \$200 million budget and its \$1.8 billion worldwide gross. *Titanic* draws comparisons to beloved classics like *Gone With the Wind* and *The Wizard of Oz*, ensuring it will stand the test of time. This historic and iconic ensemble exhibits minor production wear; jacket exhibits moderate fading from display. **\$100,000 - \$150,000**





**846. *Titanic* passenger life vest.** (TCE, 1997) Original period life vest from the epic and tragic love story. Constructed of white canvas with ties on the sides, filled with 12-foam squares on front and back, and white canvas webbing side ties for securing the costume piece to actors. Exhibiting studio soiling and production wear. In very good condition. **\$400 - \$600**



**848. *Titanic* prop deck chair.** (TCE, 1997) Constructed of reclaimed pieces retrieved from multiple production-damaged deck chairs after *Titanic* disaster sequences were shot in Rosarito, Mexico and assembled into one chair (footrest portion is missing). These prop chairs were replicated to the exacting standards of chairs that actually sat on the deck of the real-life Titanic. The folding chair measures 40.5 x 27.5 x 37.5 in. with woven rattan seat bottom. Painted mahogany. Presents in very good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$2,000 - \$3,000**



**849. Ship's crew flashlight from *Titanic*.** (TCE, 1997) Original flashlight prop constructed of aluminum tube wrapped in textured black leatherette. With a grooved metal tail cap at the back, hanging metal hoop and ring around the bottom third of the body and grooved bezel cap at the torch end. The 14 in. long by 1.75 in. round torch also features wiring that extends from the lower portion just above the tail cap, presumed to attach to a power source concealed in the costume of the actor bearing the prop. Electronics untested. Exhibiting production wear and minor age. In very good condition. **\$1,000 - \$1,500**



**847. Billy Zane “Cal Hockley” tuxedo from the *Titanic*.** (TCE, 1997) Original (4) piece ensemble including (1) Dominic Gherardi custom tailored black wool tuxedo tailcoat with short collar, notched black satin lapel, satin buttons, and interior lined in black satin, (1) pair matching trousers with black satin ribbon stripes down sides and zipper front closure, (1) Anto brand long sleeve shirt with short standing collar, textured bib panel front with decorative gray pearlescent buttons, textured cuffs, back button-up closure, and retaining internal Anto bias label printed “BZ Sept 1996”, and (1) matching textured crème waistcoat with rounded shawl lapel, satin back, and self cover button front closure. Jacket, pants, and vest retaining internal Dominic Gherardi bias labels typed, “Billy Zane”. Exhibiting minor production wear. In fine condition. **\$2,000 - \$3,000**



**850. Alexandra Boyd “1st Class Woman” period dress from *Titanic*.** (TCE, 1997) Original Edwardian-style gown constructed of ombré plum and crème silk chiffon with under layer of dusty rose silk, with short standing embroidered mesh collar and neck panel, integral collar and bodice stays, framed by tiered layers of silk chiffon, gold bullion floral lace, and embroidered plum silk chiffon, with ruched princess silk chiffon over mesh sleeves ending in gold bullion lace trim, with ruched skirt embellished with silk chiffon rosette and embroidery extending down the skirt and moderate train, back with integral self belt and hook and eye closure. Retaining internal Titanic bias label. Exhibiting age and production wear, with tears to the delicate silk chiffon, including 1-3 in. tear on train and 1-8 in. tear on left sleeve. In good to very good condition. This item is located in the Eastern United States and special shipping arrangements will apply. **\$800 - \$1,200**







**851. Ben Affleck “Chuckie” windbreaker from *Good Will Hunting*.** (Miramax, 1997) Original navy blue vinyl pull-over windbreaker with yellow, white and blue elastic collar and cuffs. V-neck zipper closure and Boston insignia patch on the right chest, “B” patch on exterior right collar and interior left. No size labeling present. Exhibiting minor wear and production use. In very good condition. *Provenance:* Acquired from Miramax. **\$600 - \$800**



**852. Matt Damon “Will Hunting” signature Cobra jacket from *Good Will Hunting*.** (Miramax, 1997) Original signature character racing jacket. Red acrylic jacket shell with mocha wool cuffs at sleeves, white triple racing stripe down the left front panel and 4 in. square embroidered Cobra patch affixed to left chest. Interior torso lined with buff fleece and sleeves with white synthetic fabric. Zipper front closure. Highly visible in the scene when “Will” (Damon) meets with and humiliates a guileless psychiatrist (George Plimpton). Exhibiting production wear and studio soiling. In very good condition. *Provenance:* Acquired from Miramax. **\$800 - \$1,200**



**853. Robin Williams “Sean Maguire” patterned shirt from *Good Will Hunting*.** (Miramax, 1997) Original bespoke green and brown cave art graphic short-sleeved shirt with camp collar, left chest pocket and button front closure. Retaining costumer’s tag handwritten, “SC 100, D35”. Seen worn by “Sean” (Williams) in “Will’s” (Matt Damon) final therapy session and emotional good-bye. Exhibiting minor production wear. In very fine condition. *Provenance:* Acquired from Miramax. **\$800 - \$1,200**



**854. Matt Damon “Will Hunting” jacket from *Good Will Hunting*.** (Miramax, 1997) Original dove gray nylon windbreaker with 2-slash hip pockets, gray and maroon striped elastic collar and cuffs and maroon piping on pockets and zipper front closure. Lined in sheer pink fabric. Worn in the scene when “Will” (Damon) first begins speaking and opening up to therapist “Sean Maguire” (Robin Williams) after resisting and staying silent for their earlier sessions. Exhibiting production wear and studio distressing. Pocket lining has frayed and detached. In good to very good condition. *Provenance:* Acquired from Miramax. **\$400 - \$600**



**855. Matt Damon “Will Hunting” janitorial coveralls from *Good Will Hunting*.** (Miramax, 1997) Original olive drab and gray Canadian brand 1-piece polyester/cotton jumpsuit with 2-chest pouch and 2-hip slash pockets, short collar, zipper front closure. Snaps at sleeves and collar. Retaining the oval embroidered name patch with, “Bob” affixed to the right chest above pocket. Visible worn by “Will” (Damon) when on his janitorial shift, he’s caught solving a complex blackboard formula by professor “Lambeau” (Stellan Skarsgård). Exhibiting production wear and studio distress and soiling. In very good condition. *Provenance:* Acquired from Miramax. **\$600 - \$800**



**856. Robin Williams “Sean Maguire” shirt from *Good Will Hunting*.** (Miramax, 1997) Yellow button down shirt with blue and red stripes, short sleeves and proper left breast pocket. Features interior Antio shirtmaker label with “WR (sic) / April 1997”. In fine production used condition. *Provenance:* Acquired from Miramax. **\$800 - \$1,200**





**857. Kiersten Warren “Galatea” and Robin Williams “Andrew” maquette from *Bicentennial Man*.** (Columbia, 1999) Original set of (2) detailed production maquettes constructed of solid cast resin components expertly assembled and painted in metallic hues. Including (1) “Andrew” (Williams) 25 x 9 x 5 in. figure and (1) “Galatea” (Warren) 23.5 x 11 x 5 in. figure. Both figures are affixed to 12 x 12 x 1 in. black painted wooden bases. Exhibiting production wear and with the “Andrew” figure missing his left broken thumb. In very good condition. **\$1,500 - \$2,500**



**858. Vincent D’Onofrio “Edgar” signature ensemble from *Men In Black*.** (Columbia, 1997) Original studio distressed (3) piece ensemble including (1) pair brown drab overalls with brown web straps, (1) long sleeve gray button-up with 2-chest flap pockets, and (1) pair brown leather lace-up boots with very heavy soles. Exhibiting an incredible amount of studio soiling and minor production wear. In fine condition. **\$800 - \$1,200**



**859. Tommy Lee Jones “Agent Kay” signature suit from *Men in Black*.** (Columbia, 1997) Original (3) piece ensemble including (1) black wool suit coat with short collar, notched lapel, 1-chest slash pocket with 1-included white handkerchief, 2-hip flap pockets and interior lined in black satin, (1) pair patching trousers with zipper front closure, and (1) Anto brand white long sleeve button-up with pointed collar and 1-chest pocket, retaining internal Anto bias label printed, “TLJ March 1996”. Exhibiting production wear, soiling, and remnants of theatrical makeup. In very good to fine condition. **\$1,500 - \$2,500**





**860. “Edgar Bug” clay maquette from *Men in Black*.** (Columbia, 1997) Original alien creature maquette constructed of oil bas modeling clay sculpted over a supporting aluminum wire armature and affixed to a 12 x 12 x 2.5 in. wooden base. In the first installment in the Sci-Fi comedy franchise, “Edgar” (Vincent D’Onofrio) has his body “appropriated” by an alien bug that sparks the adventure as MIB agents try to bring the destructive, metamorphosing creature to heel. Exhibiting some damage to feet. As this maquette is made of oil-based clay, the piece remains malleable and affected by temperature. In very good condition. **\$1,500 - \$2,500**



**861. Will Smith “Agent J” signature suit from *Men In Black 3*.** (Columbia Pictures, 2012) Original (4) piece ensemble including (1) John David Ridge brand black wool suit coat with short collar, notched lapel, 1-chest and 2-hip slash pockets, interior lined in black silk, retaining internal maker’s bias label typed, “Mr. Smith”, (1) pair matching trousers, (1) Anto brand white long sleeve button-up with pointed collar retaining internal Anto bias label, and (1) textured black silk skinny tie. Exhibiting production wear. In fine condition. **\$1,000 - \$1,500**



**862. Matt LeBlanc “Maj. Don West” signature leather jacket from *Lost in Space*.** (New Line, 1998) Original black leather jacket with short collar, hoop epaulets, metal and resin circuitry and hose detail affixed to chest, sleeves and back, black fabric panels on shoulders, elbows and body, 1-metallized resin eagle pin on left chest, overall embellished with plastic, foam rubber, metal and faux electrical details. Zippers on sleeves, interior upper lined in foam and with zipper front closure. Also includes a wide leather belt with oval, abstract American eagle belt buckle. Exhibiting production wear and studio distressing. In very good condition. *Provenance:* Acquired from New Line Cinema. **\$800 - \$1,200**



**863. William Hurt “John Robinson” breathing harness from *Lost in Space*.** (New Line, 1998) Original heavy duty black padded utility vest embellished with mesh, black web straps, resin buckles, canisters, “air tank” and “pump”, with rubber tubes and hoses, 1-removable static cast resin blaster, and 1-additional loose tube with metal attachments. Retaining internal costumer’s handwritten, “John – Real Pack”. Exhibiting production wear. In very good condition. **\$600 - \$800**





**864. “Jupiter II” filming miniature from *Lost in Space*.** (New Line, 1998) Original model filming miniature constructed of cast fiberglass, resin, vacuum-formed plastic, metal, wood and multimedia components, all expertly assembled and finished to appear as a unique ovular spacecraft. Painted metallic silver, slate gray and luminescent tinges of blue, the ship features sculptural and ornamental tech overall. The topmost domed area near the center of the ship features multiple external support buttresses. “Jupiter-2” is printed in white with blue outline on both sides, “277-2211-10” and “Allied Space Organization of Mexico America and Canada” printed in white on both the right and left sides. Above this text, “J2” is printed in white in a blue circle. A series of rocket boosters are located in the aft of the ship. A black power cord with a plug extends from the right side assumed to power interior lighting. The ship measures 32 x 92 x 171 in. Exhibiting production wear with a hole and crack in the roof, tape on a right side buttress, wear around several of the circular holes in the dome. Damage to detailing on right of roof dome and multiple detached and missing elements. Electronics untested. In overall good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$20,000 - \$30,000**



**865. Godzilla prototype head from *Godzilla*.** (TriStar, 1998) Original prototype Godzilla bust constructed of heavy hollow cast resin with acrylic teeth and amazingly detailed paint. The resin head measures 23 x 19 x 10.5 in. and is mounted on a u-pipe 14 in. tall affixed to a 12 x 24 x 1.75 in wooden base. Legendary production designer Patrick Tatopoulos was tasked with designing a new Godzilla. His only instruction from director Roland Emmerich was that his creature should run incredibly fast. The grand Kaiju bust is a tribute to the giant monster and the Hollywood craft that creates these terrifying and majestic monsters. Exhibiting minor handling. In fine to very fine condition. **\$6,000 - \$8,000**







## Wesley Snipes “Blade” 1968 Dodge Charger



**866. Wesley Snipes “Blade” 1968 Dodge Charger from *Blade*.** (New Line, 1998) 1968 Dodge Charger (VIN # XP29H8B452462) 2-door coupe painted matte black with custom fiberglass hood secured with four chrome hood pins featuring a prominent hood scoop. Powered by a V8 engine (of unknown displacement) mated to a 3-speed automatic transmission. Fitted with brushed aluminum wheels. Interior is black while seats are upholstered in dark blue velour. Small surface scratch on the left side on body just below rear driver's window and window tints are peeling on interior. Car exhibits general wear expected from a 50+ year old vehicle. Mechanicals untested. Measures 53 x 82 x 208 in. Located in the Eastern United States and special shipping arrangements will apply. Sold on bill of sale only. *Provenance:* Acquired directly from New Line Cinema. **\$40,000 - \$60,000**





**867. Wesley Snipes “Blade” custom motorcycle from *Blade*.** (New Line, 1998) Custom stunt motorcycle used by “Blade” (Snipes) when he storms “Deacon Frost” (Stephen Dorff) penthouse. Uncertain whether this was ever a genuine, practical motorcycle, it is equipped with V-twin engine and has a high-tech polished aluminum look with integral fairing. Mechanicals untested. Motorcycle is intentionally distressed from film use and left headlight cover is missing. Measures 82 x 44 x 31 in. Exhibits production wear with minor paint residue on right side. This lot is located in the Eastern United States and special shipping arrangements will apply. Sold on bill of sale only. *Provenance:* Acquired directly from New Line Cinema. **\$20,000 - \$30,000**

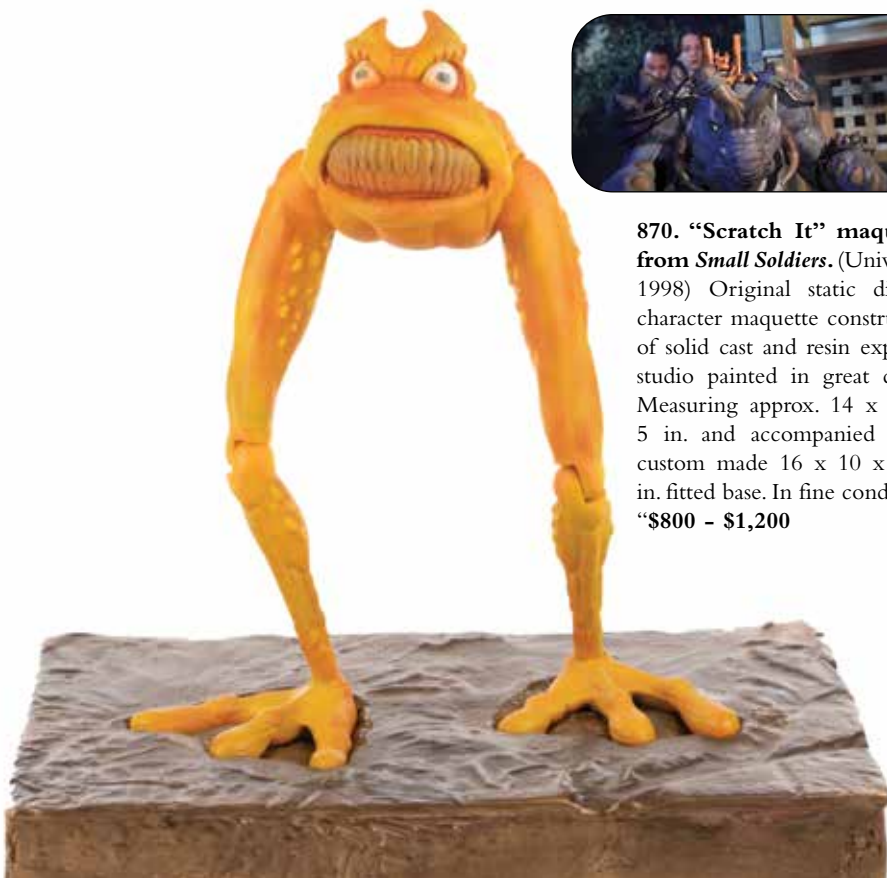


**868. Hero metal spring-launching dagger weapon from *Blade 2*.** (New Line, 2002) Original hero chain blade weapon prop consisting of a 2-tyned, forked 6.5 in. steel detachable blade seated in a burnished steel handle with black rubber grip and 2-buttons. When the upper right side button is depressed, it releases the blade, which is tethered to the interior grip by a black string. In the film, the blade is flung out on a chain and retracted back into the handle at will. The prop weapon measures 12 in. long assembled. Exhibiting minor production wear. In very good to fine condition. **\$1,500 - \$2,500**



**869. Ford Model T from *The Newton Boys*.** (TCE, 1998) Black 4-door Ford Model T convertible with folding top. Exhibits a dented hood, damage to grille and right headlight and right side interior door panel partially detached. Has some paint loss and minor areas of runs with missing left front tire. Engine present but mechanicals untested. Measures 152 x 67 x 65 in. Sold on Bill of Sale only. This item is located in the Eastern United States and special shipping arrangements will apply. **\$8,000 - \$12,000**





**870. “Scratch It” maquette from *Small Soldiers*.** (Universal, 1998) Original static display character maquette constructed of solid cast and resin expertly studio painted in great detail. Measuring approx. 14 x 12 x 5 in. and accompanied by a custom made 16 x 10 x 2.25 in. fitted base. In fine condition. **“\$800 - \$1,200**



**871. Antonio Banderas “Zorro” mask from *The Mask of Zorro*.** (TriStar, 1998) Original bandit facemask constructed of suede face panel formed to the shape of the wearer and swaddled in black fabric facing that extends over the top of the head decoratively tied in the back to trail down in 2 black lace fabric streamers with fringed tassel hems. The faceplate features 4-discreet black elastic ties that fasten around the back of the actor’s head affixing the form-fitted mask to face. This signature character mask is worn by “Zorro” (Banderas) throughout the movie. Exhibiting minor production wear. In very good to fine condition. **\$800 - \$1,200**



**872. Hero asteroid space suit from *Armageddon*** (Touchstone, 1998) Complete hero asteroid suit with elements worn by various astronauts in *Armageddon*. The elaborate suit is made with heavy, quilted grey canvas and comprised of pants/undertunic and fiberglass helmet (marked “Sharp” - Colonel Willie Sharp - played by William Fichter), chest pack and belt (marked “Rockhound” - played by Steve Buscemi), backpack (marked “Noonan #1” - played by Clark Brolly), pair of unmarked boots and (2) gloves (one marked “Sharp”, the other “Rockhound”). The chest pack, backpack and helmet are wired to illuminate. The backpack contains internal fans to ventilate the helmet (electronics untested). This hero asteroid suit is extremely heavy, much to the consternation of the actors who frequently complained about them on set. Electronics untested. Exhibits studio distress and production wear; helmet exhibits small cracks in plastic face shield. This item is located in the Eastern United States and special shipping arrangements will apply. **\$4,000 - \$6,000**



**873. Steve Buscemi “Rockhound” hero illuminating rock sampling sensor spike from *Armageddon*.** (Touchstone, 1998) Used by Rockhound (Steve Buscemi) to test the rock composition of the asteroid where he breaks the news to the team that they must drill through compressed iron ferrite jeopardizing the entire mission. Electronic instrumentation in translucent plastic housing mounted atop a turned aluminum spike. Features faux monitor on top with global graphics, a spirit level, and 3 of 4 toggle switches activate static green and red LEDs and two sets of sequential strobing LEDs (1 switch not functional). Exhibits production use with minor scuffing to metal surfaces. Measures 66 x 7 in. **\$4,000 - \$6,000**





**874. Michael Clarke Duncan “Bear” hero asteroid space suit from *Armageddon*.** (Touchstone, 1998) Hero asteroid suit made with heavy quilted gray canvas comprising pants, vest, undertunic, boots, belt with batteries, neck ring for helmet attachment and helmet. Each component labeled “Bear”. Chest pack, backpack and helmet are wired to illuminate. Backpack has internal fans to ventilate the helmet (electronics untested). This hero asteroid suit is extremely heavy, much to the consternation of the actors who frequently complained about them on set. Exhibits studio distress and production wear. Gloves are not included with the ensemble. **\$8,000 - \$12,000**



**875. Armadillo prop asteroid drill bit from *Armageddon*.** (Touchstone, 1998) A prop three-cone rolling cutter drill bit Harry Stamper’s (Bruce Willis) team used to drill on the planet-killer asteroid. Constructed of fiberglass painted to appear as industrial gauge steel, this prop measures 31 x 28 in. Exhibits production wear with minor scuffing to paint. **\$1,500 - \$2,500**



**876. Screen used “The End Is Here” sandwich board from *Armageddon*.** (Touchstone, 1998) As the planet-killer asteroid approaches Earth and the mission is presumed to have failed, worldwide panic ensues and you see a streetwalker wearing this doomsday sandwich board reading, “The End Is Here” while standing atop an abandoned taxicab. On the backside of the board is painted, “Kiss Your Ass Goodbye”. Both plywood boards measure 24 x 36 in. and held together with nylon webbed straps bolted to the wood for the wearer to place over the shoulders. Wood exhibits studio distress with rough edges and chipping. **\$1,500 - \$2,500**







877. Screen used hero X-71 Shuttle "Independence" filming miniature from *Armageddon*. (Touchstone, 1998) This exceptional filming miniature was used for the sequences in the hangar, on the launchpad, as well as shuttle lift off and space flight. Crafted of fiberglass and resin over wooden substructure with intricate panel detailing and graphics. Includes rear mounted rocket engines and a detailed cockpit with two pilots and faux instrumentation. Cockpit can be removed to reveal internal wiring for cockpit, wings and engines (electronics untested). The miniature was designed with multiple mounting points built into the sides, rocket engines and beneath the craft, featuring panel covers when not in use. Mounted on custom wheeled base utilizing the shuttle engine mounting. Measures 98 x 48 x 48 in. Exhibits production wear including loss of paint in area where hull-mounted booster rockets (not included) were removed. This item is located in the state of Texas and special shipping arrangements will apply. **\$30,000 - \$50,000**



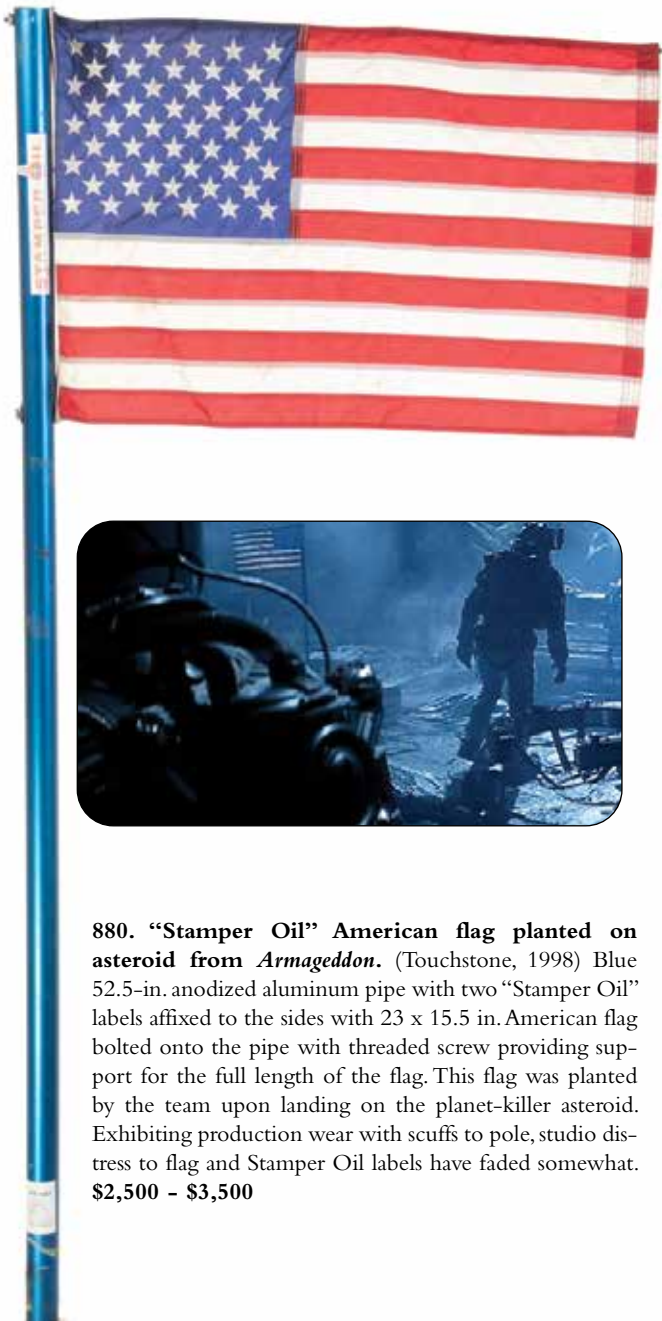




**878. X-71 shuttle seat from *Armageddon*.** (Touchstone, 1998) Shuttle seat elaborately crafted of aluminum, steel and resin with nylon cross-stitched padded seats, solid resin armrests hinged to swing upward for ingress/egress and 4-point harness seatbelt. Chair seat exhibits scattered spots of soiling and distress from production and metallic paint on fiberglass seat back exhibits scuffing. **\$2,000 - \$3,000**



**879. Screen used studio-labeled wires from the “draw straws” sequence in *Armageddon*.** (Touchstone, 1998) After a stray rock from a rock storm damages the remote trigger to the nuclear bomb, the team decides to draw straws and let fate decide who stays behind to detonate the bomb and save the Earth. These are the six wires of varying colors and textures used in the sequence (marked accordingly): “Harry”, “Chick”, “Sharp”, “Bear”, “Lev” and “AJ”, who drew the shortest wire. Each measure approx. 6.5 in. with the exception of AJ’s which is 4.5 in. **\$800 - \$1,200**



**880. “Stamper Oil” American flag planted on asteroid from *Armageddon*.** (Touchstone, 1998) Blue 52.5-in. anodized aluminum pipe with two “Stamper Oil” labels affixed to the sides with 23 x 15.5 in. American flag bolted onto the pipe with threaded screw providing support for the full length of the flag. This flag was planted by the team upon landing on the planet-killer asteroid. Exhibiting production wear with scuffs to pole, studio distress to flag and Stamper Oil labels have faded somewhat. **\$2,500 - \$3,500**



**881. Wall mounted NASA insignia sign from *Armageddon*.** (Touchstone, 1998) Large iconic NASA insignia from the NASA set in *Armageddon*. Constructed of 0.25 in. plastic board and measuring 72.5 x 54 in. and exhibits expected studio wear with mounting holes and scuffing; missing lower protruding portion of red chevron. **\$2,000 - \$3,000**





**882. Daryl Mitchell "Tommy Webber/Laredo" illuminating ion shield from *Galaxy Quest*.** (DreamWorks, 1999) Original prop ion shield constructed of silver painted cast resin with depressible colorless resin half sphere button, which illuminates bright blue. Measuring approx. 3 x 2.25 x .75 in. Exhibiting production wear, scuffing to paint on back. Electronics present and functioning. In very good condition. **\$800 - \$1,200**



**885. Hulk Hogan "Shep Ramsey" figure in spacecraft from *Suburban Commando*.** (New Line, 1991) Original miniature spaceship pod constructed of cast resin, vacuum formed plastic and other components expertly assembled and finished to appear as Sci-Fi space tech. A miniature "Shep Ramsey" (Hogan) figure is seated central, in a captain's chair, behind a clear plastic dome. The model measures approx. 21 x 17 x 17 in. With cast resin gun turrets protruding from the front and mounting block affixed to the back. Exhibiting minor production wear. In fine condition. **\$600 - \$800**



**883. Stunt Thermian Nebulizer in holster and appearance generator from *Galaxy Quest*.** (DreamWorks, 1999) Original (2) props including (1) static stunt nebulizer in holster with belt clip constructed of cast polyfoam and resin, expertly studio painted, measuring approx. 9 x 5 x 3 in., and (1) appearance generator constructed of cast resin and silicone with holographic sticker. Measuring approx. 3 x 1.5 in. Exhibiting production wear, generator with remnants of colorless resin belt clip on back. In very good condition. **\$800 - \$1,200**



**886. *Space Truckers* prop rifle with barrel shroud.** (Warner Bros., 1995) Original static prop Sci-Fi rifle constructed of cast hard rubber, expertly studio painted gun metal gray, black, and silver, with 3-red and black logo stickers affixed to the sides, and 1-letter "E" decal affixed to right side of the prop weapon. Measures approx. 24.5 x 12 x 4 in. Exhibiting production wear and handling, scuffing, chipping and crazing to the painted surfaces. In good to very good condition. **\$300 - \$500**



**884. Hero Vox illuminating communicator from *Galaxy Quest*.** (DreamWorks, 1999) Original prop communicator constructed of silver painted cast resin featuring hinged component which flips open to reveal acetate lightning cut-out, internal electronics present but untested. Measuring approx. 4 x 3 x 1 in. Exhibiting production wear with remnants of colorless resin belt clip on back. In very good condition. **\$2,000 - \$3,000**



**887. Crocodile tooth from *Lake Placid* on custom display stand.** (Fox 2000, 1999) Original prop tooth constructed of cast urethane substructure painted with acrylic and resin bonding compound, sealed with clear urethane gloss. Retaining protruding threaded post for affixing tooth to jaw and FX blood remnants. Measuring approx. 4 x 2.5 x 2.25 in. Mounted to 3.75 x 3.5 in. weighted metal base for display. Exhibiting minor production wear. In very good condition. Accompanied by LOA from Richard Landon, mechanical department coordinator for Stan Winston Studios. **\$300 - \$500**





**888. Roman gladius and scabbard from *Gladiator*.** (Dreamworks, 2000) Original Pompeii style prop gladius with 21 in. aluminum blade expertly studio painted with streaks of black to appear aged battle-worn, 8.5 in. wooden guard, handgrip and pommel. Measuring 29.5 x 3.75 in., with 22.75 x 3.75 in. cast resin sheath wrapped in maroon canvas, embellished with aluminum. Exhibiting production wear, with indentations and dings to the blade from staged battles and rubbing to canvas sheath. In good to very good condition. **\$600 - \$800**



**889. Hero Praetorian Officer sword with scabbard from *Gladiator*.** (Dreamworks, 2000) Original gladiator sword of 21 in. tooled aluminum blade affixed to unique carved wooden grip and pommel with brass hand guard and floral embellishment. The front of the hand guard features a metal crest of central eagle flanked by 2-winged horses. The sword is accompanied by a scabbard of brass upper cage and collar and brown leather sheath sleeve. A leather carrying strap is attached to the scabbard by brass hoops. Sheathed, the sword and scabbard measure 32 x 5 in. Exhibiting production wear. In very good condition. **\$800 - \$1,200**



**890. Bruce Willis "David Dunn" hero FSU security poncho from *Unbreakable*.** (Touchstone, 2000) Original iconic slate green nylon canvas rectangular poncho featuring screen printed "FSU" on left chest, and "Security" on the back, with hood liner and snap button closure the length of both sides. Several versions of the poncho were used for production, this is longer length signifying advanced progression of superhero powers. Exhibiting minor production wear. In very good to fine condition. **\$3,000 - \$5,000**



**891. Josh Hartnett "Danny Walker" coveralls from *Pearl Harbor*.** (Touchstone, 2001) Original olive drab wool coveralls with standing snap collar, zipper and snap sleeves, pant cuffs and zipper front closure. Features slash pocket at right chest and pouch pocket at right calf pant leg. Integral belt loops and cinching fabric buckle belt at waist. Embossed brown leather name badge at left chest, "D. Walker" as well as leather rank badges on both shoulders. "Walker" (Hartnett) is seen wearing this costume on screen and in publicity materials. Retaining the internal Motion Picture Costume Co. bias label typed, "Josh Hartnett, Pearl Harbor". Exhibiting expert studio distress and soiling. In very good condition. *Provenance:* Profiles in History. **\$800 - \$1,200**





**892. Student Wand and Wand Box from Ollivander's Wand Shop from *Harry Potter and the Sorcerer's Stone*.** (Warner Bros., 2001) Original (2) props including (1) cast resin wand expertly crafted and finished to appear as wood, numbered "20" at base of handle, measuring 13.25 in. long, and (1) static wand box (doesn't open) with green textured lid, cardboard bottom, and metallic gold "Ollivander's" sticker on top, measuring 14.25 x 2.25 x 1.15 in. Exhibiting minor production wear. In fine condition. **\$3,000 - \$5,000**



**893. *Harry Potter and the Sorcerer's Stone* crew gift pocket watch.** (Warner Bros., 2001) Original crew gift gold metal pocket watch on chain with push release open, printed on one side, "Harry Potter Cast And Crew 2001" with "H" inside outline of house crest, interior with white and black face, gold and white stars, Roman numerals "III, IV, IX", and lightning bolt. Watch measures approx. 2 in. diameter, chain 13.75 in. with spring ring clasp. Presented in original black window box with included black velvet bag. Exhibiting age and wear with some deterioration to numerals/bolt. In good condition. **\$800 - \$1,200**



**894. Hero Golden Snitch from *Harry Potter and the Sorcerer's Stone*.** (Warner Bros., 2001) Original hero solid golden metal snitch measuring approx. 1.25 in. diameter. Highly polished and detailed, this instantly recognizable, iconic piece of Potter history was first introduced to "Harry" (Daniel Radcliffe) when being shown how to play the wizard sport of quidditch. Famously, "Harry" caught his first snitch in his mouth, quite by accident, and won the game for his house. Golden snitches have flesh memories, remembering who caught them, which is why a new snitch is used for each game, and why that particular snitch would only reveal its secret treasure (the hidden resurrection stone) to Potter, it's original captor. Exhibiting minor production wear. In fine condition. **\$8,000 - \$12,000**





895. *Monsters, Inc.* limited edition “Waternoose” production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 16.5 in. integral round base with production information and edition number (1 of 6). The maquette and base are expertly studio painted primer gray and measure 10 x 12 x 13 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and “Monsters, Inc.” text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **\$1,500 - \$2,500**



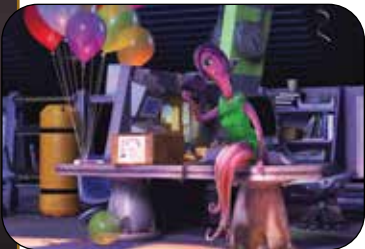
896. *Monsters, Inc.* limited edition “Sully” production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 8.75 in. integral round base with production information and edition number (1 of 7). The maquette and base are expertly studio painted primer gray and measure 14 x 8 x 11 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and “Monsters, Inc.” text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **\$1,500 - \$2,500**



897. *Monsters, Inc.* limited edition “Roz” production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 9.25 x 5.25 in. integral round base with production information and edition number (1 of 6). The maquette and base are expertly studio painted primer gray and measure 9.5 x 7 x 5 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and “Monsters, Inc.” text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **\$1,000 - \$1,500**



898. *Monsters, Inc.* limited edition “Celia” production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 5.5 x 9 in. integral round base with production information and edition number (1 of 6). The maquette and base are expertly studio painted primer gray and measure 9.5 x 6 x 4 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and “Monsters, Inc.” text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **\$1,000 - \$1,500**



899. *Monsters, Inc.* limited edition “Yeti” production maquette. (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 12 x 8.5 in. integral round base with production information and edition number (1 of 6). The maquette and base are expertly studio painted primer gray and measure 16 x 10 x 9 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and “Monsters, Inc.” text logo on the verso. In very fine condition. **\$1,000 - \$1,500**







**900. *Monsters, Inc.* limited edition “Boo” production maquette.** (Disney, 2001) Original limited edition maquette constructed of solid cast urethane on a 3.25 x 6 in. integral round base with production information and edition number (1 of 8). The maquette and base are expertly studio painted primer gray and measure 7 x 5 x 3 in. Accompanied by a 3.5 x 2 in. aluminum COA card with printed Disney/Pixar provenance and “Monsters, Inc.” text logo on the verso. In very fine condition. From the collection of co-director Lee Unkrich. **\$1,000 - \$1,500**



**901. Tom Cruise “John Anderton” lenticular Precrime ID card from *Minority Report*.** (TCF, 2002) Original rigid plastic translucent lenticular ID card featuring “John Anderton” (Cruise), and measuring 3.4 x 2.25 in. Exhibiting minor production wear. In very good to fine condition. **\$800 - \$1,200**



**903. “Leatherface” prototype mask adapted from *Texas Chainsaw Massacre*.** (New Line, 2003) Original prototype mask constructed of heavy slip cast rubber and masterfully painted to appear as panels of skin crudely lashed together with leather cord. Finished with hand-applied hair. This mask was cast from special makeup effects artist on the production, Scott Stoddard’s mold, and used for catalogs and promotion for the reputable Trick or Treat Studios company that reproduced the mask commercially. In fine condition. **\$1,500 - \$2,500**

**902. Beyoncé “Foxy Cleopatra” costume from *Austin Powers in Goldmember*.** (New Line, 2002) Original (4) piece ensemble including (1) custom tailored mustard yellow soft leather cropped jacket with oversized pointed collar with shapeable armature, contrast gray stitching, interior lined in saffron yellow satin, with 2-interior snaps which connect to the (1) sage drab suede bikini halter top with gold plastic O-ring, interior nude padded bra, and hook and eye closure at neck and back, (1) matching suede poor boy hat with mustard yellow leather piping, interior lined in sage green fabric, with black padded fabric interior band edged with strips of fine black mesh, and (1) multicolor double layer bias cut chiffon scarf. In fine condition. **\$6,000 - \$8,000**



**904. Jonathan Breck “Creeper” teeth appliances from *Jeepers Creepers 2*.** (United Artists, 2003) Original set of dental molding compound slip-on fanged teeth appliances, custom molded from Breck’s teeth. Expertly painted and distressed for hyperrealism, measuring approx. 2.5 x .75 in. Slightly supple. Exhibiting minor production wear. In very good to fine condition. **\$800 - \$1,200**



# Wolf Predator



**905. “Wolf Predator” creature costume on full body display from *Alien vs. Predator: Requiem*.** (TCF, 2007) Original iconic trophy-hunting extraterrestrial full-size alien creature costume designed by Academy Award-winning special effects group Amalgamated Dynamics, Inc. (ADI). Nicknamed “Wolf” by the filmmakers after the character “Winston Wolfe” a mob “Cleaner” in *Pulp Fiction*. Constructed of expertly sculpted and cast foam latex appliances and body parts assembled on a spandex body suit with zippers and snaps allowing easy access for the creature actor. The head is the hero “open face” Predator mask (worn when the helmet is on) and is crafted of foam latex over a fiberglass structure with ornate decorated dreadlocks. A neckpiece is secured by velcro and snaps to the body suit neck. A pair of foam latex glove prosthetic hands and feet are affixed to the form. The entire suit and head are studio painted to exacting detail, and everything is screen worn with the possible exception of the helmet, which is completely finished, but without eye ports cut out, suggesting it was a “carry prop”, costume accessory or set decoration, but not worn by the actor. This Wolf Predator also features screen worn armor including iconic backpack and plasma gun on shoulder. Left and right gauntlets, with the left hand gauntlet being a hero illuminating version (lights have been removed). The right hand gauntlet features traditional partially extended blades in battle mode. An ornate leather cod piece ties and snaps around the backside and attached to the belted cod piece is the plasma gun handle, which during the movie is taken and connected to the plasma backpack cannon to create a super weapon seen throughout climactic ending of the film. All of these pieces are professionally assembled on the creature actor’s custom fiberglass body cast and posed in a traditional Predator battle stance. The complete display has been mounted on a custom base with castor wheels on the bottom for mobility. The Predator can be removed from the base via 4-allen bolts in the foot area. Exhibiting production wear and some deteriorating and exposed foam. In very good condition. Comes directly from Academy Award Winning effects company ADI’s archives. **\$30,000 - \$50,000**









**906. “Xenomorph” alien costume on display from *Alien vs. Predator: Requiem*.** (TCF, 2007) Original complete screen worn “Xenomorph” costume on production made and used display form. This full-size alien creature display, designed by Academy Award-winning special effects group Amalgamated Dynamics, Inc. (ADI), consists of a cast foam latex domed head built upon a helmet to secure it to the creature performer’s head with the majority of the head cast urethane, expertly hand-painted black and grey, the neck features snaps and various closures to connect the suit to the actor, and matching cast foam latex body is impregnated on a spandex body suit with zippers and snaps to allow the performer into and out of the suit. The arms contain internal armature, and along with the hands and feet, snap onto the body suit. The tail features internal flexible metal-pipe core and can be easily removed from the form with a twist of an allen bolt. While its biomechanical detailing harks back to H.R. Giger’s original creature design for Ridley Scott’s *Alien*, this costume’s spikes and head are specific to the Xenomorphs in *AVP*. Measuring approx. 91 x 81 x 53. All pieces have been professionally applied to FX artist and lead alien suit actor Tom Woodruff’s body cast. Woodruff has been a featured creature suit actor from as far back as *Alien 3*, *Pumpkinhead*, *Mortal Kombat*. This body form was used throughout the alien franchise from *Alien 3* to *AVPR* and this creature suit was sculpted, painted, and stored on this form. The head is a “close up” head marked, “Tom” for Woodruff. It features a snarl, which makes it one of few with this feature. Even hero mechanical functioning heads have lips in a neutral position until triggered. The head retains some wiring for bullet squibs including round metal plates to protect the creature performer from exploding squibs. No restoration has been done to the head and it retains the original exposed tendons (resulting from the *Predator*’s plasma cannon hits), which are often deteriorated and replaced in other examples. The complete display has been mounted on a custom base with castor wheels on the bottom for mobility. The Alien can be removed from the base via 4-allen bolts in the foot area. Arms have been professionally restored in the forearm area with additional slight restoration to other various parts of the suit. Exhibiting production wear and some deteriorating and exposed foam. In very good condition. Comes directly from Academy Award Winning effects company ADI’s archives **\$25,000 - \$35,000**



# XENOMORPH ALIEN COSTUME







**907. “Alien” egg miniature maquette from *Alien vs Predator*.** (TCF, 1993) Original alien egg maquette constructed of hollow cast resin expertly painted in earth and flesh tones with all the ripe, biomechanical characteristics of the iconic design the franchise is known for. In this, the first entry in the “Alien vs. Predator” chapter, the eggs had evolved from the almost reptilian, vegetal green to more flesh like corpulent earth tones. The 7 in. tall by 5 in. round egg is affixed to a 6 x 6 x 1 in. black wooden base. Exhibiting minor paint rubbing. In very good to fine condition. **\$2,000 - \$3,000**



**908. Retractable metal katana from *Crazy 88* sequence of *Kill Bill: Volume 1*.** (Miramax, 2003) Original stunt katana constructed of hollow aluminum tiered “blade” with blunted tip, each piece of which nests inside the other, finally coming to rest within the hollow cast resin black and white hilt, which is embellished with twisted black web strips and black wooden pommel. Measures 36.25 in. extended, 12.5 in. retracted. Exhibiting production wear and remnants of SFX blood. In very good condition. **\$800 - \$1,200**



**909. Guy Fawkes “crowd member” mask from *V for Vendetta*.** (Warner Bros., 2005) Original iconic grinning Guy Fawkes mask constructed of vacuum formed plastic, expertly studio painted, with black elastic cord for affixing to the wearer’s head. The upper interior of the mask is lined with strips of black neoprene and 3-squares of lightweight foam for comfort of wearer. Measures approx. 8 x 6.4 x 4.5 in. Exhibiting light production wear. In very good to fine condition. **\$800 - \$1,200**



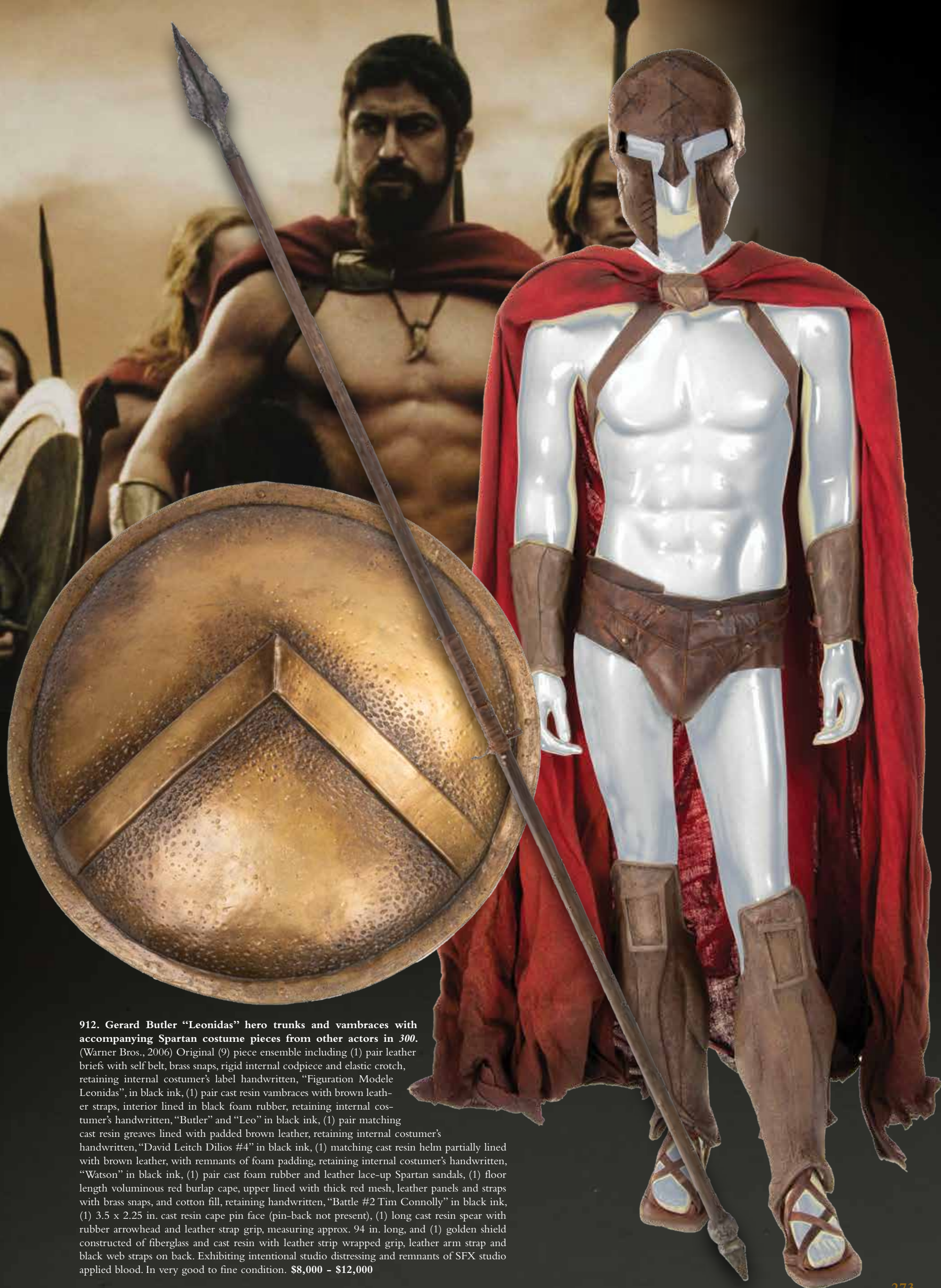
**910. Andrew Tiernan “Ephialtes” screen worn prosthetic makeup display from *300*.** (Warner Bros., 2006) Original special FX makeup display constructed of screen worn cast foam latex rubber prosthetic mask on impregnated nylon cowl. Applied to a slip cast rubber lifecast and expertly studio painted and finished with cast acrylic teeth and hand painted prosthetic eyes added for display. The display measures 12 x 10 in. and sets on a post with a 12 in. round base. Exhibiting some paint crazing and cracking of rubber in areas. In overall good to very good condition. **\$1,500 - \$2,500**



**911. Cursed Aztec coin from *Pirates of the Caribbean: Curse of the Black Pearl*.** (Disney, 2003)

Production made hero gold Aztec prop coin. The central element in the story is that of “Captain Barbosa” of the ship *The Black Pearl* plundering Aztec gold, which delivers a curse on his crew. This coin represents one of a limited number of actual gold metal plated coins from the film. This 1.5 in. round coin features a hoop for a chain, which suggests this could have been the coin worn as a medallion in the film. In fine condition. Comes with a COA from a crew-member. **\$600 - \$800**





**912. Gerard Butler "Leonidas" hero trunks and vambraces with accompanying Spartan costume pieces from other actors in 300.**

(Warner Bros., 2006) Original (9) piece ensemble including (1) pair leather briefs with self belt, brass snaps, rigid internal codpiece and elastic crotch, retaining internal costumer's label handwritten, "Figuration Modele Leonidas", in black ink, (1) pair cast resin vambraces with brown leather straps, interior lined in black foam rubber, retaining internal costumer's handwritten, "Butler" and "Leo" in black ink, (1) pair matching cast resin greaves lined with padded brown leather, retaining internal costumer's handwritten, "David Leitch Diliros #4" in black ink, (1) matching cast resin helm partially lined with brown leather, with remnants of foam padding, retaining internal costumer's handwritten, "Watson" in black ink, (1) pair cast foam rubber and leather lace-up Spartan sandals, (1) floor length voluminous red burlap cape, upper lined with thick red mesh, leather panels and straps with brass snaps, and cotton fill, retaining handwritten, "Battle #2 Tim Connolly" in black ink, (1) 3.5 x 2.25 in. cast resin cape pin face (pin-back not present), (1) long cast resin spear with rubber arrowhead and leather strap grip, measuring approx. 94 in. long, and (1) golden shield constructed of fiberglass and cast resin with leather strip wrapped grip, leather arm strap and black web straps on back. Exhibiting intentional studio distressing and remnants of SFX studio applied blood. In very good to fine condition. **\$8,000 - \$12,000**





**913. Immortal warrior stunt mask from *300*.** (Warner Bros., 2006) Original fearsome-looking mask constructed of vacuum formed matte silver plastic to resemble ancient metal. Interior lined in black fabric with black buckling elastic straps for affixing to wearer's head. Black mesh screens obscure the eyes and mouth. Retaining costumer's handwritten, "stunt" beneath corner of interior fabric. Exhibiting minor production wear with scuffing and scratching. In very good condition. **\$800 - \$1,200**



**914. Wonka set of (4) candy bars and box from *Charlie and the Chocolate Factory*.** (Warner Bros., 2005) Original candy props including (4) mock candy bars wrapped in silver foil and colorful printed paper wrappers with (1) "Chilly Chocolate Crème", (1) "Whipple-Scrumptious Fudgemallow Delight", (1) "Nuttty Crunch Surprise" and (1) "Triple Dazzle Carmel". Also includes the colorful Wonka candy bar box measuring 7.5 x 7 x 4 in. Bars exhibit minor production wear and handling. Box exhibits some edge rubbing and wear. In overall very good to fine condition, **\$2,000 - \$3,000**



**915. "Davy Jones" prop heart from the "jar of dirt" in *Pirates of the Caribbean Dead Man's Chest & At World's End*.** (Disney, 2006/2007) Original cast silicone heart prop detailed with arteries, valves and barnacles measuring approx. 6 x 4 x 3 in. Unfinished, this prop was one of several cast for the film, this one was used inside the infamous jar of dirt "Jack Sparrow" (Johnny Depp) carries with him to ward off Jones and his deadly kraken. Exhibiting age and production wear, tacky surface and slight soiling. In very good condition. **\$2,000 - \$3,000**



**916. Iain Glen "Dr. Isaacs" stunt knife from *Resident Evil: The Final Chapter*.** (Constantin Film, 2016) Original rubber prop knife studio painted black and silver with clear sticker on one side printed, "For the Wages of Sin is Death Romans 6:23", and studio applied SFX blood. Measuring approx. 14 x 2.5 x .75 in. Highly visible when "Isaacs" (Glen) is fighting "Alice" (Milla Jovavich) atop an Umbrella Corps armored vehicle while being chased by a horde of rampaging undead. Exhibiting production wear. In very good condition. **\$300 - \$500**



**917. Deobia Oparei "Destroyer" prop "working" minigun from *Doom*.** (John Wells Prod., 2005) Original prop "minigun" constructed of metal components with prominent vented shield over rotating-barrels, retractable trigger guard at the butt of the grip, switches, toggles, conduit and other accessories adding to the devastating appearance of the gun. This 40.5 x 18 x 12 in. prop was designed to appear as a portable, carried version of the General Dynamics GAU-19/A. Rotating barrels are powered by a battery-powered drill motor with attached belt drive. Highly visible used by "Destroyer" (Oparei) and "Sarge" (Dwayne "The Rock" Johnson) when he hauls it back to earth honoring his fallen comrade. Exhibiting production wear and paint scratching. Mechanicals present but untested. **\$4,000 - \$6,000**







**918. Milla Jovovich “Alice” signature costume from *Resident Evil: Extinction*.** (Constantin Film, 2007) Original (3) piece ensemble including (1) milk chocolate brown sleeveless jersey top with snap front closure and tied to partial self leggings, (1) pair extremely short shorts with taupe suede front, crème canvas back with suede patches and lace front closure, and (1) striped beige scarf. Exhibiting production wear, studio distressing, and soiling. In very good to fine condition. **\$1,500 - \$2,500**



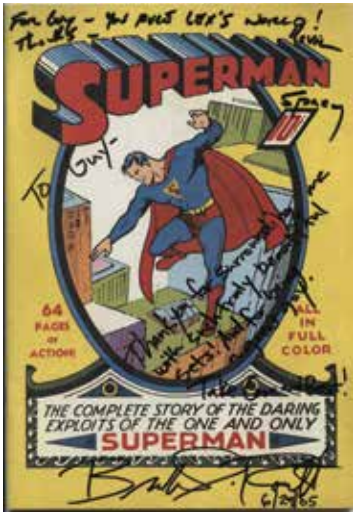
**919. Iain Glen “Dr. Isaacs” costume ensemble: pants, shirt, jacket, hat and boots from *Resident Evil: The Final Chapter*.** (Constantin Film, 2016) Original (5) piece ensemble including (1) black long sleeve turtleneck with spandex upper, knit lower and sleeves, (1) pair black denim pants with spandex on lower legs, (1) custom tailored black oiled denim jacket with standing short collar and snap, long sleeves with cuffs, left chest snap and flap pocket with inset zipper, black leatherette piping at collar, cuffs and hem and zipper front closure. Retaining heat transfer badging including “Isaacs A.E.” above the chest pocket. Left shoulder of sleeve features the “Umbrella Corp.” icon and embossed bars, (1) pair knee high black leather boots, and (1) black cap with 3D plastic umbrella sticker affixed to front, an velcro back strap. Exhibiting production wear and minor soiling. In very good to fine condition. **\$1,000 - \$1,500**



**920. Umbrella Trooper costume ensemble from *Resident Evil: The Final Chapter*.** (Constantin, 2016) Original (10) piece tactical ensemble including (1) Network brand short sleeve black cotton t-shirt, size “M”, (1) long sleeve black canvas jacket with short standing collar with black web applique, 2-faux chest pouch pockets, each with black web velcro patch with red graphics, “TC-27” and “Mitchell 3201082”, 2-faux arm pouch pockets with black web velcro patches bearing Umbrella Corp. logos, and integral black spandex hand stirrups with elastic finger rings, and button front closure, (1) pair matching cargo pants with elasticized waistband and zipper front closure, (1) military black nylon canvas vest constructed of vinyl panels with black web straps and metal grommets, 1-static cast foam latex rubber magazine clip affixed inside cast plastic holster, 1-cast hard rubber dagger hilt with Umbrella Corp logo affixed in cast hard rubber sheath, (1) black motorcycle helmet with umbrella logos on either side, covered in remnants of SFX blood, with integral goggles and mask, (1) black web ammo belt with fabric pouches, (1) heavy duty black web belt with grommets, (pair armored gloves, (1) pair padded elbow armor with elastic straps, (1) pair hinged knee/shin armor, and (1) pair black lace-up boots. All exhibit production wear and soiling. Overall in good to fine condition. **\$1,500 - \$2,500**







921. **Superman Returns** prop comic book signed by **Brandon Routh, Kevin Spacey, Kate Bosworth, director Bryan Singer, and many more.** (Warner Bros., 2006) This prop “Superman” comic book was created for an opening sequence that ultimately did not make the final cut of *Superman Returns*. Features repeated graphics every 16 pages, for a total of 64-pages. Printed in a very limited run for the film, this particular prop comic is signed and inscribed to production designer Guy Hendrix Dyas by the following people: Brandon Routh (Superman), Kevin Spacey (Lex Luthor), Kate Bosworth (Lois Lane), Frank Langella (Perry White), Parker Posey (Kitty Kowalski), Sam Huntington (Jimmy Olson), and Bryan Singer (Director). Comes with a signed LOA by production designer Guy Hendrix Dyas. In fine condition. **\$600 - \$800**



922. **Brandon Routh “Superman” Collection of (9) test “S” logos from Superman Returns.** (Warner Bros., 2006) Original collection of (9) test “S” logos including (5) cast silicone red and yellow, (1) cast silicone blue and red, and (3) cast resin metallic silver “S” logos. All measuring approx. 8 x 12.5 in. Exhibiting some production wear. In very good to fine condition. **\$400 - \$600**



923. **Amy Adams “Lois Lane” Daily Planet press ID badge from Batman v Superman: Dawn of Justice.** (Warner Bros., 2016) Original prop badge constructed of color printed plastic ID card featuring a photo of “Lois Lane” (Adams), title “Lane, L. Senior Writer” and Daily Planet text logo. The back is printed with magnetic strip and small print. The 3.25 x 2 in. badge is in a plastic sleeve attached to a 15 in. black cord lanyard with metal clip. Exhibiting production wear and handling. In very good to fine condition. **\$200 - \$300**



924. **Jason Momoa “Arthur/Aquaman” ensemble from Aquaman.** (DC Entertainment, 2018) Original (3) piece ensemble including (1) loose knit beige and black striped long sleeve top with short standing collar, button cuffs and button front closure, retaining costumer’s internal handwritten, “Jason 1 Hero” on tape, (1) pair Tommy Bahama brand silk trousers with zipper front closure, retaining costumer’s internal handwritten, “Jason Stage 1” with barcode sticker, and (1) faux malachite pendant on black cord with silver metal lobster claw closure. Exhibiting production wear and studio soiling. In very good condition. **\$2,000 - \$3,000**



925. **Ben Affleck “Batman” Grapple Gun from Batman v Superman: Dawn of Justice.** (Warner Bros., 2016) Batman uses various weapons and tools at his disposal in his continuing fight against crime, but the Grapple Gun is his signature device. This static prop is crafted of cast resin and features a faux wooden handle with elements expertly finished to appear like metal machined components, including barrel and 2-resin detachable hooks that insert on the side of the device. Measures 13 in. long and remains in very fine production used condition. **\$5,000 - \$7,000**





**926. Gal Gadot “Wonder Woman” hero tiara from *Wonder Woman*.** (Warner Bros., 2017) Original tiara constructed from cast resin painted metallic gold, interior lined with black faux suede, measuring approx. 7.75 x 6.5 x 2.5 in. Gifted to “Diana” (Gadot) by “Hippolyta” (Connie Neilson) after the loss of Diana’s aunt, General “Antiope” (Robin Wright), this redesigned version of the iconic tiara is an instantly recognizable piece of DC history and personifies the character of “Wonder Woman”. Exhibiting minor production wear. In fine condition. **\$6,000 - \$8,000**

**927. Gal Gadot “Wonder Woman” signature hero “Lasso of Truth” from *Wonder Woman*.** (Warner Bros., 2017) Original iconic hero lasso created from gold gilded ski rope with resin tips, measuring approx. 19.5 feet in length. This highly recognizable key piece of DC history was actually created by William Moulton Marston, inventor of the lie detector, as an allegory for feminine charm, and interesting to note, his wife, psychologist and lawyer Elizabeth Holloway Marston, was one of his inspirations for the original Wonder Woman character. Exhibiting minor production wear. In fine condition. **\$4,000 - \$6,000**



**928. Chris Pine “Steve Trevor” stunt M1911 Colt Government Classic .45 pistol from *Wonder Woman*.** (Warner Bros., 2017) Original static stunt pistol constructed of cast resin with hollowed barrel, expertly studio painted and detailed. Measuring approx. 8.5 x 5.5 x 1.25 in. Highly visible throughout the film. Exhibiting minor production wear and scuffing. In very good condition. **\$1,000 - \$1,500**



**929. Ben Affleck “Daredevil” hero extending wood and metal cane staff from *Daredevil*.** (TCF, 2003) Original staff prop constructed of hollow red stained wooden tubes which extend outward, exposing an aluminum shaft, with metal dowel caps on each end, 1-is embellished with 2-metal faces, devil one side, angel on the other. Measuring approx. 25.25 in. closed, 46.25 in. extended. Exhibiting production wear. In very good to fine condition. **\$1,000 - \$1,500**







**930. Ben Affleck “Daredevil” stunt fighting cane baton from *Daredevil*.** (TCF, 2003) Original 13 in. long stunt “Daredevil” prop billy club constructed of cast hard rubber expertly studio painted and finished to appear as wooden shaft with metal cap and foot with top cap embellished with devil and angel faces. Exhibiting minor production wear and handling. In good to very good condition. **\$600 - \$800**



**931. Joaquin Phoenix “Joker” studio test latex bald cap, wig, clown hat & illuminating nose from *Joker* on custom display.** (Warner Bros., 2019) Head and shoulders bust constructed of cast latex expertly painted and dressed as Joaquin Phoenix in his Academy Award winning portrayal of “The Joker”. The figure includes studio wardrobe test latex bald cap, wig, felt hat and illuminating clown nose. Jacket and other costume elements are added to complete this strikingly life-like display. The hyper-realistic bust measures 20 x 12.5 x 26 in. on a wooden base. The display was created by Hollywood FX artist Rubber Larry. In very fine condition. **\$1,500 - \$2,500**



**932. Spider-Man Advance 1-sheet poster signed by Stan Lee, Toby Maguire and director Sam Raimi.** (Columbia 2002) Original rare advance poster. This was the 27 x 40 in. poster that was recalled due to the unfortunate timing of the 9/11 terrorist attack on NYC and the reflection of the Twin Towers in “Spider-Man’s” (Toby Maguire) lenses. The rolled poster is signed in silver ink at the bottom, “Stan Lee”, “Toby Maguire” and inscribed and signed, “To Shawnee, Thanks for an excellent job. Your pal, Sam Raimi”. Exhibiting only minor handling in very good to fine condition. **\$1,000 - \$1,500**



**933. Jennifer Lawrence “Mystique” prosthetics from *X-Men: First Class* on custom display.** (TCF, 2011) Original full body silicone “Mystique” prosthetics applied to a life-size Jennifer Lawrence cast fiberglass display figure with cast silicone head. Head to toe complete “Mutant” appliances are affixed to the static form and expertly painted speckled blue and finished with signature red hair (hand-punched hair along the hairline is from production, blended with a matching wig added for display) with prosthetic grade artificial eyes added to replicate the stunning effect of the 5-8 hour daily makeup seen in the film. In addition, Lawrence’s skin reacted badly to the makeup so for subsequent installments in the franchise, she wore a blue body suit so that only her face had to be made up, making this complete set even more rare. On a fiberglass figure with hyper-realistic silicone bust created by Hollywood FX artist Rubber Larry and stands upon an “X” base. The entire display measures 68 x 18 x 22 in. In very fine condition. **\$6,000 - \$8,000**



**934. Hugh Jackman “Wolverine” SFX “adamantium infusion” arm rig from *X-Men Origins: Wolverine*.** (TCF, 2009) Original hyper-realistic FX arm constructed from a casting of actor Hugh Jackman’s right arm and fist, expertly replicated in polyfoam-filled silicone skin and painted with meticulous detail to maintain translucency and with individual hand punched hairs running the length from wrist to forearm. The 20.5 x 4 x 4 in. FX arm was used in the scene when “Logan” (Jackman) undergoes a painful operation to reinforce his skeleton with the virtually indestructible “adamantium”, further enhancing Wolverine’s capabilities. The arm features some discreet holes for needles and retains FX tubing, which emanates from the back of the prop. Mounted on a 23 x 4 in. custom chrome stand. In very good to fine condition. **\$2,000 - \$3,000**

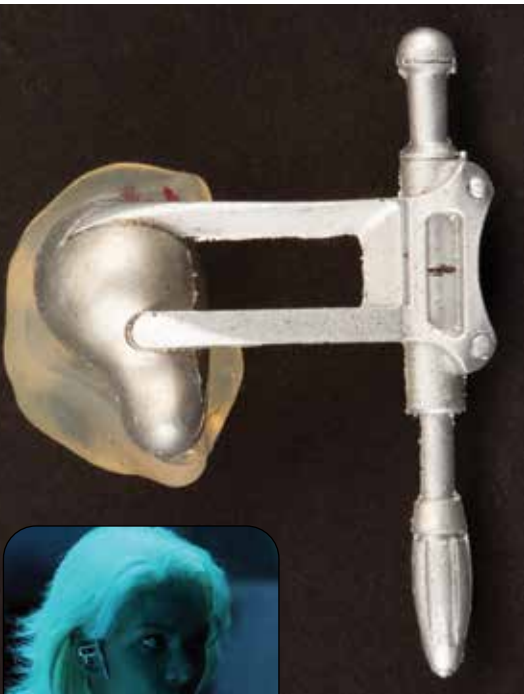




**935. “Wolverine” set of (2) adamantium claws from *X-Men Origins: Wolverine*.** (TCF, 2009) Original paired set of hero cast resin “Wolverine” claws. Each faceted and expertly painted silver metallic with blades measuring 10.6 in. long and attached, via embedded steel armatures, set into a pair of rectangular 2 x .75 in. steel plates, one etched “R” the other “L”, with the “L” grip also engraved on the top and bottom, “A1”. The grips fit snugly into Jackman’s palms and the backs of the blades are contoured, giving the illusion that the blades protrude from the flesh on the top of the actor’s hands. The claws have become the most recognizable of all props and costumes from the *X-Men* films, being the iconic representation of the most popular character in both the films and comic books: “Wolverine”. No one could hope to find a more signature piece from the *X-Men* franchise. Exhibiting minor production wear and handling. In fine condition. **\$8,000 - \$12,000**



**937. Commando Dart Gun from *X-Men 2: X-Men United*.** (TCF, 2003) Original prop gun constructed of cast fiberglass and resin stock and barrel. With sculptural static future-tech and diamond textured black painted grips. The trigger is a depressible toggle switch. The architecturally structured body is expertly painted in a pixelated khaki camouflage design. Highly visible used by soldiers during the school raid. Exhibiting minor production wear. In very good to fine condition. **\$800 - \$1,200**



**936. Blackbird/X-Jet earpiece communicator from *X-Men 2: X-Men United*.** (TCF, 2003) Original fitted earpiece constructed of cast rubber ear bud and future-tech microphone expertly painted metallic silver. The prop device is mounted to a clear soft rubber piece cast from the actor’s ear so that the prop will fit exactly to the wearer’s ear. The fine piece measures 2 x 2.5 x 1.25 in. Exhibiting production wear. In fine condition. **\$600 - \$800**



**938. Robert Downey Jr. “Iron Man” & Chris Evans “Captain America” extremely limited crew gift key chain in original signed box from *Captain America: Civil War*.** (Marvel, 2016) Original custom made crew gift double-sided helm featuring the mask of “Iron Man” (Downey) and face with helm of “Captain America” (Chris Evans). Constructed of cast brass with gold plate and blue enamel, with 3-blue CZ-like crystals in Iron Man’s eyes, and 1-in each of Cap’s. Measuring approx. 1.5 x .65 x 1.25 in. on 2.5 in. golden chain. Presented in original black chiffon jewelry bag, inside original gray box printed, “Top Secret Civil War Jeweled Materials”, signed on the bottom, “Robert Downey Jr.” and “Cap CW” (Chris Evans). Robert Downey, Jr. and Chris Evans commissioned a very limited number of these keychains for the crew. In fine condition. **\$800 - \$1,200**





**939. Robert Downey Jr. “Iron Man” Mark III Arc Reactor/RT Unit from *Iron Man*.** (Marvel, 2008) Original Arc Reactor/RT Unit disc prop constructed of 2 x 3.5 in. aluminum ring casing with white acrylic disc on the face and smooth aluminum verso with protruding red and black wiring capped with 9 volt battery connector. The Arc Reactor was a power core made out of palladium, and was the initial power source of the first *Iron Man* Mark suits. The chest piece was essential in keeping shrapnel fragments from killing “Stark” (Downey Jr.) by entering his heart. Electronics present and functioning. Exhibiting production wear and minor age. In very good to fine condition. **\$3,000 – \$5,000**



**940. Robert Downey Jr. “Iron Man” (2) “crashed” Mark I armor pieces from *Iron Man*.** (Marvel, 2008) In *Iron Man*, the blockbuster action film that propelled the superhero genre to new heights, the “Mark I” flying suit started it all. When Robert Downey Jr., “Tony Stark” is kidnapped by terrorists and forced to build weapons of mass destruction, he instead covertly creates the “Mark I” flying suit, which he uses to successfully escape his captors before crashing in the desert. These (2) production made “Mark I” armor pieces constructed of cast fiberglass shell are expertly painted in metallic silvers with brown accents to appear as roughly assembled and weathered heavy scrap steel with irregular weld seams and rough edges. Measuring approx. 13.5 x 8 x 5.5 in. to 6.25 x 4.25 x 3.75 in. Highly visible in the “Mark I” desert crash site scene. In production-used very good to fine condition. **\$600 – \$800**



**941. Robert Downey Jr. “Iron Man” production made “Mark I” suit helmet from *Iron Man*.** (Marvel, 2008) In the blockbuster action film that propelled the superhero genre to new heights, the “Mark I” Iron Man flying suit started it all. When “Tony Stark” (Downey Jr.) is kidnapped by terrorists and forced to build weapons of mass destruction, instead he covertly creates the “Mark I” flying suit, which he uses to successfully escape his captors before crashing in the desert. This is a Mark I helmet constructed of cast fiberglass in 2-halves expertly assembled, metalized and studio distressed to give it a crude, oxidized finish. With eye holes and 3-breathing ports cut out of the face. The 2-halves of the mask are joined by a hinge at the top of the crown and held together by powerful magnets embedded in each joining edge. Leather straps prevent the mask from separating too widely and hyperextending the hinges when opened. In production used very good to fine condition. **\$10,000 – \$15,000**





**942. Stan Lee signed production unfinished faceplate from *Iron Man*.** (Marvel, 2008) Original “Iron Man” superhero faceplate constructed of gray cast resin, with finished edges, but without eye cutouts. The instantly recognizable mask has been signed in silver pen on the forehead by the comic book legend and co-creator of Iron Man, “Stan Lee”. The faceplate measures 6 x 8.5 x 3 in. With some rubbing and wear, not affecting the autograph. In very good condition. **\$3,000 - \$5,000**



**944. Anthony Hopkins “Odin” (2) hero ceremonial and warrior eye patches with production mount and lifecast from *Thor*.** (Marvel, 2011) Original (2) eye patches including (1) signature “Warrior” vacuum formed plastic patch painted pewter and (1) “Ceremonial” cast resin patch painted metallic gold. Both patches were created from sculpts on Sir Hopkins’ lifecast so pieces would fit contours of his face exactly. The 3 x 2 in. patches are held to the face by a system of adhesive rings with magnetic posts that adhere to the area around the actor’s eye and align with corresponding embedded magnets on the underside of the eye patches. This allows an eye patch to easily and precisely snap on and off the actor’s face. Both patches are accompanied by their 8.5 x 10.5 in. storage forms consisting of vacuum formed plastic segments of a lifecast of Hopkins. Each form features production notes on masking tape around the borders of the forms. In very good to fine condition. Comes with a COA from the film’s Propmaker Foreman William Daley and paper studio tag. **\$3,000 - \$5,000**



**945. Hayley Atwell “Peggy Carter” S.H.I.E.L.D. file from *Captain America: The First Avenger*.** (Marvel, 2011) Original printed and pasteup personnel file with printed “Official” text on sepia toned 8.5 x 11 in. paper leaf. With “S.H.I.E.L.D. Helicarrier” sticker affixed to the top left and “RETIRED” label affixed to the lower right corner. A color photograph of “Margaret ‘Peggy’ Carter” (Atwell) is also affixed to the right center of the page. In production used fine condition. **\$600 - \$800**





**946. Chris Hemsworth “Thor” weighted hero prop Mjölnir hammer from *Thor: The Dark World*.** (Marvel, 2013) Original superhero weapon “Thor’s” distinctive large, signature, square-headed war hammer, with weighted cast resin head realistically painted to resemble ancient forged metal, entwined Nordic design and Runes, and stout handle wrapped in brown leather and with leather wrist lanyard. Hammer head measures 8.5 x 5.25. x 5 in. and with the grip 17 in. long overall. Exhibits very minor production handling. In fine condition. **\$8,000 - \$12,000**







**947. Production made opening “Infinity Orb” from *Guardians of the Galaxy*.** (Marvel, 2014) Constructed of cast hard black rubber in 2-fitted halves. Made for production and unpainted. The orb opens to reveal detailed interior that resembles black lava rock with central space for a legendary “Power Stone” (not included). The orb measures 4.5 in. round. Exhibiting only minor production handling. In fine condition. **\$1,000 – \$1,500**



**948. Paul Rudd “Ant-Man” (2) “Pym Particles Discs” props.** (Marvel, 2015) Original set of (2) triskele-shaped superhero disks constructed of cast metal with colored acrylic centers with (1) blue centered “growing” disk and 1) red centered “shrinking” disk. In the movie, “Ant Man’s” (Rudd) discs are filled with specified forms of Pym Particles. When thrown, the discs release their particles upon impact either shrinking or enlarging the subject being struck. Measuring 1.25 in. round, these disks exhibit only minor production handling. In fine condition. **\$1,500 – \$2,500**



**949. Chris Pratt “Peter Quill / Star-Lord” hero and stunt static Quad Blasters from *Guardians of the Galaxy*.** (Marvel, 2014) Original (2) cast rubber Quad Blasters, AKA, Element Guns, including (1) left hand hero static blaster, and (1) right hand stunt blaster, both expertly studio painted shades of metallic silver and gold with detailed bluing around the barrel muzzles. The rubber on the hero, more detailed left hand blaster is more dense than that of the stunt and it features a carbon fiber-look paint scheme on the grip area. Each measure approx. 13 x 6.5 x 1.75 in. The designs of quad blasters have some reference to handguns from 1980’s space western animated series *BraveStarr*. First seen on Morag, when “Quill” (Pratt) shoots “Korath” (Djimon Hounsou), then during the escape from the Kyn to stun the Nova Corps guards and hitting the guard listening to his Walkman in the head with his quad blaster, and again during the Battle of Xandar. Exhibiting production wear and scuffing to painted surfaces. In very good condition. **\$15,000 – \$20,000**





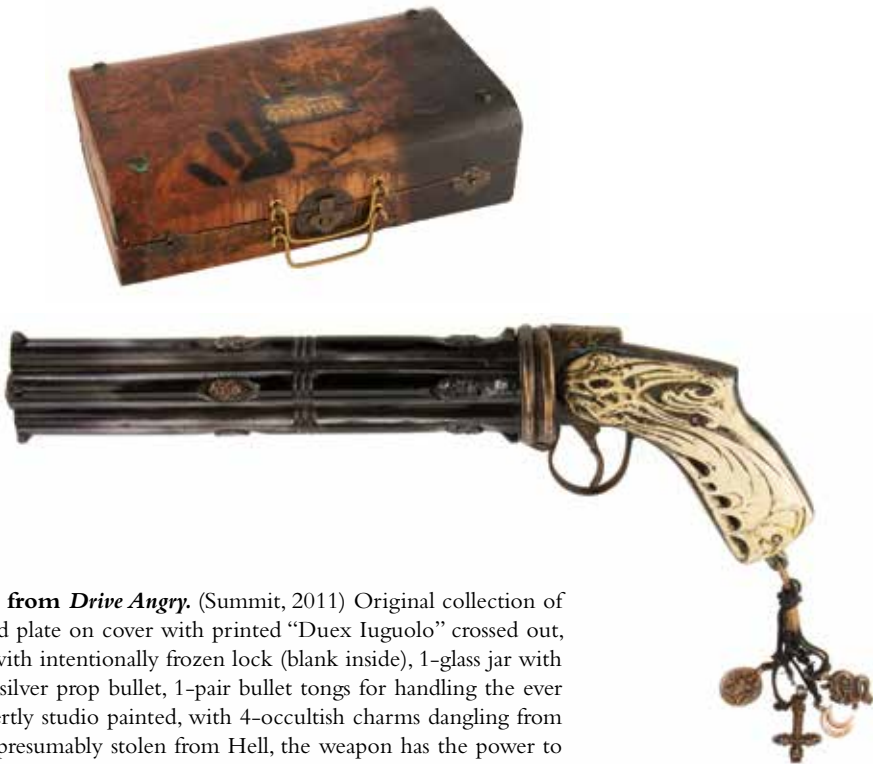
950. “Black Panther” superhero stunt helmet from *Black Panther*. (Marvel, 2018) Original cast fiberglass full-head mask constructed in two parts, front and back, held together with 8-high-power magnets embedded around the perimeter of the interior of both halves. The black mask is accented with silver paint on etched exterior patterns and lined internally with felt wool for comfort of wearer and with mirrored lenses in the eyes. Marked with handwritten, “Stunt” and production numbers on the interior felt padding of the facemask and retaining the “Ironhead Studio” maker’s label on the lower back interior. An instantly recognizable piece of film and superhero history from the beginning of the groundbreaking and historic *Black Panther* franchise. Exhibiting minor production wear. In fine condition. **\$6,000 - \$8,000**



951. Shaun White “Milk Bags” competition skateboard from the *Dew Tour 2010*. (2010) Original Birdhouse brand skateboard with black sandpaper grip top, and underside with graphic of a pair of milk bags. With Ricta Core Bob Burnquist 60 mm wheels. Measuring 33.5 x 8.5 x 5.5 in. Additional stickers and random graffiti throughout bottom surface. Exhibiting expected wear, scuffing and marring. In good condition. Accompanied by forthcoming LOA. **\$2,000 - \$3,000**



952. “Alien Thing” head study *maquette* from *The Thing*. (Universal, 2015) Original head and shoulders bust brilliantly designed and constructed of a cast resin split head base allowing the FX team to apply actual modeling clay to the central vacant space to be sculpted into a variety of morphing alien alien configurations. This model features a series of bi-valve appendages and a Venus flytrap of mandibles where a human mouth once was. The impressive bust measures 18 x 24 x 17 in. including pipe mounted to wooden stand. Exhibiting production wear with some clay portions depressed or missing. In good condition. **\$800 - \$1,200**



953. Nicolas Cage “John Milton” signature “Godkiller” resin gun with case and accessories from *Drive Angry*. (Summit, 2011) Original collection of 7-props housed in an elaborate resin replica 18th century Chinese attaché case with brass hardware and plate on cover with printed “Duex Iuguolo” crossed out, and scratched “God Killer” beneath, measuring 20.5 x 12.5 x 7 in., including 1-brown leather journal with intentionally frozen lock (blank inside), 1-glass jar with prop “gun powder”, 1-glass jar with prop oil, 1-plastic vial with brass painted resin stopper housing a silver prop bullet, 1-pair bullet tongs for handling the ever hot unholy bullets, 1-small metal oiler tool, and 1-signature “Godkiller”, constructed of cast resin, expertly studio painted, with 4-occultish charms dangling from black cords, measuring approx. 19 x 5 x 2.5 in. The Godkiller is a custom-made pepperbox-type gun presumably stolen from Hell, the weapon has the power to completely destroy one’s soul. Exhibiting production wear, outside of case is tacky, some sensitive repair to gun trigger, bullet tongs missing small piece. In good to very good condition. **\$3,000 - \$5,000**





**954. Nick Principe “ChromeSkull” killer mask and hero cell phone from *Chromeskull: Laid to Rest 2*.** (Anchor Bay, 2009) Original vacuum formed plastic killer’s mask hand painted in metallic silver, with black mesh strip on interior to obscure eyes but allow actor’s vision and retaining interior velcro pads around the perimeter. Accompanied by a hero cell-phone Vertu brand cellphone seen in the “Hello Miami” car attack. Exhibiting light production wear and handling with broken anterior nasal spine and retaining theatrical blood remnants. In production used very good condition. **\$1,500 - \$2,500**



**956. “Daisy Domergue” stunt costume from *The Hateful Eight*.** (Visona Romantica, 2015) Original ReVamp

brand (3) piece Victorian period ensemble including (1) long sleeve Aegean blue top with integral faux gray pleated blouse panel featuring short standing collar and decorative buttons, faux partial shawl lapel, slits on under-arms revealing interior rust lining, lace at sleeves an interior collar, all over rust and blue embroidered flowers, and zipper back closure to pleated hemline, (1) matching floor length 3-tiered skirt with pleated hemline and drawstring closure, and (1) quilted rust colored underskirt with loose black ribbon corseting at top which secure around waist. Exhibiting production wear and soiling. In very good to fine condition. **\$800 - \$1,200**



**957. Matt Damon “Mark Watney” NASA sweat-shirt from *The Martian*.** (TCF, 2015) Original ultra soft long sleeve black stretch crew neck sweatshirt with red, white and blue embroidered “NASA” applique patch on left chest. Highly visible in the film worn by the marooned “Mark Watney” (Damon). Light soiling and wear to patch. In very good to fine condition. **\$300 - \$500**



**955. Jennifer Lawrence “Tiffany” and Bradley Cooper “Pat” running costumes from *Silver Linings Playbook*.** (Weinstein Co., 2012) Original (2) costumes including (1) “Pat” (Cooper) ensemble consisting of 1-gray, Russell brand gray hooded, pullover sweatshirt, 1-pair matching elastic and drawstring pants, 1-American Apparel white t-shirt, 1-home-made rain slicker appearing as a conventional household trash bag, but actually a garment made of plastic adhered to black fabric, and 1-pair blue armbands, and (1) “Tiffany” (Lawrence) ensemble consisting of 1-black Mizuno brand tracksuit jacket, 1-pair Lululemon black leggings, 1-gray Gap brand sports bra, and 1-pair gray and purple Asics brand athletic shoes. Highly visible and memorable costumes from a breakout film that captured the hearts of the movie going public. In production-used very good to fine condition. **\$1,500 - \$2,500**





**958. Keanu Reeves “John Wick” suit on custom display from *John Wick*.** (Thunder Road, 2014) Original (3) piece ensemble including (1) black wool suit coat with short collar, notched lapel, 1-chest and 2-hip flap pockets, interior lined in charcoal silk with 3-interior pockets, one retaining costumer’s handwritten, “Wick Stunt #1” on white tape (Reeves is famously known for executing many of his own stunts), (1) pair matching trousers with zipper front closure retaining interior tape label handwritten, “Stunt”, (1) black long sleeve button-up shirt. With black skinny tie and pair of black leather lace-up shoes added to complete the display. All beautifully displayed on a custom figure with hyper-realistic bust by Hollywood FX artist Rubber Larry measuring 72.5 x 20 x 8 in., with life-like cast silicone featuring hand-punched hair, realistic eyes, and SFX blood spatter. In fine condition. **\$8,000 - \$12,000**



**959. Concept artwork of “Icarus Tigris” tiger monster from *Kong: Skull Island*.** (Warner Bros., 2017) Original concept sketch accomplished in graphite and white acrylic on 11 x 8.5 in. artist’s paper leaf. Taped on the verso to 13 x 10.5 in. mat (easily removable). Handwritten in the lower right corner, “Skull Island” and signed by the artist. In fine condition. **\$500 - \$700**



**960. Pilou Asbaek “Batou” weighted stunt shotgun from *Ghost in the Shell*.** (Paramount, 2017) Original static prop modified Crye Precision SIX12 shotgun, constructed of solid cast rubber with enlarged hand guard, hood over the top rail and integral magazine. The 22.5 x 7.5 x 4 in. prop gun is visible in the action film used by “Batou” (Asbaek) and by “Borma” (Tawanda Manyimo). Artfully crafted and detailed to the exacting quality standards of WETA. Although the affixed magazine is not removable, this prop comes with an extra 3.5 x 3 x 3 in. hexagonal prop magazine. In production used very good condition. **\$1,000 - \$1,500**



**961. Extraordinary Harvey Weinstein screen used latex mask from *Showtime’s SMILF*.** (ABC Signature Studios, 2017-2019) Original Rubber Larry cast latex pull-on full head mask with hand-laid facial hair, small holes in painted pupils, and expertly painted for life-like realism. Highly visibly in the memorable scene in which “Bridgette” (Frankie Shaw) has a fantasy involving “Weinstein”. In very fine condition. **\$800 - \$1,200**



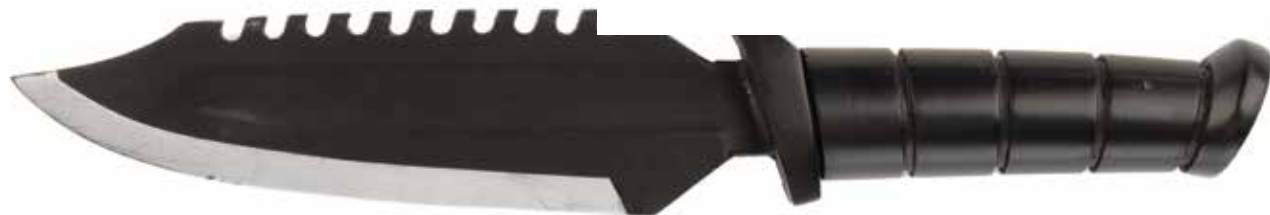


**962. Jennifer Lawrence “Katniss Everdeen” hero wooden District 12 hunting bow from *The Hunger Games*.** (Lionsgate, 2012) Original signature hero wooden longbow used during hunting trips with District 12. Measuring 59.75 in. long (unstrung), the longbow is crafted of dark stained wood and features wrapped twine reinforcement. Appears in *The Hunger Games* and *The Hunger Games: Catching Fire*, as well as one of the final sequences in *The Hunger Games: Mockingjay - Part 2*. Exhibiting production wear and handling. In very good to fine condition. *Provenance:* Profiles in History “The World of Hunger Games” Auction, May 20, 2016, Lot 6. **\$8,000 - \$12,000**



**963. Jennifer Lawrence “Katniss Everdeen” signature silver combat bow with quiver from *The Hunger Games: Catching Fire*.** (Lionsgate, 2013) Original highly stylized custom-made futuristic prop bow painted gunmetal gray with black faux carbon fiber trim and black grip. Measures 57 in. strung. Includes black nylon quiver with silver trim, shoulder strap, and belt. Also includes olive nylon bow carrying case, production marked “Hero 1.” Used by Katniss throughout the Training Center and arena sequences during the Quarter Quell. Studio distressed. Exhibiting production wear and handling. In very good to fine condition. *Provenance:* Profiles in History “The World of Hunger Games” Auction, May 20, 2016, Lot 187. **\$20,000 - \$30,000**

**964. Jennifer Lawrence “Katniss Everdeen” signature combat bow from *The Hunger Games: Mockingjay - Part 1 and 2*.** (Lionsgate, 2014) Original high-tech stylized signature bow crafted of composite material with metallic black finish and metallic blue carbon fiber accents. Designed by Beetea and used by Katniss throughout *The Hunger Games: Mockingjay - Part 1* and *The Hunger Games: Mockingjay - Part 2*. Measures 55.5 in. strung. Exhibiting production wear and handling. In very good to fine condition. *Provenance:* Profiles in History “The World of Hunger Games” Auction, May 20, 2016, Lot 277. **\$10,000 - \$15,000**



**965. Jennifer Lawrence “Katniss Everdeen” serrated stunt knife from *The Hunger Games*.** (Lionsgate, 2012) Original cast resin prop hunting knife with serrated top edge and silver painted blade. Measuring approx. 12.25 x 2 x 1.25 in. This was “Katniss’s” (Lawrence) first weapon in the game until she used it to cut down the tracker jacker hive, killing another player, and was able to gain her signature weapon. Exhibiting production wear, some scuffs to silver paint. In very good to fine condition. **\$800 - \$1,200**



**966. Tom Cruise “Major William Cage” stunt shotgun from *Edge of Tomorrow*.** (Warner Bros., 2014) Original stunt shotgun prop constructed of cast hard black rubber expertly painted, finished and distressed to appear as a muddied up Benelli Supernova shotgun with a short barrel. Visible when, after a crash, “Major William Cage” (Tom Cruise) pumps it. Measuring 26 x 7 x 2 in. Exhibiting production wear. In very good to fine condition. **\$2,000 - \$3,000**



# Pennywise

**967. Bill Skarsgård signature screen worn “Pennywise” complete costume ensemble from *It*.** (New Line, 2017)

Original bespoke white satin evil clown costume including (1) tunic embellished with dusty mauve, gold and rose braided trim with ruched balloon shoulders, cinched midway by vermillion satin ribbon bands, lower sleeves are tiered accordion-style ending in flared cuffs with interior layer of linen gauze, paneled torso extends from waist into flared peplum, back features incredible braided satin in a “spine-like” pattern, finished with 2-red pom-poms, and snap front closure, (1) matching belt with 1-red pom-pom, (1) pair matching balloon pants with braid trim, accordion legs, and dangling ball tassels above the flared hems with under layer of linen gauze, with zipper front closure, (1) layered linen gauze ruff, (1) pair of gray lace-up high-top athletic/clown shoes with white foam discs and red pom-poms on the toes and (1) padded foam torso bulking vest with zipper front closure. This beautifully sinister costume was screen worn by actor Bill Skarsgard as the title character “Pennywise” and is seen throughout the film. The suit has been expertly distressed and theatrically soiled by production with well-placed fraying and dark strategic staining around the ruffles to simulate an aged, worn and filthy look. Replica white gloves have been added for display. The costume is mounted to a custom made, full body, standing display measuring 76 x 29 x 33 in. Finessed by a signature faux red balloon on a post/string held in the right hand. This item was obtained by a crewmember on the film at the end of production. In production used fine condition. \$20,000 - \$30,000











**968. “Blade” puppet from *Puppet Master: The Littlest Reich*.** (RLJE Films, 2018) Original hero character puppet constructed of solid cast resin head, right hand hook and left hand blade expertly affixed to a wooden ball and socket jointed, posable body. The resin components have been expertly painted and finished and the puppet is dressed in black canvas trench coat with steel buckled belt, matching pants and meticulous black faux leather, lace up boots. The “Blade” character is the principle evil puppet in the franchise and has butchered his way through 12 entries and countless victims. Measuring 20 x 6 x 6 in. displayed on a black acrylic base. In fine condition. **\$1,500 - \$2,500**



**971. “Skull Blade” Nazi puppet from *Puppet Master: The Littlest Reich*.** (RLJE Films, 2018) Original hero character puppet constructed of solid cast resin skull head, right hand hook and left hand blade expertly affixed to a wooden ball and socket jointed, posable body. The resin components have been expertly painted and finished and the puppet is dressed in black faux leather trench coat with steel buckled belt, matching pants and meticulous black faux leather, lace up boots. This “Blade” skull character is the desiccated version of the principle evil puppet in the franchise and has butchered his way through 12 entries and countless victims. Measuring 18 x 7 x 6 in. displayed on a 2-tiered black wooden base. In fine condition. **\$2,500 - \$3,500**



**969. “Pinhead” puppet from *Puppet Master: The Littlest Reich*.** (RLJE Films, 2018) Original hero character puppet constructed of solid cast resin head and over-size hands affixed to a wooden ball and socket jointed, posable body. The resin components have been expertly painted and finished and the puppet is dressed in rough gray sweater with rope belt, brown trousers and meticulous boots. “Pinhead” character is one of the original evil puppets and the unanimous favorite puppet of the crew on the production of the very first film. Measuring approx. 20 x 6 x 6 in. on a standing display. In fine condition. **\$1,500 - \$2,500**



**970. “Tunneler” puppet from *Puppet Master: The Littlest Reich*.** (RLJE Films, 2018) Original hero character puppet constructed of solid cast resin drill bit head and hands affixed to a wooden ball and socket jointed, posable body. The resin components have been expertly painted and finished and the puppet is dressed in blue canvas Nazi uniform with iron cross pins, steel buckled black belt, matching pants and meticulous black faux leather, lace up boots. The “Tunneler” character is one of the original evil puppets in the franchise whose look is reputed to be based on fascist Italian leader Benito Mussolini. Measuring approx. 20 x 6 x 6 in. displayed on a wooden base. In fine condition. **\$1,500 - \$2,500**



**972. Leonardo DiCaprio “Rick Dalton” poster from *Once Upon a Time...in Hollywood*.** (Columbia, 2019) Original poster prop measuring 48 x 72 in. This rare poster was intended for use as set dressing in the film and also as a “wilding poster” of the sort posted outdoors at city construction sites, etc. A very few were made and none printed for commercial use or distribution. Director Quentin Tarantino personally coaxed legendary 84-year old poster artist Renato Casaro out of retirement to create this poster in his inimitable “old-school” style, portraying movie star “Rick Dalton” (DiCaprio) in one of his signature Western roles. Exhibiting only light handling, edge wear and minor creases. Rolled, never folded. In fine condition. **\$1,200 - \$1,500**





**973. Chris Evans “Ransom Drysdale” signature costume ensemble from *Knives Out*.** (Lionsgate, 2019) Original (5) piece ensemble including (1) white crew neck long sleeve thermal tee, (1) marled pale blue knit crewneck long sleeve sweater with ribbed neck, hem and cuffs, (1) brown wool fleece coat with short collar and notched lapel, (1) pair hounds tooth wool trousers with zipper front closure, and (1) pair Gucci brown leather loafers. Exhibiting production wear. In very good to fine condition. **\$800 - \$1,200**

**974. Takamine accoustic guitar signed by The Eagles in case.** (ca. 2010) Original G340 acoustic guitar with Takamine logo pickguard, signed by Timothy B. Schmit, Don Henley, Glenn Frey and Joe Walsh of the eagles, acquired at a benefit concert in Henley’s hometown of Linden Texas. Including hard shell case. In fine condition. **\$2,000 - \$3,000**



**975. “Paul” and “Blue Meanie” production cels from *Yellow Submarine*.** (King Features, 1968) Vintage original untrimmed cels measuring 12.5 x 16 in. Comes with COA. Unexamined out of the frame. In very fine condition. **\$800 - \$1,500**



**977. Apollonia Kotero “Apollonia” costume from *Purple Rain*.** (Warner Bros., 1984) Vintage original bespoke (2) piece ensemble including (1) black jacket with quilted satin shawl lapel, snap closure and flared waist and (1) pair of black leggings with stirrups at the cuff. Both pieces exhibit production wear and age. Some soiling and synthetic surface marring from exposure. In vintage very good condition. **\$1,500 - \$2,500**



**976. George Benson concert-played and signed Ibanez guitar.** (ca. 1970s) Vintage original hollow body GB10JS guitar signed by George Benson at the Fantasy Springs Casino, October of 2008, as part of a contest give-away which also includes (1) 20 x 26 in. framed event poster, (1) “Summertime George Benson in Concert” vinyl record in original sleeve, and (1) “George Benson Songs and Stories” signed CD insert. Included ephemera exhibiting age, warping, and wear, record is waved, guitar in fine condition. **\$1,000 - \$1,500**





Historic and massive archive of over 8,500 slides of Michael Jackson, The Jacksons and their band & crew – most being from their record-breaking The Jacksons Victory Tour from 1984. Includes images from behind the scenes and rehearsals plus images of The Jackson 5 from the 1970s, and more.



**978. Monumental archive of (8,500+) 35mm slides of Michael Jackson, The Jacksons and their band/crew, mostly taken from The Jacksons Victory Tour, July–December 1984.** This historic and vast archive consists of (22) three-ring binders containing 35mm color slides in archival slide file sleeves. Present are images of Michael Jackson with brothers Jackie,Tito, Jermaine, Marlon and Randy with bandmates and miscellaneous crew involved in the tour. Ranging from behind the scenes, rehearsal and in-concert performances, the collection provides a comprehensive view of the Victory Tour, which grossed approximately \$75 million and set a new record for the highest-grossing tour in the world.This important archive also includes images from a Jackson family photo shoot (ca. 1976–78) featuring Michael, Jackie,Tito, Marlon & Randy (Jermaine left the group in 1975 to pursue a solo career), shots on the set of the 1976–77 CBS Jacksons variety TV series, rare Jackson Family in concert shots in preparation of the TV series, some album cover photo shoot stills from The Jacksons “Goin’ Places” album (1977), numerous family images including Jackson sisters LaToya, Janet and Rebbie, plus miscellaneous behind the scenes images of the family with parents Joe & Katherine, publicity and charity events, images of Tito with Jim Henson & Kermit the Frog, and so much more. Far too much material to list. Interested bidders are strongly encouraged to view this once-in-a-lifetime collection in person. Of particular note, this collection has been scanned and digitized at high resolution and a hard drive containing these digital files accompanies the physical slides. **Note: The images contained in this collection are being sold “as is” and no copyrights are being sold with any and all images contained therein. \$4,000 - \$6,000**





**979. Michael Jackson signed black Fedora.** (ca. 1998) Original custom-made size black felt fedora with black grosgrain hat band and featuring a gilt stamp in the inner hat band reading: "Michael" and boldly signed by Jackson in silver marker below the brim, "All my love, Michael Jackson". Exhibiting minor handling. While Jackson was known to give these to fans, few remain in as fine condition as this example. **\$2,500 - \$3,500**



**980. Backstreet Boys autographed leather World Tour jacket.** (1997) Original leather band tour hoodie jacket with black leather body, yellow leather long sleeves with black elastic band at cuffs and waist. Embroidered in yellow thread on the back, "Backstreet Boys World Tour '97" and "BSB" on the left upper sleeve with 2-zippered chest pockets and zipper front closure. Marked size, "54". Lined in black and yellow quilted polyester. Hood is zippered and removable. The entire band has signed the back in silver ink, including, "AJ McLean", "Howie Dorough", "Nick Carter", "Kevin Richardson", and "Brian Littrell". In very fine, unworn condition. **\$400 - \$600**



**981. Alpine rabbit costumes from Roseanne: Season 8, Episode 19 "Springtime for David".** (ABC, 1988-97) Original (2) bunny costumes including (4) piece male ensemble with (1) plush gray and white bodysuit with zipper back closure, (1) pair lederhosen constructed of olive corduroy, embroidered brown velveteen, and autumn color floral embroidered ribbon trim, (1) pair gray fuzzy boot covers, and (1) head with internal helmet, plush fur, black felt hat, plastic mouth and pink polyfoam nose, and (4) piece female ensemble with (1) plush gray and white bodysuit with zipper back closure, (1) brown corduroy dirndl with integral crème apron and autumn color floral embroidered ribbon trim, and (1) pair gray fuzzy boot covers, and (1) head with internal helmet, plush fur, dusty rose velveteen bow, plastic mouth and pink polyfoam nose. Exhibiting production wear and age. In very good condition. **\$400 - \$600**



**982. Roseanne Barr & John Goodman "Roseanne & Dan Connor" screen-used bed from Roseanne.** (ABC, 1988-97) Original wooden headboard and footboard from the iconic bed where Rosanne and Dan slept, bickered and joked for nearly a decade in the popular sitcom. Consisting of (1) headboard made of composite beams and cut out with a flattened oval center and two balustrade posts (right upper post missing) and (1) squat footboard reflecting the design of the headboard but with no posts and large ball feet. Headboard retains handwritten production information on the verso, "CW H. E. 11. 01" And footboard, "CW H. E. 11. 02". Exhibiting production wear and age. In fair to good condition. This item is in the Eastern United States and special shipping arrangements will apply. **\$1,000 - \$1,500**



The following 17 lots come from the personal collection of Ted Knight:

Ted Knight  
(1923–1986)



Born in Terryville, Connecticut in 1923 to Polish immigrant parents, Tadeusz Wladyslaw Konopka became Ted Knight after dropping out of high school to enlist in the Army, becoming a decorated member of the 296th Combat Engineer Battalion. After the war he worked as a disc jockey, ventriloquist, and kids show host in the Northeast before moving to NYC, where he joined the American Theatre Wing. Knight performed TV and radio roles until 1957, when he moved with his wife Dorothy, and son Ted Jr. to California. Once in Hollywood, Knight played more than 300 roles in television series. As a voice expert, he did hundreds of radio and television commercials and countless voices on cartoon shows, until 1969 when he landed his iconic role as Ted Baxter on *The Mary Tyler Moore Show*, which ran for 7 seasons, and for which he won 2 Emmy Awards for Best Supporting Actor in a Comedy Role during the 1972-73 and 1975-76 seasons. He then starred as the ultimate TV Dad, Henry Rush in *Too Close For Comfort* with Nancy Dussault (1980-1986). Ted further expanded his show business repertoire to include nightclub performances, which he debuted in Las Vegas. He gave one of his most memorable performances as “Judge Smails” in the cult film comedy classic, *Caddyshack*, his final film role.



**983. Ted Knight’s iconic sidekick “Duncan” Davenport ventriloquist dummy from his early career with related vintage photos from the 1950s.** (ca. 1950s) Vintage original ventriloquist’s dummy constructed by legendary English maker Davenport. Crafted of cast composite head with soft pliable rubber lips and swiveling blue eyes operated by a stick controller with levers for upper lip, lower lip and side to side eyes extending into the hollow of the fiberglass torso, limbs and soft sculpture body, accessed through a hole in the back. With a crepe wool head of hair, applied eyebrows and dressed in meticulous fabric costume down to cast composite shoes and patterned peach bow tie. In the postwar years, Knight became proficient with puppets and ventriloquism, which led to steady work as a television kiddie show host at WJAR-TV in Providence, Rhode Island from 1950-55. Following, Ted moved to Albany, New York working for WROW-TV (now WTEN) from 1955-57 hosting everything from the morning movie to the afternoon children’s show. He introduced westerns as a Gabby Hayes-type character “Windy Knight” and cartoons and “Little Rascals” shorts in “Ted Knight and his Clubhouse Gang”. The Dummy is accompanied by photographs of Knight with the dummy and working in his children’s shows and a 16MM reel of film marked, “Ted Knight Promo”. The dummy’s accompanied by the original 29 x 16 x 13 in. brown board storage case and additional costume pieces. Exhibiting production wear. In vintage good condition. From the personal collection of Ted Knight. **\$5,000 - \$7,000**



**984. Ted Knight’s (25) personal photograph collection of his early kid’s variety show and broadcasting career.** (ca. 1960s) Vintage original collection of (25) 8 x 10 in. photos of Ted Knight in his early print ad and performance career including (13) of Knight as a ventriloquist and host of a children’s show, (4) of Knight in a broadcasting setting, (5) commercial headshots and (3) advertisements (1-photo and 2-magazine clippings). Exhibiting age and handling with a few creased and stained. In overall good to very good condition. **\$200 - \$300**



**985. Ted Knight’s (15+) personal photographs from *The Mary Tyler Moore Show*, with oversize custom print with Mary Tyler Moore.** (MTM, 1970-1977) Vintage original collection of production and behind the scenes black and white photographs of Ted Knight on the *Marry Tyler Moore Show* including character portraits, photos with studio paper snipes, novelty cast photos and an over-sized 11 x 14 in. portrait of Knight with Mary Tyler Moore expertly tipped to backing board. Other photos range in size from 5 x 3 in. to mostly 8 x 10 in. All exhibiting minor age and handling. In very good to fine condition. From the personal collection of Ted Knight. **\$200 - \$300**





**986. Ted Knight (10) personal scripts from *The Mary Tyler Moore Show*.** (CBS, 1970-77) Vintage original (10) various draft studio bound and bradded scripts, dated from June 12, 1974 through January 13, 1977. Titles include: "What Are Friends For?" with handwritten lyrics from the Beatles, "Yesterday" on the verso cover, "A Girl Like Mary", "Mary's Father", "Lou Douses an Old Flame", "Lou Proposes", "Once I Had a Secret Love", "Murray Takes a Stand", "Ted's Temptation", "Sue Ann Gets the Ax", and "Murray Ghosts For Ted". Composed variously of white first draft and multicolor correction pages. All presumed complete. Interiors generally remain fresh and unhandled with a few exceptions; wraps exhibit occasional handwritten notations and minor production wear, overall good to very good condition. From the personal collection of Ted Knight. **\$400 - \$600**



**987. Walter Cronkite signed photo to Ted Knight with photo of Cronkite's guest appearance on *The Mary Tyler Moore Show*, a Ted Knight signed photo as "Ted Baxter", (2) signed contracts and AFTRA union services card.** (ca. 1970s) Vintage original collection of (3) 8 x 10 in. photos and ephemera including (1) Walter Cronkite portrait inscribed and signed, "To Ted from Walter", (1) photo of Ted Knight and Walter Cronkite from their *Mary Tyler Moore Show* appearance together, (1) Ted Knight as "Ted Baxter" production portrait signed, "Best Always, Ted Knight", (1) embossed plastic Ted Knight AFTRA union card, (2) Ted Knight signed agency contracts and (1) printed Emmy nomination letter from the Academy congratulating Knight on his 1971-1972 nomination. All in good to fine condition. From the personal collection of Ted Knight. **\$200 - \$300**



**988. Ted Knight's 1972-73 Emmy for "Outstanding Performance By An Actor In A Supporting Role In Comedy" for the *Mary Tyler Moore Show*.** (1973) Original Primetime Emmy Award presented to Ted Knight in 1973 for his work as Ted Baxter" on *The Mary Tyler Moore Show*. The trophy was originally designed by TV engineer Louis McManus in 1948, using his wife as his model. Consisting of a cast copper and nickel, gold-plated trophy weighing approx. 6 pounds, twelve-and-a-half ounces. The statue stands 15.5 in. tall and depicts a winged woman, representing the muse of art, holding an atom, the electron of science, atop a wide pedestal base with the embossed text, "The National Academy of Television Arts and Sciences" on the rim. The statuette remains the symbol of the Academy's goal of supporting and uplifting the art and science of television. Engraved on the black-banded face of the base is, "1972-1973 Television Academy Awards, Outstanding Performance By An Actor In A Supporting Role In Comedy, TED KNIGHT, The Mary Tyler Moore Show, Series, CBS". This was Mr. Knight's very first Emmy. Exhibiting minor age, light plating wear and expected patina. In vintage very good condition. From the personal collection of Ted Knight. **\$2,000 - \$3,000**





989. Ted Knight’s (2) Emmy Nominations for 1975-76 & 1976-77, Emmy program and photo of Knight using one of his Emmys as a hammer. (1970s) Vintage original (2) Emmy nomination certificates including (1) 9 x 11 in. laminated wooden PermaPlaque certificate reading, The National Academy of Television Arts and Sciences honors Ted Knight The Mary Tyler Moore Show, CBS”, Nominated for Outstanding Continuing Performance by a Supporting Actor in a Comedy Series 1975-1976 Television Academy Awards and (1) 8 x 10 in. paper certificate in cardstock folder with the same nominating info, but for the season spanning 1976-1977. Includes a novelty photo of Knight pounding a nail with his Emmy and a program from the 76-77 Emmy show. Exhibiting light age and wear. In vintage very good to fine condition. From the personal collection of Ted Knight. **\$300 - \$500**



990. Ted Knight’s (45+) personal photograph collection of early headshots and celebrity shows and appearances. (ca. 1950s-1980s) Vintage and more contemporary collection of (45+) black and white and color photographs including production photos, early headshots and character composites, cast photos, public appearances, candid shots and more. Featuring photos, lithos and other media ranging in size from a few 4 x 3 in. snapshots to many 8 x 10 in photos. Subjects include Mr. Knight pictured with Tony Orlando, Jerry Lewis, Hank Aaron, on *The Lucy Show*, Henry Fonda, Milton Berle, a group portrait from the *Ted Knight Musical Comedy Variety Special*, celebrity baseball games, Robert Wagner and Natalie Wood, many portraits and commercial headshots including an early Lou Irwin Agency resume with small image of a young Knight, Bing Crosby photo signed and inscribed to Knight and much more. All in vintage very good to fine condition. From the personal collection of Ted Knight. **\$200 - \$300**



991. Ted Knight’s 1975-76 Emmy for “Outstanding Continuing Performance By A Supporting Actor In A Comedy Series” for the *Mary Tyler Moore Show*. (1976) Original Primetime Emmy Award presented to Ted Knight in 1976 his work as “Ted Baxter” on *The Mary Tyler Moore Show*. The trophy was originally designed by TV engineer Louis McManus in 1948, using his wife as his model. Consisting of a cast copper and nickel, gold-plated trophy weighing approx. 6 pounds, twelve-and-a-half ounces. The statue stands 15.5 in. tall and depicts a winged woman, representing the muse of art, holding an atom, the electron of science, atop a wide pedestal base with the embossed text, “The National Academy of Television Arts and Sciences” on the rim. The statuette remains the symbol of the Academy’s goal of supporting and uplifting the art and science of television. Engraved on the black-banded face of the base is, “1975-1976 Television Academy Awards, Outstanding Continuing Performance By A Supporting Actor In A Comedy Series, TED KNIGHT, The Mary Tyler Moore Show, CBS”. This was Mr. Knight’s second Emmy. Exhibiting age, light plating wear and expected patina. In vintage very good condition. From the personal collection of Ted Knight. **\$2,000 - \$3,000**



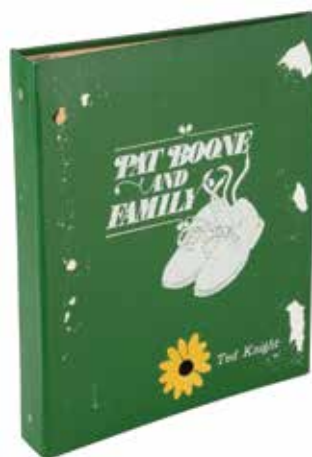
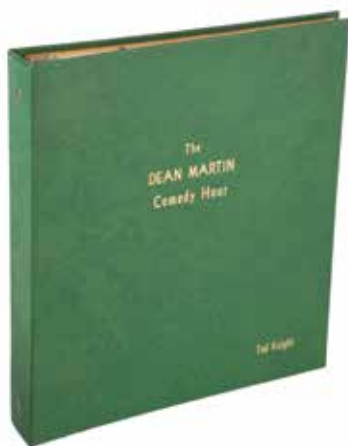
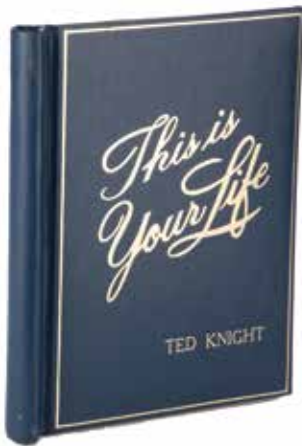




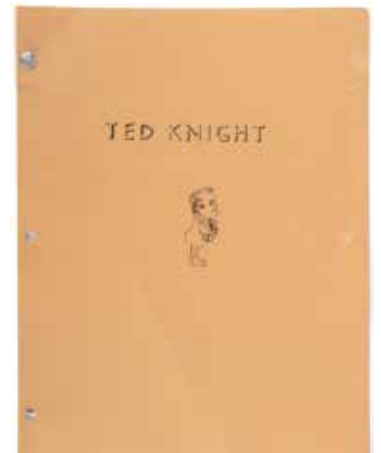
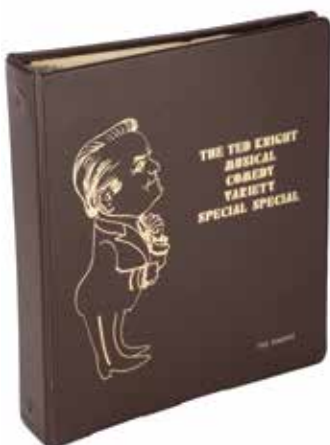
**992. Ted Knight personal “Terryville 76” wristwatch and “Hi Guys” record.** (ca. 1975-76) Vintage original pairing of (2) personal items including (1) functioning wristwatch with gold case and crown, black face with Ted’s personal logo and, “Terryville 76” pictured on the face, with black leather band, and a promotional edition of Ted’s 1975 album release featuring 12-songs on a double sided vinyl record housed in original jacket and sleeve, including 1-black and white 8 x 10 in. photo of Ted recording the album. Ted was born in Terryville, CT and returned as Grand Marshall in the parade celebrating the town’s bicentennial. Album exhibiting age with scuffing and upper seam is detached. From the personal collection of Ted Knight. **\$200 - \$300**



**993. Ted Knight “Little Ted” ventriloquist dummy from his MGM Las Vegas live act with original 1978 show binder with script including ventriloquist act.** (ca. 1978) Vintage original custom made ventriloquist’s dummy in the likeness of Ted Knight. Constructed of cast composite head with hinged jaw operated by a stick controller (open and close and side to side swivel) extending into the hollow of the fiberglass torso and soft sculpture body, accessed through a hole in the back. The dummy is dressed in meticulous fabric costume down to patent leather shoes and ascot. Ted Knight’s early work, passion and skill as a ventriloquist never left him and he employed these talents in his MGM, Vegas stage show and other live appearances using this caricature dummy of himself in his act. The dummy measures 42 x 14 x 8 in. and includes and 8 x 10 in. photo of Knight working the puppet on stage as well as the show binder with script and joke cards and other ephemera. The dummy’s accompanied by the original 16 x 28 x 11 in. blue anvil storage case. Exhibiting production wear. Right hand detached but present. In very good condition. From the personal collection of Ted Knight. **\$3,000 - \$5,000**



**994. Ted Knight (6) personal scripts from various TV shows.** (Various, 1973-1984) Vintage original (6) various draft personalized script binders including (1) blue book bound script from *Flip* with several pages of production information, some bound upside down, (1) navy blue book bound *This Is Your Life* script including 2-black and white 8 x 10 in. photographs and 1-typed/signed letter from Charles Pomerantz regarding the episode’s high ratings which “beat everybody”, (1) multicolor page *The Dean Martin Comedy Hour* script in emerald green 3-ring binder, (2) multicolor page scripts with production ephemera from *Cher* in white 3-ring binders, and (1) multicolor page script with production ephemera from *Pat Boone and Family* in green 3-ring binder. All presumed complete. All exhibiting production wear. Green and 1-white binder stuck together and remnants from the covers are affixed to one another. In very good condition. From the personal collection of Ted Knight. **\$200 - \$300**



**995. Ted Knight personal (3) scripts from various shows.** (Various, 1976-1985) Vintage original (3) various draft scripts including (1) multicolor page script in gray cloth bound personalized 3-ring binder with several pages of production information from *The Ted Knight Show* (with parking pass), (1) multicolor page script in personalized brown vinyl 3-ring binder with several pages of production information from *The Ted Knight Musical Comedy Variety Special*, and (1) personalized bound and bradded segment script from *The Jim Nabors Show*. All presumed complete. All three exhibiting production wear. In good to very good condition. From the personal collection of Ted Knight. **\$200 - \$300**





996. Ted Knight’s personal script from hosting *Saturday Night Live*, with accompanying custom full leather *Saturday Night Live* pictographic binder presented to Ted. (NBC, 1975–Present) Vintage original ephemera from SNL including (1) dark green leatherette book bound 73-multi-color page script from Season 5, Episode 8, which aired December 22, 1979, with various production ephemera, including additional loose pages, and (1) top quality navy blue full leather “Saturday Night Live” binder with tooled 3D relief on the cover (no script present) which was gifted to Ted by the producers of SNL following his guest appearance. Exhibiting production wear. In very good to fine condition. From the personal collection of Ted Knight. **\$300 - \$500**



998. Ted Knight’s personal engraved Tiffany & Co. clock crew gift for *Too Close for Comfort*, personal script and photo collection from the show. (ABC, 1980–87) Vintage original (40+) piece personal collection including (1) brass battery operated Tiffany & Co. clock with swivel lid engraved, “Too Close For Comfort Ted Knight”, measuring 1.5 x 2.2 in., (1) 47-page multicolor Final Draft script written by Laurie Gelman, dated 12/16/82 on the cover page, and (38+) color and black and white photos from production measuring from 5 x 7 in. to 8 x 10 in. Exhibiting production wear and age. Clock mechanicals untested. In very good condition. From the personal collection of Ted Knight. **\$200 - \$300**



997. Ted Knight’s presentation star from the Hollywood Chamber of Commerce and his People’s Choice Awards nomination. (1981/1985) Vintage original (2) personal honors including (1) metallic silver padded certificate book with “People’s Choice Awards” on the cover, with interior handwritten award certificate for one of three “Favorite Male Performer in A New Television Program” presented March 5, 1981, and (1) shadowbox wood framed brass star mounted atop black velvet with, “Ted Knight”, and information plaque engraved, “Presented to Ted Knight On the occasion of the placement of your star in the Walk of Fame January 30, 1985 Hollywood Chamber of Commerce”, measuring 10.15 x 14.15 x 2.15 in. Exhibiting minor wear. In very good to fine condition. From the personal collection of Ted Knight. **\$300 - \$500**



999. Ted Knight’s “Judge Smails” shooting script from *Caddyshack*, plus Chevy Chase signed photo from set and more. (Orion, 1980) Vintage original studio bound and bradded 135–page Third Draft Shooting Script. Written by Brian Doyle Murray, Douglas Kenney and Harold Ramis and dated 5/18/79 on the interior title page. Also includes a 13.5 x 8.75 in. photo of Ted Knight and Chevy Chase inscribed and signed to Knight’s daughter, “Elyse – if you’re related to either of these men, don’t have children without careful consideration and guidance, xx Chevy Chase. 7/27/85”, a photo of Knight and Lawrence Welk golfing and a *Variety* trade promo pullout for the film. All in vintage good to fine condition. From the personal collection of Ted Knight. **\$400 - \$600**



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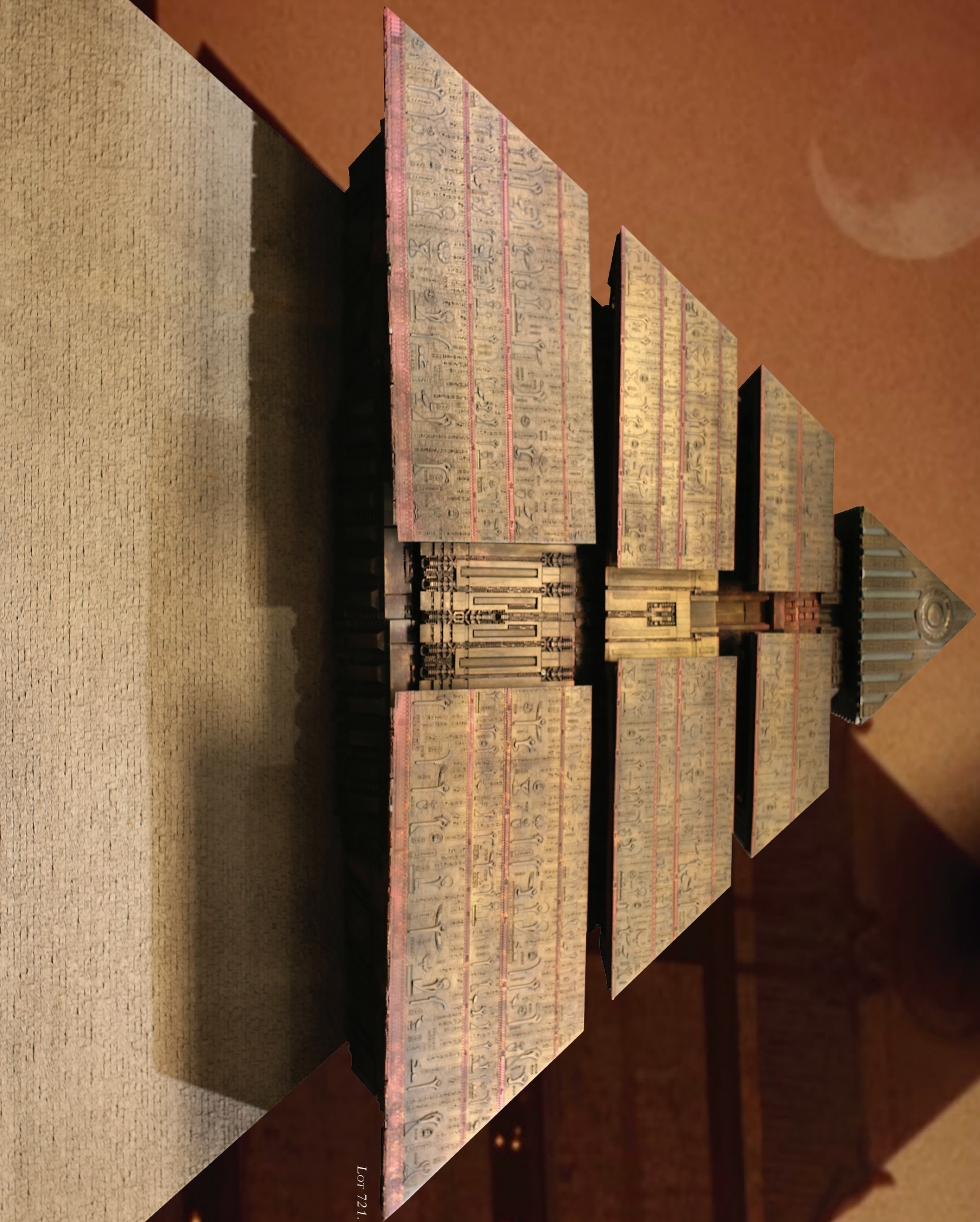
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